



Arts Commission Minutes

1. **Call to Order**

Minutes:

CHAIR CURRAN called the meeting to order at 4:02 p.m.

PRESENT: CHAIR CURRAN and COMMISSIONERS BRIARE, SPROTT, SCHEFCIK, TUPAZ, TRIMBLE, KARPEL, ZACHMAN, PACHECO, and HAYNES-HAMBLEN

EXCUSED: COMMISSIONER LOWDEN

ALSO PRESENT: REBECCA HOLDEN, Visual Arts Specialist II, LAURA MACHADO, Visual Arts Specialist II, ELIAS GEORGE, Deputy City Attorney, and GABRIELA PORTILLO-BRENNER, Deputy City Clerk

2. **Announcement Regarding: Compliance with Open Meeting Law**

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations: City Hall, 495 South Main Street, 1st Floor; Clark County Government Center, 500 South Grand Central Parkway; Grant Sawyer Building, 555 East Washington Avenue; City of Las Vegas Development Services Center, 333 North Rancho Drive.

3. **Public Comment:** Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

4. For possible action to approve the Final Minutes by reference of the Regular Meeting of the Arts Commission of June 20, 2019 and the Project Development Subcommittee Meeting of August 15, 2019

Motion made by John Curran to Approve

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 1

For-Ally Haynes-Hamblen, David Tupaz, Jerry Schefcik, Jim Briare, John Pacheco, John Trimble, Mark Zachman, Mickey Sprott, Sandy Karpel, John Curran; Excused-Paul Lowden;

5. Report by John Curran, Arts Commission Chair, regarding monthly summary of current initiatives, cultural events and opportunities – All Wards

Minutes:

CHAIR CURRAN thanked COMMISSIONER SCHEFCIK and ZACHMAN for their many years of service on the

Arts Commission. He thanked them for their time and expertise and expressed gratitude for their service to the community.

COMMISSIONER SCHEFCIK said he has enjoyed serving on the Arts Commission and hoped he has been an asset. He encouraged his fellow Commissioners to do well with their responsibility to the arts in Las Vegas.

COMMISSIONER ZACHMAN stated that his appointment to the Arts Commission expires at the end of October of 2019 and noted COUNCILWOMAN SEAMAN has chosen to appoint another individual to the Arts Commission in his place. He has enjoyed serving on the Arts Commission and thanked COMMISSIONER HAYNES-HAMBLEN, REBECCA HOLDEN, and LAURA MACHADO, Visual Arts Specialists II, who have provided a great education. He acknowledged their skill, commitment and knowledge as they pertain to public art.

CHAIR CURRAN reviewed the list of cultural events taking place throughout the city which included the following: Windows on First: There Is Nothing I Can Do Without You Exhibition, the Las Vegas Book Festival, Hispanic Heritage Month - Sugar Skull Workshop, and the Native Nevada Basket Tree Traditions. CHAIR CURRAN provided some of the details regarding event/exhibit locations, dates and artists.

COMMISSIONER SCHEFCIK announced that there are a couple of exhibitions open at UNLV (University of Nevada, Las Vegas). One of these exhibitions is titled Block 17 which features all African American artists in the Donna Beam Fine Art Gallery. It is open till December 7th. In the Marjorie Barrick Museum of Art is Connective Tissue which is by a scientist turned artist who has incorporated her expertise into art. This exhibit is open until the end of the year. CHAIR CURRAN hoped to have another UNLV voice on the Arts Commission in the future.

6. Report by Office of Cultural Affairs staff regarding monthly summary of current initiatives – All Wards

Minutes:

LAURA MACHADO, Visual Arts Specialist II, stated that this report would highlight projects funded through the Percent for Arts Fund, the Office of Cultural Affairs General Fund, and the Department of Public Works (Public Works). She directed the Commissioners' attention to the Staff Report included and attached as backup. She and REBECCA HOLDEN, Visual Arts Specialist II, shared in narrating a PowerPoint presentation, which was submitted as backup.

3rd Street Public Art Project - MS. MACHADO reported that staff was working with Public Works to incorporate poetry and a three-dimensional art installation. Wayne Littlejohn was the artist selected for the three-dimensional art installation and is currently working on the fabrication and stamp drawings for the foundation.

Arts District Public Art Project - Staff is also working on the Arts District Public Art Project and MS. MACHADO noted four locations have been identified. The first location will be near the corner of Main Street and Charleston Boulevard. The project has been awarded to YASMINA CHAVEZ and JAVIER SANCHEZ with the proposed Emergent sculpture. The project has been funded with \$10,000 from the Public Art General Fund and a \$10,000 donation from MARC ABELMAN, former Commissioner of the Las Vegas Arts Commission.

Aerial Gallery - MS. HOLDEN reported that the vinyl banners were up for the Aerial Gallery through March. Staff is currently in the selection process for the next round of vinyl banners which will replace 66 vinyl banners along 1st Street and will feature up to eight different artists.

AMP Utility Cabinet Painting Project - MS. MACHADO stated that T.G. Miller has completed his AMP utility cabinet located in front of the Plaza Hotel and Casino near the intersection on Fremont Street and Main Street. MS. HOLDEN added that the AMP Utility Cabinet Painting Project in Sun City Summerlin has been completed.

