



Arts Commission Minutes

1. Call to Order and Roll Call

Minutes:

CHAIR BRIARE called the meeting to order at 4:00 p.m.

PRESENT: CHAIR BRIARE and COMMISSIONERS SPROTT, KLEVEN (excused until 4:03 p.m.), TUPAZ, TRIMBLE (via teleconference, excused at 5:39 p.m.), KARPEL, CURRAN (via teleconference, excused until 4:04 p.m.), PACHECO, and HAYNES-HAMBLÉN

EXCUSED: COMMISSIONERS LOWDEN, STRAUS, and HAMPTON

ALSO PRESENT: MAGGIE PLASTER, Deputy Cultural Affairs Director, LAURA MACHADO, Visual Arts Specialist II, REBECCA HOLDEN, Visual Arts Specialist II, JEANNE VOLTURA, Visual Arts Specialist I, VAL STEED, Deputy City Attorney V, and ASHLEY FOSTER, Deputy City Clerk

2. Announcement Regarding: Compliance with Open Meeting Law

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations in accordance with the noticing standards as outlined in NRS 241.020: City Hall, 495 South Main Street, 1st Floor; The City of Las Vegas website – www.lasvegasnevada.gov; and The Nevada Public Notice website – notice.nv.gov.

3. Public Comment: Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

4. For possible action to approve the Final Minutes by reference of the Regular Meeting of the Arts Commission of June 17, 2021, and the Project Development Subcommittee Meeting of August 19, 2021

Motion made by John Pacheco to Approve

Passed For: 7; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 5

For-Ally Haynes-Hamblen, David Tupaz, Jim Briare, John Pacheco, John Trimble, Mickey Sprott, Sandy Karpel; Excused-Paul Lowden, John Curran, David Straus, Jennifer Kleven, Ryan Hampton;

5. Report by Jim Briare, Arts Commission Chair, regarding monthly summary of current initiatives, cultural events and opportunities – All Wards

Minutes:

CHAIR BRIARE welcomed COMMISSIONER HAMPTON to the Arts Commission, who was appointed by

COUNCILWOMAN SEAMAN as a Ward 2 representative. He is a prominent speaker, author, media commentator, and panel participant.

The Chair reviewed the list of exhibitions and cultural events taking place throughout the city, which included: Concerts in the Parks, National Endowment for the Arts Big Read Kickoff Celebration, Art People Podcast, and Versiones de una Ofrenda Familiar (Versions of a Family Ofrenda) curated by NATALIE DELGADO. He provided some of the details regarding the event/exhibit locations, dates, and artists.

COMMISSIONER KLEVEN announced the Indigenous People Market and Festival will be held at the Old Las Vegas Mormon Fort on September 25th from 10:00 a.m. to 3:00 p.m. The Neon Museum will be presenting their first in-person panel discussion, Remembering the Frontier Strike: 30 Years Later, on September 30th at 6:30 p.m. Both of these events are free and open to the public.

COMMISSIONER SPROTT said the closing reception for CityScapes is being held on September 16th at the Clark County Government Center from 6:00 p.m. to 8:00 p.m. Clark County Commissioner TICK SEGERBLOOM will be presenting awards, and artist JOSEPH WATSON will be present as well.

6. Report by Office of Cultural Affairs staff regarding monthly summary of current initiatives – All Wards

Minutes:

LAURA MACHADO, Visual Arts Specialist II, and REBECCA HOLDEN, Visual Arts Specialist II, shared in narrating a PowerPoint presentation, a copy of which was submitted and attached as backup. MS. MACHADO noted that a copy of the monthly Staff Report, included in the backup, was also provided to the Commissioners.

Recognition of Chair Jim Briare – MS. HOLDEN thanked CHAIR BRIARE for his eight years of service on the Arts Commission. He joined the Arts Commission for his first term upon the establishment of the Commission in 1987 and joined for his second term in 2017. His last meeting would be September 16, 2021.

