

City of Las Vegas

PROJECT DEVELOPMENT SUBCOMMITTEE OF THE ARTS COMMISSION
CITY HALL, 495 S. MAIN STREET
CITY CLERKS 2ND FLOOR CONFERENCE ROOM
CITY OF LAS VEGAS INTERNET ADDRESS: www.lasvegasnevada.gov

MINUTES

AUGUST 16, 2018

3:30 PM

ITEMS LISTED ON THE AGENDA MAY BE TAKEN OUT OF THE ORDER PRESENTED; TWO OR MORE AGENDA ITEMS FOR CONSIDERATION MAY BE COMBINED; AND ANY ITEM ON THE AGENDA MAY BE REMOVED OR RELATED DISCUSSION MAY BE DELAYED AT ANY TIME. BACKUP MATERIAL FOR THIS AGENDA MAY BE OBTAINED FROM LUANN D. HOLMES, CITY CLERK, AT THE CITY CLERKS OFFICE AT 495 SOUTH MAIN STREET, 2ND FLOOR OR ON THE CITY'S WEBPAGE AT www.lasvegasnevada.gov.

1. [CALL TO ORDER](#)

Minutes:

CHAIR KARPEL called the meeting to order at 3:30 p.m.

PRESENT: CHAIR KARPEL and COMMISSIONERS BRIARE, CURRAN (excused until 3:33 p.m.), PACHECO, SPROTT (excused until 3:41 p.m.), TRIMBLE, TUPAZ, WEINSTEIN and ZACHMAN

EXCUSED: COMMISSIONER SCHEFCIK

ALSO PRESENT: REBECCA HOLDEN, Visual Arts Specialist II, LAURA MACHADO, Visual Arts Specialist II, ELIAS GEORGE, Deputy City Attorney, and ASHLEY FOSTER, Deputy City Clerk

2. [ANNOUNCEMENT RE: COMPLIANCE WITH OPEN MEETING LAW](#)

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations: City Hall, 495 South Main Street, 1st Floor; Clark County Government Center, 500 South Grand Central Parkway; Grant Sawyer Building, 555 East Washington Avenue; City of Las Vegas Development Services Center, 333 North Rancho Drive; Las Vegas Senior Center, 451 East Bonanza Road.

3. [PUBLIC COMMENT DURING THIS PORTION OF THE AGENDA MUST BE LIMITED TO MATTERS ON THE AGENDA FOR ACTION. IF YOU WISH TO BE HEARD, GIVE YOUR NAME FOR THE RECORD. THE AMOUNT OF DISCUSSION, AS WELL AS THE AMOUNT OF TIME ANY SINGLE SPEAKER IS ALLOWED, MAY BE LIMITED](#)

Minutes:

None.

4. [Report by Office of Cultural Affairs staff regarding the Americans for the Arts Public Art Network Year in Review 2018 project selections All Wards](#)

Minutes:

Utilizing a PowerPoint presentation, which has been attached as backup, REBECCA HOLDEN, Visual Arts Specialist II, indicated the Americans for the Arts has a Public Art Network which hosts a pre-conference every year in June. The closing session of the pre-conference features a presentation of multiple projects from various public art programs throughout the country. She acknowledged the second slide of the PowerPoint presentation which featured a link to the full presentation and noted the

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Americans for the Arts has a Year in Review database of all artwork submitted. The second link on the slide was what she would be presenting on. She encouraged the Commission to review the links.

The first few projects MS. HOLDEN reviewed belonged to a larger selection of projects by Monument Lab produced in partnership with Mural Arts Philadelphia. She explained that Monument Lab was premised on an essential guiding question which asked what an appropriate monument for Philadelphia was. From September to November of 2017, 20 temporary prototype monuments were installed across 10 sites in Philadelphia's iconic squares and neighborhood parks. The pieces were presented together with research labs housed in shipping containers where proposals for new monuments were also collected from community members. Over 5,000 proposals were received and have become a data set of public speculation offered as a final report presented to the city to address the imbalance of representation of Philadelphia's monument collection. MS. HOLDEN read the description of the first project which featured reconstructed stoops from recently demolished buildings lined along Washington Square Park. She shared a photograph of this project.