Atomic Passage Stars Project - MS. HOLDEN shared that the Atomic Stars have been completed along Coolidge Street and the original stars can be viewed along Casino Center Boulevard.

Charleston Boulevard Underpass Mural Project - MS. MACHADO noted that a program is being worked on the Charleston Boulevard underpass and, at the moment, the scope is being developed and staff is sourcing funding for this project where murals will be installed along the underpass.

Contemporary Public Art Program - MS. HOLDEN provided an update stating that the Arts Commission has allocated \$5,000 to the Chicano Park Inspired Project along Bruce Street toward the incorporation of public art at the Bruce Street underpass at Bruce Street and U.S. 95. She noted that as the City conducts its own maintenance of the area, it is anticipated it will take 10 years until this project comes to fruition. Additionally, MS. MACHADO shared that VALENTIN YORDANOV recently installed Urban Symphony at Durango Hills Park on August 7th and has another installation set to be installed in the upcoming summer. MS. HOLDEN updated that Sun and Water by RANDY MENDRE has been installed at the intersection of Alta Drive and Valley View Boulevard. Additionally, MS. MENDRE'S piece, Swizzle, has also been installed at the pedestrian bridge on Lamb Boulevard.

The tile reproduction for the Rainforest Mural at Fire Station 3 is currently being printed and it is anticipated to ship out October 23rd. Refurbishing of the Fire Hose Art is currently in process and the sculpture is anticipated to be installed this same day. The Commissioners would be invited when the facility is officially opened and there will be a formal celebration.

Huntridge Circle Park - MS. MACHADO spoke of the efforts by the Office of Cultural Affairs as well as other departments within the City to develop a memorandum of understanding with J DAPPER to utilize the Huntridge Circle Park as an outdoor sculpture park.

Las Vegas Boulevard Neon Signs - Staff is working with Public Works and the Neon Museum to restore and repair neon signage to be placed along Las Vegas Boulevard.

Maintenance and Conservation - Regarding maintenance and conservation, MS. HOLDEN stated that staff is always working to assess the condition of the artwork in the collection and then making efforts to maintain and conserve the artwork in the collection. She shared two images of artwork, one mural and one sculpture, in need of maintenance. She noted that in addition to the \$60,000 allocated annually by the Arts Commission through the Percent for Arts Fund, Public Works as allocated an additional \$50,000 to assist with the maintenance and care of artwork not considered part of the collection. She asked to place in agenda item on the next agenda to discuss this more thoroughly.

Municipal Courthouse Public Art Project - MS. MACHADO noted RSOQ (Request for Statement of Qualifications) solicitations for this project closed on October 16th and evaluations will be coordinated as soon as possible.

Ogden Underpass - MS. HOLDEN stated that this project is currently underway. A public meeting was held where the finalist artists presented. The selection has been narrowed down to one artist.

Project Neon Public Art - MS. HOLDEN acknowledged a public unveiling was to be held in September; however, this project has been delayed.

Symphony Park Garage - MS. MACHADO said public presentations were presented from the artists. An award has not been officially made and she believed staff would have that information within the next 30 days.

Storm Drain Public Art Project 2019 - This project is ready to go and will be in six middle schools starting in November. MYRANDA BAIR will be working with students to develop a mural to be painted on a storm drain. And the City's stormwater environmental team will talk to the students about how to prevent storm water pollution.

T-Alley Public Art Project - DT Alley - MS. MACHADO reported that LETHA WILSON was selected with her proposed project Las Vegas Canyon Alley Steel (working title), and MS. WILSON is currently securing the necessary requirements for the project. Staff hoped for the project to be installed in the beginning of 2020.

West Las Vegas Arts Center Sculpture - MS. HOLDEN stated that this project is moving forward and is currently in its fabrication stage.

Windows on First - MS. MACHADO invited the Commissioners to join the artist reception.

CHAIR CURRAN thanked staff for the report as one had not been given since June. He asked if the Symphony Park Garage would be completing construction in October and wondered if an artist had been selected. MS. MACHADO confirmed the project is complete. Artwork would be installed within the next eight to 12 months and staff is working with the City's Architect to secure the location. The City will provide foundation footings and illumination, and the artist, when selected, will provide the stamp drawings for the foundation and the artwork.

7. Discussion for possible action regarding the reappointment of Mickey Sprott to the Arts Commission (No Fiscal Impact) – All Wards

Motion made by John Curran to Approve the reappointment of Mickey Sprott

Minutes:

CHAIR CURRAN asked COMMISSIONER SPROTT if she was open to another term to which she replied yes.

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 1

For-Ally Haynes-Hamblen, David Tupaz, Jerry Schefcik, Jim Briare, John Pacheco, John Trimble, Mark Zachman, Mickey Sprott, Sandy Karpel, John Curran; Excused-Paul Lowden;

8. Report by Office of Cultural Affairs staff regarding current financial updates to the Percent for the Arts Fund – All Wards

Minutes:

COMMISSIONER HAYNES-HAMBLEN directed the Commissioners to the handout in their binder regarding the latest report for the Percent for the Arts Fund. A copy of this handout is attached as backup.