AMP Utility Cabinet Painting Project – MS. MACHADO stated that the Office of Cultural Affairs, Public Art Program is working in partnership with the Offices of Wards 2, 3, 5 and 6 to expand the AMP Utility Cabinet Painting Program, and artists were present at the meeting to share their design proposals.

Charleston Underpass Mural Project – MS. MACHADO indicated that the Office of Cultural Affairs has not received approval from the Nevada Department of Transportation (NDOT). The Federal Highway Administration (FHA) has concerns with the mural due to the Highway Beautification Act, and they hope to receive a response in the near future.

Historic Westside Legacy Park – Artist JOSEPH WATSON has been commissioned to paint portraits of the 36 individuals who will be honored in the new Historic Westside Legacy Park. These portraits will be used to create the design for the etched honoree plaques. Additionally, the Ward 5 Office requested a life size bronze statue of former PRESIDENT BARACK OBAMA to be commissioned for the new park. An independent evaluation committee selected Hanlon Sculpture for the commission, and the statue is set to be installed on or before November 1, 2021.

Historic Westside Mural Program – MS. HOLDEN stated that a RFQ (Request for Qualifications) was issued to hire a Mural Project Coordinator to oversee the community engagement, conceptual development, and the installation of multiple large-scale public murals throughout the city, including within the Historic Westside, an area that stands today as a monument to local African-American culture, architecture and history. The RFQ was publicly posted from August 12th to September 15th, and 13 applications were received and are under review.

Historic Photographs of Mayors, Councilmembers and Commissioners – The Office of Cultural Affairs, Public Art program is working in partnership with the Ward 2 Office to re-frame, update and install a collection of historic photographs and engraved nameplates representing past and present City of Las Vegas Mayors, Councilmembers and Commissioners. The items were originally displayed in the former City Hall building until 2012, when they were removed and placed in storage. Staff is working to install them on the second floor of City Hall in front of the Council Chambers.

Maintenance and Conservation – MS. HOLDEN explained the Office of Cultural Affairs conducts regular condition and inventory reports of items in the collection. These reports are used to generate a listing of current maintenance and conservation efforts. Members of the public are encouraged to reach out with any conservation, maintenance, graffiti concerns, or general collections care items relating to the Public Art Collection at PublicArt@LasVegasNevada.gov.

Municipal Courthouse Public Art Project – MS. MACHADO said an independent evaluation panel selected a proposal from BARBARA and LARRY DOMSKY to commission their artwork titled *Equal Justice for All*, which will be installed in the entryway. Staff is working on the lighting plans and deliverables, and they will have more information soon. An additional proposal from GIG DEPIO was selected to install their painting, *Level the Playing Field*, in the lobby of the Municipal Courthouse in early 2022.

Officer Igor Soldo Memorial Park Sculpture – MS. HOLDEN announced that the Office of Cultural Affairs, Public Art program is working in partnership with the Ward 6 Office and the Department of Public Works to commission the creation and installation of a bronze sculpture to honor fallen Las Vegas Metropolitan Police Officer IGOR SOLDO. The sculpture will be temporarily installed at Officer Alyn Beck Memorial Park for approximately five years or until the Officer Igor Soldo Memorial Park is built. The project is estimated to be completed by June 30, 2022.

COMMISSIONER KLEVEN inquired about the next steps if the Charleston Underpass Mural Project is not approved. MS. MACHADO said a conversation will need to be held with the Department of Public Works, and staff would continue to provide updates to the Commissioners.

CHAIR BRIARE asked about a timeline for the Historic Photographs of Mayors, Councilmembers and Commissioners. MS. HOLDEN anticipated having the project completed before the end of October.

7. Presentation by Office of Cultural Affairs staff regarding AMP Utility Painting Project design proposals – All Wards

Minutes:

LAURA MACHADO, Visual Arts Specialist II, said fifteen artists were present to give a brief overview of their proposals. The presentations were complemented with a PowerPoint presentation, a copy of which was submitted and attached as backup.

ANIKO DOMAN – This artist was not present to speak about their proposal.

