

City of Las Vegas

HISTORIC PRESERVATION COMMISSION
CITY HALL, 495 S. MAIN STREET
CITY CLERKS 2ND FLOOR CONFERENCE ROOM
CITY OF LAS VEGAS INTERNET ADDRESS: www.lasvegasnevada.gov

MINUTES

April 27, 2016

12:00 PM

ITEMS LISTED ON THE AGENDA MAY BE TAKEN OUT OF THE ORDER PRESENTED; TWO OR MORE AGENDA ITEMS FOR CONSIDERATION MAY BE COMBINED; AND ANY ITEM ON THE AGENDA MAY BE REMOVED OR RELATED DISCUSSION MAY BE DELAYED AT ANY TIME. BACKUP MATERIAL FOR THIS AGENDA MAY BE OBTAINED FROM LUANN D. HOLMES, CITY CLERK, AT THE CITY CLERKS OFFICE AT 495 SOUTH MAIN STREET, 2ND FLOOR OR ON THE CITY'S WEBPAGE AT www.lasvegasnevada.gov.

1. CALL TO ORDER

Minutes:

CHAIR STOLDAL called the meeting to order at 12:00 p.m.

PRESENT: CHAIR STOLDAL and MEMBERS WHITE, HAUSCH, BELLIS, LeVINE, KLENK, SERFAS (excused until 12:20 p.m.), McMILLAN-ARNOLD, COSGROVE, MOONEY (ex-officio member) and RUBINSON (ex-officio member)

EXCUSED: MEMBERS HOTCHKISS and BECK

ALSO PRESENT: JAMES LEWIS, Deputy City Attorney, and ANGELA CROLLI, Deputy City Clerk

NOTE: NICOLE EDDOWES, Planner II, was present on behalf of COMMISSIONER MOONEY.

2. [ANNOUNCEMENT RE: COMPLIANCE WITH OPEN MEETING LAW](#)

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations: City Hall, 495 South Main Street, 1st Floor; Clark County Government Building, 500 South Grand Central Parkway; Grant Sawyer Building, 555 East Washington Avenue; City of Las Vegas Development Services Center, 333 North Rancho Drive.

3. [PUBLIC COMMENT DURING THIS PORTION OF THE AGENDA MUST BE LIMITED TO MATTERS ON THE AGENDA FOR ACTION. IF YOU WISH TO BE HEARD, PLEASE COME TO THE MICROPHONE AND GIVE YOUR NAME FOR THE RECORD. THE AMOUNT OF DISCUSSION, AS WELL AS THE AMOUNT OF TIME ANY SINGLE SPEAKER IS ALLOWED, MAY BE LIMITED. THE PUBLIC IS ALSO WELCOME TO MAKE ANY COMMENTS AS EACH ITEM IS BEING HEARD BY THE BOARD.](#)

Minutes:

None.

4. [For possible action to approve the Final Minutes by reference of the Regular Meeting of March 23, 2016](#)

Motion made by PATRICK KLENK to Approve

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 3

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BOB BELLIS, MARY HAUSCH, CLAYTEE WHITE, PATRICK KLENK, BOB STOLDAL, JARMILLA McMILLAN-ARNOLD, JACK LeVINE, SONDRAS COSGROVE, COURTNEY MOONEY, SAMANTHA RUBINSON; Against-(None); Abstain-(None); Did Not Vote-(None); Excused-COLLEEN BECK, DONALD L. HOTCHKISS JR, RICHARD SERFAS

5. [HPC-64163 For possible action regarding 2016 Historic Preservation and Archaeology Month events All Wards.](#)

Motion made by JACK LeVINE to Approve

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 3

BOB BELLIS, MARY HAUSCH, CLAYTEE WHITE, PATRICK KLENK, BOB STOLDAL, JARMILLA McMILLAN-ARNOLD, JACK LeVINE, SONDRAS COSGROVE, COURTNEY MOONEY, SAMANTHA RUBINSON; Against-(None); Abstain-(None); Did Not Vote-(None); Excused-COLLEEN BECK, DONALD L. HOTCHKISS JR, RICHARD SERFAS

Minutes:

COMMISSIONER MOONEY commented on the new format for future staff reports consistent with the City Council Agenda Summary Pages to simplify the process, and any backup will be provided separately instead of having it all on the staff report itself.