Through a PowerPoint presentation, which has also been attached as backup, the Commissioner reported that the fiscal year began with a starting fund balance of \$514,000 of appropriated funds and \$266,463.33 of unappropriated funds. She described the Appropriated Funds as funds that have been assigned to projects in the Percent for the Arts Fund account already and Unappropriated Funds as funds in the Percent for the Arts Fund that have not been officially designated to a project.

Over the course of the year, the Percent for the Arts Fund had revenue transfers of \$358,400 in the Appropriated Funds account; the majority of that is from the Municipal Court building project. The building of this project is subject to the One Percent for the Arts ordinance which COMMISSIONER HAYNES-HAMBLEN provided a brief explanation of. In Unappropriated Funds, there was a transfer of \$103,550 which represents the Percent for the Arts Fund transfer from the capital projects for FY20 (Fiscal Year 2020) that exists in the General Fund.

COMMISSIONER HAYNES-HAMBLEN reviewed the actual expenses that have been accrued thus far in FY20 which total \$13,512.40 that includes maintenance and conservation, the shipping costs for the West Las Vegas Arts Center sculpture, and supplies and artist fee to finish out the AMP Utility Cabinet Painting Project. Currently encumbered is \$91,029.90 and those system encumbrances include maintenance and restoration in progress, payment for the shipping of the West Las Vegas Arts Center sculpture, funds reserved for the Symphony Park Garage project, funds reserved for AMP supplies, funds reserved for AMP artist fees, and the final funds reserved for completing the West Las Vegas Arts Center sculpture. The committed funds for FY20 is \$104,542.30. If this amount is subtracted from the funds available in the Unappropriated Funds account, there is \$265,471.03 available for FY20 projects. Of that amount, \$48,920.29 is being reserved for maintenance. She noted that generally, \$60,000 is reserved yearly for maintenance from the Percent for the Arts Fund but pointed out that some of those expenses have already been paid for FY20. This leaves a net available for FY20 of \$216,550.74.

CHAIR CURRAN wondered how the amount of \$60,000 was determined for maintenance. COMMISSIONER HAYNES-HAMBLEN explained that this has been the guideline for the past several years. She confirmed that anything that has not been spent rolls over.

COMMISSIONER KARPEL noticed that the shipping for the West Las Vegas Arts Center was listed as two line items. She asked if that meant that the total expense was over \$11,000. COMMISSIONER HAYNES-HAMBLEN replied yes.

COMMISSIONER HAYNES-HAMBLEN reviewed the Appropriated Funds column stating that with the transfer for \$358,400 this year, there is \$872,400 in the Appropriated Funds balance. Through capital requests this year, about \$50,000 was received for the maintenance and conservation for certain pieces of art that are not a part of the Public Art program. In pulling that amount out of the Appropriated Funds column, \$822,400 remains available. Reviewing the Unappropriated Funds column, the Commissioner stated that there is \$216,550.74 available for projects. Current projects that have been approved by the Arts Commission but have not yet been encumbered include the Community T-Alley Project for \$15,000, the Neonopolis Parking Garage Mural for \$10,000, the 3rd Street Partnership for \$30,000, the AMP Utility Box Partnership for \$10,000, the Chicano Park Inspired Project for \$5,000, and the Historic Markers/Medallions for \$5,000. When subtracting these projects, it leaves a net available of \$141,550.74 to potentially allocate to projects at this meeting.

COMMISSIONER BRIARE asked if Unappropriated Funds are vulnerable if not spent. COMMISSIONER HAYNES-HAMBLEN stated that, by ordinance, the only time Unappropriated Funds are vulnerable is if that fund balance exceeds \$1 million and those funds have not been assigned to a project.

9. Discussion for possible action regarding the Chicano Park Inspired Project (Bruce Street) (\$5,000 of the Percent for the Arts Fund) – All Wards

Minutes:

REBECCA HOLDEN, Visual Arts Specialist II, stated that, a few years ago, the Arts Commission allocated \$5,000 to the Chicano Park Inspired Project towards the incorporation of public art within the Bruce Street underpass area. At the time, those involved were optimistic; however, for this particular project, it was discussed at the August meeting to have a full agenda item to ask for a re-evaluation of this project and the fund allocation.

She believed the underpass is owned by Nevada Department of Transportation and, simultaneously, the Planning Department is working with a consultant group to do the Bruce Street Green Scoping Project; this group is looking at how to improve the Bruce Street area including the corridor and underpass. Those involved are aware of the Arts Commission's enthusiasm regarding the Chicano Park Inspired Project; however, it came to MS. HOLDEN'S attention that there were many steps before the Bruce Street Underpass Project can come to fruition. This project is estimated to be about 10 years out. It was staff's recommendation that the \$5,000 could be better allocated to a more pressing project or placed back into the general pot of funds. This was not to say that staff was not in support of the Bruce Street Underpass Project but that the allocation could be reconsidered at a more appropriate time.

CHAIR CURRAN agreed with staff's recommendation.

Motion made by John Curran to Rescind the allocation of \$5,000 back to the Percent for the Arts Fund

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 1

For-Ally Haynes-Hamblen, David Tupaz, Jerry Schefcik, Jim Briare, John Pacheco, John Trimble, Mark Zachman, Mickey Sprott, Sandy Karpel, John Curran; Excused-Paul Lowden;

10. Report by Jim Briare, First Vice Chair of the Arts Commission, summarizing the Project Development Subcommittee Meeting of August 15, 2019 – All Wards

Minutes:

COMMISSIONER BRIARE reported that the Subcommittee reviewed a number of different projects that would be proposed to the Arts Commission as a whole.

