

# City of Las Vegas

**HISTORIC PRESERVATION COMMISSION  
CITY HALL, 495 S. MAIN STREET  
CITY CLERK'S 2<sup>ND</sup> FLOOR CONFERENCE ROOM  
CITY OF LAS VEGAS INTERNET ADDRESS: [www.lasvegasnevada.gov](http://www.lasvegasnevada.gov)**

## **AGENDA**

**APRIL 27, 2016  
12:00 PM**

ITEMS LISTED ON THE AGENDA MAY BE TAKEN OUT OF THE ORDER PRESENTED; TWO OR MORE AGENDA ITEMS FOR CONSIDERATION MAY BE COMBINED; AND ANY ITEM ON THE AGENDA MAY BE REMOVED OR RELATED DISCUSSION MAY BE DELAYED AT ANY TIME. BACKUP MATERIAL FOR THIS AGENDA MAY BE OBTAINED FROM LUANN D. HOLMES, CITY CLERK, AT THE CITY CLERK'S OFFICE AT 495 SOUTH MAIN STREET, 2ND FLOOR OR ON THE CITY'S WEBPAGE AT [www.lasvegasnevada.gov](http://www.lasvegasnevada.gov).

1. CALL TO ORDER
2. ANNOUNCEMENT RE: COMPLIANCE WITH OPEN MEETING LAW
3. PUBLIC COMMENT DURING THIS PORTION OF THE AGENDA MUST BE LIMITED TO MATTERS ON THE AGENDA FOR ACTION. IF YOU WISH TO BE HEARD, PLEASE COME TO THE MICROPHONE AND GIVE YOUR NAME FOR THE RECORD. THE AMOUNT OF DISCUSSION, AS WELL AS THE AMOUNT OF TIME ANY SINGLE SPEAKER IS ALLOWED, MAY BE LIMITED. THE PUBLIC IS ALSO WELCOME TO MAKE ANY COMMENTS AS EACH ITEM IS BEING HEARD BY THE BOARD.
4. For possible action to approve the Final Minutes by reference of the Regular Meeting of March 23, 2016
5. HPC-64163 – For possible action regarding 2016 Historic Preservation and Archaeology Month events – All Wards.
6. HPC-64164 – For possible action regarding 2016 Historic Preservation and Archaeology Month awards – All Wards
7. Report by Department of Planning regarding an administrative approval for a building permit to replace an existing side wood fence along a portion of the east perimeter with a new 6-foot tall wood fence at 615 Park Paseo, (APN: 162-03-510-001), R-1 (Single Family Residential) Zone – Ward 3 (Coffin)
8. Report by Department of Planning regarding the Downtown Master Plan – Ward 1 (Tarkanian), Ward 3 (Coffin) and Ward 5 (Barlow)
9. Report by Department of Planning regarding the development of a mobile application for historic, cultural and public art sites – All Wards
10. Report by Department of Planning regarding historic and archaeological resources in local media
11. Report by Department of Planning regarding Project Update list
12. Discussion regarding topics for future agenda items by the Historic Preservation Commission. Comments made during this portion of the agenda by individual Commission Members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not any such proposed item(s) is/are within the purview of the Commission and/or whether such proposed item(s) shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken regarding the proposal.

# City of Las Vegas

13. CITIZENS PARTICIPATION: PUBLIC COMMENT DURING THIS PORTION OF THE AGENDA MUST BE LIMITED TO MATTERS WITHIN THE JURISDICTION OF THE BOARD. NO SUBJECT MAY BE ACTED UPON BY THE BOARD UNLESS THAT SUBJECT IS ON THE AGENDA AND IS SCHEDULED FOR ACTION. IF YOU WISH TO BE HEARD, GIVE YOUR NAME FOR THE RECORD. THE AMOUNT OF DISCUSSION ON ANY SINGLE SUBJECT, AS WELL AS THE AMOUNT OF TIME ANY SINGLE SPEAKER IS ALLOWED, MAY BE LIMITED.

14. ADJOURNMENT

Facilities are provided throughout City Hall for the convenience of persons with disabilities. Reasonable efforts will be made to assist and accommodate persons with disabilities or impairments. If you need an accommodation to attend and participate in this meeting, please call the City Clerk's office at 702-229-6311 and advise of your need at least 48 hours in advance of the meeting. Dial 7-1-1 for Relay Nevada.

THIS MEETING HAS BEEN PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS:

City Hall, 495 South Main Street, 1<sup>st</sup> Floor  
Clark County Government Center, 500 South Grand Central Parkway  
Grant Sawyer Building, 555 East Washington Avenue  
City of Las Vegas Development Services Center, 333 North Rancho Drive

**HISTORIC PRESERVATION COMMISSION MEETING OF: APRIL 27, 2016**

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**DEPARTMENT: PLANNING**

**DIRECTOR:**

**TOM PERRIGO**

**HISTORIC PRESERVATION OFFICER:**

**COURTNEY MOONEY**

☒ **Action**  
☐ **Report**

**SUBJECT:**

HPC-64163 - For possible action regarding 2016 Historic Preservation and Archaeology Month events, All Wards.

**PURPOSE/BACKGROUND:**

As approved by the Commission, the theme and activities for Historic Preservation and Archaeology Awareness Month (HPAM) 2016 will focus on the 50th anniversary of the National Historic Preservation Act.

History+Art+Culture Mobile Website: The city will announce the completion of the mobile website in May via media release. It will include a short history of the NHPA and its impact on the city of Las Vegas.

Historic Preservation Commission Annual Awards for Excellence in Historic Preservation and Proclamation: May 18, 2016, 9:00 am, City Hall Council Chambers. Mayor Goodman and HPC Chairman Stoldal will read the Historic Preservation Month Proclamation and present the annual HPC Historic Preservation Month awards.

Helldorado Days: May 14, 2016, 10:00 am, Downtown Parade Route. The City of Las Vegas and the Benevolent and Protective Order of the Elks Lodge No.1468 are partnering again for the Helldorado Days celebration. The Southern Nevada Model T Ford Club will be providing cars for the Commission, and Cub Scouts from Pack 144 and Boy Scout Troop 144 will carry the banners for the Commission.

Nevada SHPO Archaeology and Historic Preservation Month web calendar: The Nevada State Historic Preservation Office will publish a calendar of events at [www.nvshpo.org](http://www.nvshpo.org).

**RECOMMENDATION:**

Approval

**BACKUP DOCUMENTATION:**

None

**HISTORIC PRESERVATION COMMISSION MEETING OF: APRIL 27, 2016**

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**DEPARTMENT: PLANNING**

**DIRECTOR:**

**TOM PERRIGO**

**HISTORIC PRESERVATION OFFICER:**

**COURTNEY MOONEY**

☒ **Action**  
☐ **Report**

**SUBJECT:**

HPC- 64164 - For possible action regarding 2016 Historic Preservation and Archaeology Month awards, All Wards.

