



Arts Commission Minutes

1. Call to Order and Roll Call

Minutes:

VICE CHAIR KLEVEN called the meeting to order at 4:02 p.m.

PRESENT: VICE CHAIR KLEVEN and COMMISSIONERS TUPAZ, TRIMBLE (via teleconference), CURRAN (via teleconference), LOWDEN (via teleconference), PACHECO, STRAUS (via teleconference), HAMPTON (via teleconference), HACKETT-MORGAN, and HAYNES-HAMBLEN

EXCUSED: CHAIR SPROTT and COMMISSIONER KARPEL

ALSO PRESENT: MAGGIE PLASTER, Deputy Cultural Affairs Director; LAURA MACHADO, REBECCA HOLDEN, and MARY SABO, Visual Arts Specialists II; JEANNE VOLTURA, Visual Arts Specialist I; VAL STEED, Deputy City Attorney V; and ASHLEY FOSTER, Deputy City Clerk

2. Announcement Regarding: Compliance with Open Meeting Law

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations in accordance with the noticing standards as outlined in NRS 241.020: City Hall, 495 South Main Street, 1st Floor; The City of Las Vegas website – www.lasvegasnevada.gov; and The Nevada Public Notice website – notice.nv.gov.

3. Public Comment: Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

4. For possible action to approve the Final Minutes by reference of the Regular Meeting of February 17, 2022

Motion made by Suzanne Hackett-Morgan to Approve

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 2

For-Ally Haynes-Hamblen, David Tupaz, John Pacheco, John Trimble, Paul Lowden, John Curran, David Straus, Jennifer Kleven, Ryan Hampton, Suzanne Hackett-Morgan; Excused-Mickey Sprott, Sandy Karpel;

5. Report by Jennifer Kleven, Arts Commission Vice Chair, regarding monthly summary of current initiatives, cultural events and opportunities – All Wards

Minutes:

VICE CHAIR KLEVEN and COMMISSIONER TUPAZ shared in reviewing the list of exhibitions and cultural events taking place throughout the city, which included: JAZZ NIGHT @ The Arts Center, Concerts in the Park:

Raow Raow Earth Day Block Party, Historic Westside Legacy Park Concert Series: B. Rose, Sankofa Communi-versary Program Workshop, Roald Dahl's Matilda the Musical, Pop Up Art Market, Concerts in the Park: Vegas City Opera in the Movies, Historic Westside Legacy Park: Portrait Project, Concerts in the Skate Park, Contemporary West Dance Theater's "A Spring Fling With CWDT" Concert Series, Trey McLaughlin & Sounds of Zamar, 2022 Las Vegas Days Parade, Help is on the Way by Shan Michael Evans, and Vintage Goes Contemporary, a Las Vegas Days Collaboration Exhibition. They provided some of the details regarding event/exhibit locations, dates, and artists.

6. Report by Office of Cultural Affairs staff regarding monthly summary of current initiatives – All Wards

Minutes:

REBECCA HOLDEN, LAURA MACHADO, and MARY SABO, Visual Arts Specialists II, shared in narrating a PowerPoint presentation, a copy of which was submitted and attached as backup. MS. HOLDEN noted that a copy of the monthly Staff Report was also provided to the Commissioners and was submitted for the record.

MS. HOLDEN recognized COMMISSIONERS TUPAZ, TRIMBLE, and LOWDEN for their service to the Arts Commission. COMMISSIONER TUPAZ was appointed by MAYOR CAROLYN GOODMAN and served from March of 2014 to April of 2022. COMMISSIONER TRIMBLE was also appointed in March of 2014 and will continue to serve until there is a new appointment. COMMISSIONER LOWDEN was appointed by COUNCILWOMAN MICHELE FIORE, serving from September of 2018 to September of 2022. He will also continue to serve until there is a new appointment.