DARVIANNA MAJOR – MS. MAJOR stated that she created this portrait series to empower and highlight indigenous women of color. As the city grows, public art will increase its unity. The artwork will inform local residents and visitors of their colorful stories, grounded culture, rich history and skills creativity. While painting these utility boxes, she will use a combination of house and acrylic paint, and a final coat of anti-graffiti varnish. She will also be available for retouching due to wear and tear during the life of the artwork.

JEFF FULMER – MR. FULMER introduced himself as a local artist who earned his Master of Fine Arts from UNLV (University of Nevada, Las Vegas) in 2000, and he has completed several commissions for the City of Las Vegas and Clark County. In addition to being an artist, he has taught at CSN (College of Southern Nevada) for 15 years and currently manages their art galleries. His proposal is based on native Nevadan species, including those that are endangered or threatened as listed by the Endangered Species Act. He hoped it would be an educational component in addition to its bright colors and beautiful design.

NANCY GOOD – MS. GOOD said she is a local, full-time artist that also runs Core Contemporary, a non-profit supporting local artists in their endeavors. She was interested in respecting the various diversities that exist in the community and using them to create a vibrant tapestry. MS. GOOD is a conceptual abstract artist, and her work involves a lot of color and shape layering. These pieces will be inviting and fun to look at while offering respect to the cultures. Her materials will include acrylic, latex and airbrush paints, and the boxes will be sealed with an anti-graffiti coating.

JORGE CEJA/VEZUN – MR. CEJA said his designs are often classified as cityscapes and urban sketching, and

he wished to paint what is visually in front of the box. He will use house and acrylic paints in addition to an anti-graffiti coating.

AILENE PASCO – MS. PASCO noted that the sites in Ward 3 where the boxes are located welcomes viewers to the Claude I. Howard Children’s Center, which houses Family Services, Child Haven and Child Protective Services. As a mother, she wished to see art that projects love and comfort. The center is also located next to Gary Reese Freedom Park, which is known for its family pool, disc golf course, and skate park. She wished to decorate the utility boxes with illustrations of fiber art. The two boxes on the median of the center’s entrance will be painted as if covered by quilts. The quilt will have illustrations of childhood developments such as building blocks, bicycles, and musical instruments. The colors will be pastel, soft, and light. Two boxes will have a pool party theme with embroidered patches and another will be painted with cross-stitched images. With these comforting illustrations, she aims to give the children something fun to look at and experience as they utilize the Children’s Center.

HOLLY LAY – For her proposal, MS. LAY decided to approach the project with an energetic and playful design. She was inspired by the nearby school and tennis court, and wished to use bright colors with a cartoon-like aesthetic. The designs are from photographs taken of her neighbors’ gardening that were captured during her walks around the neighborhood. These photographs are mainly used as inspiration for rugs, as she is normally a fiber artist, but she keeps the digital images on file. She has always wanted to paint these photos, and she felt this was the perfect opportunity to do so.

DBA Studios – MARIANA RUIZ said their design proposal is for seven utility boxes located in Ward 3. The images are based on alebrijes, which are brightly colored Mexican folk-art sculptures of mythical, zoomorphic creatures. They would like to take an abstract version of an alabrije and stencil them with acrylic paint. She noted that three of the locations contain a small companion cabinet, and those will have compatible colors and designs.

ISABELA JIMENEZ – MS. JIMENEZ said she is taking a surrealism approach for her design, and she plans to paint women from various cultures.

IANDRY RANDRIAMANDROSO – MR. RANDRIAMANDROSO explained these boxes are located in Ward 6 within the Centennial Hills community. He decided to paint local, migratory birds in his designs because they are similar to humans. If changes occur in an ecosystem where birds live, some will leave, some will stay and adapt, and some will be attracted by the change and come. The birds are commonly found in Floyd Lamb Park, and his design is meant to replicate a simple poster.

VALENTIN YORDANOV – MR. YORDANOV said he is usually a studio artist that is inspired by traveling. He noted that the Centennial Hills community is located between several key areas such as Mount Charleston and Red Rock Canyon, and elements from those areas will be incorporated with more urban elements. The various boxes will each be inspired by different elements such as: the speed of cars, mountains and houses. In closing, he noted these will be especially beautiful as the sun sets.