Through a PowerPoint presentation, which has been attached as backup, the Commissioner shared information regarding the AMP Utility Cabinet Painting Project which has costs the same as what has been allocated in the past. The proposal for the current utility cabinet is for either Ward 5 or Ward 6 as, he believed, these wards have not been represented yet.

He discussed the Arts District Sculpture titled Emergent in Ward 3 with an allocated amount of \$6,000; this sculpture was recommended for approval. He shared the image of several concrete pads which LAURA MACHADO, Visual Arts Specialist II, described as part of the Arts District Sculpture 2. These pads have already been precast and paid for.

COMMISSIONER BRIARE stated that the Legacy of Freedom consists of two statues - one of PRESIDENT ABRAHAM LINCOLN and one of REVEREND DR. MARTIN LUTHER KING, JR. The Subcommittee was not recommending this project as its cost had not been determined.

Huntridge Circle Park was another project not recommended because it is part of an ongoing process with the City.

COMMISSIONER BRIARE shared an image of the Las Vegas Senior Center stating the space is large and in need of artwork. The Subcommittee recommended the allocation of \$20,000 for this project. REBECCA HOLDEN, Visual Arts Specialist II, added that there would be a more thorough PowerPoint presentation for Item 11 where staff elaborate upon the projects that have been recommended. She informed CHAIR CURRAN that Item 10 was only a summary and report of what occurred at the August 15th meeting, and Item 11 will be to vote on the allocation of those particular projects.

COMMISSIONER BRIARE stated that the Love Sculpture budget is to be determined and could be discussed under Item 11. The Subcommittee approved the project for further consideration.

The Commissioner discussed the Painted Crosswalk Project which has an artist fee of \$1,000, but he believed it would be determined what the total cost would be. The Subcommittee also recommended this project for approval.

Lastly, the Pioneer Trail Artistic Footsteps Project was not recommended for approval.

11. Discussion for possible action regarding the upcoming year's projects and budget allocations (Not-to-Exceed \$141,550 of the Percent for the Arts Fund) – All Wards

Minutes:

REBECCA HOLDEN and LAURA MACHADO, Visual Arts Specialists II, reviewed projects the Project Development Subcommittee recommended for further discussion by the Arts Commission. They reviewed a PowerPoint presentation of the projects, which was submitted as backup.

AMP Project – MS. HOLDEN reported that this project has been consistently allocated \$10,000 each year. They discussed doing this project in Wards 5 and 6 as those wards have not had any AMP projects yet. There was also discussion regarding whether or not there would be an educational component and involve students. A letter written by COMMISSIONER KARPEL supports an educational component but is up to the Arts Commission to provide guidance regarding how to follow through with the project this year.

Arts District Sculpture – MS. MACHADO reported that artists YASMINA CHAVEZ and JAVIER SANCHEZ have been selected for the first installation of this project. The project budget was initially set at \$20,000 but after the artist team met with the Office of Cultural Affairs and the Department of Public Works, it was determined that the cost to fabricate and install the artwork would be greater than the allocated project budget. Staff sought the Arts Commission's recommendation on how to move forward with the requested budget increase of \$6,000

from the Percent for the Arts Fund. She stated that \$10,000 from the General Fund and a \$10,000 donation from MARC ABELMAN, former Commissioner of the Las Vegas Arts Commission, also fund this project.

Arts District Sculpture 2 – MS. HOLDEN reported that this project is part of the four sculpture pads that were created to go along Main Street. She said there is a grant application in process for \$10,000, and staff is seeking an additional \$10,000 from the Arts Commission so a total of \$20,000 can be allocated towards placing a sculpture on the pad. CHAIR CURRAN asked about the timeline for Sculptures 3 and 4, and MS. HOLDEN replied that the pedestals are currently stored at a Las Vegas Paving site, and they can allocate for all of them at once or continue to move forward with one project at a time. MS. MACHADO stated that staff hoped this project could be completed in 2019, but it has been delayed due to the budget increase, but if the Commissioners would like to propose allocating more funding for the projects and install them at once, staff was happy to discuss that. She also confirmed for CHAIR CURRAN that the placement of the pedestals has been determined and will not be placed until the artist is ready to install as it may be a tripping hazard without the art installation.

COMMISSIONER KARPEL asked if \$20,000 was for the concrete slab, and MS. MACHADO explained that the \$20,000 for the first sculpture goes directly to the artist who uses that funding for everything including fabrication and installation; the Department of Public Works paid for the concrete pad. COMMISSIONER ZACHMAN asked if the next fiscal year was a realistic timeframe for Sculptures 3 and 4, and MS. MACHADO replied that it depends on funding. The Office of Cultural Affairs receives funding each year and they wished to use some of the budget for artwork, so they allocated \$10,000 toward this project. They are trying to pull the projects together with the available funding. COMMISSIONER ZACHMAN asked about the timeframe of commissioning a sculpture and installation and thought it could take six to eight months and was concerned about getting it done within this fiscal year. MS. HOLDEN explained that General Fund money is to be used in this fiscal year while Percent for the Arts funding is not. She also anticipated that the grant money would have to be used within a year, but could not be sure until it was awarded and they were provided with guidelines. Staff is trying to be creative with the way they source funding so they can maximize the impact of the projects. She thought that one year might be a realistic timeline.

