



Arts Commission Minutes

1. Call to Order and Roll Call

Minutes:

CHAIR BRIARE called the meeting to order at 4:03 p.m.

PRESENT: CHAIR BRIARE and COMMISSIONERS SPROTT, SCHEFCIK (via telephone), TUPAZ, CURRAN, PACHECO, and HAYNES-HAMBLEN

EXCUSED: COMMISSIONERS TRIMBLE, KARPEL, LOWDEN, PLASTER, and STRAUS

ALSO PRESENT: LAURA MACHADO, Visual Arts Specialist II, REBECCA HOLDEN, Visual Arts Specialist II, JEANNE VOLTURA, Visual Arts Specialist I, MARY SABO, Technician/Specialist, SETH FLOYD, Deputy City Attorney III, and ASHLEY FOSTER, Deputy City Clerk

2. Announcement Regarding: Compliance with Open Meeting Law

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations in accordance with the State of Nevada Executive Department Declaration of Emergency Directive 006: The City of Las Vegas website – www.lasvegasnevada.gov and The Nevada Public Notice Website – notice.nv.gov.

3. Public Comment: Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

4. For possible action to approve the Final Minutes by reference of the Special Meeting of August 20, 2020

Motion made by John Curran to Approve

Passed For: 7; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 5

For-Ally Haynes-Hamblen, David Tupaz, Jerry Schefcik, Jim Briare, John Pacheco, Mickey Sprott, John Curran; Excused-John Trimble, Paul Lowden, Richard Plaster, Sandy Karpel, David Straus;

5. Report by Jim Briare, Arts Commission Chair, regarding monthly summary of current initiatives, cultural events and opportunities – All Wards

Minutes:

CHAIR BRIARE expressed gratitude on behalf of the Arts Commission and the arts community to COMMISSIONER SCHEFCIK for his time serving and thanked him for his time, expertise, and service to the arts community.

The Chair reviewed the list of cultural events taking place throughout the city, which included the following: the Patterns exhibition and Windows on First featuring Bouquet of Fission. He provided some of the details regarding the event/exhibit locations, dates, and artists. The Chair also announced that the Public Art Program of the Office of Cultural Affairs seeks to commission an artist or team of artists to create an original work of art for the West Charleston Boulevard Underpass. The Request for Proposals is open now and closes on October 8, 2020. Those interested in additional information should visit www.ngemnv.com. Additionally, the City of Las Vegas and Clark County are looking for nominations for individuals to be recognized in the Historic Westside Legacy Park. Nominations must exhibit that the individual has made a significant contribution to the Historic Westside community through their activism, philanthropy, outreach, education, public impact, partnership, business development, artistic or cultural merit, and other efforts in a long-term and demonstrable way. The nomination form can be found on the City's website and will be accepted until September 20th. COMMISSIONER PACHECO asked if those who are nominated must be artists. COMMISSIONER HAYNES-HAMBLEN said it does not have to be an artist, but should be an individual or a group of individuals who have had a significant influence on the Historic Westside.

COMMISSIONER SCHEFCIK shared information regarding events to occur at the Marjorie Barrick Museum of Art at the University of Nevada, Las Vegas (UNLV), which were Excerpts and Kept to Myself. Reservations must be made. The Donna Beam Fine Art Gallery will host touring exhibitions also by reservation. Reservations can be made by going to unlv.edu/donnabeamgallery. CHAIR BRIARE asked the Commissioner to continue to provide his updates via e-mail to be included in future reports by the Chair.

6. Report by Office of Cultural Affairs staff regarding monthly summary of current initiatives – All Wards

Minutes:

LAURA MACHADO, Visual Arts Specialist II, and REBECCA HOLDEN, Visual Arts Specialist II, shared in narrating a PowerPoint presentation, which has been attached as backup. MS. MACHADO noted that a copy of the monthly Staff Report, which was attached as backup, has been provided to the Commissioners.