COMMISSIONER MOONEY read the Purpose and Background for Item 5 outlining the different events. In addition, during the month of May the City of Las Vegas will put out a Tweeter, Facebook and Instagram write-up on images of restored historic properties listed on the National Register of Historic Places and the Historic Preservation programs.

CHAIR STOLDAL invited the Commissioners to attend the May 18, 2016 City Council meeting, where MAYOR GOODMAN will present the annual Historic Preservation Month awards. He also announced that ROBERT SUMMERFIELD, Planning Section Manager, will be making a presentation on the Downtown Master Plan and the city-wide Mobility Master Plan.

6. [HPC-64164 For possible action regarding 2016 Historic Preservation and Archaeology Month awards All Wards](#)

Motion made by PATRICK KLENK to Approve Melvyn Green for the Career Achievement award

Passed For: 11; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 2

BOB BELLIS, MARY HAUSCH, CLAYTEE WHITE, PATRICK KLENK, BOB STOLDAL, JARMILLA McMILLAN-ARNOLD, JACK LeVINE, RICHARD SERFAS, SONDRAS COSGROVE, COURTNEY MOONEY, SAMANTHA RUBINSON; Against-(None); Abstain-(None); Did Not Vote-(None); Excused-COLLEEN BECK, DONALD L. HOTCHKISS JR

Motion made by BOB BELLIS to Approve Floyd Lamb Park at Tule Springs "Old Adobe" the Dorothy Wright Bricks and Mortar award

Passed For: 11; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 2

BOB BELLIS, MARY HAUSCH, CLAYTEE WHITE, PATRICK KLENK, BOB STOLDAL, JARMILLA McMILLAN-ARNOLD, JACK LeVINE, RICHARD SERFAS, SONDRAS COSGROVE, COURTNEY MOONEY, SAMANTHA RUBINSON; Against-(None); Abstain-(None); Did Not Vote-(None); Excused-COLLEEN BECK, DONALD L. HOTCHKISS JR

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Motion made by BOB BELLIS to Approve CYNTHIA CICERO for the Education award

Passed For: 10; Against: 0; Abstain: 1; Did Not Vote: 0; Excused: 2

BOB BELLIS, MARY HAUSCH, PATRICK KLENK, BOB STOLDAL, JARMILLA McMILLAN-ARNOLD, JACK LeVINE, RICHARD SERFAS, SONDRAS COSGROVE, COURTNEY MOONEY, SAMANTHA RUBINSON; Against-(None); Abstain-CLAYTEE WHITE; Did Not Vote-(None); Excused-COLLEEN BECK, DONALD L. HOTCHKISS JR

Motion made by BOB BELLIS to Approve the Mob Museum for the Education award

Passed For: 10; Against: 0; Abstain: 1; Did Not Vote: 0; Excused: 2

BOB BELLIS, MARY HAUSCH, CLAYTEE WHITE, PATRICK KLENK, JARMILLA McMILLAN-ARNOLD, JACK LeVINE, RICHARD SERFAS, SONDRAS COSGROVE, COURTNEY MOONEY, SAMANTHA RUBINSON; Against-(None); Abstain-BOB STOLDAL; Did Not Vote-(None); Excused-COLLEEN BECK, DONALD L. HOTCHKISS JR

Motion made by JACK LeVINE to Approve Nevada for Cultural Preservation for the Advocacy award