MS. HOLDEN, MS. MACHADO, and MS. SABO read from dedicated PowerPoint slides for each Commissioner. COMMISSIONER TUPAZ thanked the Arts Commission, Office of Cultural Affairs, and the City of Las Vegas for allowing him to be of service to the community. He was grateful for having gained many friends. COMMISSIONER TRIMBLE echoed COMMISSIONER TUPAZ and said it was an honor to work with the Commissioners and City. COMMISSIONER LOWDEN concurred with the other Commissioners and felt it was an honor. He appreciated City staff for helping out each month and felt he made a difference in the community.

3rd Street – East Ogden Avenue to East Fremont Street Public Art Project – MS. HOLDEN said staff worked with project stakeholders and enough information has been received to develop a Request for Qualifications. The solicitation will go through the Nevada Government eMarketplace.

AMP Utility Cabinet Painting Project – MS. MACHADO indicated the Office of Cultural Affairs, Public Art Program is working in partnership with the Offices of Wards 2, 3, 5, and 6 to expand the AMP Utility Cabinet Painting Program. All of the artists have been contracted and have picked up their paint and supplies. Most have provided painting schedules, and many projects will be completed by the end of May. Staff hoped to have a celebration for this project sometime in June. MS. HOLDEN shared photos of some of the projects.

AMP Utility Cabinet Painting Project Freestanding – The Office of Cultural Affairs, in coordination with the Plaza Hotel and Casino, has selected JERRY MISKO to paint the large Las Vegas Valley Water District backflow cabinet located in front of the casino. MR. MISKO began painting the cabinet on Tuesday, March 29th and completed the project on Monday, April 18th.

Charleston Underpass Mural Project – Staff is still awaiting the Nevada Department of Transportation (NDOT) permit, and MS. MACHADO hoped to have more information to share soon. VICE CHAIR KLEVEN asked if the selected artist has the option to pull out of the project. MS. MACHADO said the contract has not been fully executed, and if the artist is no longer interested, they can quit. The artist selection process would have to be restarted. She last heard that the artist is still interested in working on the project.

Historic Westside Mural Program – MS. HOLDEN said CHASE R. McCURDY has been contracted as the Mural Project Coordinator to oversee community engagement, the conceptual development, and the installation of multiple, large-scale public murals throughout the Historic Westside. This project is in partnership with the Mayor's Fund for Las Vegas LIFE. Ideas on mural imagery, content, locations, artists, and general feedback can be e-mailed to murals@lasvegasnevada.gov.

Maintenance and Conservation – The Office of Cultural Affairs conducts regular condition and inventory reports

of items in the public art collection. These reports are used to generate a listing of current maintenance and conservation efforts. The public is encouraged to reach out with any maintenance, conservation, graffiti concerns, or general collections care items relating to the public art collection at the e-mail address publicart@lasvegasnevada.gov or by calling 702-229-ARTS (2787). She acknowledged HOMERO HIDALGO, Technician/Specialist, who currently oversees the maintenance and conservation of a majority of the collection. She mentioned there are job openings for Technician/Specialists to work with the Public Art Gallery Program and encouraged those who are interested to apply or share the opportunity. MS. SABO said staff is working with Larger than Life Murals to have the A Rose in the Desert mural coated in an anti-graffiti and UV-resistant coating. Additionally, MS. HOLDEN stated that staff was notified about one of the Artistic Bike Racks by RANDY MENDRE having been removed in order to replace a water backflow cabinet. The artwork has been temporarily stored off-site, and staff will work to have it reinstalled at a new location. A large traffic control AMP Cabinet by THOMAS BISESTI, located at the corner of Maryland Parkway and Ogden Avenue, was removed and replaced with a new cabinet. Staff is awaiting details on what prompted the move but suspected the cabinet could have been damaged. The initiative to install the Nephele sculpture by CYD BOWN at the East Las Vegas Community Center is moving along. Staff has acquired engineering services to reconfigure the placement and suspension system of the sculpture. In addition, there was damage to the sankofa symbol and lighting of the Queen of the Arts sculptures by GUS and LINA OCAMPOSILVA, located at West Las Vegas Arts Center. High Impact Sign and Design has completed the repairs. Staff is working to address concerns regarding the condition of the Southern Nevada Law Enforcement sculpture by ADOLFO GONZALEZ. She pointed out on a photo some of the items that need to be addressed. Lastly, staff is still working with JESSE SMIGEL to address the protective coating on the Snowball in Vegas sculpture. The sculpture was installed in 2014 and was last removed for refurbishment in 2019.