COMMISSIONER BRIARE asked if the other two sculptures were waiting for funding, and MS. HOLDEN explained that the first sculpture needs the increased funding as discussed; they could begin to move forward with the second sculpture since they just had the conversation about it, and funding allocation has not been discussed yet for the last two.

Las Vegas Senior Center – MS. HOLDEN reported that the City is in the process of renovating the Las Vegas Senior Center as well as making it ADA (Americans with Disabilities Act) compliant. In the future, a medical facility for primary and behavioral health services will be incorporated. The Department of Operations and Maintenance asked for assistance in sourcing two-dimensional artworks for the facility. She showed a rendering of the interior noting that the green walls were where artwork could potentially be placed. She stated that the building should be open in January 2020.

CHAIR CURRAN asked if murals would be painted on the walls or hung, and MS. HOLDEN replied that it would be two-dimensional artworks, and could be framed photographs or paintings. They are hoping to enliven it with artwork that speaks to a vintage Vegas theme that is bright and colorful. She explained that the proposed process is to approve funding at this meeting and either do a Request for Proposals for artists to submit their ideas and then commission them to make the pieces, or just to ask the artists to submit artwork suitable for the site and, with an evaluation team, select the art for the facility. She stated that the Department of Operations and Maintenance allocated \$5,000 for the project, and staff suggested a \$20,000 budget from the Arts Commission. However, she stated that is a low number for placing two-dimensional artwork, so that number could be adjusted based on the Arts Commission's recommendation.

CHAIR CURRAN asked if the Commissioners should share their thoughts at this time, and MS. MACHADO replied that staff would like to provide a summary of each item first and then have a discussion prior to voting.

COMMISSIONER PACHECO asked if there is an inventory of art that the Arts Commission owns that could be used to draw from, and MS. HOLDEN replied that there is an inventory of the collection, but a lot of the pieces in the permanent collection are already permanently sited somewhere else.

Love Sculpture – MS. HOLDEN reported that artist VITALII NEWMAN, Love Foundation LV, contacted the Office of Cultural Affairs with a proposal of a sculpture that spells out the word 'love' that would be placed permanently at Boulder Plaza area, which is a City-owned site. The sculpture would be fabricated out of steel or iron and would be interactive. The piece would be installed in the space, but the artist would retain ownership of the artwork. Staff brought this to the Arts Commission for consideration, as it would require a collaboration between the City's public art program and a private entity and formal discussions regarding having non-City-owned artwork placed on a City site and maintenance of the artwork. There is currently no funding request; it would be funded privately and placed in a public space. She announced that the artist was present if anyone had any questions, and MS. MACHADO added that MR. SANCHEZ was also present for questions regarding the Arts District Sculpture that was previously reviewed.

Painted Crosswalks – MS. MACHADO reported that local artist, CAITLYN SAVILLE, proposed this project. The project would commission artists to design artwork to be painted in crosswalks in the Arts District along South Commerce Street, South Main Street and Casino Center Boulevard. A separate company would install the design using a product called Endurablend, which is currently being used by the City on painted crosswalks along 3rd Street. Staff is seeking the Arts Commission's recommendation regarding moving forward with this project and suggestions on the design commission fee to the artist. If the project is approved, MS. MACHADO will get a quote for the installation labor and material for the Endurablend.

MS. MACHADO confirmed for CHAIR CURRAN that \$1,000 is for the design, but added that she would appreciate opinions on what the Commissioners thought the design fee should be. In response to COMMISSIONER PACHECO'S inquiry regarding the artwork, MS. MACHADO explained that it would go before the Project Development Subcommittee following the normal process of Request for Proposal or Request for Qualification, and the Arts Commission would be involved in the evaluation panel, and that panel would review the artists and the artists' designs.

COMMISSIONER PACHECO asked about the lifespan of the Endurablend material, and MS. MACHADO replied that it gets dirty rather quickly, and the colors used in the design affects the ease of maintenance. The material is an aggregate mixed with a pigment that is sprayed on the concrete, and if they are pressure washed regularly, they last longer. COMMISSIONER PACHECO asked how the art is placed in the crosswalk, and MS. MACHADO explained that the idea is that the artwork is a graphic design or drawing that would be converted and a stencil would be created. COMMISSIONER PACHECO felt they would need to see the design in order to make a decision, and MS. MACHADO replied that at this meeting, the Commissioners would determine if this project would be valuable to the community and whether or not to move forward.

CHAIR CURRAN suggested reviewing the projects for discussion.

AMP Project – CHAIR CURRAN thought this has been an effective program and makes unsightly utility boxes look great. He felt that Ward 5 was deserving of this allocation. COMMISSIONER HAYNES-HAMBLIN informed the Commissioners that the Councilmembers like this program.

COMMISSIONER TRIMBLE stated that he does not live in Ward 5 but is in that area often. He said that beautification efforts are being made in that area and he thought the community would appreciate it.

CHAIR CURRAN asked about the process for allocating funding, and MS. HOLDEN replied that some of the budgets are straightforward, and others can be adjusted.