Passed For: 9; Against: 0; Abstain: 2; Did Not Vote: 0; Excused: 2

BOB BELLIS, MARY HAUSCH, PATRICK KLENK, BOB STOLDAL, JARMILLA McMILLAN-ARNOLD, JACK LeVINE, RICHARD SERFAS, SONDRAS COSGROVE, COURTNEY MOONEY; Against-(None); Abstain-CLAYTEE WHITE, SAMANTHA RUBINSON; Did Not Vote-(None); Excused-COLLEEN BECK, DONALD L. HOTCHKISS JR

NOTE: DEPUTY CITY ATTORNEY JAMES LEWIS explained that abstentions are required when a reasonable person would find when an independence of judgment is being compromised, one of which, if money is involved. In this instance, being on the board of an organization being considered to receive an award would be appropriate to abstain. Therefore, COMMISSIONER WHITE abstained from voting for CYNTHIA CICERO because she serves with MS. CICERO on the Women of Diversity Board; CHAIR STOLDAL abstained from voting on the Mob Museum award because he is a member of the Mob Museum Board; COMMISSIONER RUBINSON abstained from voting for the Nevadans for Cultural Preservation because she is a member of that Board; COMMISSIONER LEVINE abstained from voting because he sits on the Nevada Preservation Foundation board.

Minutes:

COMMISSIONER MOONEY read the Purpose and Background regarding the Historic Preservation Commission recognition of individuals and organizations for extraordinary efforts in promoting, preserving and educating the public in historic preservation. COMMISSIONER MOONEY outlined the six nominations for the annual awards and its findings, as indicated in the attached backup. She indicated that the Commissioners were free to recommend other awardees. CHAIR STOLDAL verified that the list of award categories was included in the backup documentation. COMMISSIONER MOONEY explained for CHAIR STOLDAL that the Mayor's Office requested that there be one award per category and no more than five awards total.

CHAIR STOLDAL stated that he had an opportunity to be in Carson City, and he heard the testimony and passion of MELVYN GREEN for preserving the historic structures in the State of Nevada. He also mentioned MR. GREEN'S book, "Building Code for Existing and Historic Buildings". MR. GREEN has been involved in several projects in Las Vegas from La Concha Hotel to the 1933 Federal Building Post Office, and most recent, the Old Adobe project. CHAIR STOLDAL recommended MR. GREEN for a career achievement award. COMMISSIONER MOONEY verified that residency within the City limits is not required. She explained that the criteria are not as restrictive, as the awards are given to individuals who promote and preserve some aspect of the City of Las Vegas development history. Therefore, through MR. GREEN'S work and his involvement in all these projects, he meets all the criteria.

CHAIR STOLDAL recommended CYNTHIA CICERO, a successful writer and a historian who has produced documentaries about the Las Vegas community, to be added to the list for the education or career achievement and advocacy awards. COMMISSIONER WHITE suggested the Education category. COMMISSIONER MOONEY explained that in the past awards have been given to projects that were not within the City limits, such as JIM MARSH, who has restored projects throughout the State of Nevada.

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COMMISSIONER RUBINSON indicated that the Mob Museum's education program teaches students the history. COMMISSIONER MOONEY reiterated that MAYOR GOODMAN asked to choose a total of five awardees and two could be in the same category. COMMISSIONER COSGROVE commented that all nominees are worthy of an award.

COMMISSIONER MOONEY noted that staff did not feel the Chuck Pride award met the criteria and suggested eliminating it from the list.

COMMISSIONER HAUSH asked if Nevada Preservation won the Education category last year and opined that the Mob Museum should be nominated for this year's award. COMMISSIONER MOONEY added that the Mob Museum received an award for the rehab of the building and Nevada Preservation won in the Advocacy category. COMMISSIONER McMILLAN-ARNOLD stated that it would behoove the Commission to nominate individuals that have never received an award. After a lengthy discussion, motions were taken to award individuals in the different categories.

COMMISSIONER MOONEY clarified for CHAIR STOLDAL that the \$1,000 scholarship is available to high school and college students who have earned the ability to compete on the national level within the National History Day competition. Students must have original research and findings that significantly advance the understanding of the history of Las Vegas.