She welcomed and introduced MARY SABO, Technician/Specialist, who is a new part-time employee of the Public Art team.

3rd Street Public Art Project – The Department of Building and Safety's special inspector has approved the welding process and the foundry is completing the fabrication for Atomic Tumbleweed, which MS. MACHADO hoped to be ready for installation within the next few weeks.

Arts District Public Art Project – The stamped structural engineered drawings have been provided by the artist team, YASMINA CHAVEZ and JAVIER SANCHEZ, and an off-site permit application has been initiated.

3rd Street Public Art Project – In addition to the installation of Atomic Tumbleweed, poetry will be placed along the sidewalks. The original material and application failed to meet staff's expectations, so staff is currently seeking quotes to do on-site concrete engraving.

Charleston Underpass Mural Project – MS. MACHADO announced that the Office of Cultural Affairs – Public Art is seeking an artist or team of artists to create an original work of art for the West Charleston Boulevard Underpass. The Request for Proposals was posted on September 8th and closes on October 8th. Additional information can be found at ngemnv.com.

Contemporary Public Art Program – MS. HOLDEN reminded the Commissioners that Fore, Solar Walk, and Swizzle by RANDY MENDRE were recommended for permanent acquisition by the Arts Commission at the July 16, 2020 meeting. Staff drafted a contract modification to the original agreement that includes the required completion of the Maintenance and Conservation form for each piece.

Historical Markers Project – MS. MACHADO stated that staff approached the Historic Preservation Commission who is interested in working with the Arts Commission and staff to develop a historical markers program for the City of Las Vegas. She believed at the next meeting staff will discuss the creation of a subcommittee to talk about the development of this project.

Maintenance and Conservation – MS. HOLDEN indicated that the Office of Cultural Affairs – Visual Arts team conducts regular condition reports of items in the City of Las Vegas' public art collection. The public is encouraged to reach out with any maintenance or graffiti concerns relating to the public art collection at the e-

mail address of publicart@lasvegasnevada.gov. Photos were shown of some of the artwork within the public art collection that had graffiti removed. She noted the two paintings by CROSBY DeMOSS have been placed back into the Council Chambers entryways, and she invited the Commissioners to view them upon leaving the meeting. MS. HOLDEN provided an update regarding the AMP Downtown Cabinet painted by CAITLYN SAVILLE noting the MORE (Multi-agency Outreach Resource Engagement) team was engaged to assist with providing services to homeless individuals at an encampment at 9th Street and Fremont Street alongside the project. Additionally, she indicated The Pioneer Trail marker plaques for the Las Vegas Paiute Colony, Binion House, Kim Produce Farm, and Moulin Rouge have been replaced, the AnSan Sister City Park Sculpture repairs have been completed, and the Nautilus mural by Larger than Life Murals will undergo a multiphase restoration.

Office Move – She announced the Office of Cultural Affairs offices at City Hall will be relocated to the Charleston Heights Art Center effective September 28, 2020.

Symphony Park Garage – MS. MACHADO indicated Domsy Glass has been issued a fully executed contract, and they provided the City with their first milestone invoice. The artist will meet with a project manager, and a timeline will be determined as soon as possible.

T-Alley Public Art Project – Las Vegas Canyon Alley Steel by LETHA WILSON was installed on September 10, 2020. Photos of the sculpture were shown, and MS. MACHADO said when the artwork was installed, the wall behind the sculpture and the foundation were painted without authorization. The Public Art team will paint the wall behind the sculpture and the foundation with a color selected by the artist. Staff looked forward to having it painted and ready to be displayed as well as a dedication for the newly installed sculpture.

