

City of Las Vegas

MAIN STREET AD HOC SUBCOMMITTEE OF THE ARTS COMMISSION
CITY HALL, 495 S. MAIN STREET
CITY CLERKS 2ND FLOOR CONFERENCE ROOM
CITY OF LAS VEGAS INTERNET ADDRESS: www.lasvegasnevada.gov

AGENDA APRIL 20, 2015 2:30 PM

ITEMS LISTED ON THE AGENDA MAY BE TAKEN OUT OF THE ORDER PRESENTED; TWO OR MORE AGENDA ITEMS FOR CONSIDERATION MAY BE COMBINED; AND ANY ITEM ON THE AGENDA MAY BE REMOVED OR RELATED DISCUSSION MAY BE DELAYED AT ANY TIME. BACKUP MATERIAL FOR THIS AGENDA MAY BE OBTAINED FROM LUANN D. HOLMES, ACTING CITY CLERK, AT THE CITY CLERKS OFFICE AT 495 SOUTH MAIN STREET, 2ND FLOOR OR ON THE CITY'S WEBPAGE AT www.lasvegasnevada.gov.

1. [CALL TO ORDER](#)

Minutes:

CHAIR ABELMAN called the meeting to order at 2:30 p.m.

PRESENT: CHAIR ABELMAN, COMMISSIONERS GROGAN and ALVAREZ

EXCUSED: COMMISSIONER TUPAZ

ALSO PRESENT: DIANNE CRIPE, Visual Arts Specialist II, BOB SYLVAIN, Deputy City Attorney, and GABRIELA PORTILLO-BRENNER, Deputy City Clerk

2. [ANNOUNCEMENT RE: COMPLIANCE WITH OPEN MEETING LAW](#)

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations: City Hall Plaza, 495 South Main Street, 1st Floor; Clark County Government Center, 500 South Grand Central Parkway; Grant Sawyer Building, 555 East Washington Avenue; City of Las Vegas Development Services Center, 333 North Rancho Drive, Las Vegas Senior Center, 451 East Bonanza Road.

3. [PUBLIC COMMENT DURING THIS PORTION OF THE AGENDA MUST BE LIMITED TO MATTERS ON THE AGENDA FOR ACTION. IF YOU WISH TO BE HEARD, GIVE YOUR NAME FOR THE RECORD. THE AMOUNT OF DISCUSSION, AS WELL AS THE AMOUNT OF TIME ANY SINGLE SPEAKER IS ALLOWED, MAY BE LIMITED](#)

Minutes:

None.

4. [Discussion for possible action regarding the artists concepts for the Main Street art benches \(No Fiscal Impact\) Ward 3](#)

Motion made by BRIAN ALVAREZ to Approve the following designs: Car Culture, Fireworks, Desert Mountains, Mustangs and Vintage Signs

Passed For: 3; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 1

STEPHEN GROGAN, BRIAN ALVAREZ, MARC ABELMAN; Against-(None); Abstain-(None); Did Not Vote-(None);

Excused-(DAVID TUPAZ)

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Minutes:

DIANNE CRIPE, Visual Arts Specialist II, stated that a copy of the PowerPoint Presentation had been submitted as backup and disseminated to the Commissioners regarding the proposed benches. This Subcommittee was being tasked with scoring the benches and then selecting five of the seven bench designs for recommendation to Public Works, who would then submit to the City Council for final consideration and selection.

GAIL SIMPSON and ARISTOTLE GEORGIADES, ActualSize Artworks, were present. MS. SIMPSON thanked the Commissioners for selecting them for this project. She indicated that two of the benches selected for Phase One would go into production for installation by September 2015. The remaining benches would be for Phase Two for the Spring of 2016. Two related tree guards would be produced by the City of Las Vegas. She then went over the PowerPoint Presentation, detailing the materials, the concepts, themes and goals. The size of all the benches is the same, about six-feet wide. She indicated the Spotlights bench shape may be revised slightly.

