

# City of Las Vegas

ARTS COMMISSION  
CITY OF LAS VEGAS CITY HALL  
495 SOUTH MAIN STREET, SECOND FLOOR  
CITY CLERKS CONFERENCE ROOM  
LAS VEGAS, NEVADA 89101  
CITY OF LAS VEGAS INTERNET ADDRESS: [www.lasvegasnevada.gov](http://www.lasvegasnevada.gov)

## MINUTES

November 15, 2018

4:00 PM

ITEMS LISTED ON THE AGENDA MAY BE TAKEN OUT OF THE ORDER PRESENTED; TWO OR MORE AGENDA ITEMS FOR CONSIDERATION MAY BE COMBINED; AND ANY ITEM ON THE AGENDA MAY BE REMOVED OR RELATED DISCUSSION MAY BE DELAYED AT ANY TIME. BACKUP MATERIAL FOR THIS AGENDA MAY BE OBTAINED FROM LUANN D. HOLMES, CITY CLERK, AT THE CITY CLERKS OFFICE AT 495 SOUTH MAIN STREET, 2<sup>ND</sup> FLOOR OR ON THE CITY'S WEBPAGE AT [www.lasvegasnevada.gov](http://www.lasvegasnevada.gov).

1. [CALL TO ORDER](#)

Minutes:

VICE CHAIR BRIARE called the meeting to order at 4:10 p.m.

PRESENT: VICE CHAIR BRIARE and COMMISSIONERS SPROTT, SCHEFCIK, TUPAZ, ZACHMAN, LOWDEN and PACHECO

EXCUSED: CHAIR CURRAN and MEMBERS HAYNES-HAMBLEN, TRIMBLE, KARPEL, and WEINSTEIN

ALSO PRESENT: REBECCA HOLDEN, Visual Arts Specialist, LAURA MACHADO, Visual Arts Specialist, ELIAS GEORGE, Deputy City Attorney, and PATTY HLAVAC, Deputy City Clerk

2. [ANNOUNCEMENT RE: COMPLIANCE WITH OPEN MEETING LAW](#)

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations: City Hall, 495 South Main Street, 1st Floor; Clark County Government Center, 500 South Grand Central Parkway; Grant Sawyer Building, 555 East Washington Avenue; City of Las Vegas Development Services Center, 333 North Rancho Drive; Las Vegas Senior Center, 451 East Bonanza Road.

3. [PUBLIC COMMENT DURING THIS PORTION OF THE AGENDA MUST BE LIMITED TO MATTERS ON THE AGENDA FOR ACTION. IF YOU WISH TO BE HEARD, GIVE YOUR NAME FOR THE RECORD. THE AMOUNT OF DISCUSSION, AS WELL AS THE AMOUNT OF TIME ANY SINGLE SPEAKER IS ALLOWED, MAY BE LIMITED.](#)

Minutes:

None.

4. [For possible action to approve the Final Minutes by reference of the Regular Meeting of the Arts Commission of October 18, 2018](#)

Motion made by MARK ZACHMAN to Approve

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Passed For: 7; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 5

JERRY SCHEFCIK, DAVID TUPAZ, MARK ZACHMAN, JIM BRIARE, MICKEY SPROTT, PAUL LOWDEN, JOHN PACHECO; Against-(None); Abstain-(None); Did Not Vote-(None); Excused-JOHN TRIMBLE, POLLY WEINSTEIN, SANDY KARPEL, JOHN CURRAN, ALLY HAYNES-HAMBLEN

5. [Report by John Curran, Arts Commission Chair, regarding monthly summary of current initiatives, cultural events and opportunities All Wards](#)

Minutes:

VICE CHAIR BRIARE announced the monthly summary of current initiatives, cultural events and opportunities for CHAIR CURRAN, starting with the exhibit "In Flight: Energy Liberated" featuring the Artwork of NOVA MAY, which will be on display through April 2019 as part of the Windows on First Street Public Art Program. The exhibit is free, open to the public and located at Las Vegas City Hall.

The Native American Exhibition "Visions II" featuring the Artwork of TOM JONES, FAWN DOUGLAS, ROBERT MARTINEZ, REBECCA EAGLE, SKY HOPINKA, RAY VALDEZ and NOELLE GARCIA closes on November 21, 2018. The exhibit is free, open to the public and located at City Hall, 2nd Floor Chamber Gallery.