7. [Report by Department of Planning regarding an administrative approval for a building permit to replace an existing side wood fence along a portion of the east perimeter with a new 6-foot tall wood fence at 615 Park Paseo, \(APN: 162-03-510-001\), R-1 \(Single Family Residential\) Zone Ward 3 \(Coffin\)](#)

Minutes:

COMMISSIONER MOONEY reported that the Historic Preservation Officer administratively approved an application for a building permit to replace an existing fence within the John S. Park Neighborhood Historic District. The proposed replacement meets the City of Las Vegas Unified Development Code requirements and is compatible with the historic architecture of the building. She verified that the property is located on the north side of the street.

8. [Report by Department of Planning regarding the Downtown Master Plan Ward 1 \(Tarkanian\), Ward 3 \(Coffin\) and Ward 5 \(Barlow\)](#)

Minutes:

Through a PowerPoint presentation, which was provided for the record, ROBERT SUMMERFIELD, Planning Section Manager, provided an update of the Downtown Master Plan, in anticipation of its adoption at the May 18, 2016 City Council meeting. While the plan envisions a 30-year planning horizon, it is meant to be a living document; a first update is anticipated towards the end of this summer. The draft plan is available on the City of Las Vegas website www.lasvegasnevada.gov. MR. SUMMERFIELD mentioned the diverse people involved in this planning effort, from the consultant team to the executive steering committee.

He explained the process, which included an inventory and analysis report by the consultants. They conducted very intense site visits, walked the downtown area, met with business owners, attended First Fridays and looked how the Fremont Street Experience and the Fremont East district work together. It was important for the consultants to familiarize themselves with downtown because often people think of Las Vegas as the Strip. This led to an in-depth discussion on the vision of Downtown Las Vegas. A Special City Council workshop was held to discuss the Downtown and Mobility Master Plans, which resulted in a very comprehensive and cohesive vision for moving the plan to 30 years. The vision was applied to the market analysis, and that resulted in drafts and then the 90 percent version.

MR. SUMMERFIELD stated that a significant component of this master plan is the community and public engagement, and a concerted effort was made to engage the community. This resulted in numerous meetings, at-large community outreach event that included residents, the business community and members of other local entities, who have a vested interest in seeing downtown be successful; in addition, one-on-one interviews were conducted and engaged social media through Facebook, Twitter and the City's website.

The project began in October 2015 and will end in May 2016 when the plan will be introduced to the City Council for their consideration. MR. SUMMERFIELD indicated that the current Centennial Plan has low level goals; however, the

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Downtown Master Plan has a solid vision and direction for what the community sees downtown to be. Downtown Las Vegas is the center of the Las Vegas Valley and functions as the region's urban core. This is the vision unanimously approved by the City Council, and the impetus becomes the history of Las Vegas and this plan speaks to people.

The new Downtown Master Plan is more extensive, and it includes the Las Vegas Medical District, the Historic West Side, the Founders District, the residential and commercial corridor on Las Vegas Boulevard and Cashman Center. Few years ago a section of the industrial corridor South of Sahara Avenue was added; unfortunately, many do not recognize that as being in the City; since it confused people, that area was taken out to be reevaluated in the future. COMMISSIONER McMILLAN-ARNOLD referred to a map for clarification on the expansions. MR. SUMMERFIELD explained that the plan does not look just at the geography of downtown but at neighboring areas.

COMMISSIONER LeVINE pointed out that the Huntridge and the John S. Park neighborhoods are the biggest residential areas, and he questioned why they are not being considered. MR. SUMMERFIELD replied that areas and pockets in the Founders District are not expected to change or anticipate to see single family homes convert to office or replaced by three-plex buildings. That is not quite true along the Maryland Parkway corridor where there have been conversions of single family homes into offices, but that will be tackled as a part of the efforts with the Overlay District in conjunction with Clark County in anticipation of the Maryland Light Rail line.