**PURPOSE/BACKGROUND:**

Each year during Historic Preservation and Archaeology Month the HPC recognizes individuals and organizations for extraordinary efforts in promoting, preserving or educating the public regarding some aspect of city of Las Vegas development history through the HPC Awards for Excellence in Historic Preservation.

Staff has received six nominations for the annual HPC awards:

- Friends of Red Rock Canyon Cultural Resource Team (no category)
- Chuck Pride – USS Nevada documentary, event and exhibit (no category)
- Nevada Preservation Foundation (Education)
- Floyd Lamb Park at Tule Springs “Old Adobe” (Dorothy Wright Bricks and Mortar)
- Nevadans for Cultural Preservation (Advocacy)
- The Mob Museum’s Investigating History Educational Outreach Program (Education)

The approved categories for the HPC Annual Awards for Excellence in Historic Preservation are attached.

**FINDINGS**

Staff finds the Friends of Red Rock Canyon Cultural Resource Team, Nevada Preservation Foundation, Floyd Lamb Park at Tule Springs “Old Adobe,” Nevadans for Cultural Preservation and the Mob Museum program eligible for HPC awards.

Commissioners may recommend awardees at the April 27, 2016 HPC meeting.

**RECOMMENDATION:**

Approval

**BACKUP DOCUMENTATION:**

1. HPC award nominations
2. Award categories

To City of Las Vegas Historic Preservation Committee:

A gentleman by the name of Chuck Pride created a very good documentary on the USS Nevada's history. The video is available on-line. This, in itself, is a very worthwhile endeavor, but he has gone much, much farther. He brought the last five surviving crewmembers of the USS Nevada, who served in WWII to Las Vegas, NV to see his documentary and facilitated a week long calendar of events for them. The press came out and these five veterans held meet-and-greet functions at several venues. They spoke about their time in the War, about the ship and about being Americans signing up to join. They are a part of living history and have placed a number of artifacts from the ship on display at the Nevada State Museum, Las Vegas that will be on display until Labor Day. This turned into a week-long celebration of USS Nevada History.

The French Consul General came to Las Vegas and presented these men with plaques thanking them for saving his country, saying they would all be speaking German if it had not been for their service. Again, Chuck Pride arranged for all of this. He has also put together a tour of Northern Nevada for these men. This is an amazing, selfless act that serves to honor our Veterans and History. He is self funded.

The Valley of Fire Chapter, Las Vegas, has presented the Veterans with certificates thanking them for their service to the United States of America during WWII aboard the USS Nevada. But we have done nothing for Chuck Pride and would like to rectify this. Dr. Linda Miller is our Chapter Historian and is doing her best to have Mr. Pride receive recognition for his contribution to Historic Preservation, and the Nevada DAR all feel that it is justly deserved.

Warmly,

Vikki Allen-Gaskill  
Regent  
Valley of Fire Chapter, NSDAR  
[IndianaAllen@aol.com](mailto:IndianaAllen@aol.com)  
923 Dover Glen Dr.  
North Las Vegas, NV  
89031-1905



## **USS NEVADA REUNION February 7-12, 2016**

South Point Hotel Casino  
9777 South Las Vegas Blvd  
Las Vegas, NV 89183  
702-796-7111

[www.southpointcasino.com](http://www.southpointcasino.com)

Chuck Pride  
702-485-1212  
USSNevadaReunion2016@yahoo.com

**Itinerary-** Events are subject to change based on final confirmations

### **Sunday February 7, 2016**

Arrive in McCarran Airport, Las Vegas  
Rent a car for your own transportation to events  
Check into our "home port" South Point Hotel Casino

### **Monday February 8, 2016**

Breakfast on your own  
Film Premiere "Battleship Nevada" - South Point CineMark Theatres  
Travel to Henderson, Nevada area:  
Lunch – Sunset Station Hotel & Casino – Military Monday Veteran  
Appreciation  
Kevin Malone, Nevada DMV presentation  
Tour – Ethel M Chocolates  
Tour – Las Vegas Distillery  
Henderson Mayor Proclamation  
Back to South Point – evening on your own

## **Tuesday February 9, 2016**

Breakfast on your own

South Point CineMark Theatres “Battleship Nevada” Film, PLUS  
Q & A with Veterans

Lunch on your own at South Point

Tour Nellis Air Force Base – Flight Line and Threat Facility

Back to Hotel – evening on your own

## **Wednesday February 10, 2016**

Breakfast on your own

Meet N’ Greet at Nevada State Veterans Home

Visit Nevada State Railroad Museum and Train ride

Lunch on your own

Veterans Cemetery Chapel - USS Nevada Memorial Service

Back to Hotel – evening on your own

## **Thursday February 11, 2016**

Breakfast on your own

Morning Activity To Be Determined

Lunch on your own

Visit Nevada State Museum - Battleship Nevada Exhibit

Back to Hotel—evening on your own

## **FRIDAY February 12, 2016**

Return home - No official events scheduled

### **Other Things in the Works:**

- Atomic Museum visit with Q&A

- Dignitaries invited to various events

- Additional Events are being planned

- Chuck Pride will be filming events and interviews with the veterans throughout the reunion.

### **SPECIAL NOTES:**

- Transportation to various events will be carpooling or caravan. Directions will be provided.

- FYI you do not have to attend all events. Nothing is mandatory, but each event will be an opportunity to be recognized for your service and/or will have something of interest to you. We understand if you choose to stand out if you feel overwhelmed or tired.
- Admission to events is Complimentary in honor of the USS Nevada
- Meals—Plan to pay for your meals. Vegas has some great deals, two for ones etc. and there are several restaurants at the South Point to choose from and the pricing goes from fast food to very elegant dining.  
<http://southpointcasino.com/dining>
- We are committed to making this reunion very special to honor THE CREW of the greatest Battleship of the 20<sup>th</sup> Century, as well as the USS Nevada.



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Friday, February 19, 2016

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Families of wounded...

Growth the big challenge...

Posted February 12, 2016 - 11:35am Updated February 12, 2016 - 11:51am

USS Nevada reunion wraps up at Nevada State Museum — VIDEO



U.S.S. Nevada reunion wraps up at Nevada State Museum

(Michael Quine/Las Vegas Review-Journal)

By Michael Quine  
Las Vegas Review-Journal

A special week long reunion of surviving members of the crew of the U.S.S. Nevada wrapped up on Thursday February 11th at the Nevada State Museum.

An exhibit to celebrate the 100th anniversary of the battleship, which was commissioned on March 16, 1916, is on display through Memorial Day.

A few of the artifacts include the ship's wheel and bell, a battle flag, and a magnesium box donated by the state of Nevada to crew members that contained over \$2300 in silver dollars.

Check out the video above.

Related links

Handful of USS Nevada shipmates reunite in Las Vegas

Where:Nevada State Museum

When:through Memorial Day, May 30

Hours:Thursday - Monday, 10 am to 6 pm

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Jane Ann Morrison

http://www.reviewjournal.com/news/military/uss-nevada-reunion-wraps-nevada-state-mus... 2/19/2016

Open to the Public  
Come enjoy this  
once-in-a-lifetime  
opportunity!