Municipal Courthouse Public Art Project – MS. MACHADO stated that the Office of Cultural Affairs, along with an independent evaluation panel, selected the design proposal by GIG DEPIO for the Municipal Courthouse Public Art Project. Level the Playing Field, which MR. DEPIO completed on March 31, 2022, will be installed in the lobby of the new Las Vegas Municipal Courthouse. Staff is awaiting final approval and installation, which they would inform the Commissioners about at a later date.

Officer Igor Soldo Memorial Park Sculpture – MS. HOLDEN said Hanlon Sculpture Studio was commissioned through the Office of Cultural Affairs, Public Art Program, and in partnership with the Office of Ward 6 and the Department of Public Works, to create a bronze statue to honor fallen Las Vegas Metropolitan Police Department OFFICER IGOR SOLDO. The statue is anticipated to be completed by June 30, 2022 and stored off-site until the park is built. She shared photos of the full-scale clay model.

Ogden Underpass Project – MS. SABO said funding for the Municipal Art Plan was approved at the October 20, 2021 City Council Meeting, which increased the budget total to \$500,000. A Request for Qualifications was posted to the Nevada Government eMarketplace on March 29, 2022 and closed on April 18, 2022. Staff is working with the Purchasing and Contracts Division on an evaluation and the next steps.

RTC (Regional Transportation Commission of Southern Nevada) Public Art Project – She indicated the Arts Commission voted on September 16, 2021 to approve a proposed partnership project between the City and the RTC. Funding was approved for the Municipal Art Plan at the October 20, 2021 City Council Meeting. Staff met with representatives from the RTC on November 29, 2021, and a detailed proposal will be prepared.

Symphony Park Garage – Larger than Life by BARBARA and LARRY DOMSKY was installed on March 31, 2022, and a dedication event was held. She thought it was a successful public art project and thanked the DOMSKYS for their hard work. She was proud of the collaboration with the Department of Public Works, noting the Arts Commission funded the artwork, and the Department funded the infrastructure.

Ward 3 Proud Banner Project – MS. SABO said the Office of Cultural Affairs, Public Art Program, is working with the Office of Ward 3 to complete this project, which was presented at the August 20, 2020 Special Arts Commission Meeting and October 15, 2020 Arts Commission Meeting. Staff received notification on November 3, 2021 that an additional \$30,000 was allocated by Ward 3 in order to begin the project. The Call for Artists was posted to ArtsRegistry on February 23, 2022 and closed on March 18, 2022 with 82 submissions received. Ten artworks were selected to be printed on the banners by a five-person evaluation panel, and staff is working with marketing and the Office of Ward 3 to develop the banner layout and distribution of the banners, which will be along Stewart Avenue.

COMMISSIONER CURRAN asked about a timeline for the Ogden Underpass Project. MS. SABO said they are trying to have the project completed within two years. The next step of the process is to evaluate the Request for Qualifications. The evaluation panel will then select three finalists to present detailed proposals, and selection for the final contract award will be made following that.

COMMISSIONER CURRAN expressed excitement to see the new location of Nephele as well as the new piece, Level the Playing Field.

NOTE: Under Item 4 of the May 19, 2022 Arts Commission Meeting, staff corrected that Commissioner Lowden was appointed to serve in February of 2018 and served beyond February of 2022.

7. Report by Jennifer Kleven, Education Subcommittee of the Arts Commission Chair, summarizing the Subcommittee's meeting of April 21, 2022 – All Wards

Minutes:

VICE CHAIR KLEVEN said the Education Subcommittee met to discuss how to bring new artists into public art. They discussed mentorship programs, virtual programming and roundtables, and agreed to do something virtual first, which can be done quicker. The Subcommittee will reconvene in six months as a follow up on the progress of the programs. They wished to give artists a new understanding of the process, and she looked forward to seeing the program evolve.