PWOZ – An unidentified female appeared representing PWOZ, and said they are fairly new to Las Vegas but have been painting graffiti for over 30 years internationally. They wished to use the utility boxes as a reminder to focus on life and nature by admiring birds and insects. All boxes will be decorated with spray paint, and a UV (ultraviolet) coat will be added for protection.

MILA MAY – MS. MAY stated that her proposal is based on native desert wildflowers, and she wanted to showcase the natural beauty found in the Mojave Desert while giving the neighborhood a pop of color and promoting education.

DON MICHAEL, JR. – MR. MICHAEL pointed out that these boxes are located in older neighborhoods that exhibit a rural feel. He would like to create calm and vigilante guardians that will watch over the community. Using exotic cats, he said these feline sentinels will serve as gentle reminders that everyone is looked after, and each box will represent an important aspect of the neighborhood.

SAMEER ASNANI – MR. ASNANI said the boxes will reflect the history and culture of Ward 6, specifically the

animals that once did, or currently do roam the land. The area of Ward 6 is known for its connection to animals, and he spoke of the fossil beds and the animals that currently inhabit Floyd Lamb Park. He will paint a Columbian mammoth, a horse, birds, and various Nevadan florals. MR. ASNANI said the background will consist of flowing abstract designs, including the silhouette shape of the state of Nevada. The color palette will be inspired by colors of the area with earth tones in the foreground, and brighter colors in the background. In closing, he said the murals will be an eye-catching and memorable reminder of the culture and history of Ward 6.

MS. MACHADO thanked the artists who were present, and she welcomed questions from the Commissioners.

CHAIR BRIARE said all of the ideas were spectacular. He did not have any questions and complimented the artists' capabilities.

COMMISSIONER HAYNES-HAMBLEN asked the representative for PWOZ if the design at Washington Avenue and J Street extends onto the sidewalk, who replied that they would like to paint onto the sidewalk if it is possible. The Commissioner thought that might require a second step of approval through the Department of Public Works. COMMISSIONER SPROTT added that there are some examples of this in the Clark County Zap! project.

8. Report by Jim Briare, Arts Commission Chair, summarizing the Project Development Subcommittee Meeting of August 19, 2021 – All Wards

Minutes:

CHAIR BRIARE said there were great ideas and proposals that will be mentioned under Item 10. For the sake of time, he cautioned that all Commissioners have the ability to vote on the projects individually, and their comments could be summarized by their vote.

9. Report by Office of Cultural Affairs staff regarding updates to the Percent for the Arts Fund – All Wards

Minutes:

COMMISSIONER HAYNES-HAMBLEN reminded the Commissioners that the allocation for the PAF (Percent for the Arts Fund) was very small last year, including a \$60,000 reserve for conservation and maintenance. This year, the transfer in to the PAF was \$945,699.08, which represents one percent of the Capital Improvement Project budget that was augmented in Fiscal Year (FY) 2021. With that transfer, she noted that the \$60,000 reserve for maintenance and conservation had been fully expended; therefore, there is approximately \$900,000 available for allocation towards projects this year. She noted that not all funds have to be allocated, but reminded the Commission that no more than a million dollars that is undesignated can be held in the PAF.

CHAIR BRIARE wondered about a typical year's allocations. COMMISSIONER HAYNES-HAMBLEN said it was hard to identify a specific amount but an average could be looked at for over the lifetime of the PAF. Part of the challenge is that the PAF calculation is based on the Capital Improvement budget that is funded through the General Fund, which allows the allocation to differentiate year by year. Speaking to the FY21 budget, she said the City Council and City Manager originally decided to allocate \$0 into Capital Improvement Project budget, which also meant the PAF would receive nothing. As COVID progressed, the City received more funding than anticipated and the budget was augmented with the excess revenue. She added that the Office of Cultural Affairs is seeking other opportunities for more stable and predictable revenue sources that can help fund public art.