## NATIONAL ATOMIC TESTING MUSEUM



In Association With The Smithsonian Institution  
A Program of the Nevada Test Site Historical Foundation

# Breakfast Q&A

with former crewmen of  
the historic U.S.S. Nevada

Join us for a light breakfast & informal conversations with:

**Ansel Tupper**

Yeoman 3rd Class

N Division (Navigation)

Present at Crossroads-Able Nuclear Test

**Les Putman**

9th Division (5"/38cal Gun)

**Byron McGinty**

Seaman 1st Class

9th Division (5"/38cal Gun)

**Richard Ramsey**

9th Division (5"/38cal Gun)

**Cliff Burks**

8th Division (5"/38cal Gun)

**Thursday,  
February 11, 2016**

**Museum Lobby**

**9:30 AM - 10:30 AM**

**FREE for Members  
& Non-Members**

755 E. Flamingo Road Las Vegas, NV 89119  
(702) 794-5151

[www.NationalAtomicTestingMuseum.org](http://www.NationalAtomicTestingMuseum.org)

Visitor/Member supported non-profit



National Museum of Organized Crime & Law Enforcement®

## **HISTORIC PRESERVATION COMMISSION ANNUAL AWARDS OF EXCELLENCE Spring 2016**

**NOMINEE:**            **The Mob Museum's Investigating History Educational Outreach Program**

**CATEGORY:**        **Preservation Education**

**Investigating History** is The Mob Museum's comprehensive educational outreach program to be offered to Clark County schools. This immersive program introduces students to the topics of Las Vegas history, constitutional law and criminal justice through interactive standards-based classroom and auditorium presentations. Investigating History makes the Museum more accessible to youth across the community, delivering important information in a way that inspires civic pride.

Designed for fourth-grade through 12<sup>th</sup>-grade students, the hands-on program includes a visit to school by a Museum educator, as well as access to trunks containing historical objects, images, reproduced documents, and activities to help bring historical topics to life. Within each trunk, a differentiated curriculum will allow teachers to select particular topics and activities in order to create customized experiences for their students.

In spring 2016, fourth-grade students will learn the Experiencing Las Vegas history curriculum to complement Nevada's fourth-grade state and local history curriculum. Lesson plans will include Las Vegas history: An Overview through Objects; Las Vegas in 1905: Building a Community in the Desert; and Las Vegas and the Hoover Dam. Students in grades 7 through 12 will experience a curriculum titled Investigating History, which will include a wide cross-section of courses related to U.S. history, government, criminal justice and more. Lesson plans for these grades will include Temperance: The Nineteenth Century, the Progressive Era and Early Reform; Prohibition and American Society; and Prohibition and the Constitution.

### **Participation:**

February (launch of program) and March 2016:

- 55 presentations delivered at 17 different schools
- 1,753 student participants

**Survey results:**

- The No. 1 thing students report enjoying about the Investigating History visits to their classrooms is “seeing and holding the actual artifacts.”
- Teachers reported their students’ engagement with the presentations as 75 percent “above average” and 25 percent “average.”

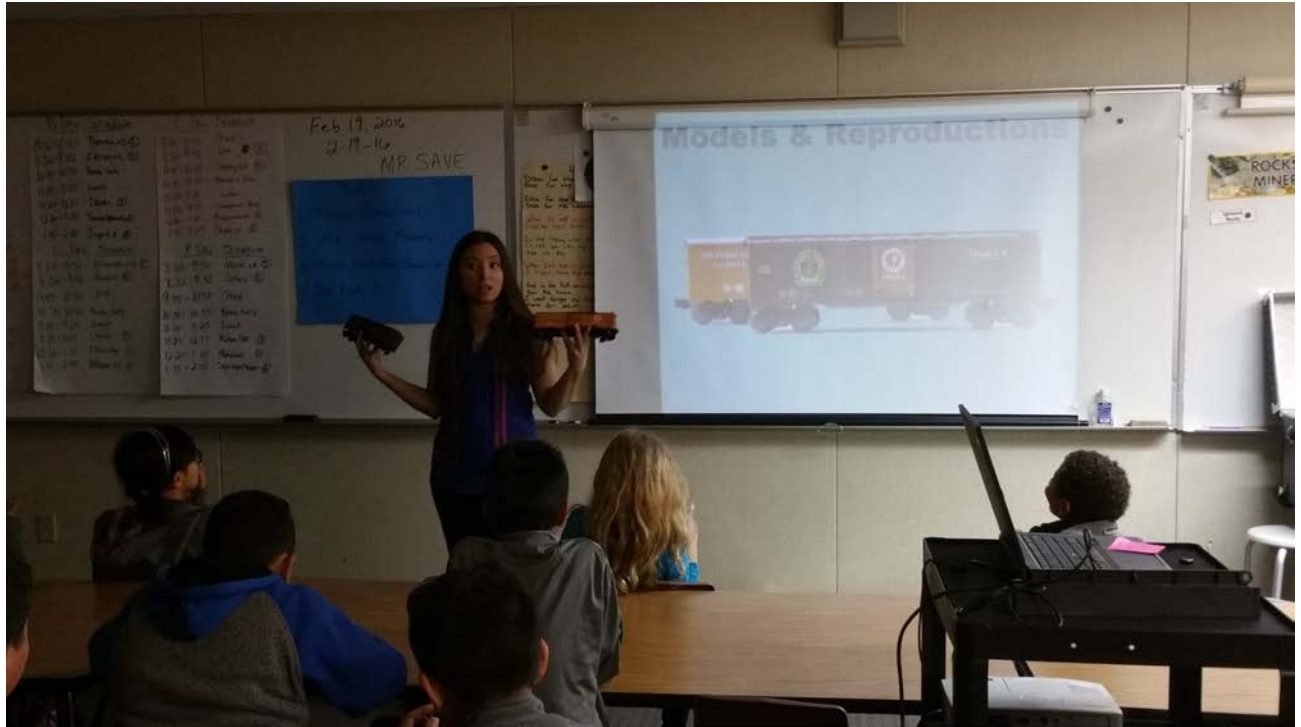
**Video:**

<https://www.youtube.com/watch?v=rzuJ6jk3O1U>

**ABOUT THE MOB MUSEUM**

The Mob Museum, the National Museum of Organized Crime and Law Enforcement, a 501(c)(3) non-profit organization, provides a world-class, interactive journey through true stories—from the birth of the Mob to today’s headlines. The Mob Museum offers a provocative, contemporary look at these topics through more than 1,000 artifacts and immersive storylines. Whether you like it or not, this is American history. Since opening in 2012, The Mob Museum has accumulated numerous accolades, including being named one of *USA Today*’s “12 Can’t Miss U.S. Museum Exhibits,” “A Must for Travelers” by *The New York Times*, one of “20 Places Every American Should See” by Fox News and *Budget Travel* magazine and “Best Museum” by *Nevada Magazine*. Admission is \$23.95 for adults ages 18 and over with special pricing for online purchase, children, seniors, military, law enforcement, Nevada residents, and teachers. The Museum is open daily; visit the website for up-to-date operating hours. For more information, call (702) 229-2734 or visit [themobmuseum.org](http://themobmuseum.org). Connect on Facebook at [facebook.com/themobmuseum.org](https://facebook.com/themobmuseum.org) or Twitter @TheMobMuseum.