8. Discussion for possible action regarding the appointment or re-appointment of members to the Arts Commission Subcommittees and Ad Hoc Subcommittee – All Wards

Minutes:

VICE CHAIR KLEVEN directed the Commissioners to the backup documentation, noting staff put together a list of the current subcommittees and ad hoc subcommittee. She noted staff e-mailed the Commissioners to gauge their interests in serving on the subcommittees and ad hoc subcommittee. This item was to determine who will serve on each. REBECCA HOLDEN, Visual Arts Specialist II, added that a lot of Commissioners are terming out and the selection process may need to happen again when there are new Commissioners.

COMMISSIONER HAYNES-HAMBLEN wondered if it was an appropriate time to recommend dissolving the Main Street Ad Hoc Subcommittee as they have never met. VICE CHAIR KLEVEN believed it was a good time to remove that ad hoc subcommittee and possibly add new ones if necessary.

COMMISSIONER PACHECO suggested waiting until new members are appointed; however, COMMISSIONER HACKETT-MORGAN wished to continue forward with accepting the nominations as presented in the backup documentation. She also agreed with removing the Main Street Ad Hoc Subcommittee.

MS. HOLDEN mentioned that the Project Development Subcommittee is the most active subcommittee followed by the Public Art Advisory Subcommittee. She advised that COMMISSIONER KARPEL'S term ends in July and her seat on the subcommittee should be replaced. She did not believe the Fast Track Subcommittee has met for some time and read from the backup documentation regarding the role of the Fast Track Subcommittee for VICE CHAIR KLEVEN.

VICE CHAIR KLEVEN and COMMISSIONER HACKETT-MORGAN offered to serve on the Project Development Subcommittee. COMMISSIONER STRAUS expressed interest in the Education Subcommittee. COMMISSIONER PACHECO said he would wait to make a decision. MS. HOLDEN advised that there be no more than six members on each subcommittee as to not establish a quorum of the Arts Commission.

VICE CHAIR KLEVEN pointed out that CHAIR SPROTT serves as ex-officio on each subcommittee and asked if she could serve in her absence. MS. HOLDEN believed the quorum is determined whether the Chair is present or not and did not believe the Vice Chair needed to serve as ex-officio.

When making her motion, VICE CHAIR KLEVEN requested the Main Street Ad Hoc Subcommittee be removed as one of the subcommittees of the Arts Commission.

Motion made by Jennifer Kleven to nominate Commissioners Kleven, Hackett-Morgan, Haynes-Hamblen, Pacheco, and Straus to the Education Subcommittee; Chair Sprott and Commissioners Pacheco, Hackett-Morgan, and Kleven to the Project Development Subcommittee; Chair Sprott and Commissioners Curran and Pacheco to the Public Art Advisory Subcommittee; and Chair Sprott and Commissioners Haynes-Hamblen, Kleven, and Pacheco to the Fast Track Subcommittee

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 2

For-Ally Haynes-Hamblen, David Tupaz, John Pacheco, John Trimble, Paul Lowden, John Curran, David Straus, Jennifer Kleven, Ryan Hampton, Suzanne Hackett-Morgan; Excused-Mickey Sprott, Sandy Karpel;

9. Presentation by artist Chase R. McCurdy, the Mural Project Coordinator, regarding the Historic Westside Mural Program, which will be focused within Ward 5

Minutes:

MAGGIE PLASTER, Deputy Cultural Affairs Director, said the City issued a Request for Qualifications (RFQ) last Fall and CHASE R. McCURDY, an artist and third-generation native of Las Vegas, was selected as the Mural Project Coordinator of a new mural project in the Historic Westside. In his career, he has worked in the mediums of photography, filmmaking, painting, drawing, sculpture, and writing. His recent accomplishments include creating five Living Black Pillars for the Historic Westside Legacy Park as well as opening a working studio and gallery in the Westside's Nucleus Plaza called 33 Gallery.

