



## Arts Commission Minutes

### 1. Call to Order and Roll Call

Minutes:

CHAIR BRIARE called the meeting to order at 4:12 p.m.

PRESENT: CHAIR BRIARE and COMMISSIONERS SPROTT, PLASTER, SCHEFCIK, KARPEL (via telephone), PACHECO, and HAYNES-HAMBLEN

EXCUSED: COMMISSIONERS TUPAZ, TRIMBLE, CURRAN, and LOWDEN

ALSO PRESENT: REBECCA HOLDEN, Visual Arts Specialist II, LAURA MACHADO, Visual Arts Specialist II, ELIAS GEORGE, Deputy City Attorney, and ASHLEY FOSTER, Deputy City Clerk

### 2. Announcement Regarding: Compliance with Open Meeting Law

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations: City Hall, 495 South Main Street, 1st Floor; Clark County Government Center, 500 South Grand Central Parkway; Grant Sawyer Building, 555 East Washington Avenue; City of Las Vegas Development Services Center, 333 North Rancho Drive.

### 3. Public Comment: Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

### 4. For possible action to approve the Final Minutes by reference of the Regular Meeting of January 16, 2020

Motion made by Mickey Spratt to Approve as amended

NOTE: Subsequent to the meeting, it was determined an amendment was not necessary.

Passed For: 7; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 4

For-Ally Haynes-Hamblen, Jerry Schefcik, Jim Briare, John Pacheco, Mickey Spratt, Richard Plaster, Sandy Karpel; Excused-David Tupaz, John Trimble, Paul Lowden, John Curran;

Minutes:

Subsequent to COMMISSIONER SPROTT'S motion for approval, COMMISSIONER PLASTER believed he was misquoted as saying that a project had received interesting feedback. He asserted this is not a term he would have used and suggested he would have used the term negative feedback. He acknowledged it was on Page 3 of the Final Minutes.

5. Report by Jim Briare, Arts Commission Chair, regarding monthly summary of current initiatives, cultural events and opportunities – All Wards

Minutes:

CHAIR BRIARE reviewed the list of cultural events taking place throughout the city, which included the following: The Finest Hour Concert, Aesthetics Primary II Exhibition, and African-American Heritage Exhibition – Featuring: the Artwork of George Ameal Wilson. He provided some of the details regarding the event/exhibit locations, dates, and artists.

The Chair met COUNCILMAN KNUDSEN and shared that it was a great experience and an opportunity to learn about what is going on in the city. He suggested and recommended the benefits of meeting with those who have appointed the Commissioners.

COMMISSIONER SCHEFCIK stated that exhibitions by HOMERO HIDALGO and ANDREW DWYER will be opening at the University of Nevada, Las Vegas (UNLV) on March 3<sup>rd</sup>, and the Seeing with Paint exhibition is ongoing in the Student Union Gallery.

COMMISSIONER SPROTT said Clark County will release a call for artists to exhibit in the Rotunda Gallery. The theme is Earth and artists are encouraged to educate the viewers on items or issues that affect the Earth. The call will be out for a little over a month.

6. Report by Office of Cultural Affairs staff regarding monthly summary of current initiatives – All Wards

Minutes:

REBECCA HOLDEN, Visual Arts Specialist II, and LAURA MACHADO, Visual Arts Specialist II, shared in narrating a PowerPoint presentation, which was submitted and attached as backup. MS. HOLDEN stated that a digital copy of the monthly Staff Report, was included in the backup and provided to the Commissioners.

3<sup>rd</sup> Street Public Art Project – MS. MACHADO stated that WAYNE LITTLEJOHN has met his second project milestone and is working with a foundry to complete the molds of the sculpture. She believed an unveiling of the project would be held on May 8<sup>th</sup>.

AMP Torrey Pines (Ward 5) – MS. HOLDEN noted the Request for Qualifications (RFQ) has been issued and is open through March 23, 2020. She had copies of the RFQ available for review, a copy of which was submitted and attached as backup.

AnSan Sister City Park – The sculpture has been accessioned into the City of Las Vegas' public art collection as of December 19<sup>th</sup>, and staff is working to determine the proper maintenance and conservation of the sculpture. MS. HOLDEN noted that at the last meeting, she had indicated the City of Las Vegas does not currently have a relationship with AnSan City; however, the Councilmember of the ward has reached out to AnSan City to establish more open communication.

Arts District Public Art Project – MS. MACHADO stated that this project will be installed at the Main Street and Charleston Boulevard intersection. The artist team, YASMINA CHAVEZ and JAVIER SANCHEZ, are finalizing the solar panel setup to be installed within the sculpture and are working with a designer to create stamped structural plans due in March of 2020.

Fire Station #3 – MS. HOLDEN confirmed Fire Hose Art and the Rainforest mural are completed, and the official grand opening of the facility is February 27, 2020, at 10:00 a.m. She invited the Commissioners to the opening.

Las Vegas Boulevard Neon Signs – MS. MACHADO stated that at the last meeting, there was a query regarding the maintenance of the Las Vegas Boulevard Neon Signs. She read a brief statement from the Transportation and Engineering Division of the Department of Public Works explaining the current contract with Yesco for maintenance of the signage.