# # #



## The Friends of Red Rock Canyon Cultural Resource Team

The Nevada State Society Daughters of the American Revolution Historic Preservation Committee is nominating the Friends of Red Rock Canyon Cultural Resource Team for the City of Las Vegas Historic Preservation Award. Dr. Linda Karen Miller, State Chairman Historic Preservation who is placing the group in nomination has worked with the group for ten years. The group was recently selected for the National Society Daughters of the American Revolution Historic Recognition Award after they were involved with two DAR related programs. **(picture)**

The Friends of Red Rock Canyon was established in 1984 at the request of the Bureau of Land Management in order to develop a trained cadre of volunteers for Red Rock Canyon National Recreation Area. The Cultural Resource Team are the volunteers most involved with historic preservation. They provide for education and information to over 500,000 visitors a year.

The Friends of Red Rock Canyon Cultural Resource Team are proud of their history book that was published in August 2015. Over the past three years the Cultural Resource members spent 2,976 volunteer hours researching and writing the book as well as continuing to do pre-historic field visits and recording. *Seekers, Saints and Scoundrels* covers the history of Red Rock Canyon from the first European exploration to modern day. Some of the areas covered are: Oliver Ranch, Wilson Ranch (Spring Mountain Ranch State Park), Homer Wilson Homestead, Blue Diamond, Calico Basin, Quarries and Mines.

The Friends conducted two open houses at Oliver Ranch, completed 10 oral history interviews (sent to UNLV Special Collections) of people who lived at Red Rock in the 1940's through 1970's. They also arranged a video recording of an Oliver Ranch **(Picture)** visit by two children of former ranch caretakers recounting their memories of growing up on the ranch. During this same time frame the Friends of Red Rock Canyon Cultural Resource Team volunteered an additional 1,466 hours as Site Stewards visiting sensitive cultural sites **(picture)** on BLM lands. The Graffiti Removal volunteers **(picture)** contributed 1399 hours in the past three years. Some of the graffiti was removed from pre-historic rock art sites. The Friends average over 23,000 volunteer hours each year providing services from picking up trash and trail maintenance to staffing the information desk and Tortoise Habitat.

Dr. Linda Miller

Nevada State Society Daughters of the American Revolution, State Historic Preservation Chair for Southern Chapters/ 702-492-7742

Contact: Mark Boatwright [mboatwri@blm.gov](mailto:mboatwri@blm.gov) 702-515-5359





AS WE SEE IT

## SCENIC HISTORY: COLORFUL TALES OF THE PEOPLE WHO SHAPED RED ROCK CULTURE



*Seekers, Saints & Scoundrels* portrays the people drawn to the mountains and springs long before Red Rock Canyon was a protected recreation area.

Photo: Mona Shield Payne

Kristen Peterson

Wed, Aug 26, 2015 (5 p.m.)

In the spring of 1959, German heiress Vera Krupp was finishing dinner at her Spring Mountains ranch when robbers forced their way in, stole the 33-carat diamond ring off her hand, tied her up, raided the house then fled into the night. It was a high-profile robbery, and the thieves were eventually caught in another state. The ring was restored, and after Krupp's death it became the famous engagement ring Richard Burton gave Elizabeth Taylor.

It's not the usual story that comes to mind when absorbing the extraordinary scenery of the Red Rock Canyon National Conservation Area, but the neighborhood, it turns out, is rich with arresting tales.

In *Seekers, Saints & Scoundrels: The Colorful Characters of Red Rock Canyon* (\$18.95), authors weave a fascinating story from 19th-century explorers to the ranchers, trappers, miners, homesteaders, horse thieves, vacationers and Natives who shaped area culture, including the ambitious developers whose controversial grand plans were thwarted—all pieced together through public documents, oral histories and newspapers.

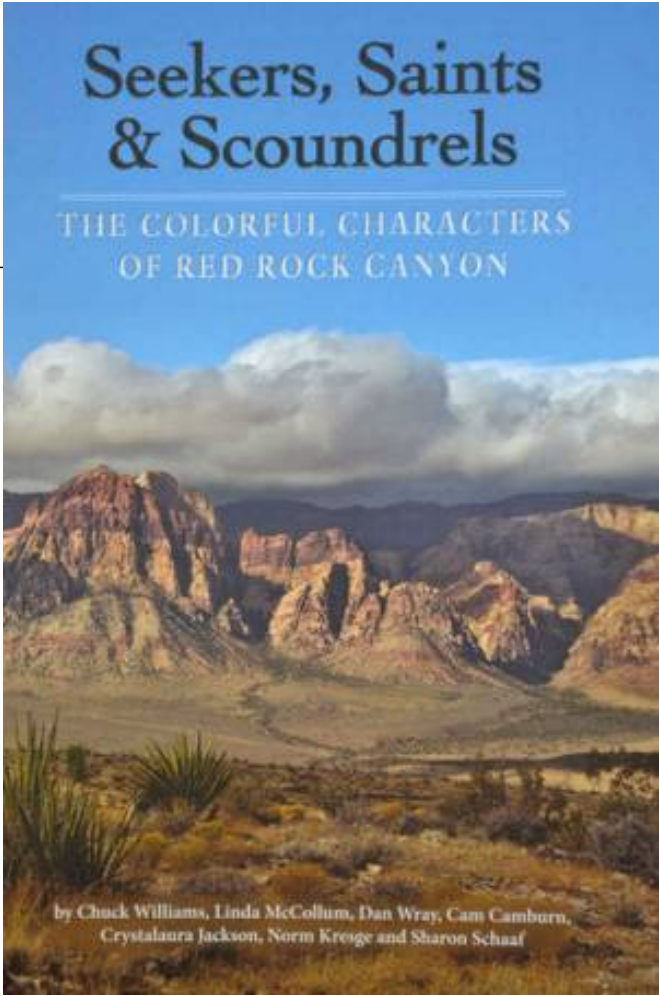
Researched and written by Friends of Red Rock Canyon volunteers, a dedicated group of loyalists monitoring, documenting and preserving the area, the book portrays the people drawn to the mountains and springs long before the land was protected. It unveils the history of the unique town of Blue Diamond, the quarries of Red Rock, the threat of oil drilling in the 1970s and the life story of Bonnie McGaugh, a salt-of-the-earth, Hollywood-born professional ice skater who bought the ranch in the 1950s and turned it into a beloved local attraction.