While displaying a PowerPoint presentation, a copy of which was submitted for the record, MR. McCURDY expressed feeling honored to be a coordinator on the Historic Westside Mural Program project. The project began with an early investigation into potential locations and stakeholder wants. Currently, a project description is being developed in preparation for the RFQ, and relationships are being developed with community members and key stakeholders of the project. Several locations within the Historic Westside were considered as part of the project including Jackson Avenue, D Street, West Las Vegas Arts Center, and temporary walls on undeveloped City-owned property. He shared several photos of these locations, pointing out the lack of development along Jackson Avenue. At the West Las Vegas Arts Center, there is an open space for the continuation of the mural walls currently there.

Two input sessions were held at 33 Gallery, which were comprised of residents completing surveys regarding mural location, size, and design. He hoped to build the program around the community's desires. Additionally, he has also spoken with key community stakeholders. He displayed the survey results in the backup documentation, briefly acknowledging the most common responses. He noted there is a desire to include young people, and he hoped to reach out to teachers and schools within the neighborhood to involve students. Additionally, respondents wished to see the murals along Jackson Avenue and D Street, which are locations where there is a lack of development. Lastly, respondents preferred local artists and those with a connection to West Las Vegas create the murals. These results will be used to develop the Request for Proposal (RFP).

He shared a list of proposed final locations of the murals and mentioned that maintaining a mural project within the heart of the Historic Westside may be difficult due to the state of development; however, this opportunity will allow for work to be done for the community that is catalyzing. He showed the blank walls near the West Las Vegas Arts Center, which offer a great opportunity for a project. They reached out to the owners of a blank wall along D Street but noted that although the property owner liked the idea, they felt the current state of development surrounding the wall was not suitable for a mural. He displayed a photo of the Doolittle Community Center's north-facing wall along Lake Mead Boulevard, which provides the potential for a large-scale mural. There was also a desire to update a current mural at the Marble Manor Community Center. Lastly, he showed a wall at Saint James the Apostle Catholic Church. An aerial view of temporary mural locations along Jackson Avenue was shown, and MR. McCURDY indicated they are in the process of sourcing quotes for the construction of the temporary mural walls. Adding murals to this area would liven up and bring energy to an otherwise undeveloped lot that is on a special street within the community.

The locations shared with the Commissioners were all within the core of the Historic Westside community. He was confident the right spaces would be found and noted that freestanding walls provide a creative solution. Currently, they are in the process of finalizing the selection of the first mural project, developing the language for the first artist call, researching and seeking sources to construct temporary mural walls, and compiling the

names of key stakeholders and community members for a mural selection committee. He acknowledged City staff, who have been a wonderful help thus far in tying ideas together.

COMMISSIONER PACHECO complimented MR. McCURDY'S presentation. COMMISSIONER TUPAZ wondered about the survey respondents. MR. McCURDY said there was a variety of community members and decent and well-rounded input was received. COMMISSIONER TUPAZ asked about youth being involved in the survey. MR. McMURDY said they have communicated with teachers, and he has obtained opinions from the students who visit 33 Gallery. VICE CHAIR KLEVEN and COMMISSIONER TUPAZ thanked him for his presentation.

See Item 6 for related discussion.

10. **Discussion regarding topics for future agenda items.** Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

Minutes:
None.

11. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:
None.

12. **Adjournment**

Minutes:
The meeting was adjourned at 5:08 p.m.

Respectfully submitted:

Ashley Foster, CMC, Deputy City Clerk

Ally Haynes-Hamblen, Director
Office of Cultural Affairs

THIS MEETING WAS PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS
IN ACCORDANCE WITH THE NOTICING STANDARDS AS OUTLINED IN NRS 241.020:

The City of Las Vegas website – www.lasvegasnevada.gov
The Nevada Public Notice website – notice.nv.gov
City Hall, 495 South Main Street, 1st Floor