There is an Open Artist Opportunity, as the City of Las Vegas will be requesting proposals for the "Windows on First: Temporary Public Art Project". This program invites artists to create original, site-specific installations presented within the context of the First Street Art Trail. The deadline to apply is Friday, November 30, 2018.

COMMISSIONER TUPAZ announced the exhibition for JAMES STANFORD, which is currently being displayed at the Sahara West Library Arts Gallery until November 24, 2018. This event is open to the public.

6. [Report by Office of Cultural Affairs staff regarding monthly summary of current initiatives All Wards](#)

Minutes:

REBECCA HOLDEN, Visual Arts Specialist, noted that the Commission members received a digital and hard copy of Staff Report and provided additional highlights on a few projects. Referencing the PowerPoint presentation, which was submitted as backup, she discussed that Artist ANIKO DOMAN has completed the painting on the entrance ramp wall of the Neonopolis parking garage. The second mural to be painted has begun on the exit ramp wall. Some of the items that will be featured include prehistoric showgirls, La Concha sign, and the Nevada State Fish.

She displayed images of the completed Atomic Passage Benches which have been restored. After removing the many layers of paint on the benches, they were repainted and sealed with a protective coating. They will focus next on replacing some of the landscaping, which she noted was located on Slide 6 of the PowerPoint presentation.

She provided a brief update on the West Las Vegas Arts Center sculpture Queen of the Arts. MS. HOLDEN is facilitating the final details that are necessary for the required inspections, which she noted are somewhat complicated given that the artists are living and working in Florida. However, the welds must be inspected by a Clark County Inspector. Referencing Slide 7, she briefly discussed the scale of the art piece.

Regarding the 3rd Street Linear Park, staff is looking to contract with a local poetry consortium so that poetry can be etched into the benches that will be placed along the park.

MS. HOLDEN stated that as staff continues to further develop their documentation for the Multiple Artistic Enhancements / Artworks / Sculptures / Murals / etc. throughout the city program, it has come to their attention that there are some pieces acquired through the City as an entity, but not necessarily through the Public Art Program. Staff is facilitating conversations with other departments to discuss the best method for bringing these sculptures in under the umbrella of the Public Art Program, as staff wants to ensure the pieces are cared for properly. At this time, staff is unsure what this process looks like; therefore, they are proposing that the Public Art Advisory subcommittee to the Arts Commission schedule a meeting in the near future to facilitate a more detailed conversation. She noted that currently, CHAIR CURRAN and

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COMMISSIONER ZACHMAN are assigned to this subcommittee.

MS. HOLDEN discussed the next regular meeting date of December 20, 2018, and COMMISSIONERS TUPAZ, ZACHMAN, BRIARE, SPROTT, LOWDEN, and PACHECO confirmed that they would be present for the meeting.

7. [Discussion for possible action regarding details related to the upcoming AMP utility box painting project \(Not-to-Exceed \\$10,000 Percent for the Arts Fund\) Ward 1](#)

Motion made by JOHN PACHECO to Approve posting a solicitation requesting the qualifications from artists interested in painting AMP utility boxes, to close at the end of December 2018

Passed For: 7; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 5

JERRY SCHEFCIK, DAVID TUPAZ, MARK ZACHMAN, JIM BRIARE, MICKEY SPROTT, PAUL LOWDEN, JOHN PACHECO; Against-(None); Abstain-(None); Did Not Vote-(None); Excused-JOHN TRIMBLE, POLLY WEINSTEIN, SANDY KARPEL, JOHN CURRAN, ALLY HAYNES-HAMBLEN

Motion made by JIM BRIARE to Approve the six locations for the AMP utility box painting project as:

1. Martin Luther King Boulevard and Bonneville Avenue, 2. Charleston Boulevard and Shadow Lane, 3. Shadow Lane and Alta Drive, 4. Tonopah and Alta Drives, 5. Rancho and Alta Drives, 6. Charleston Boulevard and Rancho Drive

Passed For: 7; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 5

JERRY SCHEFCIK, DAVID TUPAZ, MARK ZACHMAN, JIM BRIARE, MICKEY SPROTT, PAUL LOWDEN, JOHN PACHECO; Against-(None); Abstain-(None); Did Not Vote-(None); Excused-JOHN TRIMBLE, POLLY WEINSTEIN, SANDY KARPEL, JOHN CURRAN, ALLY HAYNES-HAMBLEN