Las Vegas Senior Center – MS. HOLDEN indicated the Las Vegas Senior Center has been renamed the Dula Community Center, and it reopened on January 23<sup>rd</sup>. She reminded the Commissioners that the Arts Commission allocated \$20,000, and the Department of Operations and Maintenance allocated an additional

\$5,000 towards the purchase of artwork for the facility. Thirty pieces of artwork have been installed within the facility. MS. HOLDEN showed several images of the hallways with the artwork noting 11 of the pieces were purchased, and 19 pieces were pulled and framed from the public art collection. In total, the project cost \$35,013.78.

COMMISSIONER PLASTER asked if there is an extensive inventory of artwork not on display, and MS. HOLDEN replied that there was not adding that there is not a lot of storage space within the public art collection. The artwork selected was able to be stored for so long because it was not framed and did not take up much space.

MS. HOLDEN confirmed for COMMISSIONER SCHEFCIK the are identification tags for the artwork.

Maintenance and Conservation – MS. HOLDEN shared an image of graffiti that was removed from the façade of Snowball in Vegas.

Municipal Courthouse Public Art Project – MS. MACHADO reminded the Commissioners the project has been divided into three different solicitations for artwork. The first solicitation for the exterior of the Municipal Courthouse has closed and three semi-finalists have been selected; however, the process is on hold for the City Manager's Office to determine the final placement of the artwork. The second solicitation has also closed; three semi-finalists were selected and have presented their proposals. A finalist has been selected; however, this portion of the project is still in its contracting phase, and she hoped to be able to share the proposal at the next meeting. The third solicitation for the two-dimensional lobby artwork will be posted shortly, and more information will be provided at the next meeting. She informed COMMISSIONER PLASTER that the evaluation committee is large and included two Arts Commissioners, legal community stakeholders, artists, and staff.

Officer Alyn Beck Memorial Park – MS. HOLDEN stated that information is being gathered on the sculpture of OFFICER ALYN BECK so it may be properly documented and formally accessioned into the public art collection.

Project Neon Public Art – Both pieces of artwork part of the Project Neon Public Art program received the Mayor's Urban Design Award. MS. HOLDEN provided her understanding of the idea behind Found Font. COMMISSIONER SPROTT suggested the Commissioners research the artist's name and website as it gives information about the projects.

Symphony Park – MS. MACHADO noted three semi-finalists presented their proposals, and a finalist has been selected. Staff is working with Purchasing and Contracts to finalize the agreement. She hoped to make an announcement at the next meeting.

T-Alley Public Art Project – Staff is working on the installation of artwork to be incorporated at the entrance of the alley. The Arts Commission allocated \$15,000 towards the project many years ago. The funds were recently awarded to LETHA WILSON, the selected artist, and her proposed artwork titled Las Vegas Canyon Alley Steel, which will be installed near Carson Kitchen. MS. WILSON is working with a local fabricator and a local engineer to produce stamped drawings, and the project is set to be fabricated and installed within the next six months. She explained the location of the alley to COMMISSIONER PACHECO and encouraged the Commissioners to stop by.

7. Presentation by Shannon Dorn and Dray regarding the documentary film 702 UNSTRIPPED, in honor of artist Alexander P. Huerta – All Wards

Minutes:

SHANNON DORN and DRAY presented 702 UNSTRIPPED, which was created to preserve and tell the history of the arts scene, hip hop culture, and First Fridays. As a local photographer, MS. DORN has documented the evolution of the Arts District, which will be featured in the documentary.

MS. DORN welcomed the advice of the Commissioners and noted that a grant has been received from the Nevada Art Council, and they have applied for a grant from the Sundance Institute as well.

A teaser trailer of the documentary was shown.

In response to several questions from CHAIR BRIARE and COMMISSIONERS PLASTER, HAYNES-HAMBLÉN, and SCHEFCIK, MS. DORN informed the Commissioners that the target completion date is Fall of 2020. Over 90 percent of the filming has been completed, but funding is needed in the amount of \$50,000 for the editing phase of the documentary. There are plans to showcase the documentary at the Eclipse Theaters followed by pitching the documentary to a streaming company to begin a full series as the project is ongoing, and they do not wish to end it at one documentary. There are over 50 interviews, some of which include the founders of First Fridays, break-dancers, graffiti artists, business owners, and journalists, and MS. DORN hoped for the documentary to be 75 minutes long.

COMMISSIONER SCHEFCIK acknowledged some of the galleries that were present at the beginning of First Fridays.

8. **Discussion regarding topics for future agenda items.** Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

Minutes:  
None.

9. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:  
None.

10. **Adjournment**

Minutes:  
The meeting was adjourned at 4:46 p.m.

Respectfully submitted:

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Ashley Foster, Deputy City Clerk

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Ally Haynes-Hamblen, Director, Office of Cultural Affairs

THIS MEETING WAS PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS:

City Hall, 495 South Main Street, 1st Floor  
Clark County Government Center, 500 South Grand Central Parkway  
Grant Sawyer Building, 555 East Washington Avenue  
City of Las Vegas Development Services Center, 333 North Rancho Drive