



## Arts Commission Minutes

Items listed on the agenda may be taken out of the order presented; two or more agenda items for consideration may be combined; and any item on the agenda may be removed or related discussion may be delayed at any time. Backup material for this agenda may be obtained from LuAnn D. Holmes, City Clerk, at the Office of the City Clerk, 495 South Main Street, 2nd Floor or on the city's webpage at [www.lasvegasnevada.gov](http://www.lasvegasnevada.gov).

### 1. Call to Order

Minutes:

CHAIR CURRAN called the meeting to order at 4:00 p.m.

PRESENT: CHAIR CURRAN and COMMISSIONERS BRIARE, SPOTT, SCHEFCIK, TRIMBLE, KARPEL, WEINSTEIN, ZACHMAN, LOWDEN and HAYNES-HAMBLEN

EXCUSED: MEMBERS TUPAZ and PACHECO

ALSO PRESENT: REBECCA HOLDEN, Visual Arts Specialist, LAURA MACHADO, Visual Arts Specialist, SETH FLOYD, Deputy City Attorney, and DEBRA A. OUTLAND, Deputy City Clerk

### 2. Announcement Regarding: Compliance with Open Meeting Law

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations: City Hall, 495 South Main Street, 1st Floor; Clark County Government Center, 500 South Grand Central Parkway; Grant Sawyer Building, 555 East Washington Avenue; City of Las Vegas Development Services Center, 333 North Rancho Drive; Las Vegas Senior Center, 451 East Bonanza Road.

### 3. Public Comment: Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

### 4. For possible action to approve the Final Minutes by reference of the Regular Meeting of the Arts Commission of February 21, 2019

Motion made by John Curran to Approve

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 2

For-John Curran, Jim Briare, Mickey Spott, Jerry Schefcik, John Trimble, Sandy Karpel, Polly Weinstein, Mark Zachman, Paul Lowden, Ally Haynes-Hamblen; Excused-David Tupaz, John Pacheco

5. Report by John Curran, Arts Commission Chair, regarding monthly summary of current initiatives, cultural events and opportunities – All Wards

Minutes:

CHAIR CURRAN reported on the following events:

The First Street Art Trail Aerial Gallery Banner Artwork Exhibition is on display through March 2020. These are vinyl artwork banners that are available to view at all times on First Street from Bridger to Boulder Avenues. Featured artists this year include: NATALIE DELGADO, SHAN MICHAEL EVANS, CHASE MCCURDY, AUSTINE WOOD COMAROW, DIANE BUSH, JEFF FULMER, BRIAN MARTINEZ and JOSEPH WATSON.

The Nevada Watercolor Society, Signature Member Exhibition, is on display through June 1, 2019, in the Mayor's Gallery at the Historic Fifth Street School. This exhibition celebrates the 50th anniversary of the Nevada Watercolor Society which encourages and promotes the advancement of water media in Southern Nevada. The artwork displayed in this exhibition is by the top and long-standing members of the Nevada Watercolor Society.

The Chair referred those wanting more information about these events to [www.artslasvegas.org](http://www.artslasvegas.org) or to call 702-229-ARTS (2787).

COMMISSIONER SCHEFCIK announced an upcoming Master of Fine Arts exhibition by NANDA SHARIF-POUR at the Donna Beam Gallery, University of Nevada, Las Vegas, and invited everyone to that reception. Additionally, the Art Department has Transformational Fellow AMANDA BROWDER, Artist, who has collected fabric and had a number of events across the city where people assemble the fabric into banner-like shapes. She will be draping the large pieces of fabric on the north and east sides of the facade of Archie Grant Hall, which is probably the oldest building on campus. That event will take place Saturday, April 6, 2019, from 1:00 p.m. to 4:00 p.m., and he invited the members to drive by the building to see it. He also noted the Marjorie Barrick Museum is opening a new exhibition, but he would talk about that at the next meeting.

COMMISSIONER KARPEL stated the Sun City Summerlin Art Club is having its annual art show on April 6 and 7, 2019, if anyone is interested in going.