10. Discussion for possible action regarding the upcoming year's projects and budget allocations (Not-to-Exceed \$900,000 of the Percent for the Arts Fund) – All Wards

Minutes:

CHAIR BRIARE asked the Commissioners to consider the projects carefully, and the discussion should be within the real framework of the proposal at hand. Any new proposals or ideas should be mentioned under Item 12.

LAURA MACHADO, Visual Arts Specialist II, and REBECCA HOLDEN, Visual Arts Specialist II, shared in narrating a PowerPoint presentation, a copy of which was submitted and attached as backup. MS. MACHADO

said there were six projects for consideration, which she would review first followed by a vote.

East Las Vegas Community Center Mural Project – MS. MACHADO said this is being proposed by the Ward 3 Office with a budget of \$40,000. It consists of a mural in partnership with the Consulate of Mexico in Las Vegas. The theme of this project is a message of empowerment for the Mexican and Hispanic communities of Ward 3, and it will be located at the East Las Vegas Community Center.

Healing Garden West Sculpture Project – This sculpture project, which is being proposed by the Office of the City Manager, will be installed in close proximity to the Healing Garden. The project theme will be surrounding environment and sustainability, and it was noted that the Project Development Subcommittee was in agreement with the proposed budget of \$200,000.

3rd Street – East Ogden Avenue to East Fremont Street Public Art Project – MS. HOLDEN stated this project being proposed by the Department of Public Works will include historic panels depicting downtown and possible murals or sculptures. The idea is to enhance this corridor, which is closed to vehicular traffic, with a general theme of historical and/or iconic imagery or artwork. This will connect the Mob Museum to the Fremont Street Experience, and the proposed budget is \$300,000.

Ogden Underpass Public Art Project – The Office of Cultural Affairs is proposing an inclusion of black and white timeline panels depicting Las Vegas history to enhance this underpass that connects the Symphony Park area with other historic areas of Las Vegas. It was noted that the Department of Public Works has already allocated \$350,000, and the Project Development Subcommittee recommended an additional \$150,000 for a total budget of \$500,000.

City of Las Vegas and RTC Public Art Project – MS. MACHADO explained this project was proposed by CHAIR BRIARE and includes a partnership with the Regional Transportation Commission of Southern Nevada (RTC). The project theme and location is to be determined, and staff is currently in communication with the RTC. She advised that the Project Development Subcommittee discussed a budget of \$60,000.

Big Idea Proposal Exhibition – Also proposed by CHAIR BRIARE, this juried gallery exhibition would include potential original, iconic designs for public art. The location of this exhibition would be in the Las Vegas City Hall Grand Gallery. MS. MACHADO asked the Commissioners to further explore what would be a good budget for this proposal and offered CHAIR BRIARE the opportunity to allude further.

CHAIR BRIARE informed the Commissioners following the presentations that they would go back in order to ask questions and make comments on each proposal.

East Las Vegas Community Center Mural Project – COMMISSIONER SPOTT thought this would be a good mural to have in the collection. COMMISSIONER KLEVEN asked if \$40,000 would be enough, and whether or not the mural would cover the entire building. MS. MACHADO replied it would only be a portion, and the budget was received from the Consulate of Mexico. COMMISSIONER PACHECO thought this was a large painting area and spoke of the ceramic sculptures in front of the center. He has found that most people do not graffiti good art, and opined that this may be better executed in ceramic rather than paint. CHAIR BRIARE appreciated the idea, but reminded the Commissioner that the proposal at hand was for a painted mural.