*Seekers, Saints & Scoundrels* is a straightforward archive putting 150 years of footprints on a landscape known more for its prehistoric, rather than recent past. And it does so with great affection for the area the Friends of Red Rock have fiercely represented for more than three decades.

Tags: [Arts & Entertainment](#)

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1



KRISTEN PETERSON

Kristen Peterson joined the Las Vegas Sun in 1998 as a general assignment reporter. In 2003, she turned her focus ...

[GET MORE KRISTEN PETERSON](#)

## Courtney Mooney

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**From:** rayette@nvfcp.org  
**Sent:** Tuesday, April 05, 2016 11:52 AM  
**To:** Courtney Mooney  
**Subject:** Award nomination

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

Courtney,

HPF Paragraph

I think the education award might be most fitting.

Nevada Preservation Foundation (NPF) has worked tirelessly to educate residents about local historic preservation. This past year, NPF has focused on mid-century resources through a well attended Inaugural Home Tour and talk by historian Alan Hess and an exhibit at the Springs Preserve titled Modernism At Risk. In addition to exposing residents to the benefits of preservation, NPF organized and hosted a Windows Resource Fair. This fair addressed energy efficiency issues which are a common concern for investors in historic properties. Since 2013, NPF has continued to grow and promote preservation in the community.

Let me know if you need anything else.

Best,

Rayette Martin  
Executive Director  
Nevadans for Cultural Preservation  
[Rayette@nvfcp.org](mailto:Rayette@nvfcp.org)  
702-466-3013

Nomination Category: Advocacy

Nominee: Nevadans for Cultural Preservation / Rayette Martin

Nevadans for Cultural Preservation under the direction of Rayette Martin has been instrumental in many of the environmental advances and protections we have seen over the past year. This organization has worked hard to have Basin and Range successfully designated a National Monument. They have advocated in Washington DC - even speaking with President Obama - on behalf of the National Antiquities Act. And they have monitored and spoke on the damage to archaeological resources in Gold Butte.

But they have not only worked on large issues, they have also worked to build awareness of Nevada's important resources through their sponsorship of programs educating the public. Ms. Martin and her group has spoken at the Lost City Museum, Valley of Fire, conducted a flint napping workshop, worked with Ms. Mooney on a Divorce Ranch Tour and Talk, and many other advocacy related events.

Too often natural resources are overlooked in preservation efforts. They are seen as something that doesn't require maintenance. Nevadans for Cultural Preservation have successfully worked over the past few years to change that perspective. They have become successful advocates for our lands and our history.

Submitted by:

Heidi Swank, Executive Director

[www.NevadaPreservation.org](http://www.NevadaPreservation.org)

(855) 968-3973 x701

## **Reconstruction of the “Old Adobe” at Floyd Lamb Park at Tule Springs**

### **Team Members:**

City of Las Vegas, Contractors Mel Green and Associate and Accelerated Construction, and citizen volunteer archaeologists Colleen Beck and Barbara Holz.

### **Funding Sources:**

NV Commission for Cultural Centers and Historic Preservation, Commission for the Las Vegas Centennial

### **Reason for Nomination:**

This team, comprised of staff from multiple departments and divisions, contractors and volunteers worked diligently to achieve a beautiful restoration and rehabilitation of the Old Adobe located at Floyd Lamb Park at Tule Springs. The adobe, over 100 years old, had partially collapsed from age and weather, creating a safety hazard and preventing the public from learning about early pioneer lifestyle in Las Vegas.

The adobe was originally constructed of loose stacked caliche block culled from the desert surroundings. In order for the adobe to be publicly accessible, creative solutions to stabilize it had to be devised. For example, modern structural elements, such as a concrete beam at the top of the walls and small metal straps cut in the field and laid between blocks, were installed for seismic stability. These had to be carefully hidden behind original historic material.

Volunteer archaeologists worked with the city and SHPO to draft a treatment plan for the removal, documentation and temporary storage for artifacts removed from the adobe during construction.

The initial estimates stated that the entire project would be completed in two years and for \$300,000. In-house preparation of design and construction documents, the reuse of existing materials and quarrying of local stone for the reconstruction, competitive bidding between selective contractors and persistent oversight by staff during construction reduced the overall project cost to \$100,000, and the project was completed in one year. The rehabilitation of the adobe preserves this historically significant structure for many future generations.

**BEFORE**





**Approved categories for the HPC Annual Awards for excellence in Historic Preservation**

- DOROTHY WRIGHT BRICKS AND MORTAR to include individuals, organizations and agencies that have sponsored a historic rehabilitation, compatible addition and/or energy efficient upgrade project.
- PRESERVATION EDUCATION to include individuals, organizations and agencies that have sponsored an historical interpretation project (such as historical markers), artwork, publications, workshops, curricula and/or research.
- ADVOCACY to include individuals or organizations that have gone above and beyond to save a threatened resource.
- CAREER ACHIEVEMENT to include individuals who have an exemplary track record in the field of historic preservation and/or archaeology.
- STUDENT SCHOLARSHIP(S) of \$500 - \$1,000 for high school students who have earned the ability to compete on the national level within the National History Day competition, and college students. Students must have original research and findings that significantly advance the understanding of the history of Las Vegas.

**HISTORIC PRESERVATION COMMISSION MEETING OF: APRIL 27, 2016**

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**DEPARTMENT: PLANNING**

**DIRECTOR:**

**TOM PERRIGO**

**HISTORIC PRESERVATION OFFICER:**

**COURTNEY MOONEY**

☐ Action  
☒ Report

**SUBJECT:**

Report by Department of Planning regarding an administrative approval for a building permit to replace an existing side wood fence along a portion of the east perimeter with a new 6-foot tall wood fence at 615 Park Paseo, (APN: 162-03-510-001), R-1 (Single Family Residential) Zone, Ward 3 (Coffin).