COMMISSIONER HAYNES-HAMBLENN announced the City of Las Vegas Office of Cultural Affairs and the Parks and Recreation Department are joining forces to present the Las Vegas Blue Grass Festival at Centennial Hills Park on Saturday, March 30, 2019, from 1:00 p.m. to 8:00 p.m.

6. Report by Office of Cultural Affairs staff regarding monthly summary of current initiatives – All Wards

Minutes:

LAURA MACHADO, Visual Arts Specialist, highlighted some of the items on the Staff Report which is included in the backup.

3rd Street Linear Park Project - The collection of poetry for this project was coordinated by Poetry Promise. The poetry will be etched on benches along 3rd Street, and BRUCE ISAACSON, the former Clark County poet laureate, will be attending the next meeting to discuss the project.

The Art Pop Street Gallery - The evaluation panel met, and the seven artists who were selected will be announced at the First Friday event April 5, 2019, from 6:00 p.m. to 8:00 p.m.

West Las Vegas Arts Center Sculpture - Queen of the Arts - MS. MACHADO noted the foundation has been completed.

7. Presentation of design proposals by selected finalist artists for the Medical District portion of the AMP utility cabinet painting project – Ward 1

Minutes:

LAURA MACHADO, Visual Arts Specialist, stated the three artists that were selected for the AMP Utility Painting Project were present and would talk about their design and the narrative that went along with each. Each artist referred to the PowerPoint presentation included in the backup when describing their work.

ANDREA PAVLES, Artist, explained when she heard the particular boxes she was assigned to paint would be in the Medical District, she tried to think what it is about medicine she wished to celebrate, and she came up with healing, health and wellness in general and how Band-Aids are an ubiquitous symbol of that. She also spoke of how her toddler wears them as a badge of honor and will not take them off. A Band-Aid is a symbol or like a badge that represents getting through an illness or some sort of medical intervention. She liked the idea of including a sugary treat noting how they are given out at the end of a visit to the doctor and wanting to make everything colorful and fun to depict a celebration of the idea of health and healing. She also liked the idea of wrapping the Band-Aids around the boxes so that the box was not simply covered, and they become somewhat of a visual Band-Aid on the boxes, making them more interesting and an easy read for traffic because they are located at a busy intersection. She hoped they would be clear and fun for passersby.

MS. PAVLES described the scale of the images at the request of COMMISSIONER ZACHMAN. MS. MACHADO pointed out MS. PAVLES' locations were Shadow Lane/Alta Drive and Charleston Boulevard/Rancho Drive and that they were standard traffic utility cabinets.

MS. MACHADO introduced T. G. Miller, Artist, who will be painting boxes on Martin Luther King Boulevard/Bonneville Avenue and Charleston Boulevard/Shadow Lane. MR. MILLER stated he has been in town since 1991 and that he normally works with illustrations and drawings, but also paintings. He explained the image that is across from the University Medical Center (UMC) comes off of a side street so the traffic is very limited and the box is kind of hidden. Because the box sits in front of a Del Taco, he explained he took the colors from the Del Taco itself and the UMC building in the background. The parking lot has vertical red poles so he mimicked that as well. He noted the vantage point from either a car or as a pedestrian is straight on; each side is framed on its own, and nothing wraps around. He hoped by using the Del Taco colors that it would fit in nicely without being too loud.

COMMISSIONER BRIARE asked if the image repeated on the back. MR. MILLER responded the image did not, but the grass and the building wrap around. Referring to the box at the northeast corner of the Medical District, MR. MILLER explained he did not abandon the medical theme, but there are no medical buildings where the box sits. He stated there is a lot of traffic in this area, and the image has a nice flow to it and makes for a pleasant decorative theme which he described as community and people walking towards something - possibly hope.

COMMISSIONER HAYNES-HAMBLÉN asked if one of these boxes was one where the wrap was being removed prior to painting. MS. MACHADO believed the boxes where the wraps would be removed were those of MS. PAVLES and ALI FATHOLAHÍ, Artist, and she provided the locations of those boxes.