She read the description of the second project which was titled If They Should Ask and which marks a long line of prominent Philadelphia women throughout history. MS. HOLDEN shared a photograph of this project, as well.

MS. HOLDEN continued her presentation by sharing the description of the third project titled All Power to All People which was a public art intervention focused on the conversation concerning identity and representation in Philadelphia.

The next project MS. HOLDEN shared was from Los Angeles County. The project began with the artist loaning her artwork for display at the Martin Luther King, Jr. Recuperative Care Center. The artwork was created with foster youth and residents from a nearby neighborhood. From there, a second phase was created where the artist worked in an artists residency within that facility to implement and develop an art program that helps support patient transition into housing. During that residency, the artist developed a meaningful and sustainable program for the clients who created artwork to replace the artwork on loan from the artist. Many of the patient and participant artwork was framed and installed within the Recuperative Care Center.

The next project MS. HOLDEN discussed was an interactive piece titled Sky Song at the Levitt Pavilion in Denver. Referencing the images in the PowerPoint presentation, MS. HOLDEN noted the artwork is made of two pieces. The base of the artwork has a series of 33 buttons that emit different lights and sounds from the building. The artwork serves as an interactive gathering space.

She followed by discussing O N E E V E R Y O N E which is a project out of the University of Texas at Austin that visualizes touch through a series of photographs rooted in the idea that human touch is the most essential means of contact and the fundamental expression of physical care. MS. HOLDEN further shared the description of the artwork as presented in the PowerPoint.

The final piece she discussed was one from The Rose Kennedy Greenway Conservancy in Boston and was an optical illusion piece titled Far from this setting in which I now find myself.

COMMISSIONER CURRAN wondered if there were any monuments of women in Las Vegas. MS. HOLDEN affirmed the City has within its collection Lubertha Johnson Park and a sculpture of Helen J. Stewart.

5. [Report by Office of Cultural Affairs staff regarding current financial updates to the Percent for the Arts Fund All Wards](#)

Minutes:

LAURA MACHADO, Visual Arts Specialist II, briefly reviewed a budget sheet which she distributed to the Commissioners and submitted as backup.

Reviewing the budget sheet, MS. MACHADO pointed out the line titled Net Available after approved projects and noted that the remaining amount available to be allocated this year was \$39,118.33. At the next Arts Commission meeting ALLY HAYNES-HAMBLIN, Director of Cultural Affairs, would review the end of year budget and the new budget for Fiscal Year 2019. She confirmed for CHAIR KARPEL the upcoming fiscal year to be July 1 to June 30, 2019 and that any unspent funds would remain within the Arts Commission's account if not allocated. A threshold existed should the amount reach \$1 million of unencumbered funds; however, she did not believe that would be a problem.

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Acknowledging the Arts Commission Approved Projects portion of the budget sheet, COMMISSIONER CURRAN wondered if the funds would remain in the account should they not be spent within the fiscal year. MS. MACHADO replied in the affirmative. She informed COMMISSIONER PACHECO the projects listed under the Arts Commission Approved Projects portion of the budget sheet totaled \$125,000. The amount of \$39,118.33 was not a sum total of that column but was what remained of the \$266,463.33 after maintenance and encumbered costs.

MS. MACHADO confirmed for the Commission the amount of \$39,118.33 was what was available for Fiscal Year 2019. Additional funds would be deposited in June of 2019 for the subsequent fiscal year. COMMISSIONER PACHECO asked for further clarification regarding this. MS MACHADO stated that funds are transferred at the end of every fiscal year which is one percent of the General Fund money that has been dedicated for Capital Improvement Projects. In Fiscal Year 2018 the amount was \$43,626. COMMISSIONER WEINSTEIN wondered why the amount was not listed on the current budget sheet to which MS. MACHADO replied this is reflected on the End of Year budget sheet MS. HAYNES-HAMBLLEN would be presenting at the Arts Commission meeting in September.

In response to a question by COMMISSIONER CURRAN regarding the release of previously dedicated funds, DEPUTY CITY ATTORNEY ELIAS GEORGE informed him that, whether or not spent within the fiscal year, designated funds are exclusive to the project they've been allocated for.

