

City of Las Vegas

PUBLIC ART ADVISORY COMMITTEE
CITY HALL, 495 S. MAIN STREET
CITY CLERKS 2ND FLOOR CONFERENCE ROOM
CITY OF LAS VEGAS INTERNET ADDRESS: www.lasvegasnevada.gov

MINUTES

December 20, 2018

3:30 PM

ITEMS LISTED ON THE AGENDA MAY BE TAKEN OUT OF THE ORDER PRESENTED; TWO OR MORE AGENDA ITEMS FOR CONSIDERATION MAY BE COMBINED; AND ANY ITEM ON THE AGENDA MAY BE REMOVED OR RELATED DISCUSSION MAY BE DELAYED AT ANY TIME. BACKUP MATERIAL FOR THIS AGENDA MAY BE OBTAINED FROM LUANN D. HOLMES, CITY CLERK, AT THE CITY CLERKS OFFICE AT 495 SOUTH MAIN STREET, 2ND FLOOR OR ON THE CITY'S WEBPAGE AT www.lasvegasnevada.gov.

1. [CALL TO ORDER](#)

Minutes:

CHAIR CURRAN called the meeting to order at 3:39 p.m.

PRESENT: CHAIR CURRAN and COMMISSIONER ZACHMAN

ALSO PRESENT: REBECCA HOLDEN, Visual Arts Specialist, LAURA MACHADO, Visual Arts Specialist, ELIAS GEORGE, Deputy City Attorney, and PATTY HLAVAC, Deputy City Clerk

NOTE: JOHN TRIMBLE, JIM BRIARE, MICKEY SPROTT and ALLY HAYNES-HAMBLE, Arts Commissioners, attended the meeting providing input but did not vote.

2. [ANNOUNCEMENT RE: COMPLIANCE WITH OPEN MEETING LAW](#)

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations: City Hall, 495 South Main Street, 1st Floor; Clark County Government Center, 500 South Grand Central Parkway; Grant Sawyer Building, 555 East Washington Avenue; City of Las Vegas Development Services Center, 333 North Rancho Drive; Las Vegas Senior Center, 451 East Bonanza Road.

3. [PUBLIC COMMENT DURING THIS PORTION OF THE AGENDA MUST BE LIMITED TO MATTERS ON THE AGENDA FOR ACTION. IF YOU WISH TO BE HEARD, GIVE YOUR NAME FOR THE RECORD. THE AMOUNT OF DISCUSSION, AS WELL AS THE AMOUNT OF TIME ANY SINGLE SPEAKER IS ALLOWED, MAY BE LIMITED.](#)

Minutes:

JOHN BANKS introduced himself.

4. [Report by Office of Cultural Affairs staff regarding current artwork donation policy and procedure All Wards](#)

Minutes:

REBECCA HOLDEN, Visual Arts Specialist, acknowledged the Donation Policy/Procedure attached as backup and provided to the Commissioners. She was not sure if the policy/procedure had been formally adopted by the Arts Commission but noted these were the guidelines in which staff follows and that are provided within the Public Art Master Plan.

MS. HOLDEN briefly reviewed the attached documentation which she hoped would provide the Commissioners with some general information in regards to the accession of pieces whether it is a formalized donation process or pieces with an

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exception.

CHAIR CURRAN thought it was great to know that there was a formalized process as it often seems simple but is not. MEMBER ZACHMAN noted there were four pieces of art listed within the documentation and wondered if they were up for approval or were examples. MS. HOLDEN replied the four pieces of artwork were for agenda Item 5 which she would discuss at that time.

Referencing the attached document titled Artwork Donation Pre-Review Form, MICKEY SPROTT, Arts Commissioner, asked if City staff utilizes this form to filter out donations that do not suit the city prior to it coming to the Committee for approval. MS. HOLDEN replied yes stating that staff utilizes the form to help organize the information and is then able to make a determination.

5. [Report by Office of Cultural Affairs staff regarding multiple existing artworks throughout the city, which are not formally recognized as part of the city's public art collection All Wards](#)

Minutes:

REBECCA HOLDEN, Visual Arts Specialist, directed the Commissioners' attention to the attached two-page, two-sided document which features different artwork which is part of the City of Las Vegas' over all inventory; however, the artwork has not been formally adopted or recognized as part of the City's public art collection. She noted the artwork on the handout was not an exhaustive listing of artwork that falls within this category but are some that require immediate attention. A lot of the artwork is in need of repair or maintenance and cannot be addressed by staff if it is not adopted into the public art collection.