MS. MACHADO introduced MR. FATHOLAHÍ noting he would be painting boxes at Tonopah Drive/Alta Drive and Rancho Drive/Alta Drive. MR. FATHOLAHÍ stated he is a conceptual artist. He loves figures and has always incorporated them in his previous work. He shared the nostalgia of the images of the doctors and nurses that stuck in his mind from when he was a child and went to the doctor. He thought about a friendly, quiet neighborhood but at the same time, because the box is at an intersection, it might be interesting to incorporate some humor. He described the various layers of the images and sizes of the lettering. He noted he usually uses still images and has worked with this concept for many years. He referenced there not being any issues with copyright and explained one of the images was used on one of the oldest hospitals in Mexico, and the other image was newer but mimicked the same feeling of images from the 1960s or 1970s.

COMMISSIONER SPROTT asked about the image on the side of the box. MR. FATHOLAHÍ described the various images he used, noting there would be four images on each side.

CHAIR CURRAN thanked the artists for their presentations.

8. Report by John Curran, Chair of the Public Art Advisory Subcommittee, summarizing the meeting of March 21, 2019 – All Wards

Minutes:

CHAIR CURRAN stated the Public Art Advisory Subcommittee discussed two items, one of which will be discussed in greater detail under Agenda Item 9.

The other item was an abeyance item regarding a procedure relating to the acceptance of existing artworks into the City's public art collection not formally recognized as such. He noted this was first brought up for discussion during a meeting in December 2018. Ultimately, it was decided to table the item in order to allow staff time to hear back from the City Manager's Office with regard to up to \$50,000 in additional funding to help address upkeep and maintenance expenses. Secondly, the Office of Cultural Affairs staff is working on a process with other departments to formalize how best to accept these pieces of formal art into the collection and to define what is and is not art. They thought it hasty to make a decision without a better understanding of these two items.

9. Discussion for possible action regarding the Public Art Advisory Subcommittee's recommendations regarding the acceptance of a donation of artwork by Credit One Bank – All Wards

Minutes:

REBECCA HOLDEN, Visual Arts Specialist, referred to and read the description of the image in the backup. She indicated no formal title has been provided. The artwork was designed by local artist Christopher Love of Deviant Twine, and the medium is string, wood and nails. The size is approximately six feet wide by two feet high; the depth is unknown. The value is listed as \$750 to \$1,000. The piece was originally commissioned for \$750 by Credit One Bank; however, the donation paperwork received from Credit One Bank indicated the value to be \$1,000.

On October 5, 2018, several thousand hands contributed to creating this multicolored memorial masterpiece during the First Friday event in Downtown Las Vegas. The 58 stars over the Las Vegas skyline pay tribute to the innocent victims who lost their lives during the 1 October tragedy. Credit One Bank presented this piece for consideration as a donation to the City of Las Vegas to showcase how individuals in the Las Vegas community often come together as one to support each other.

The materials used included plywood stained with a cherry oak finish, zinc coated nails and cotton yarn. The artwork is estimated by the donor to weigh 20 pounds. There is no hardware attached to the back of the artwork, and the donor indicated that it currently sits on an easel, which they would be willing to include along with the donation. Ultimately, staff did not recommend accessioning this artwork into the collection.

CHAIR CURRAN stated the Subcommittee agreed with staff that it may not make sense to accept this donation into the official collection. Although meaningful and a visually appealing piece, the members thought it may be potentially fragile and would require upkeep and maintenance, and they thought there was a better home for it someplace else.

Motion made by John Curran to Recommend the City Manager Decline the donation of artwork by Credit One Bank

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 0; Excused:2

For-John Curran, Jim Briare, Mickey Sprott, Jerry Schefcik, John Trimble, Sandy Karpel, Polly Weinstein, Mark Zachman, Paul Lowden, Ally Haynes-Hamblen; Excused-David Tupaz, John Pacheco

10. ABEYANCE ITEM – Discussion for possible action regarding the acceptance of existing artworks throughout the city, which are not formally recognized as part of the city's public art collection – All Wards

Minutes:

REBECCA HOLDEN, Visual Arts Specialist, stated this was a repeated item from the Subcommittee. CHAIR CURRAN indicated this topic was already discussed under Item 8 and asked the members if they had any other comments.