CHAIR CURRAN asked COMMISSIONER KARPEL about her thoughts regarding the educational component for this project, and she said she was supportive of the educational component but it takes longer and requires more work. She asked MS. HOLDEN if she thought that since they had done this before if it would take less time now; if it would not take less time, she would support the project without the educational component. MS. HOLDEN stated that there were some compounding factors with the last AMP project with the students, but that is the nature of adding another element to a project. If the Commission determines to focus on Ward 5, some modifications could be made which would start conversations regarding the potential for an educational component. COMMISSIONER KARPEL thought it might be beneficial to get the community involved. She added that she has gotten positive feedback from areas where they have already done this project.

CHAIR CURRAN moved for approval of this project noting that the feasibility of including an educational component should be investigated. Additionally, he would like to see preference given to Ward 5 artists.

Arts District Sculpture – CHAIR CURRAN stated that the Commission is considering allocating an additional \$6,000 for this project. COMMISSIONER SPROTT thought it would be interesting to see these projects and she was in support of approving \$6,000. She also thought it would be good to see the development of Sculptures 1 and 2 prior to moving on to Sculptures 3 and 4. COMMISSIONER ZACHMAN thought it was an interesting project and would enhance the corridor. He was skeptical of Sculptures 3 and 4. COMMISSIONER KARPEL was in support because of the fact that former Arts Commissioner MARK ABELMAN was putting money up for this project.

Arts District Sculpture 2 – CHAIR CURRAN asked COMMISSIONER SPROTT if her recommendation was to wait on this project to see how the first sculpture goes, and she could support the second one but was unsure about Sculptures 3 and 4. COMMISSIONER KARPEL asked if \$10,000 was for Sculpture 2, and COMMISSIONER SPROTT thought it would be \$20,000 total, as there would also be a grant for \$10,000. MS. HOLDEN stated there is a grant application in process, but that funding is not guaranteed. She hoped that they would receive the \$10,000 grant and receive \$10,000 from the Arts Commission. CHAIR CURRAN asked if they could discuss this again once the grant money has been awarded, and MS. HOLDEN replied that was possible but thought this was a way to structure and plan for the fiscal year. However, if it is preferred to wait to approve funding until staff has more information regarding the grant, the Commissioners could do that as well. CHAIR CURRAN thought they could allocate funding contingent on receiving the grant money. MS. HOLDEN informed the Commissioners that if the grant is not awarded and the Arts Commission allocates \$10,000 to the project, that money will stay in the account and could be allocated elsewhere.

COMMISSIONER SPROTT thought that a \$20,000 public art project is a great introductory project for sculpture artists, is needed in the valley, and will allow new artists to create and put this on their resume.

COMMISSIONER BRIARE asked if the \$10,000 grant for Sculpture 2 was the same funding source as the first sculpture, and MS. HOLDEN replied that \$10,000 from the Public Art General Fund, \$10,000 from MARC ABELMAN, and \$6,000 from the Arts Commission funded Sculpture 1.

COMMISSIONER KARPEL asked if a \$10,000 donation from the Arts Commission would provide better leverage in getting the grant. COMMISSIONER HAYNES-HAMBLÉN explained that the grant was submitted into the National Endowment for the Arts in April and they expect to hear back in November or December.

CHAIR CURRAN preferred to wait to allocate funding if the allocation would not have an effect on whether or not the grant was awarded. MS. HOLDEN asked the Commissioners to consider that the grant funding may have a time limit on it. COMMISSIONER SPROTT thought it made more sense to approve the allocation at this meeting than put it on hold as they could always cancel the allocation. She confirmed for CHAIR CURRAN that she thought it made more sense to approve contingent upon receiving the \$10,000 grant from the National Endowment for the Arts.

Las Vegas Senior Center - CHAIR CURRAN stated that he met with the City's curator and was under the impression that there is more artwork in the City's collection than there are canvases for it. He wished to see that exhausted prior to commissioning additional pieces of artwork. He also expressed concerns regarding the area possibly becoming an eminent domain, and the Chair did not wish to allocate funds towards something that could potentially be torn down.

COMMISSIONER SPROTT was disappointed to hear that but believed this project brings the opportunity to be truly educational and would allow for an artist to work within the community and with seniors. She thought the Las Vegas Senior Center has a lot of usages and felt a \$20,000 allocation could be used to hire the right artists to work with the seniors allowing for them to share their history. COMMISSIONER BRIARE agreed stating that this project is a great opportunity to do a significant community-invested piece and has an impact on individuals that can see and provide necessary input into the project.

COMMISSIONER SCHEFCIK thought it would be valuable to have such a project in the senior center where seniors can interact with it. Acknowledging COMMISSIONER SPROTT'S comments, COMMISSIONER

SCHEFCIK thought if the senior center is ever lost, the artwork could be relocated. He did not believe the impact of the artwork would be lost. He was in favor of the project.