**FINDINGS**

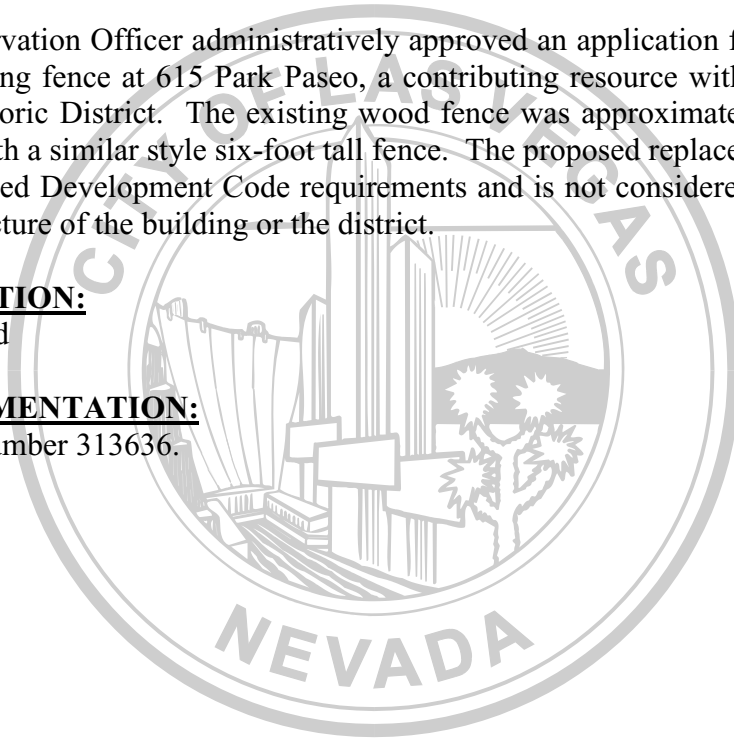
The Historic Preservation Officer administratively approved an application for a building permit to replace an existing fence at 615 Park Paseo, a contributing resource within the John S. Park Neighborhood Historic District. The existing wood fence was approximately four feet tall and will be replaced with a similar style six-foot tall fence. The proposed replacement meets the City of Las Vegas Unified Development Code requirements and is not considered incompatible with the historic architecture of the building or the district.

**RECOMMENDATION:**

No Action Required

**BACKUP DOCUMENTATION:**

Building Permit Number 313636.





DEPARTMENT OF BUILDING &amp; SAFETY

APPLICATION FOR WALLS, FENCES, OR RETAINING  
WALLS SINGLE LOT ONLY

333 North Rancho Drive, Las Vegas NV 89106-3703

Phone: (702) 229-6251 Fax: (702) 382-1240

DATE: 3-30-16APPLICATION/PROJECT # (CLV Use Only): 313636 VALUATION: \$ 500<sup>00</sup>PROJECT ADDRESS: 615 Park PascoOWNERS NAME: Theresa Arntson O/B

PROJECT/BUSINESS NAME: \_\_\_\_\_

RECORDED SUBDIVISION: \_\_\_\_\_

CONTRACTOR: \_\_\_\_\_

APPLICANT SIGNATURE: Theresa Arntson

CONTACT PHONE #: \_\_\_\_\_ FAX #: \_\_\_\_\_ E-MAIL: \_\_\_\_\_

☐ COMMERCIAL ☒ SINGLE FAMILY RESIDENCE CONTRACTOR LICENSE # \_\_\_\_\_☒ NEW WALL/FENCE☐ ADDING COURSES TO EXISTING (ENGINEERING REQUIRED)☐ SNBO/CLV DESIGN "MASONRY FENCES"(B-100) ☐ ENGINEERED DESIGN "MASONRY WALL"

| FRONT  |        | REAR   |        | RETURN |        | RIGHT SIDE |        | LEFT SIDE |        |
|--------|--------|--------|--------|--------|--------|------------|--------|-----------|--------|
| LENGTH | HEIGHT | LENGTH | HEIGHT | LENGTH | HEIGHT | LENGTH     | HEIGHT | LENGTH    | HEIGHT |
|        |        |        |        | 14     | 6'     | 45         | 6'     |           |        |
|        |        |        |        |        |        |            |        |           |        |
|        |        |        |        |        |        |            |        |           |        |

☐ SNBO/CLV DESIGN "RETAINING WALLS"(B-100) ☐ ENGINEERED DESIGN "RETAINING WALL"

| FRONT  |        | REAR   |        | RETURN |        | RIGHT SIDE |        | LEFT SIDE |        |
|--------|--------|--------|--------|--------|--------|------------|--------|-----------|--------|
| LENGTH | HEIGHT | LENGTH | HEIGHT | LENGTH | HEIGHT | LENGTH     | HEIGHT | LENGTH    | HEIGHT |
|        |        |        |        |        |        |            |        |           |        |
|        |        |        |        |        |        |            |        |           |        |
|        |        |        |        |        |        |            |        |           |        |

☐ CHAIN LINK☐ CONCRETE☐ ORNAMENTAL IRON☐ SOLID WOOD☐ WOOD PICKET☐ OTHER (DESCRIPTION) WOOD FENCE W/GATE (WOODEN)

| FRONT  |        | REAR   |        | RETURN |        | RIGHT SIDE |        | LEFT SIDE |        |
|--------|--------|--------|--------|--------|--------|------------|--------|-----------|--------|
| LENGTH | HEIGHT | LENGTH | HEIGHT | LENGTH | HEIGHT | LENGTH     | HEIGHT | LENGTH    | HEIGHT |
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|        |        |        |        |        |        |            |        |           |        |