COMMISSIONER ALVAREZ liked all the designs but favored the ones without a western appearance for the subject area. He expressed concern about the benches being made of steel, given the summer heat in Las Vegas. He was also concerned about the Car Culture design bench being used as a bed by the homeless, and noted that one of his hotel owner friends is very concerned about this type of bench being set in front of his property. The Vintage Signs bench would be preferable in a pastel color. MR. GEORGIADES said this one would probably need something added to make it more comfortable, such as an arm. MS. CRIPE indicated that the City would try to situate trees on either side of the benches for a canopy effect to help keep the area cool. Wood cannot be used because it would dry out and split, just as fiberglass would. It is very difficult to find non-metal durable materials, given the available funding. MS. SIMPSON indicated that a couple of fabricators could use other materials, which would have to be approved by Public Works first. All the bench designs include piercings for air circulation.

COMMISSIONER ALVAREZ commented that the colors depicted for the Car Culture design would attract too much heat, and the trees would not provide shade until they mature. If not done properly, the City and the Arts Commission will receive a lot of criticism in the press, especially since a lot of money is being spent on the Main Street Rehabilitation project. He would like a very pedestrian friendly area to complement boutiques and shops. CHAIR ABELMAN agreed that the heat is problematic.

COMMISSIONER ALVAREZ stressed that the selection committee discouraged metal materials. MRS. SIMPSON and MR. GEORGIADES indicated that they never received that information. They received the specifications and Public Works staff indicated a preference for metal because of its durability.

COMMISSIONER GROGAN asked MR. GEORGIADES and MRS. SIMPSON that should they become aware of better technology for the Las Vegas climate to submit the information for future projects. He noted that, unfortunately, Public Works had already put together the specifications and was rushing this project.

COMMISSIONER GROGAN commented that the Nevada Department of Transportation has opted for a western theme for the highway. He suggested different colors and perhaps an artsy steering wheel situated at an angle for the Car Culture design. MS. SIMPSON indicated she would find out if the benches could be done in different colors. COMMISSIONER GROGAN expressed his preference for a range of different colors.

CHAIR ABELMAN liked the Vintage Signs design.

MR. GEORGIADES stated the project was on a tight timeframe for the production of the first two benches, but he offered to explore alternative materials. MS. CRIPE was not sure that would be possible, given that Public Works would like to keep the designs and materials chosen. COMMISSIONER ALVAREZ confirmed with MR. GEORGIADES that Epoxy coating would peel off. The primary coating used for the benches would be powder coating. COMMISSIONER ALVAREZ remarked that he was trying to be proactive and come up with a better material that could handle the local heat. MR. GEORGIADES assured him that he would consult with the local fabricators.

MS. SIMPSON indicated that they were prepared to add the armrest divider on the Vintage Signs bench.

CHAIR ABELMAN commended COMMISSIONER ALVAREZ for bringing up the heat issue. COMMISSIONER GROGAN suggested creating sculptures to block the heat.

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After tallying by MS. CRIPE and discussion among the Commissioners, MS. CRIPE indicated the five chosen designs were Car Culture, Fireworks, Desert Mountains, Mustangs and Vintage Signs.

The Commissioners discussed the areas along Main Street for the different designs and which ones should be produced first. CHAIR ABELMAN stated that they could be prioritized, and MS. CRIPE indicated she would speak to the artist. COMMISSIONER ALVAREZ stated the Desert Mountains and Mustangs benches should be set closest to Heritage Street because the City was founded with mountains in mind.

The Commission recommended that the Desert Mountains and Mustangs benches be produced for Phase One and situated toward Fremont Street and the Car Culture and Vintage Signs benches for south Main Street.

5. [Discussion for possible action regarding the signature sculpture at the Main and Commerce Streets couplet \(No Fiscal Impact\) Ward 3](#)

Minutes:

DIANNE CRIPE, Visual Arts Specialist II, stated that the contract was revised and submitted to Purchasing and Contracts for processing. The available funding is \$145,000, and a press release was issued regarding funding and possible donations. The Request for Proposal could be issued.

COMMISSIONER GROGAN pointed out that behind the location for the sculpture is a general store; therefore, the impact of the sculpture and the sign to the store should be discussed and considered. COMMISSIONER ALVAREZ noted that there are signage standards in place. COMMISSIONER GROGAN suggested contacting/meeting with the store owner as a courtesy. CHAIR ABELMAN offered to meet with the store owner. COMMISSIONER ALVAREZ said that the owner of El Sombrero was unaware of the Main Street Rehabilitation project. He suggested meeting with her as well.