#### Minutes:

LAURA MACHADO, Visual Arts Specialist, noted that at the last regular meeting, the Commissioners discussed that six AMP utility boxes would be selected for painting. Following this meeting, MS. MACHADO had a conversation with VICE CHAIR BRIARE regarding the AMP utility box locations that would be selected in Ward 1. She then reached out to internal staff to obtain a map that included the utility box locations, which she submitted for the record. Referencing the map, she requested that the Commissioners confirm the six selected locations. The noted locations included: 1) Martin Luther King Boulevard and Bonneville Avenue; 2) Charleston Boulevard and Shadow Lane; 3) Shadow Lane and Alta Drive, 4) Tonopah and Alta Drives; 5) Rancho and Alta Drives: and 6) Charleston Boulevard and Rancho Drive.

Regarding the call for artists, MS. MACHADO discussed that three artists would be selected and that each of them would be assigned two AMP utility boxes. She shared that there was an existing call to artists issued in January 2018, which currently has approximately 30 applicants. This call was issued for the downtown AMP utility boxes that were outside of the Arts Commissions funding. She noted that when she opened this call, she did not indicate utility box locations since staff was reaching out to business owners regarding their interest, as well as inform them that the list would be good for two years. She suggested that the Commissioners could issue a new call and specify the new locations, or use the existing call. She included that staff intends to continue to use the current list for downtown projects in sporadic places throughout Ward 3.

COMMISSIONER SPROTT thought there was a sufficient pool to choose three artists given that there were 30 to select from on the list.

MS. MACHADO reported for COMMISSIONER SCHEFCIK that the call was issued through the Arts Commissions website. She discussed the process, noting that for the first AMP utility box project, they received 120 applicants. However, for the second one, she did not consider it an open AMP call since specific locations were omitted, which she

felt may have been one of the reasons for the low number of applicants. She pointed out that one advantage to using the current list is that it would expedite the process.

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Out of the 30 Artists on the list, COMMISSIONER PACHECO wondered how many had already painted a utility box, and MS. MACHADO thought there were probably five. COMMISSIONERS PACHECO and SCHEFCIK thought that issuing a new call may be beneficial and would create a stronger pool. COMMISSIONER ZACHMAN believed it would be better to have more artists rather than fewer.

MS. MACHADO clarified for VICE CHAIR BRIARE that a vote would be needed to approve the AMP box locations, as well as determine the method for attracting artists. She also affirmed for COMMISSIONER TUPAZ that this process would be open to local and national artists.

Sharing her concern that the projects would be underway during the hot summer months, COMMISSIONER SPROTT asked how long the process would take if a new call was issued because she felt this would not be conducive to the artists. MS. MACHADO stated that typically when calls have been placed around the holidays, there is a lower turnout. She suggested leaving the call open for at least 30 days, which would be shortly after the Christmas holiday. She reviewed the timeline, which included that the evaluation team could meet in January 2019 to select the artists. The artists would then be issued a contract and create a proposal before returning to the Arts Commission around March 2019. Painting of the AMP utility boxes would then be done in April and May, which would allow for project completion by June 2019. After reviewing the timeline, MS. MACHADO felt a new call would work; however, she reiterated that if the existing list was used, it would speed up the process.

8. [Discussion for possible action regarding the acceptance of donations of artwork by Robin Stark and Linda Alterwitz All Wards](#)

Motion made by JIM BRIARE to Approve the acceptance of donations of artwork by Robin Stark

Passed For: 7; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 5

JERRY SCHEFCIK, DAVID TUPAZ, MARK ZACHMAN, JIM BRIARE, MICKEY SPROTT, PAUL LOWDEN, JOHN PACHECO; Against-(None); Abstain-(None); Did Not Vote-(None); Excused-JOHN TRIMBLE, POLLY WEINSTEIN, SANDY KARPEL, JOHN CURRAN, ALLY HAYNES-HAMBLEN

Motion made by JIM BRIARE to Approve the acceptance of donations of artwork by Linda Alterwitz