CHAIR STODLAL asked who decided not to include the Huntridge neighborhood as part of the Downtown Master Plan. Referring to a map, MR. SUMMERFIELD replied that the purple and blue are areas of transition, but the John S. Park, Beverly Green and Huntridge neighborhoods south of Charleston Boulevard, based on the input received from the community, City Council Office and neighborhood associations, do not want to be changed from the current single family residential neighborhoods.

MR. SUMMERFIELD referred to a transit concept hub map and stated that the plan is based on being more strategic on investments, and this is already being seen by a significant amount of public and private investment occurring. So, based on what Public Works and the Regional Transportation Commission (RTC) have done with street improvements, in addition to what the city-wide mobility plan is calling for transit upgrade, the city and RTC are actively working on introducing the tourist light rail line along the Maryland Parkway corridor from the airport, through the university, through the Bonneville Transit Center and terminating in the Las Vegas Medical District. The map shows hubs of walkable areas where transit stations are anticipated; some transit stations are existing bus lines. Additionally, the Hunter Plan that the City and the University of Nevada Las Vegas (UNLV) have been working on contemplates that area as an entertainment and residential district. Most of these hubs are based on areas where the light rail would run and have stops like the Medical District. At some point in the future UNLV will be locating the new medical school in the Las Vegas Medical District, a big investment which would create a catalyst effect for that area. He pointed out that certain hubs primary focus would be employment but the plan looks at strategic locations based on investments underway or being contemplated at this time, and focuses on those areas to create a wave effect as the hubs are created to blend together.

MR. SUMMERFIELD stated that the plan envisions the urban scale of development, targets industries, improves connectivity, clusters of mixed use, local retail and entertainment, convention space and tourism, arts and culture and downtown management organization, which is a Business Improvement District (BID). Regarding the arts and culture, MR. SUMMERFIELD explained that staff has engaged one of the SC2 (Strong Cities Strong Communities) winners to help provide the arts plan within the Downtown Master Plan. MR. SUMMERFIELD indicated that a BID is missing from the City of Las Vegas realizing that government cannot do it all. So, the idea is to organize business communities and property owners in downtown, particularly in areas like the Arts District where there is a neighborhood association, to take that district to the next level, but a stronger organization is needed.

MR. SUMMERFIELD referred to schematic designs depicting samples of districts how they would look like 30 years from now; these do not dictate a certain plan but a visualization of what could be achieved for downtown. One of those sample district is the Founders District, which is a historic neighborhood augmented with transit-oriented mixed use. He pointed out that during the early stages of the plan, there was a concern that not enough attention was given to the historic assets. He pointed out the Huntridge Theater is an historic resource and an important component in the community, particularly in the Founders District, and this area could become a transit hub and make the Huntridge Theater more viable and of interest to people. This is contemplating the density toward Charleston Boulevard, while buffering and keeping some context to the neighborhoods to the south.

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MR. SUMMERFIELD concluded with a summary of what the consulting team is suggesting be considered to help achieve this vision, which was made a part of the PowerPoint presentation. He will make a presentation to the Planning Commission on May 10, 2016 for the Commission to make a recommendation to the City Council. The Final Draft of the Downtown Master Plan will be presented to the City Council on May 18, 2016; even if the plan is adopted, it will be a work in progress. In the summer of 2016, staff will be working on the Transition Plan for Initial Implementation of the Downtown Master Plan. This entails looking at the current Centennial Plan to try to align it with the new vision and making appropriate changes so that the development community has a blueprint to work on.

COMMISSIONER BELLIS asked if changes to the existing adult businesses plan would be considered at the same time. DEPUTY CITY ATTORNEY JAMES LEWIS replied that that would not be part of the same action. DEPUTY CITY ATTORNEY LEWIS mentioned the necessity to ensure that the development community not sees this plan as something more than a plan. There are individuals that would seek to take advantage of new rules, such as condemnation action being stand-alone as opposed to tie to condemnation efforts. These types of plans are always fraught with that fear.