COMMISSIONER PACHECO wondered if there was a possibility of Net Available after approved project funds to be spent before July. MS. MACHADO asserted the present meeting was to determine if the Arts Commission should dedicate the remaining funds to new projects. If the Commissioners decide to dedicate the funds to new projects for the current fiscal year, then the Net Available after approved project funds will be allocated and encumbered. If the Commission decides not to fund any new projects, the Net Available after approved project funds would stay in the Percent for the Arts account until next year and added to the additional transfer.

COMMISSIONER SPROTT asked the Commissioners to consider existing projects such as Chicano Park where additional funding could be needed. MS. MACHADO provided a brief update regarding Chicano Park and believed it was a project that would take longer. She was unsure if its allocated \$5,000 would be spent this year.

COMMISSIONER BRIARE wondered if there was a way to reduce some of the allocated funds to the Arts Commission Approved Projects or whether any of the proposed projects were redundant. MR. GEORGE advised COMMISSIONER BRIARE these questions were out of the purview of Item 5 and to suggest their discussion under Item 7 for a future agenda item.

COMMISSIONER WEINSTEIN asked if the Commission had the option of picking up projects during the year. MS. MACHADO hoped the Commission could make its decisions at its annual meeting as that has been the goal in the past.

MS. MACHADO informed COMMISSIONER PACHECO that CHAIR KARPEL would present at the next Arts Commission meeting the Subcommittee's recommendations. CHAIR KARPEL added that the Subcommittee was assembled to research and provides recommendation to the Commission who would make the final vote.

COMMISSIONER TUPAZ asked about failed projects to which MR. GEORGE advised a request could be made under Item 7 for staff to compile an analysis of these projects.

6. [Discussion for possible action regarding new projects to be reviewed by the Project Development Subcommittee for recommendation to the Arts Commission at the September 20, 2018 meeting All Wards](#)

Motion made by JOHN CURRAN to Approve the recommendation of the allocation of \$10,000 for the AMP Utility Box Painting Project

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 1

JOHN TRIMBLE, SANDY KARPEL, POLLY WEINSTEIN, MARK ZACHMAN, JOHN CURRAN, DAVID TUPAZ, JIM BRIARE, MICKEY SPROTT, JOHN PACHECO; Against-(None); Abstain-(None); Did Not Vote-(None); Excused-JERRY SCHEFCIK

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Motion made by JOHN CURRAN to Approve the recommendation of artistic design of the Healing Garden Gate to the Arts Commission contingent upon further information by the Office of Cultural Affairs staff regarding the size and design of the subject location

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 1

JOHN TRIMBLE, SANDY KARPEL, POLLY WEINSTEIN, MARK ZACHMAN, JOHN CURRAN, DAVID TUPAZ, JIM BRIARE, MICKEY SPROTT, JOHN PACHECO; Against-(None); Abstain-(None); Did Not Vote-(None); Excused-JERRY SCHEFCIK

Motion made by JOHN TRIMBLE to Approve the recommendation of allocating \$10,000 to the murals at the West Las Vegas Arts Center

Failed For: 3; Against: 6; Abstain: 0; Did Not Vote: 0; Excused: 1

JOHN TRIMBLE, JIM BRIARE, MICKEY SPROTT; Against-SANDY KARPEL, POLLY WEINSTEIN, MARK ZACHMAN, JOHN CURRAN, DAVID TUPAZ, JOHN PACHECO; Abstain-(None); Did Not Vote-(None); Excused-JERRY SCHEFCIK

Motion made by JIM BRIARE to Deny the recommendation of allocating funds to the marquee at the Charleston Heights Art Center but to entertain alternative approaches within the year

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 1

JOHN TRIMBLE, SANDY KARPEL, POLLY WEINSTEIN, MARK ZACHMAN, JOHN CURRAN, DAVID TUPAZ, JIM BRIARE, MICKEY SPROTT, JOHN PACHECO; Against-(None); Abstain-(None); Did Not Vote-(None); Excused-JERRY SCHEFCIK

Minutes:

CHAIR KARPEL invited DENISE MOORE, Marketing Development Director for Hans Van de Bovenkamp, to discuss a project proposal. MS. MOORE shared with the Subcommittee a project proposal to memorialize the victims of the October 1 event by HANS VAN DE BOVENKAMP. Utilizing several images of the project proposal, which have been attached as backup, MS. MOORE described the memorial and its proposed location on Las Vegas Boulevard near the event site. She asked for any assistance in contacting the Governor or MAYOR CAROLYN GOODMAN.