Noting there was 663-feet of linear space, CHAIR CURRAN wondered how much of an impact \$20,000 would make. MS. HOLDEN stated that she has broken down the budget a few different ways and was not sure the best way to go about it at this time. She noted there is a billiards room with about 118-feet of linear space, the main hallway with 209-feet of linear space, and a dining area with 61-feet of linear space. She did not have a straight forward answer as it was dependent upon how the Commissioners wished to break up the artwork into each space. CHAIR CURRAN appreciated MS. HOLDEN trying to provide an answer and hoped that, given the abbreviated timeline, the artwork within the City's collection could be exhausted as well. He had some reservations; however, given the Commissioners' passion through their testimonials, he was supportive of the funding allocation.

COMMISSIONER PACHECO asked if some areas within the senior center could have graphics instead of paintings on the wall. MS. HOLDEN said another meeting could be held with the stakeholders for the facility to see what would be entertained. Currently, the general conversation includes two-dimensional works that are original and are not reproductions.

MS. MACHADO liked COMMISSIONER SPROTT'S idea regarding social engagement and thought this might be a suggestion that could be brought to the stakeholders as she felt they might support it. She advised CHAIR CURRAN that though it may seem like the City has a vast collection, most of the artwork is being utilized and the amount currently in storage could be counted on two hands.

COMMISSIONER SPROTT believed \$20,000 would be enough for an artist to come in and MS. HOLDEN reviewed the possible spaces identified for the artwork. To put cost into perspective, MS. HOLDEN mentioned the SEAN RUSSELL artwork hanging in City Hall noting that each piece costs \$7,773. COMMISSIONER SCHEFCIK did not believe \$20,000 would be enough for the allocated space. He recommended \$50,000. CHAIR CURRAN asked if other funding mechanisms could be pursued. MS. HOLDEN said that there is funding specifically allocated towards the incorporation of permanent public artwork in city sites. Through the Department of Operations and Maintenance, \$5,000 has been allocated through what has been left over from the ADA (American with Disabilities Act) upgrades and asbestos abatement. She believed donations have been spoken about before; however, this was a delicate topic. Additionally, staff is always working to get creative with grant funding but she could not speak to anything in particular with this project.

COMMISSIONER SPROTT suggested an allocation of \$35,000. CHAIR CURRAN understood that bigger, more impactful pieces were desired but wondered about the visibility of this project as compared to other pieces completed elsewhere.

COMMISSIONER PACHECO asked if templates could be laid out to determine the amount of artwork needed; this could help determine the cost.

COMMISSIONER BRIARE thought it sounded like there are a lot of creative options but in the interest of time, he would like to approve \$20,000 and to schedule this topic for a separate agenda item to figure out how funding could be best spent. MS. HOLDEN understood this to mean that an item would be placed on the November agenda and once a vote is determined, staff will then have December to move on that vote and artwork will need to be installed in January. CHAIR CURRAN expressed some confusion to which MS. HOLDEN explained that staff is working on an abbreviated timeline explaining that the goal is to have the facility fully open and functional, without blank walls, at the time of the grand opening.

COMMISSIONER ZACHMAN believed \$20,000 could be used to make some type of impact on key walls before January while also determining in November if there are any additional funds available to expand the artwork. CHAIR CURRAN supported this idea.

COMMISSIONER BRIARE withdrew his initial motion and COMMISSIONER ZACHMAN made another motion to allocate \$20,000 toward the initial art program and to determine additional funds at the November meeting in order to proceed with the project.

COMMISSIONER TUPAZ wondered if donated artwork could be solicited from artists. COMMISSIONER KARPEL believed the senior center desires the artwork to be of the seniors' choosing and reflective of their heritage and the history of their life. MS. HOLDEN stated that artists could be commissioned to create artwork for space but was unsure what was possible given the timeline. She thought COMMISSIONER TUPAZ'S idea to be great once funding has been identified.

Love Sculpture - MS. HOLDEN reminded that MS. NEWMAN and the Love Foundation LV are proposing this sculpture in Boulder Plaza. There was some ample discussion at the August 15th meeting about the complications with a project like this. She noted that staff has been in communication with the artist for several months and wished to know the Arts Commission's opinion on the project.

COMMISSIONER SPROTT cautioned approving items that are not funded and facilitated through the Arts Commission. She spoke of Huntridge Circle Park which has involvement from a private business owner with the City of Las Vegas to make the park a sculpture park. She wondered if the Love Sculpture could be partnered with this private business owner to install the Love Sculpture at the park; the Commissioner thought this could remove the City from having to maintain the sculpture depending upon what is agreed upon between the private business owner and the City. MS. HOLDEN corrected that the artist would be responsible for cleaning and maintenance.

COMMISSIONER ZACHMAN wondered what physical improvements would have to be done to the plaza to accommodate the sculpture and MS. HOLDEN said that the plaza was funded through the Southern Nevada Public Lands Management Act funding which has stipulations on what can and cannot be done. The artist has included a budget of \$141,500 which would cover the fabrication, the installation, presentation and opening, PR (public relations), and insurance; she was unsure if the budget included adjustments to the space or engineering.

COMMISSIONER SCHEFCIK said when entities like museums and galleries are going to acquire artwork, it is common to accept the artwork without conditions meaning that the facility will own the artwork outright and can do with it whatever is deemed necessary. In this situation, the City would not have ownership. MS. HOLDEN informed the Commissioner that, at this time, no funding was being requested from the City but the City's support was being requested to place the artwork at a City location. She confirmed the City would not own the artwork. COMMISSIONERS SCHEFCIK and PACHECO would not be in favor of this.