PERMIT FEES \$ 154<sup>00</sup>

313636

CLV

# CLV WORKSHEET

FOR

WALL / FENCE &  
RETAINING WALL -  
SINGLE LOT ONLY

RECEIVED

MAR 30 '16 3 1 3 6 3 6 PM

CITY OF LAS VEGAS

Theresa Arntson  
615 Park Paseo  
Las Vegas, NV

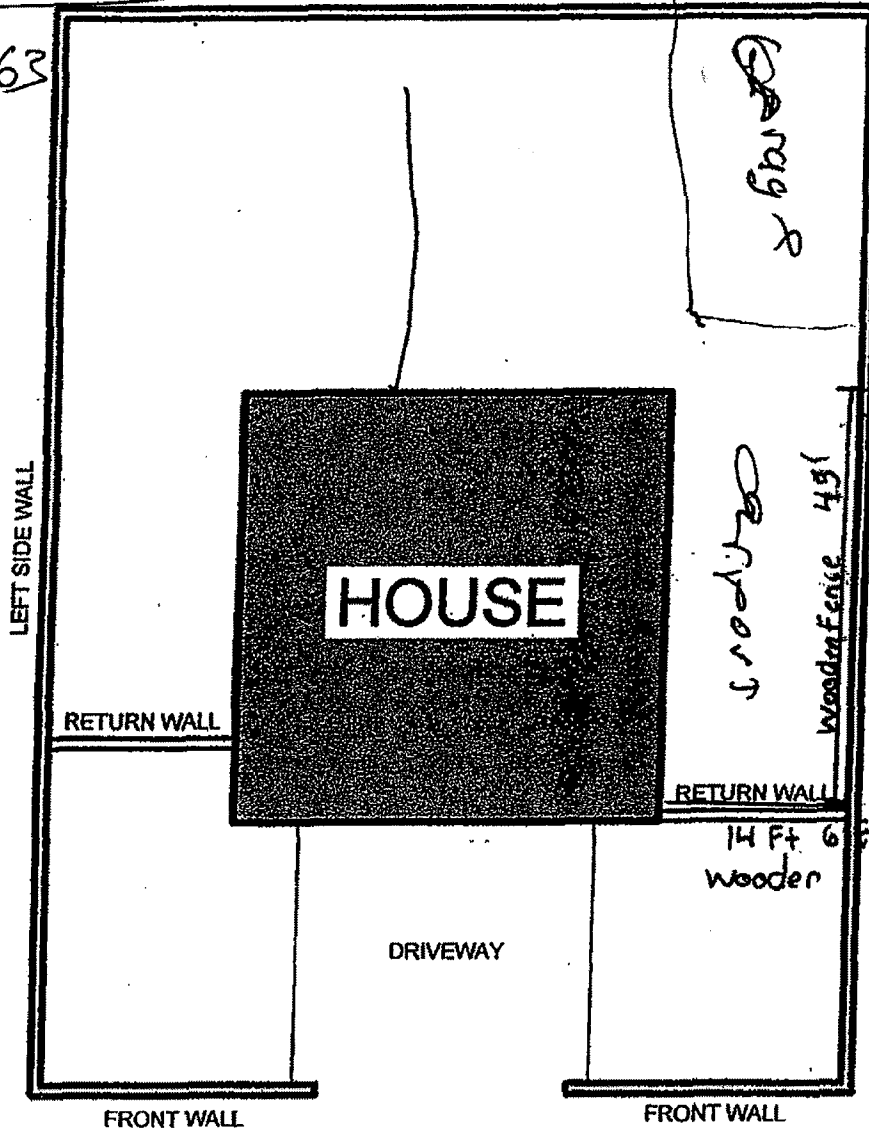
8/10/04

615 Park Paseo

~~Theresa Arntson~~

REAR WALL

7026786063



THESE PLANS WERE CHECKED  
UNDER THE 2012 IRC,  
THE 2011 NEC, AND THE  
2012 IBC, UPC, AND UMC

APPROVED

BY Wooden fence  
JFm 3-30-16  
CURRENT PLANNING DIVISION  
CITY OF LAS VEGAS

313636 R16



# NEVADA STATE CONTRACTORS BOARD

9670 GATEWAY DRIVE, SUITE 100, RENO, NEVADA, 89521 (775) 688-1141 FAX (775) 688-1271, INVESTIGATIONS (775) 688-1150  
 2310 CORPORATE CIRCLE, SUITE 200, HENDERSON, NEVADA, 89074 (702) 486-1100 FAX (702) 486-1190, INVESTIGATIONS (702) 486-1110  
 www.nscb.state.nv.us

NRS 624.031 Applicability of chapter: Exemptions. The provisions of this chapter do not apply to:

4. An owner of property who is building or improving a residential structure on the property for his own occupancy and not intended for sale or lease. The sale or lease, or the offering for sale or lease, of the newly built structure within 1 year after its completion creates a rebuttable presumption for the purposes of this section that the building of the structure was performed with the intent to sell or lease that structure. An owner of property who requests an exemption pursuant to this subsection must apply to the board for the exemption. The board shall adopt regulations setting forth the requirements for granting the exemption.

If you are seeking an exemption from licensure pursuant to NRS 624.031(4) you must complete the following affidavit, obtain the required signatures, and submit the original to the building department with your application for a building permit.

## OWNER BUILDER AFFIDAVIT OF EXEMPTION

I hereby certify that I am the owner of the property listed below, and that I am building or improving a residential structure on this property for my own occupancy and do not intend to sell or lease the property.

Parcel Number: 116-03-510-001 Description of Work: fence Type of Permit Wallow fence

I further acknowledge and initial the following obligations and duties:

TS I may not sell or lease this property. If I sell or lease, or offer to sell or lease this property within 1 year after completion, it may be presumed that I have violated the provisions of this exemption and Chapter 624 of NRS.

TS I MAY NOT HIRE AN UNLICENSED PERSON TO ACT AS MY CONTRACTOR, AGENT, OR CONSTRUCTION MANAGER.

TS I must directly supervise the construction.

TS Any subcontractor(s) working on this project must be properly licensed by the Nevada State Contractors Board.

TS Any person working on my project who is not a licensed contractor must work under my direct supervision and must be employed by me. I must comply with all State and Federal laws as an employer in the State of Nevada, including payroll deductions (FICA and income tax withholding), provide industrial insurance coverage, and pay the required unemployment compensation for that employee.

TS If my project requires the repair, restoration, improvement or construction of a pool or spa, I acknowledge my obligation and duty to comply with the provisions of NRS 624.900 through NRS 624.930 (inclusive).

TS Identify your consultant or construction manager. \_\_\_\_\_

TS I acknowledge that I have received copies of NRS 624.900 through NRS 624.930 (inclusive) and NRS 278.573.

I have read the above owner builder affidavit of exemption and certify that the information provided is true and correct to the best of my knowledge. I certify under penalty of perjury to the truth and accuracy of all statements contained herein.

Dated this 30 day of March, 16

Theresa J Arntson  
 Legal Owner of Residential Property (Signature)

Theresa J Arntson  
 (Print Name)

615 Park Paseo  
 Location of Single Family Residence

Las Vegas NV 89104  
 City State Zip

Telephone #: 702-6786063

RECEIVED

MAR 30 '16 3 1 3 6 3 6 R16

CITY OF LAS VEGAS

**HISTORIC PRESERVATION COMMISSION MEETING OF: APRIL 27, 2016**

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**DEPARTMENT: PLANNING**

**DIRECTOR:**

**TOM PERRIGO**

**HISTORIC PRESERVATION OFFICER:**

**COURTNEY MOONEY**

☐ Action  
☒ Report

**SUBJECT:**

Report by Department of Planning regarding the Downtown Master Plan, Ward 1 (Tarkanian), Ward 3 (Coffin) and Ward 5 (Barlow)

**PURPOSE**

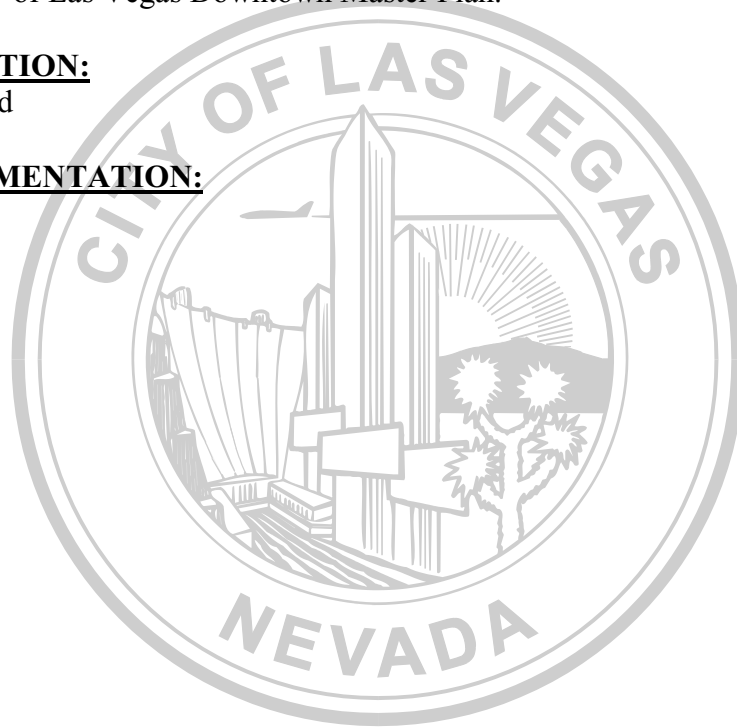
The Commission will receive a presentation from Planning Department staff regarding the progress on the city of Las Vegas Downtown Master Plan.