7. Discussion for possible action regarding the annual election of officers – All Wards

Minutes:

LAURA MACHADO, Visual Arts Specialist II, stated that in order to stay in accordance with the Arts Commission Bylaws, the election of officers is to occur annually at the September meeting. She reminded the Commissioners that an election of officers was held at the December meeting, and JIM BRIARE was elected as Chair, MICKEY SPROTT was elected as Vice Chair, and RICHARD PLASTER was elected as Second Vice Chair. Staff requested that the election of officers be held at this meeting and again in September of 2021. She understood that the current individuals in the officer seats were still interested in serving in the same capacity and are able to do so within the term limits.

Motion made by John Curran to keep the current officers until the next election in September of 2021

Passed For: 7; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 5

For-Ally Haynes-Hamblen, David Tupaz, Jerry Schefcik, Jim Briare, John Pacheco, Mickey Sprott, John Curran; Excused-John Trimble, Paul Lowden, Richard Plaster, Sandy Karpel, David Straus;

8. Discussion for possible action regarding the new AMP Utility Cabinet Painting Project in Ward 6 (\$10,000 of the Percent for the Arts Fund) - Ward 6

Minutes:

CHAIR BRIARE stated that the matter was approved through a committee concept but has not been approved through an Arts Commission concept. He asked if there was any discussion from the Commission to which there was none.

See Item 9 for related discussion.

Motion made by John Curran to Approve

Passed For: 7; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 5

For-Ally Haynes-Hamblen, David Tupaz, Jerry Schefcik, Jim Briare, John Pacheco, Mickey Sprott, John Curran; Excused-John Trimble, Paul Lowden, Richard Plaster, Sandy Karpel, David Straus;

9. Discussion for possible action regarding the new freestanding AMP Utility Cabinet Painting Project (\$3,000 of the Percent for the Arts Fund) – All Wards

Minutes:

COMMISSIONER CURRAN asked for further clarification to which REBECCA HOLDEN, Visual Arts Specialist II, explained that the Office of Cultural Affairs regularly receives requests from the community for freestanding cabinets to be considered for the AMP Utility Cabinet Painting Project program. This allows for a separate program for the Wards as well as allows staff to be responsive to the freestanding cabinet requests.

Items 8 and 9 were separated as to communicate to the public that this item is for freestanding cabinets with a budget allocated to each request. She pointed out in the PowerPoint presentation, which was attached as backup, existing artwork as well as a sample location. The \$3,000 is a separate amount that will be set aside so when requests are received for freestanding cabinets, staff can have a pathway to receive the inquiries and then field them with the Arts Commission on a case by case basis. COMMISSIONER CURRAN commented that he was in support of the general concept of the program.

Motion made by John Curran to Approve

Passed For: 7; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 5

For-Ally Haynes-Hamblen, David Tupaz, Jerry Schefcik, Jim Briare, John Pacheco, Mickey Sprott, John Curran; Excused-John Trimble, Paul Lowden, Richard Plaster, Sandy Karpel, David Straus;

10. Discussion for possible action regarding the new Ward 3 Proud Banner Project (\$33,000 of the Percent for the Arts Fund) – Ward 3

Minutes:

Prior to the discussion, CHAIR BRIARE noted that an e-comment was received, which DEPUTY CITY ATTORNEY SETH FLOYD read. The e-comment was submitted and attached as backup.

COMMISSIONER PACHECO commented that he drove down to the subject area, which he regarded as a Hispanic community that has not been invested in. He believed the matter should be discussed further.

CHAIR BRIARE asked staff to provide a refresher about the Ward 3 Proud Banner Project. Through a PowerPoint presentation, which has been attached as backup, REBECCA HOLDEN, Visual Arts Specialist II, explained that the Office of Cultural Affairs was approached by the Redevelopment Agency and staff of the Department of Economic and Urban Development regarding a proposal to incorporate artistically designed banners to enhance the major thoroughfares in Ward 3 and instill community pride. She identified the proposed locations, which are Eastern Avenue between Owens Avenue and Sahara Avenue, Bonanza Road between Maryland Parkway and Lamb Boulevard, and Stewart Avenue between Eastern Avenue and Lamb Boulevard. The Arts Commission raised questions at the previous meeting, and, at the moment, the perimeters are fairly broad; therefore, it is up to the Commission to determine if it would like to allocate funding and any contingency associated with the funding. She indicated staff could incorporate any requests into the call for artists such as a requirement that artists must live in Ward 3.