Healing Garden West Sculpture Project – COMMISSIONER CURRAN thought this would be a great addition to the Healing Garden, which has been a transformative project. He added this would bring constant foot traffic and align with the other redevelopment happening in the area, including the Evel Knievel Museum. COMMISSIONER KLEVEN asked if the plan for the Evil Knievel Museum includes a barrier between this sculpture and the parking lot, and COMMISSIONER CURRAN said the designs have not been refined yet. COMMISSIONER KARPEL opined that the Healing Garden and the project theme of this proposal did not match. COMMISSIONER HAYNES-HAMBLIN was not sure, but she did not think the pocket park is officially named Healing Garden West. COMMISSIONER CURRAN said that was his understanding as well. MS. MACHADO also mentioned that adding public art to this parcel has been a conversation for years, even before the Healing Garden came about because this is a larger space that already has conduit in place and electrical can be pulled. Staff is open to further discussion surrounding the theme, but she recalled CHAIR BRIARE expressing a desire for a project that had an environment and sustainability theme. COMMISSIONER SPOTT

questioned if the City Manager's Office would dictate the theme, and MS. MACHADO clarified that only the location was identified by the City Manager's Office. CHAIR BRIARE then reiterated the vote would only be to determine the location and budget, and the theme could be discussed at a later date. COMMISSIONER SPROTT felt that was more reasonable, and welcomed ideas from the stakeholders. COMMISSIONER PACHECO stated there is no shade in the area and wished that could be incorporated somehow.

3rd Street – East Ogden Avenue to East Fremont Street Public Art Project – CHAIR BRIARE liked this project and was anxious to see what an artist could do with the space. He would love to see a comprehensive approach, and noted that the recommended budget amount may not be enough. COMMISSIONER CURRAN thought it was prohibited to have murals on privately owned property, and MS. HOLDEN said the stakeholders and the Department of Public Works are aware of the funding limitations and the restrictions in where the mural may be placed. There is a stakeholder group that meets often about this project, and they are thinking about what might work in that space. COMMISSIONER CURRAN said this is a high-rent area and wondered if the landlords could be propositioned to match the Arts Commission's contribution. MS. HOLDEN said she could open that conversation up to the stakeholder group, and agreed it would benefit the project. COMMISSIONER KLEVEN said The Neon Museum used to have four free-standing sculptures in this area, but they were removed when the Slotzilla attraction was installed. There were also instances of damage to the sculptures due to the amount of construction traffic and dollies that move throughout the area, but she liked the historical theme.

Ogden Underpass Public Art Project – COMMISSIONER CURRAN asked how the proposed allocation for this project compares to the previous underpass proposals. MS. HOLDEN said the Ogden Underpass has been the dream location for public artwork for many years, and she referenced an extensive design competition years ago that had great ideas but would have cost millions of dollars to achieve. The Department of Public Works proceeded with making basic upgrades, and then a solicitation with a \$250,000 budget was issued. BoKo Fine Art was hired for the project, but the contract had to be canceled due to the pandemic. Going in to Fiscal Year 2022, the Department of Public Works reached out and said they were still interested in having public art in the corridor, but they desired the specific theme of Las Vegas history, which BoKo's design did not fit. COMMISSIONER CURRAN interjected and recalled BoKo's design, which had an atomic theme, and MS. HOLDEN reiterated the direction they received is for black and white timeline panels depicting Las Vegas history. Speaking to the funding, there was a final budget over \$700,000, but staff is working to increase it so that all parties are pleased with the project. COMMISSIONER CURRAN noted that with redevelopment, this connection point is critical especially for pedestrians. COMMISSIONER TUPAZ pointed out the area is very long and wondered if the budget included lighting to illuminate the art. MS. HOLDEN said there was a creative way to incorporate an element of light without using electrical light, but this is a concern for the budget. COMMISSIONER SPROTT said if it is only black and white imagery, it should only be on the side that is walked along. She agreed with COMMISSIONER CURRAN in that this could be something more exciting than black and white panels. COMMISSIONER PACHECO concurred, and felt lighting should be incorporated in to the project. COMMISSIONER KLEVEN wondered if the black and white photos was a definite decision. COMMISSIONER HAYNES-HAMBLEN said it is not, but she reiterated that the directive was to have a pictorial representation of Las Vegas history. COMMISSIONER PACHECO voiced his opposition for black and white photos in a tunnel unless they were bigger graphic images. To provide additional historical context surrounding requests for lighting, COMMISSIONER HAYNES-HAMBLEN said when this project was originally put forth, part of the construction plan was to ensure there was conduit and electricity run in to the tunnel for lighting so it could be incorporated into an artistic piece. That being said, she believed the current lighting was simply utilitarian and could be changed.