CHAIR KARPEL did not believe the Commission could financially support such a large endeavor to which MS. MOORE believed the Governor or local casinos were interested in assisting.

COMMISSIONER CURRAN asserted that the event site was located in Clark County and the property was owned by MGM Resorts. Although he believed the Arts Commission could support the idea, he did not think a publicly funded agency could fund art on private property. MS. MOORE reiterated her belief regarding the Governor's interest in assisting and believed a better located memorial could bring more people and more funds to Las Vegas.

COMMISSIONER PACHECO wondered if MS. MOORE was referring to the Las Vegas Community Healing Garden. She replied no and stated the event site.

CHAIR KARPEL thanked MS. MOORE for her presentation. COMMISSIONER BRIARE desired for Las Vegas to have a project that was impactful from a global perspective; however he felt it would be difficult for the Arts Commission to do anything more than advise. COMMISSIONER PACHECO agreed it would be nice to have a landmark project in the downtown area. CHAIR KARPEL read a note by COMMISSIONER SCHEFCIK sharing his thoughts regarding potential projects for the upcoming year, which was submitted for the record.

The Chair noted each Commissioner had a copy of the proposed projects for the upcoming year. The first listed was the AMP Utility Box Painting Project. She explained her involvement in the prior year's project and believed it would be completed in October. CHAIR KARPEL proposed a new AMP Utility Box Painting Project within a ward that has not benefited from the Arts Commission and suggested the allocation of \$10,000.

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COMMISSIONER BRIARE wondered if the current AMP Utility Box Painting Project had come under budget. REBECCA HOLDEN, Visual Arts Specialist II, informed the Commissioner that staff was not able to provide an exact amount as the current project is awaiting signed contracts and supplies have not been purchased, yet.

COMMISSIONER SPROTT wished to stick with a \$10,000 allocation as whatever is not spent will roll back into next year's funding. She also asked the Commissioners to consider that when allocating funds, there is a percentage that is held as a contingency. She asked staff to confirm whether this was true for staff's purchases of supplies. MS. HOLDEN explained for the first AMP Utility Box Painting Project, \$15,000 was allocated with calculations of having 16 utility cabinets painted, materials included, and having a contingency reserve. This project came out under budget and utilized the Las Vegas Valley Water District utility cabinets and NV Energy utility cabinets. She noted some entities have limitations within their contracts for how many utility cabinets they will allow to be painted as well as strict guidelines and regulations; therefore, for the second AMP Utility Box Painting Project, staff moved away from painting other entities' utility cabinets and stuck with City of Las Vegas traffic control cabinets.

COMMISSIONER SPROTT asked the amount of the contingency. LAURA MACHADO, Visual Arts Specialist II, replied 20 percent. COMMISSIONER SPROTT asked the Commissioners to keep this 20 percent contingency in mind when allocating funds.

CHAIR KARPEL explained the proposed project reviewing process to COMMISSIONER PACHECO who inquired about withholding funds for larger projects in the future. COMMISSIONER CURRAN supported big projects but did not foresee the Arts Commission being the primary funding source for a major project. He echoed COMMISSIONER SCHEFCIK'S comments from his note which were in support of allocating funds to the proposed AMP Utility Box Painting Project. CHAIR KARPEL read the description for the Healing Garden Gate proposed project. MS. MACHADO provided further information sharing that ALLY HAYNES-HAMBLEN, Director of Cultural Affairs, was part of the committee working with the Las Vegas Community Healing Garden. There has been discussion of installing a fence and the possibility of having the Arts Commission fund the design of the fence as it is within the Arts District. COMMISSIONER CURRAN elaborated that since the construction of the Las Vegas Community Healing Garden the City has acquired the adjacent parcel to the north of the property and will be expanding the healing garden. Additionally, there have been people within the community who have pledged contributions and design work. A fence is planned for the nearly acquired parcel, and COMMISSIONER CURRAN thought it would be a cool idea for the Arts Commission to fund the design of the fence. He believed the design work would be under \$10,000 and asked the Commission if that was a fair amount. MS. MACHADO offered to gather additional information. COMMISSIONER PACHECO commented that he works behind the healing garden and shared his interpretation of what the redesigned healing garden would look like.