COMMISSIONER SPROTT added this was regarding accepting four pieces of public art, and the Committee discussed holding off making any determination at this time. CHAIR CURRAN stated although there were four pieces of art mentioned in December 2018, that number could become greater in the future which could then become too burdensome and costly to maintain. Because staff is waiting on information related to additional funding mechanisms and is fleshing out the process regarding how to accept these items, it was decided to table the item.

Motion made by John Curran to Table

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 0; Excused:2

For-John Curran, Jim Briare, Mickey Sprott, Jerry Schefcik, John Trimble, Sandy Karpel, Polly Weinstein, Mark Zachman, Paul Lowden, Ally Haynes-Hamblen; Excused-David Tupaz, John Pacheco

11. Discussion regarding recognition of artists who have contributed to the Las Vegas community – All Wards

Minutes:

CHAIR CURRAN commented the Commission has discussed this topic on numerous occasions, with COMMISSIONER PACHECO being the most passionate about how to recognize artists' contributions without accepting them into the collection or having a formal endorsement from the Arts Commission. He did not know if they had come up with a good solution and asked for thoughts and/or recommendations from the other Commissioners.

REBECCA HOLDEN, Visual Arts Specialist, encouraged the members to reach out to staff if they came across an artist they would like recognized in the future, and they would be happy to work with them on bringing it forward as an agenda item if that was the Chair's preference. CHAIR CURRAN commented staff is very capable, and whatever they can handle themselves would be acceptable to him.

COMMISSIONER BRIARE suggested tabling this item; however, DEPUTY CITY ATTORNEY SETH FLOYD stated the item was not agendized for action so a motion was not necessary.

12. **Discussion regarding topics for future agenda items.** Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

Minutes:

CHAIR CURRAN requested an item be placed on the next agenda with regard to election of officers; LAURA MACHADO, Visual Arts Specialist, confirmed it would be on the agenda in April adding that certain members were interested in maintaining their current position, but if anyone else was interested, they should inform staff prior to mid-April so that it could be properly agendized.

COMMISSIONER HAYNES-HAMBLLEN thought it would be pertinent to put an item on either the April or May agenda regarding the Mayor's Fund to discuss a strategy on how this Commission would like to engage with that fundraising.

13. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

DAN BURDISH, Special Assistant to Council, appeared on behalf of COUNCILWOMAN FIORE and was glad to see the Commission bring up the topic of the Mayor's Fund. He spoke of the Councilwoman's commitment to help raise funds for the Mayor's Fund, for this body or whatever was needed to get a Jazz in the Park in Centennial Park and to raise funds for the Levitt Foundation to improve Centennial Park. He commented the Councilwoman is a prolific fundraiser, and she is more than willing to work with this Commission to do so. MR. BURDISH stated they raised between \$150,000 and \$200,000 for Ward 6 events, some of which he named. COUNCILWOMAN FIORE believes in the arts, and they will do what they can to help.

CHAIR CURRAN asked if Bluegrass in the Park was in the Councilwoman's ward. MR. BURDISH stated it was, but that it was an Office of Cultural Affairs event. They would like to see Jazz in the Park as well, and if that is successful, then possibly Pops in the Park. There is a great facility there that is vastly underused, and something should be taking place there on a regular basis. He reiterated the willingness of the Councilwoman to help.

14. **Adjournment**

Minutes:

The meeting was adjourned at 4:38 p.m.

Respectfully submitted:

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Debra A. Outland, Deputy City Clerk

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Ally Haynes-Hamblen, Director, Office of Cultural Affairs

Facilities are provided throughout City Hall for the convenience of persons with disabilities. Reasonable efforts will be made to assist and accommodate persons with disabilities or impairments. If you need an accommodation to attend and participate in this meeting, please call the City Clerk's office at 702-229-6311 and advise of your need at least 48 hours in advance of the meeting. Dial 7-1-1 for Relay Nevada.

THIS MEETING HAS BEEN PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS:

City Hall, 495 South Main Street, 1st Floor  
Clark County Government Center, 500 South Grand Central Parkway  
Grant Sawyer Building, 555 East Washington Avenue  
City of Las Vegas Development Services Center, 333 North Rancho Drive  
Las Vegas Senior Center, 451 East Bonanza Road