She acknowledged the first art piece by JOHN BANKS and his presence in the audience. MR. BANKS approached the Arts Commission about 15 years ago in 2003 to seek the its support; but, at that time the Commission decided not to accession his artwork into the public art collection. MR. BANKS was able to privately and personally fund the art piece and have it installed at a City site. The art piece is recognized as part of the City's property and inventory; however, it is not formally recognized as part of the public art collection.

CHAIR CURRAN asked MS. HOLDEN to elaborate on the extent of repairs for this art piece. For this particular art piece, MS. HOLDEN believed a lot of the repairs were handled by the artist. She added that staff has not addressed any of those repairs due to some of the restrictions of the Public Art Program; but typically, the Operations and Maintenance Department cares for these types of items and staff is able to advise them on the procedures. This art piece in particular had no immediate maintenance or conservation needs, and it would benefit the art piece to be under the care of the Public Art Program long-term.

The second art piece MS. HOLDEN discussed was the F-22 Raptor commissioned through the Public Work Department. The art piece was in need of some repairs but that has been handled for \$4,200 by the Operations and Maintenance Department; the art piece needs substantial repairs over \$10,000.

The third art piece MS. HOLDEN discussed was installed in 1994. Staff did not have much information on the sculpture but believed it to be bronze and in need of some extensive restoration work to the bronze and to the stone base.

Lastly, MS. HOLDEN acknowledged a bust of DAVID G. LORENZI at Lorenzi Park which was also in need of care.

Staff was seeking the advice of the Commissioners and stated that although they prefer art pieces like these be accessioned through the Arts Commission from start to finish, some of these art pieces may have been commissioned in the past through different departments and perhaps the Arts Commission was not involved for a number of reasons.

MICKEY SPROTT, Arts Commissioner, and MS. HOLDEN discussed the implementation of a policy and procedure to prevent other departments from accessioning art pieces like the ones presented. ALLY HAYNES-HAMBLIN, Director of Cultural Affairs, stated that one of the goals this year of the Office of Cultural Affairs is to create a public art project policy document that is created in consult with all of the departments that are involved in the commission and creation of public art pieces and then ultimately signed off by those departments. This will ensure that the process is known so when art pieces come up in other projects that may not involve the Office of Cultural Affairs, the other department is triggered to

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bring in the public art team to make recommendations regarding materials and maintenance and to determine if the art piece will be part of the City's public art collection or is simply just an art feature. MS. SPROTT felt when an art piece is in disarray it reflects upon the Office of Cultural Affairs and the Arts Commission.

COMMISSIONER ZACHMAN wondered about a process for decommissioning art pieces. MS. HOLDEN affirmed there was a deaccessioning policy and procedure and believed it had been provided to the Commissioners previously. Very rarely is deaccessioning done as staff tries to maintain art pieces permanently. If the art pieces were never a part of the public art collection, she believed the other department that over sees them would make that determination. MS. HAYNES-HAMBLEN thought this was part of the challenge and why staff wanted to hold discussion with the Arts Commission regarding the subject art pieces as they need the care of an arts professional; however, there is no mechanism in place to care for art pieces not a part of the City's public art collection.

CHAIR CURRAN expressed concern regarding the Arts Commission being a funding source and wondered if the other departments involved were able to provide funding for maintenance. LAURA AGUIAR MACHADO, Visual Arts Specialist, thought this was dependent upon how the Commissioners wished to address the matter as staff was seeking advice.

CHAIR CURRAN wondered about the ability to request an increase in funding. MS. HAYNES-HAMBLEN affirmed an increase could be asked for starting in Fiscal Year 2020 noting advocacy support may be needed to get that passed. She also believed the Commission may want to look at the policy for accessioning artwork into the public art collection. If it was decided upon to maintain the art pieces without accessioning them into the public art collection, the Commission may wish to create a procedure so as to not take on more work outside of the public art collection and neglecting the current artwork within the public art collection.

Further discussion ensued amongst CHAIR CURRAN, MS. HOLDEN, MS. HAYNES-HAMBLEN and MS. SPROTT with MS. HOLDEN providing a brief overview of the anticipated maintenance and repairs for the art pieces. MS. SPROTT expressed concerns regarding setting a precedent with other artwork in the future and believed the issue of other departments being able to install public art pieces must be resolved first.