COMMISSIONER SPOTT thought there was discussion at the previous meeting regarding funding only being allocatable towards permanent pieces of the project. Based upon the code, staff determined funding could be allocated towards components of the project that relate to capital improvement. She deferred to MR. FLOYD who replied that he wished to evaluate the rules within the code further.

COMMISSIONER SPOTT also mentioned that the Commissioners discussed the cost of the project and whether the funds allocated would be used for permanent pieces of the project, such as the hardware, or the artwork itself. The Commissioners had also discussed funding a portion of the project to help get it started, which she believed should be the focus of the discussion.

COMMISSIONER CURRAN concurred and thought \$10,000 might be a good start. He mentioned COMMISSIONER PACHECO'S comment regarding limiting artists to those of Ward 3; however, he was hesitant to narrow the scope to require artists to reside in Ward 3. COMMISSIONER PACHECO reiterated that Ward 3 is a Hispanic area and the Latin culture must be represented. COMMISSIONER CURRAN commented that he supports Hispanic heritage but also believed the Hispanic community is spread across

Southern Nevada and was concerned that Ward 3 only had a small percentage of artists. COMMISSIONER PACHECO asked if the project could be called a Hispanic pride project to attract Latino artists.

COMMISSIONER SPROTT commented that when a Request for Qualifications is issued, there are strict requirements and was unsure if submittals could be limited to one ward; however, she thought the project could incorporate the Hispanic community.

CHAIR BRIARE wondered about funding \$10,000 solely for the artistic portion of the project. COMMISSIONER SPROTT pointed out that the design and artwork portion of the project is defined in the PowerPoint presentation as costing \$8,000. MS. HOLDEN said the information in the PowerPoint presentation is based upon the 1st Street Art Trail and is a low estimate of what the corridors in Ward 3 would require. She noted the light poles in Ward 3 are slightly larger than those on the 1st Street Art Trail, which would require larger banners thus a larger printing cost. The actual design and artwork allocation indicated in the PowerPoint presentation is based upon the 1st Street Art Trail which has eight blocks, and each artist was commissioned a licensing fee of \$1,000 for the use of their artwork. Something similar to this can be implemented for the Ward 3 Proud Banner Project but the costs will break down differently based upon the areas considered. MS. HOLDEN mentioned that these types of banners last approximately one year to which COMMISSIONER CURRAN questioned if another \$8,000 would be required after one year. MS. HOLDEN replied that it is based upon the program. As an example, she noted the banners along the 1st Street Art Trail have been installed for two years and have not needed replacement. She also noted the licensing fee is not a renewable one; therefore, a one-time licensing fee would be paid to the artists, and banners would be replaced as needed.

After further review of the rules within the code, MR. FLOYD confirmed this type of project does fall within the scope of the Arts Commission.

COMMISSIONER HAYNES-HAMBLLEN wondered if the artwork would be commissioned frequently, or if the artwork would remain the same. If the latter was the case, the Commissioner would advocate for paying artists a larger honorarium for the use of their artwork. MS. HOLDEN echoed this observation and gave an example of the banners along Berkley Square, which had original artwork created and purchased that could be reproduced when repairs are needed.

MS. MACHADO asked if it would be useful to develop a scope to determine the details of the project, abey the item, and discuss what is desired of the project at a future meeting.