CHAIR STOLDAL verified with MR. SUMMERFIELD that the Centennial Plan will cease, and a new chapter in this Master Plan would consider what those regulatory standards would be. The initial step is to create language to say how those standards translate into the new boundaries. CHAIR STOLDAL opined that the plan seems to take a step backwards creating high density in downtown, and the RTC rail system plan is not going to reduce congestion. The focus should be on looking forward to driverless cars. He is not sure why the city should become a high density community.

COMMISSIONER SERFAS asked if walkability is a key component in the vision for downtown. MR. SUMMERFIELD replied that the Downtown Master Plan, one of the key segments in the mobility plan, is what is called streets for people. So, the plan contemplates continuing the effort of what Public Works is already doing, which is making more complete streets. The plan contemplates and recognizes that not all streets are created equal, and some streets because of congestion concerns will remain auto oriented but can be upgraded to accommodate other modes of transportation. There are some streets, like 6th Street, which has not a high vehicular volume, is fairly wide. So, upgrades could be made to make that cross section more walkable so that people can walk from offices, to restaurants and homes; some streets are called auto-oriented, some pedestrian-oriented and some are transit and bicycle oriented. Additionally, staff is looking at improving the walkability through desert appropriate tree plantings to create opportunities for shade spaces along the sidewalks, and that is a component of the plan. COMMISSIONER SERFAS stated that that it would be beneficial to include a summary on walkability.

9. [Report by Department of Planning regarding the development of a mobile application for historic, cultural and public art sites All Wards](#)

Minutes:

COMMISSIONER MOONEY read the Purpose and Background regarding the creation of the History/Art/Culture website. The project deadline is May 9, 2016, after which all content will be reviewed by the Historic Preservation Commission at the May 2016 meeting prior to publishing online.

10. [Report by Department of Planning regarding historic and archaeological resources in local media](#)

Minutes:

COMMISSIONER MOONEY provided an update on whether articles included in reports and their links could be posted on the City of Las Vegas' website. The City of Las Vegas launched their new website, and the new format no longer has the live news feed that was seen on the previous screen for the City. Instead, the City has created a "Latest News" page within the new website with an email address; socialmedia@lasvegasnevada.gov. Staff and the Historic Preservation Commission may send article links to this address for possible publication on any one of the City's social media sites including Twitter and Facebook. The City's social media team will review the submitted information and post articles at their discretion. Articles must be appropriate for public consumption and related to historic preservation within the City limits. The Commissioners may send articles they would like published.

11. [Report by Department of Planning regarding Project Update list](#)

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Minutes:

COMMISSIONER MOONEY provided an update of projects and indicated that staff met with the Ward 5 representative to discuss ideas for a permanent solution to the Berkley Square Historic District banners, such as sign toppers and permanent replacement of the banners themselves for the exterior of the neighborhood. The original artwork will be preserved and readable for the traffic on the exterior streets. Staff is working with Graphics to design the toppers and schedule a meeting with the Berkley Square Neighborhood Association. COMMISSIONER McMILLAN-ARNOLD verified that the existing artwork will be within a more permanent material.

The Huntridge Neighborhood National Register nomination began with the North Wind Group survey, a group that absorbed the three architectural historians that worked for Logan Simpson. They have a lot of experience and background in this particular neighborhood; the contract is being finalized.

Regarding the Scenic Byway, COMMISSIONER MOONEY reported that Operations and Maintenance has received approximately \$25,000 to do short term repairs to light bulbs, neon and malfunctioning mechanics on the signs currently in the Scenic Byway. A Centennial grant was requested to install additional historic signs, but it was denied pending additional information and revised locations. Staff is continuing to work with Operations and Maintenance to secure funding for the long-term maintenance and installation of additional signs.

12. [Discussion regarding topics for future agenda items by the Historic Preservation Commission. Comments made during this portion of the agenda by individual Commission Members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not any such proposed item\(s\) is/are within the purview of the Commission and/or whether such proposed item\(s\) shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken regarding the proposal.](#)

Minutes:

COMMISSIONER LeVINE requested an agenda item to discuss an alternative form of historic designation, something that can be voted on and given to individuals.