CHAIR KARPEL wondered how much the Arts Commission should be allocated to the artistic design of the fence. MS. HOLDEN was unsure of the costs at the moment.

COMMISSIONER BRIARE wondered about offering a \$2,000 cash award through an artistic design competition.

COMMISSIONER WEINSTEIN wished to acquire additional information from MS. HAYNES-HAMBLEN and wondered if the Arts Commission could help support something other than a fence. COMMISSIONER PACHECO agreed with COMMISSIONER WEINSTEIN but noted that he has spoken to the builders of the healing garden who desired an artistic fence to surround and compliment the beauty of park. COMMISSIONER CURRAN would only support an artistic fence.

CHAIR KARPEL began discussion of the third proposed project which was murals at the West Las Vegas Arts Center. MS. MACHADO stated that this year, the West Las Vegas Arts Center mural was completed and the proposed project would be an extension of that project. The project exceeded last year's allocated amount because of the cost of materials. Conversation was had between the facility and law enforcement and it was believed to continue the mural would help to reduce rates of crime and activate the space. Last year, \$10,000 was allocated; this year, \$10,000 was also being considered.

The fourth proposed project was for a marquee at the Charleston Heights Art Center. MS. MACHADO explained that a facility staff member brought forward the idea for a marquee in hopes of obtaining Arts Commission funding. COMMISSIONER PACHECO wondered if this request would be considered a signage request. COMMISSIONER SPROTT thought it could but could also be considered a sculptural piece of art that also has a place for the title of the Charleston Heights Art Center. She noted Clark County was funding a similar type of signage for the Clark County Wetlands Park.

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CHAIR KARPEL believed there was a canopy at the entrance of the Charleston Heights Art Center. MS. HOLDEN confirmed and stated that the facade of the Charleston Heights Art Center has gone through a large renovation including the addition of the Rhythm and Hues Mosaic Tile Mural by Denise Duarte.

COMMISSIONER WEINSTEIN wondered if discussion had been held regarding additional funding sources for this proposed project. MS. MACHADO replied this was the first conversation to be had about this particular project. If funding is allocated from the Arts Commission, additional funds may have to be requested from other sources. COMMISSIONER PACHECO commented that Las Vegas has the best sign companies in the world and many will provide a design sample at no cost. COMMISSIONER SPROTT believed this type of project would cost a lot of money and was not within the Arts Commission's budget.

CHAIR KARPEL asked about the cost of the Rhythm and Hues Mosaic Tile Mural by Denise Duarte to which MS. HOLDEN replied about \$40,000. She confirmed the Arts Commission had funded that project.

COMMISSIONER WEINSTEIN asked if any other proposed projects had been provided to staff. MS. MACHADO stated that the list presented was all that staff had received.

COMMISSIONER BRIARE admitted that initially he desired to lobby in support of saving the Arts Commission's funds for future projects. He wished to develop a strategy for long term goals but was unsure if that was something that could be accomplished at the current meeting.

COMMISSIONER CURRAN shared his thoughts on the four proposed projects. He reminded that the Arts Commission had recently granted \$40,000 to the Charleston Heights Art Center. He thought the mural at the West Las Vegas Arts Center looked great but was not sure a subsequent \$10,000 would have an equal impact. He spoke positively of and supported the AMP Utility Box Painting Project and the Healing Garden Gate.

COMMISSIONER WEINSTEIN wondered if a stipulation could be added when voting for the Healing Garden Gate regarding the allocation of funds as further information was anticipated from MS. HAYNES-HAMBLEN.

Prior to voting on the AMP Utility Box Painting Project, COMMISSIONER BRIARE clarified that each vote was for recommendation to the Arts Commission.