City of Las Vegas and RTC Public Art Project – CHAIR BRIARE believed this project was for bus wraps. The theme was still to be determined, and he opined that \$60,000 could likely wrap a few buses. COMMISSIONER PACHECO pointed out that buses sell their advertisement along the side. COMMISSIONER HAYNES-HAMBLEN said she reached out to an individual at the RTC who was part of the team that oversaw the RTC's Art and Transient Advisory Committee, which was retired in 2017 due to the lack of funding. They spoke about this partnership and reviving the committee to give RTC an avenue to collaborate with the City on this project, but the RTC does not currently have an appetite for funding art work in their transit system. The Commissioner, however, did not think they were opposed to collaborating and incorporating art into their facilities if the City brought the funding.

Big Idea Proposal Exhibition – CHAIR BRIARE said the idea behind this concept is to fund a juried exhibit inviting artists to submit their proposals that could be accomplished if there was an astronomical budget. COMMISSIONER SPROTT thought this was a great idea and spoke of similar concepts happening in Clark County, but noted the budget must be determined. CHAIR BRIARE thought an award in the \$5,000 realm would attract attention. COMMISSIONER KARPEL felt that the city was in need of something uplifting. COMMISSIONER HAYNES-HAMBLÉN added that over the past month, staff has been researching how they can solicit proposals that are open to everyone and also compensate the artists for their time. CHAIR BRIARE thought there could be a general call for proposals, and then the Commission could select finalists that will be compensated. COMMISSIONER TUPAZ asked if this would only be open to local artists, and CHAIR BRIARE said it would be worldwide. COMMISSIONER SPROTT added that they will not be able to fund anything until there is a design in place, and she said a balance must be established to ensure an equal opportunity for all artists regardless of their experience. COMMISSIONER KLEVEN wondered if the designs would be sketched out or if the artists would be given stipends to make maquettes, and CHAIR BRIARE said that is to be determined. COMMISSIONER KLEVEN was also worried about intellectual property and suggested compensation for entrants. COMMISSIONER PACHECO inquired about the potential for artist collaboration, and CHAIR BRIARE said any idea would be welcome in any form.

Subsequent to the motion and vote for the 3rd Street – East Ogden Avenue to East Fremont Street Public Art Project made by COMMISSIONER HAYNES-HAMBLÉN, COMMISSIONER KARPEL asked if art will be subject to defacing or damage, and CHAIR BRIARE said it would have the same risk as any other piece of public art. COMMISSIONER PACHECO opined that people would not destroy nice art, but suggested the proposal be crafted with strong materials.

Motion made by Jim Briare to Approve the allocation of \$40,000 for the East Las Vegas Community Center Mural Project

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 3

For-Ally Haynes-Hamblén, David Tupaz, Jim Briare, John Pacheco, John Trimble, Mickey Sprott, John Curran, Sandy Karpel, Jennifer Kleven; Excused-Paul Lowden, David Straus, Ryan Hampton;

Motion made by Jim Briare to Approve the allocation of \$200,000 for the Healing Garden West Sculpture Project with the stipulations that the definition of the project is refined as it develops, and there is continued collaboration with the Arts Commission

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 3

For-Ally Haynes-Hamblén, David Tupaz, Jim Briare, John Pacheco, John Trimble, Mickey Sprott, John Curran, Sandy Karpel, Jennifer Kleven; Excused-Paul Lowden, David Straus, Ryan Hampton;

Motion made by Ally Haynes-Hamblén to Approve the allocation of \$200,000 for the 3rd Street East Ogden Avenue to East Fremont Street Public Art Project with the request for private stakeholders matching funds