13. [CITIZENS PARTICIPATION: PUBLIC COMMENT DURING THIS PORTION OF THE AGENDA MUST BE LIMITED TO MATTERS WITHIN THE JURISDICTION OF THE BOARD. NO SUBJECT MAY BE ACTED UPON BY THE BOARD UNLESS THAT SUBJECT IS ON THE AGENDA AND IS SCHEDULED FOR ACTION. IF YOU WISH TO BE HEARD, GIVE YOUR NAME FOR THE RECORD. THE AMOUNT OF DISCUSSION ON ANY SINGLE SUBJECT, AS WELL AS THE AMOUNT OF TIME ANY SINGLE SPEAKER IS ALLOWED, MAY BE LIMITED.](#)

Minutes:

ROBERT SUMMERFIELD, Section Planning Manager, explained for RON, who resides in the John S. Park neighborhood, that the Downtown Master Plan is a vision document that will create direction for staff for the creation of regulations. Once the City Council adopts this document, staff will begin working with the community on what the appropriate regulations will be, and some of those regulations may involve standards for facade treatments for new construction. Those regulations will go through the public hearing process to the Planning Commission, and the City Council will consider an ordinance to adopt the regulations. At this point, this plan would not become law but the City Council would adopt a resolution stating that they support this vision or simply adopt the plan. RON was surprised that the John S. Park and the Huntridge Neighborhood Associations were not involved in providing input. Staff should have made an effort to listen to residents that do not want to see changes before the plan becomes an ordinance. The parameters of the mentioned neighborhoods will be affected, and the residents wish to maintain the integrity of the neighborhood and this should be addressed or mentioned.

CHAIR STOLDAL stated it would be helpful to bring those neighborhoods into the conversation. Former Mayor OSCAR GOODMAN recognized the importance of having a residential component in downtown. RON reiterated that residents should have been given an opportunity to provide input before the ordinance becomes final because what happens in the plan will affect the surrounding residential areas, which could be surrounded by businesses. COMMISSIONER MOONEY

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clarified that a windshield survey will be conducted of the entire Huntridge neighborhood, and the goal is to get the neighborhood stabilized.

DEPUTY CITY ATTORNEY JAMES LEWIS explained that if the plan is adopted, it would direct and shape what the city would look like for years to come; but the zoning code itself is the regulation that permits people to take action or prohibit action. He suggested that RON provide his email address to the City Clerk so that he could receive all public meetings agendas where items related to this plan might be discussed. One legal ramification of an adopted comprehensive plan is that zoning district amendments have to conform to a master plan.

COMMISSIONER LeVINE announced that only 40 tickers are left for the Nevada Preservation Foundation's Homes in History Tour scheduled for May 8, 2016. A list of other events can be found on the website, www.nevadapreservation.org. He also stated that the Flamingo Club cocktail party is on the last Saturday of every month, and on May 21st, the party will be at his house; he invited the Commissioners to attend.

14. ADJOURNMENT

Minutes:

The meeting was adjourned at 1:39 p.m.

Respectfully submitted:

Angela Crolli, Deputy City Clerk

Courtney Mooney, Urban Design Coordinator

Facilities are provided throughout City Hall for the convenience of persons with disabilities. Reasonable efforts will be made to assist and accommodate persons with disabilities or impairments. If you need an accommodation to attend and participate in this meeting, please call the City Clerks office at 702-229-6311 and advise of your need at least 48 hours in advance of the meeting. Dial 7-1-1 for Relay Nevada.

THIS MEETING HAS BEEN PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS:

City Hall, 495 South Main Street, 1st Floor
Clark County Government Center, 500 South Grand Central Parkway
Grant Sawyer Building, 555 East Washington Avenue
City of Las Vegas Development Services Center, 333 North Rancho Drive