Passed For: 7; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 5

JERRY SCHEFCIK, DAVID TUPAZ, MARK ZACHMAN, JIM BRIARE, MICKEY SPROTT, PAUL LOWDEN, JOHN PACHECO; Against-(None); Abstain-(None); Did Not Vote-(None); Excused-JOHN TRIMBLE, POLLY WEINSTEIN, SANDY KARPEL, JOHN CURRAN, ALLY HAYNES-HAMBLEN

## Minutes:

VICE CHAIR BRIARE referenced the photocopies and descriptions of the artists proposed donations, copies of which were submitted as backup. He shared that ROBIN STARK, Artist, works with clay and creates sculptural forms inspired by vessel shapes that deviate from their functionality. He discussed MS. STARKS work history and education, noting that she currently teaches art ceramics at the College of Southern Nevada (CSN). The two artwork pieces that have been proposed for donation have been on loan and featured in City Hall since 2012. MS. STARK wishes to donate these artworks for accession into the City's permanent artwork collection, and staff recommends approval. He noted that the artwork should be displayed on pedestals with covers, and cleaned periodically with a soft cloth.

COMMISSIONER SCHEFCIK wondered if there were existing pedestals and tops for the art pieces. REBECCA HOLDEN, Visual Arts Specialist, explained that the City has a number of pedestals that can be used through the gallery program; however, they are not necessarily dedicated to a particular piece and are utilized as needed. She noted that funding is available through the maintenance fund that will help support customized pedestals for these pieces if deemed necessary. In response to COMMISSIONER SCHEFCIK'S inquiry as to how the items were previously displayed, MS. HOLDEN explained that they were displayed on pedestals that came from the City's collection and that the two art pieces would most likely be on permanent display in City Hall, just as they had been since 2012. If accepted, staff plans to reach out to JEANNE VOLTURA, Visual Arts Specialist, to strategize and determine if pedestals need to be acquired.

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In response to COMMISSIONER PACHECOS inquiry as to a required time frame for when the art must be displayed, MS. HOLDEN discussed that staff will leave this up to MS. VOLTURA since she manages this portion of the collection. MS. HOLDEN noted that MS. VOLTURA is very conscientious of the people who commonly occupy spaces throughout the City, and she responds to the demands of the area accordingly.

COMMISSIONER ZACHMAN believed that MS. STARKS work is very intriguing and very acceptable. COMMISSIONER PACHECO agreed. COMMISSIONER SCHEFCIK also spoke in support, noting that it would behoove the City to have some examples of MS. STARKS work in their collection. MS. HOLDEN agreed with COMMISSIONER SCHEFCIKS comments and shared that the City is very appreciative to have had these pieces on loan and to have them donated to the City.

For the three paintings being offered for donation by local artist LINDA ALTERWITZ, VICE CHAIR BRIARE reported she is an interdisciplinary artist with diverse interests in the fields of medical research and the natural environment. MS. ALTERWITZ has exhibited her work in both the traditional exhibition and site-specific installations in the United States, England, Wales, Japan, China, Spain, Israel, Poland, and Greece. Two of the subject pieces have been on loan and featured in City Hall since 2015. MS. ALTERWITZ wishes to donate all three pieces for accession into the City's permanent artwork collection, and staff recommends approval. VICE CHAIR BRIARE opined that the artworks were exceptional and thought they would be excellent additions to the City's art collection.

COMMISSIONER SCHEFCIK expressed his support, noting that he could say the same things about MS. ALTERWITZ that he noted about MS. STARK. He believes MS. ALTERWITZ is a stalwart of Las Vegas and the art community. He shared that her paintings were done early in her career and that she is now into photography.

COMMISSIONER TUPAZ wondered if artists can receive a tax write-off for donating art to the City. DEPUTY CITY ATTORNEY ELIAS GEORGE explained that the City of Las Vegas is a municipal entity and not an identified 501(c)(3) organization. Therefore, to the extent that pieces are donated to a municipal entity, this would be something that the donor would work out with their Certified Public Accountant (CPA), as certain documents must be filed to indicate that a piece is a true donation. Once this and fair market value has been established, then the artists may be able to receive a tax-deductible donation. However, the City cannot guarantee or provide legal documentation that will support a tax-deductible donation.

In looking at other cities and their donation policies, COMMISSIONER SPROTT felt that setting parameters and goals when it comes to donating artwork would benefit the Commission, staff, and the City. COMMISSIONER PACHECO agreed, noting that there should be a long-term goal as to where these paintings will go; otherwise, the City could end up with a warehouse full of paintings and no space to put them. MS. HOLDEN felt this would be a welcomed problem but agreed that this was an important issue.