Passed For: 8; Against: 1; Abstain: 0; Did Not Vote: 0; Excused: 3

For-Ally Haynes-Hamblén, David Tupaz, Jim Briare, John Pacheco, John Trimble, Mickey Sprott, John Curran, Jennifer Kleven; Against-Sandy Karpel; Excused-Paul Lowden, David Straus, Ryan Hampton;

Motion made by Jim Briare to Approve the allocation of \$150,000 for the Ogden Underpass Public Art Project with the Arts Commission to review the final description of the piece

Passed For: 8; Against: 1; Abstain: 0; Did Not Vote: 0; Excused: 3

For-Ally Haynes-Hamblén, David Tupaz, Jim Briare, John Pacheco, John Trimble, John Curran, Sandy Karpel, Jennifer Kleven; Against-Mickey Sprott; Excused-Paul Lowden, David Straus, Ryan Hampton;

Motion made by Jim Briare to Approve the allocation of \$60,000 for the City of Las Vegas and Regional Transportation Commission of Southern Nevada Public Art Project

Passed For: 8; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 4

For-Ally Haynes-Hamblen, David Tupaz, Jim Briare, John Pacheco, Mickey Sprott, John Curran, Sandy Karpel, Jennifer Kleven; Excused-John Trimble, Paul Lowden, David Straus, Ryan Hampton;

Motion made by Jim Briare to not fund the Big Idea Proposal Exhibition with the stipulation that the Arts Commission can reintroduce it at a later date as a separate project

Passed For: 8; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 4

For-Ally Haynes-Hamblen, David Tupaz, Jim Briare, John Pacheco, Mickey Sprott, John Curran, Sandy Karpel, Jennifer Kleven; Excused-John Trimble, Paul Lowden, David Straus, Ryan Hampton;

11. Discussion for possible action regarding the annual election of officers – All Wards

Minutes:

CHAIR BRIARE reminded the Commissioners of the positions for election.

CHAIR BRIARE nominated COMMISSIONER SPROTT as Chair.

COMMISSIONER SPROTT nominated COMMISSIONER KLEVEN as Vice Chair; COMMISSIONER HAYNES-HAMBLLEN supported this nomination.

COMMISSIONER KLEVEN nominated COMMISSIONER TUPAZ as Second Vice Chair.

Motion made by Jim Briare to Approve the appointments of Mickey Sprott as Chair, Jennifer Kleven as Vice Chair, and David Tupaz as Second Vice Chair

Passed For: 8; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 4

For-Ally Haynes-Hamblen, David Tupaz, Jim Briare, John Pacheco, Mickey Sprott, John Curran, Sandy Karpel, Jennifer Kleven; Excused-John Trimble, Paul Lowden, David Straus, Ryan Hampton;

12. **Discussion regarding topics for future agenda items.** Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

Minutes:

COMMISSIONER PACHECO requested a discussion surrounding a city art museum.

COMMISSIONER KLEVEN asked if there was an active City Public Art Plan, and COMMISSIONER HAYNES-HAMBLLEN said the City would have one after this meeting.

COMMISSIONER CURRAN thanked CHAIR BRIARE for his service.

13. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

CHAIR BRIARE thanked his fellow Commissioners, former Councilwoman LOIS TARKANIAN and COUNCILMAN KNUDSEN for their support, and he looked forward to the further enrichment of the arts in Ward 1. He also thanked staff from the Office of Cultural Affairs, Office of the City Clerk, and the Office of the City Attorney for making it easy to conduct business and their support in the meetings. He asked the Commission to continue seeking ways to support art education throughout Las Vegas, especially for those who do not have as many opportunities to participate in public art projects.

14. **Adjournment**

Minutes:

The meeting was adjourned at 5:49 p.m.

Respectfully submitted:

Ashley Foster, CMC, Deputy City Clerk

Ally Haynes-Hamblen, Director
Office of Cultural Affairs

Minutes Prepared by:
Cheyenne LaRance, Deputy City Clerk

THIS MEETING WAS PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS
IN ACCORDANCE WITH THE NOTICING STANDARDS AS OUTLINED IN NRS 241.020:

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