COMMISSIONER HAYNES-HAMBLLEN supported this idea as she felt there were a lot of variables involved. CHAIR BRIARE agreed. In concept, he loved the idea and would love to see it bigger and as a perpetual project. COMMISSIONER SPROTT concurred and would like to see community involvement included in the scope. COMMISSIONER PACHECO felt this project could not be decided upon in one or two meetings. COMMISSIONER SCHEFCIK agreed with the comments made and wondered if the rights to the artwork are purchased, could it be reproduced, and if other artists could be selected to build upon the artwork.

MR. FLOYD advised that the item could be abeyed to a specific meeting date, or the item could be tabled and heard at an appropriate time

Motion made by Jim Briare to Hold in Abeyance to 10/15/2020

Passed For: 7; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 5

For-Ally Haynes-Hamblen, David Tupaz, Jerry Schefcik, Jim Briare, John Pacheco, Mickey Sprott, John Curran; Excused-John Trimble, Paul Lowden, Richard Plaster, Sandy Karpel, David Straus;

11. Report by John Pacheco, Ward 3 appointed Arts Commissioner, regarding powder coatings – All Wards

Minutes:

COMMISSIONER PACHECO spoke about his recent visit to Electrostatic Paintings Inc. which began in 1989. The Commissioner explained how powder coating is created and applied to materials and noted the powder coating is available in any color and lasts many years. If something is bought, and powder coated, it must be sanded down to its metal at \$80 per hour. COMMISSIONER PACHECO felt this must be considered

when the Arts Commission purchases temporary artwork, which he believed should be installed for at least two years.

He provided the Commissioners with business cards from Electrostatic Paintings Inc., a copy of which was not submitted for the record.

12. Discussion for possible action regarding the appointment of Jennifer Kleven to replace Jerry Schefcik on the Arts Commission, effective at the October 15, 2020 Arts Commission Meeting – All Wards

Minutes:

LAURA MACHADO, Visual Arts Specialist II, said the Office of Cultural Affairs recommended the appointment of JENNIFER KLEVEN who has a rich background in arts and culture and is graduate the University of Nevada, Las Vegas (UNLV) – College of Fine Arts. After graduating with degrees in Studio Art and Art History, MS. KLEVEN interned at a thriving art gallery and opened Kleven Contemporary in 2010. MS. KLEVEN has been employed with The Neon Museum since 2011, and staff looked forward to her serving on the Arts Commission.

Motion made by Jim Briare to Approve the appointment

Passed For: 7; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 5

For-Ally Haynes-Hamblen, David Tupaz, Jerry Schefcik, Jim Briare, John Pacheco, Mickey Sprott, John Curran; Excused-John Trimble, Paul Lowden, Richard Plaster, Sandy Karpel, David Straus;

13. **Discussion regarding topics for future agenda items.** Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

Minutes:

COMMISSIONER PACHECO wished to have a discussion on multiple areas within Ward 3. LAURA MACHADO, Visual Arts Specialist II, asked for further clarification to which the Commissioner said he wished to discuss a potential project focused on the Latino community.

CHAIR BRIARE asked about a previous underpass project he believed to have been in Ward 3. MS. MACHADO said the Arts Commission talked about working with the Department of Planning regarding some type of activation for the Bruce Street underpass. Although the project was approved, it was determined by the Commission to reallocate those funds, and when the project was closer to being active, it would be reconsidered.

COMMISSIONER CURRAN wished to have a report given by JOSH LEVINE, Art Director for Area 15, about Area 15 and other projects he is working on throughout the valley.

14. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

15. **Adjournment**

Minutes:

The meeting was adjourned at 5:00 p.m.

Respectfully submitted:

Ashley Foster, Deputy City Clerk

Ally Haynes-Hamblen, Director, Office of Cultural Affairs

THIS MEETING WAS PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS
IN ACCORDANCE WITH THE STATE OF NEVADA EXECUTIVE DEPARTMENT
DECLARATION OF EMERGENCY DIRECTIVE 006
The City of Las Vegas website – www.lasvegasnevada.gov
and
The Nevada Public Notice Website – notice.nv.gov