CHAIR CURRAN asked for staff's recommendation. MS. HAYNES-HAMBLEN stated that this matter highlighted a need in the public art team for a full-time conservation and restoration staff person and program that is more robustly funded. She wished to craft several options with the conservation and restoration person and program in mind to present to the Commission. CHAIR CURRAN thought this was a good idea but wondered if this was a budgetary reality. MS. HAYNES-HAMBLEN explained the Arts Commission's \$60,000 budget is funded by the Percent for the Arts Program established by an ordinance to dedicate one percent of the Capital Improvement Projects in the General Fund toward public art. She considered the possibility to potentially increase the percentage or to seek funding from a variety of other sources.

MS. SPROTT shared her thoughts on the necessity of reviewing the ordinance.

COMMISSIONER ZACHMAN asked what was being requested of the Committee regarding the four art pieces for discussion. DEPUTY CITY ATTORNEY ELIAS GEORGE advised that under Item 6 the Committee could choose to make a recommendation for accession to the Arts Commission, reject the accession or hold in abeyance Item 6 to the subsequent meeting.

At the acknowledgement of MR. GEORGE, CHAIR CURRAN invited JOHN BANKS to speak.

JOHN BANKS stated that he was contacted by MS. HOLDEN who informed him that Station 3 was being renovated. She asked him to refurbish his fire hose artwork to reinstall it after the new fire station is built. Since he has restored his artwork several times already, he would be glad to do it again for free, but requested that The #4 Sculpture be acknowledged, as this will encourage people to see MR. BANKS' third art piece at Firefighters Memorial Park. He has other artwork in many other cities and states and takes pride in his artwork. The #4 Sculpture was personal to MR. BANKS as he came to Las Vegas in 1998, worked as a firefighter and wished to do something out of his own funds. Along with being acknowledged, MR. BANKS requested to use the Arts Commission as a professional reference.

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CHAIR CURRAN asked for a better understanding what an acknowledgment would look like. MS. HOLDEN replied that if the art piece is identified the Office of Cultural Affairs' publicity materials then there would be a desire to identify it as an art piece of the public art collection and cared for as part of the public art collection.

6. [Discussion for possible action regarding procedure relating to the acceptance of existing artworks, which are not formally recognized as part of the city's public art collection, into the city's public art collection All Wards](#)

Motion made by MARK ZACHMAN to Table

Passed For: 2; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 0

MARK ZACHMAN, JOHN CURRAN; Against-(None); Abstain-(None); Did Not Vote-(None); Excused-(None)

Minutes:

CHAIR CURRAN felt all of the art pieces deserved to be maintained properly but also worried about setting a precedent to take on more art pieces. He proposed abeying or tabling this item to allow staff to pursue more funding options.

COMMISSIONER ZACHMAN concurred with the Chair.

See Item 5 for related discussion.

7. [CITIZENS PARTICIPATION: PUBLIC COMMENT DURING THIS PORTION OF THE AGENDA MUST BE LIMITED TO MATTERS WITHIN THE JURISDICTION OF THE COMMISSION. NO SUBJECT MAY BE ACTED UPON BY THE COMMISSION UNLESS THAT SUBJECT IS ON THE AGENDA AND IS SCHEDULED FOR ACTION. IF YOU WISH TO BE HEARD, GIVE YOUR NAME FOR THE RECORD. THE AMOUNT OF DISCUSSION ON ANY SINGLE SUBJECT, AS WELL AS THE AMOUNT OF TIME ANY SINGLE SPEAKER IS ALLOWED, MAY BE LIMITED.](#)

Minutes:

None.

8. [ADJOURNMENT](#)

Minutes:

The meeting was adjourned at 4:18 p.m.

Respectfully submitted:

Ashley Foster, Deputy City Clerk

Ally Haynes-Hamblen, Director of Cultural Affairs

Facilities are provided throughout City Hall for the convenience of persons with disabilities. Reasonable efforts will be made to assist and accommodate persons with disabilities or impairments. If you need an accommodation to attend and participate in this meeting, please call the City Clerks office at 702-229-6311 and advise of your need at least 48 hours in advance of the meeting. Dial 7-1-1 for Relay Nevada.

THIS MEETING HAS BEEN PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS:

City Hall, 495 South Main Street, 1st Floor
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