6. [Discussion for possible action regarding fundraising for Main Street artworks/enhancements \(No Fiscal Impact\) Ward 3](#)

Minutes:

COMMISSIONER GROGAN stated that an article was written based on the press release. He suggested anyone wishing to make a donation to make it to the City of Las Vegas, including checks. DIANNE CRIPE, Visual Arts Specialist II, indicated that there is a donation fund earmarked for the Main Street sculpture/artworks.

COMMISSIONER ALVAREZ asked if any post project funds could be added and the contract amended. COMMISSIONER GROGAN doubted any donations would be made but felt they should be proactive by being prepared.

7. [Discussion regarding topics for future agenda items by the Main Street Ad Hoc Subcommittee of the Arts Commission. Comments made during this portion of the agenda by individual Commissioners shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not any such proposed item\(s\) is/are within the purview of the Commission and/or whether such proposed item\(s\) shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken regarding the proposal](#)

Minutes:

COMMISSIONER GROGAN stated that several meetings ago he requested a Main Street map depicting the spots where the art might be located, to which DIANNE CRIPE, Visual Arts Specialist II, replied that a scroll was created with approximately 50 designated spots for art and showing where there would be no issues with utilities.

COMMISSIONER GROGAN suggested this Subcommittee designate five spots for artists in the Arts District to undergo a process through which they could contribute artwork in exchange for credit. MS. CRIPE cautioned that temporary and vetted artwork would be a good idea; however, artwork for display needs to have uniformity and be cohesive. COMMISSIONER GROGAN then suggested having an agenda item to have the 18b Las Vegas Art District curate short-term art projects. CHAIR ABELMAN said having a curated exhibit would be the key, and the Subcommittee would have to identify locations and develop a plan for how the exhibition would be curated and maintained. MS. CRIPE stated that the Office Cultural Affairs would have to discuss this idea. COMMISSIONER ALVAREZ verified with MS. CRIPE that the Arts Commission has a donation policy.

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CHAIR ABELMAN asked if all the artwork for Main Street was up for discussion yet. MS. CRIPE stated that various aspects had been handled, such as the benches. The next project will be the signature sculpture. Public Works has located areas where sculptures could be located along Main and Commerce Streets, and the Commissioners need to consider if they would like permanent sculptures or a rotating exhibition. They would also have to look into the possible cost and who would vet the pieces and make sure they are suitable for public display. CHAIR ABELMAN asked who would draft such an agenda item. GABRIELA PORTILLO-BRENNER, Deputy City Clerk, advised the Commissioners that MS. CRIPE would craft the agenda item language, with their input, and the City Clerk's Office would ensure compliance with the Open Meeting Law.

8. [CITIZENS PARTICIPATION: PUBLIC COMMENT DURING THIS PORTION OF THE AGENDA MUST BE LIMITED TO MATTERS WITHIN THE JURISDICTION OF THE COMMISSION. NO SUBJECT MAY BE ACTED UPON BY THE COMMISSION UNLESS THAT SUBJECT IS ON THE AGENDA AND IS SCHEDULED FOR ACTION. IF YOU WISH TO BE HEARD, GIVE YOUR NAME FOR THE RECORD. THE AMOUNT OF DISCUSSION ON ANY SINGLE SUBJECT, AS WELL AS THE AMOUNT OF TIME ANY SINGLE SPEAKER IS ALLOWED, MAY BE LIMITED](#)

Minutes:
None.

9. [ADJOURNMENT](#)

Minutes:
The meeting was adjourned at 3:33 p.m.

Respectfully submitted:

Gabriela Portillo-Brenner, Deputy City Clerk

Dianne Cripe, Visual Arts Specialist II

Facilities are provided throughout City Hall for the convenience of disabled persons. Reasonable efforts will be made to assist and accommodate physically handicapped persons. If you need an accommodation to attend and participate in this meeting, please call the City Clerks office at 229-6311 and advise of your need at least 48 hours in advance of the meeting. Dial 7-1-1 for Relay Nevada.

THIS MEETING HAS BEEN PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS:

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