Subsequent to the motion being made, MR. GEORGE explained COMMISSIONER TRIMBLE'S motion of recommending the allocation of \$10,000 to the murals at the West Las Vegas Arts Center to COMMISSIONER CURRAN. COMMISSIONER CURRAN supported dedicating funds to Ward 5; however, he wished to hear further comments from the other Commissioners regarding the proposed project.

COMMISSIONER WEINSTEIN had not seen the subject site but agreed with COMMISSIONER CURRAN'S previous comments regarding the murals.

COMMISSIONER SPROTT wondered if the murals were intended to help with graffiti on the block walls. MS. MACHADO stated that a portion of the block wall had already been painted with murals throughout the years. The proposed project was a continuation of painting the block wall. She noted there was a lot of crime in the area and it was suggested by law enforcement that the space be activated as they believed the use of murals and public art would enliven the area and promote community engagement. From her experience, she felt the area was a community gathering spot.

CHAIR KARPEL agreed the area was very active. Instead of allocating \$10,000 to an artist, the Chair suggested purchasing paint and having the community paint something. COMMISSIONER PACHECO spoke of an experience where he was hired to develop patterns for students to paint in. He offered this as an idea. COMMISSIONER SPROTT did not wish to short change artists but also supported the idea of involving the community.

COMMISSIONER ZACHMAN felt the Commissioners were discussing the implementation of a project that has not even been approved. He did not think the proposed project should be presented the Arts Commission as a recommendation at the moment. MR. GEORGE advised the Commissioners to either vote for approval or denial of recommending this proposed project to the Arts Commission.

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Subsequent to the vote, CHAIR KARPEL stated that additional information would be gathered after which the proposed project would be presented again. COMMISSIONER TRIMBLE offered to speak to staff at the West Las Vegas Arts Center.

Subsequent to COMMISSIONER BRIARE'S motion to deny recommending the allocation of funds to the marquee at the Charleston Heights Art Center, COMMISSIONER PACHECO asked if the Arts Commission could review the artistic design by a sign company for the marquee. MR. GEORGE confirmed that is a function of the Arts Commission.

After voting, CHAIR KARPEL shared a flyer, which was submitted for the record, for the unveiling of the Las Vegas Main Street Signature Sculpture to be held Thursday, September 6th at 6:30 p.m.

7. [CITIZENS PARTICIPATION: PUBLIC COMMENT DURING THIS PORTION OF THE AGENDA MUST BE LIMITED TO MATTERS WITHIN THE JURISDICTION OF THE COMMISSION. NO SUBJECT MAY BE ACTED UPON BY THE COMMISSION UNLESS THAT SUBJECT IS ON THE AGENDA AND IS SCHEDULED FOR ACTION. IF YOU WISH TO BE HEARD, GIVE YOUR NAME FOR THE RECORD. THE AMOUNT OF DISCUSSION ON ANY SINGLE SUBJECT, AS WELL AS THE AMOUNT OF TIME ANY SINGLE SPEAKER IS ALLOWED, MAY BE LIMITED](#)

Minutes:

STACEY CAMPBELL, Chief Deputy City Clerk, provided information regarding the City's boards, committees and commissions email addresses and acknowledged those members who were experiencing difficulties or have not completed the setup process.

See Item 5 for related discussion.

8. [ADJOURNMENT](#)

Minutes:

The meeting was adjourned at 5:15 p.m.

Respectfully submitted:

Ashley Foster, Deputy City Clerk

Laura Machado, Visual Arts Specialist II

Facilities are provided throughout City Hall for the convenience of persons with disabilities. Reasonable efforts will be made to assist and accommodate persons with disabilities or impairments. If you need an accommodation to attend and participate in this meeting, please call the City Clerks office at 702-229-6311 and advise of your need at least 48 hours in advance of the meeting. Dial 7-1-1 for Relay Nevada.

THIS MEETING HAS BEEN PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS:

City Hall, 495 South Main Street, 1st Floor
Clark County Government Center, 500 South Grand Central Parkway
Grant Sawyer Building, 555 East Washington Avenue
City of Las Vegas Development Services Center, 333 North Rancho Drive
Las Vegas Senior Center, 451 East Bonanza Road