Painted Crosswalks Project - CHAIR CURRAN liked the artist, MS. SAVILLE, and expressed his excitement for the project. He asked what the timeline was for the project. MS. MACHADO replied the project is set to unveil April of 2020. She informed COMMISSIONER PACHECO that a similar project was installed in front of The Mob Museum six to eight months ago. She added that after looking at the installation after three days, and because of the color choice, there was a bit of wear and discoloration; however, she believed it to be dependent upon the design. CHAIR CURRAN noted seeing painted crosswalks in other municipalities and thought they were great. Some municipalities have used the painted crosswalks as a revenue stream with advertising. He was supportive of the project in general but was willing to wait until April.

COMMISSIONER SPROTT thought it would be interesting to see how much the Endurablend material will cost to know the total project cost. MS. MACHADO stated that the Endurablend material is being used for the poetry that will be placed across 3rd Street. The cost of the Endurablend material for a 3-foot by 3-foot square is \$2,000. She believed the warranty of the product is about 18 months but offered to research and gather more information to provide to the Commission.

It was determined to hold this project in abeyance until the August subcommittee meeting. DEPUTY CITY ATTORNEY SETH FLOYD stated that ordinarily, an item would not be abeyed for that long of a time period. The other option would be to withdraw the item without prejudice and to direct staff to place the item on the August agenda.

See Item 10 for related discussion.

Motion made by John Curran to Approve the allocation of \$10,000 toward the Ward 5 AMP Utility Box Painting Project

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 1

For-Ally Haynes-Hamblen, David Tupaz, Jerry Schefcik, Jim Briare, John Pacheco, John Trimble, Mark Zachman, Mickey Sprott, Sandy Karpel, John Curran; Excused-Paul Lowden;

Motion made by John Curran to Approve the allocation of \$6,000 toward the Arts District Sculpture FY19 Project

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 1

For-Ally Haynes-Hamblen, David Tupaz, Jerry Schefcik, Jim Briare, John Pacheco, John Trimble, Mark Zachman, Mickey Sprott, Sandy Karpel, John Curran; Excused-Paul Lowden;

Motion made by John Curran to Approve the allocation of \$10,000 contingent upon grant funding of \$10,000 toward the Arts District Sculpture FY20 Project

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 1

For-Ally Haynes-Hamblen, David Tupaz, Jerry Schefcik, Jim Briare, John Pacheco, John Trimble, Mark Zachman, Mickey Sprott, Sandy Karpel, John Curran; Excused-Paul Lowden;

Motion made by Mark Zachman to Approve the allocation of \$20,000 toward the initial art program at the Las Vegas Senior Center Project and to consider possible, additional funding at the 11/21/2019 meeting in order to proceed with the project

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 1

For-Ally Haynes-Hamblen, David Tupaz, Jerry Schefcik, Jim Briare, John Pacheco, John Trimble, Mark Zachman, Mickey Sprott, Sandy Karpel, John Curran; Excused-Paul Lowden;

Motion made by Jerry Schefcik to Deny the allocation of funding toward the Love Sculpture

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 1

For-Ally Haynes-Hamblen, David Tupaz, Jerry Schefcik, Jim Briare, John Pacheco, John Trimble, Mark Zachman, Mickey Sprott, Sandy Karpel, John Curran; Excused-Paul Lowden;

Motion made by John Curran to Hold in Abeyance to August of 2020 the Painted Crosswalks Project

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 1

For-Ally Haynes-Hamblen, David Tupaz, Jerry Schefcik, Jim Briare, John Pacheco, John Trimble, Mark Zachman, Mickey Sprott, Sandy Karpel, John Curran; Excused-Paul Lowden;

NOTE: Subsequent to the meeting, staff confirmed that the Arts Commission is dark in July and August and there will be no meeting scheduled to hear this item as an abeyance. This motion is incorrect and should have been a referral to a subcommittee meeting in August of 2020 and staff will agenda accordingly.

12. **Discussion regarding topics for future agenda items.** Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

Minutes:

COMMISSIONER PACHECO was interested in having a booth at First Friday to educate the public and artists of what is available through the Arts Commission.

CHAIR CURRAN wished to discuss including the F-16 Sculpture as part of the Public Art Collection. He asked if the Commission would like to include discussion on the Las Vegas Senior Center again. COMMISSIONER BRIARE asked if there will be additional information available at that time. REBECCA HOLDEN, Visual Arts Specialist II, said should take this meeting's discussion to the stakeholders and will provide a report at the November meeting about the project.

COMMISSIONER TUPAZ asked about official identification for the Commissioners to have present at functions. He asked for input from the Commissioners. CHAIR CURRAN said the item could be added for consideration. He encouraged the Commissioners to send their thoughts to staff.

13. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

14. **Adjournment**

Minutes:

The meeting was adjourned at 5:59 p.m.

Respectfully submitted:

Ashley Foster, Deputy City Clerk

Ally Haynes-Hamblen, Director, Office of Cultural Affairs

THIS MEETING WAS PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS:

City Hall, 495 South Main Street, 1st Floor
Clark County Government Center, 500 South Grand Central Parkway
Grant Sawyer Building, 555 East Washington Avenue
City of Las Vegas Development Services Center, 333 North Rancho Drive