MR. GEORGE suggested that it was within the purview of the Commission to direct staff on this subject if desired. Over time, this would allow staff to put some thoughts together and come back for advice and recommendations from the Commission.

COMMISSIONER TUPAZ asked if the City was allowed to share its art collection with other galleries or museums who may wish to borrow them. For example, he wondered if the Governors Office or a State office would be allowed to borrow from the City's collection to create an exhibit. MS. HOLDEN thought that COMMISSIONER HAYNES-HAMBLEN might have more experience to answer this question. She noted that on the gallery programming side, it is not uncommon for the Office of Cultural Affairs to pay a fee to rent an exhibit to display, which is done every year for the Las Vegas Book Festival. However, as far as the City lending things out, she did believe this had been done. She stated that she would be happy to look into this and report back to the Commission.

LAURA MACHADO, Visual Arts Specialist, added that there are many facilities run by the City, who is also in the process of building more. As a result, anything in the permanent collection could be placed in these buildings. She noted that staff is considering a subcommittee meeting for December 2018, and if scheduled, this would be a topic they would like to address. With only two members from the Arts Commission currently participating on the Public Art Advisory subcommittee to the Arts Commission, she welcomed other Commissioners to attend who would like to provide input on a

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donation policy process. She stated that staff is getting more requests to donate work and that this may be the first time the City has ever been faced with this demand. In response to COMMISSIONER PACHECOS inquiry as to the subcommittee meeting date, MS. MACHADO reported that it would be held on December 20, 2018, from 3:30 p.m. to 4:00 p.m.

9. DISCUSSION REGARDING TOPICS FOR FUTURE AGENDA ITEMS BY THE COMMISSION. COMMENTS MADE DURING THIS PORTION OF THE AGENDA BY INDIVIDUAL MEMBERS SHALL REFER SOLELY TO PROPOSALS FOR FUTURE AGENDA ITEMS AND ANY DISCUSSION SHALL BE LIMITED TO WHETHER OR NOT SUCH PROPOSED ITEMS ARE WITHIN THE PURVIEW OF THE COMMISSION AND/OR WHETHER SUCH PROPOSED ITEMS SHALL BE PLACED ON A FUTURE AGENDA. NO DISCUSSION REGARDING THE SUBSTANCE OF ANY SUCH PROPOSED TOPIC SHALL OCCUR AND NO ACTION SHALL BE TAKEN.

Minutes:  
None.

10. CITIZENS PARTICIPATION: PUBLIC COMMENT DURING THIS PORTION OF THE AGENDA MUST BE LIMITED TO MATTERS WITHIN THE JURISDICTION OF THE COMMISSION. NO SUBJECT MAY BE ACTED UPON BY THE COMMISSION UNLESS THAT SUBJECT IS ON THE AGENDA AND IS SCHEDULED FOR ACTION. IF YOU WISH TO BE HEARD, GIVE YOUR NAME FOR THE RECORD. THE AMOUNT OF DISCUSSION ON ANY SINGLE SUBJECT, AS WELL AS THE AMOUNT OF TIME ANY SINGLE SPEAKER IS ALLOWED, MAY BE LIMITED.

Minutes:  
None.

11. ADJOURNMENT

Minutes:  
The meeting was adjourned at 4:54 p.m.

Respectfully submitted:

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Patty Hlavac, Deputy City Clerk

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Ally Haynes-Hamblen, Director of Cultural Affairs

Facilities are provided throughout City Hall for the convenience of persons with disabilities. Reasonable efforts will be made to assist and accommodate persons with disabilities or impairments. If you need an accommodation to attend and participate in this meeting, please call the City Clerks office at 702-229-6311 and advise of your need at least 48 hours in advance of the meeting. Dial 7-1-1 for Relay Nevada.

THIS MEETING HAS BEEN PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS:

City Hall, 495 South Main Street, 1<sup>st</sup> Floor  
Clark County Government Center, 500 South Grand Central Parkway  
Grant Sawyer Building, 555 East Washington Avenue  
City of Las Vegas Development Services Center, 333 North Rancho Drive  
Las Vegas Senior Center, 451 East Bonanza Road