**RECOMMENDATION:**

No Action Required

**BACKUP DOCUMENTATION:**

None



**HISTORIC PRESERVATION COMMISSION MEETING OF: APRIL 27, 2016**

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**DEPARTMENT: PLANNING**

**DIRECTOR:**

**TOM PERRIGO**

**HISTORIC PRESERVATION OFFICER:**

**COURTNEY MOONEY**

☐ Action  
☒ Report

**SUBJECT:**

Report by Department of Planning regarding the development of a mobile application for historic, cultural and public art sites, All Wards

**PURPOSE/BACKGROUND:**

The City of Las Vegas has contracted with Nevada Preservation Foundation to conduct research, compile existing content and add new content for the creation of the History+Art+Culture website. The city's Information Technology Department has begun working on the revisions to the existing interactive map template to accommodate the new content.

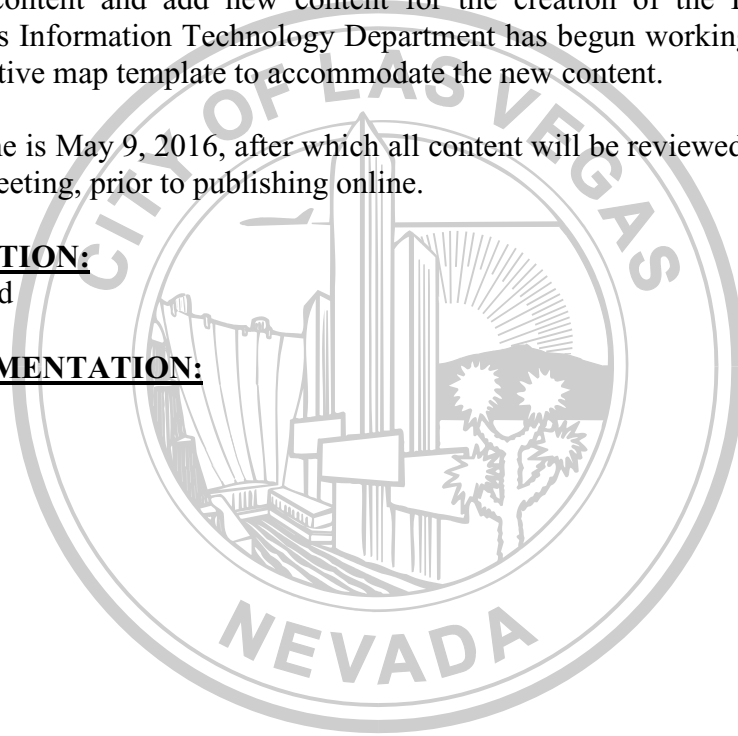
The project deadline is May 9, 2016, after which all content will be reviewed by the Commission at the May 2016 meeting, prior to publishing online.

**RECOMMENDATION:**

No Action Required

**BACKUP DOCUMENTATION:**

None



## HISTORIC PRESERVATION COMMISSION MEETING OF: APRIL 27, 2016

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**DEPARTMENT: PLANNING****DIRECTOR:****TOM PERRIGO****HISTORIC PRESERVATION OFFICER:****COURTNEY MOONEY**☐ Action  
☒ Report**SUBJECT:**

Report by Department of Planning regarding historic and archaeological resources in local media, All Wards

**PURPOSE/BACKGROUND**

During the Historic Preservation Commission meeting held on March 23, 2016, staff was asked to inquire whether or not the articles included with this report and their links could be posted on the City of Las Vegas' website.

The City of Las Vegas launched their new website on Monday, April 4, 2016. This new format no longer has the live news feed that was seen on the previous home screen for the city. Instead, the city has created a "Latest News" page within the new website with an email address, [socialmedia@lasvegasnevada.gov](mailto:socialmedia@lasvegasnevada.gov). Staff and HPC members may send article links to this address for possible publication on any one of the city's social media sites including Twitter and Facebook. The city's Social Media team will then review the submitted information and post articles at their discretion. Articles must be appropriate for public consumption and related to historic preservation within the city limits.

**FINDINGS:**

The City connects with the public through five social media outlets including Facebook, Twitter, YouTube, Instagram, and Tumbler. In the future, staff will email the city's Social Media Team at [socialmedia@lasvegasnevada.gov](mailto:socialmedia@lasvegasnevada.gov) the links to the articles included with this report each month for possible publication on any one of the City's social media websites. Please enjoy this months attached articles.

**RECOMMENDATION:**

No Action Required

**BACKUP DOCUMENTATION:**

- "Bridger Building sold to Las Vegas casino owner," [www.fox5vegas.com](http://www.fox5vegas.com), 03/015/16
- "Escape urban bustle at Floyd Lamb Park" [www.reviewjournal.com](http://www.reviewjournal.com), 03/19/16
- "Event celebrates historic day in Las Vegas race relations," [www.lasvegassun.com](http://www.lasvegassun.com), 03/26/16
- "Iconic Las Vegas sign showing signs of wear and tear," [www.reviewjournal.com](http://www.reviewjournal.com), 03/15/16
- "North Las Vegas gears up for Kiel Ranch debut," [www.reviewjournal.com](http://www.reviewjournal.com), 03/10/16
- "Old Mormon Fort preserves birthplace of Las Vegas," [www.reviewjournal.com](http://www.reviewjournal.com), 03/12/16
- "The Gold Spike Transformed From Casino Dive to Downtown Party Spot," [www.lasvegasweekly.com](http://www.lasvegasweekly.com), 03/17/16

The City of Las Vegas social media webpages can be found at:

- <http://www.lasvegasnevada.gov/portal/faces/home/social/facebook>
- <http://www.lasvegasnevada.gov/portal/faces/home/social/twitter>
- <http://www.lasvegasnevada.gov/portal/faces/home/social/youtube>
- <http://www.lasvegasnevada.gov/portal/faces/home/social/instagram>
- <http://www.lasvegasnevada.gov/portal/faces/home/social/tumblr>

The above links to the different social media websites are also available on the City of Las Vegas “*Latest News*” webpage at:

[http://www.lasvegasnevada.gov/portal/faces/home/connect/c-latest-news?\\_adf.ctrl-state=1hvogfr4n\\_77&\\_afLoop=41236563761042](http://www.lasvegasnevada.gov/portal/faces/home/connect/c-latest-news?_adf.ctrl-state=1hvogfr4n_77&_afLoop=41236563761042)

## Bridger Building sold to Las Vegas casino owner

*Posted: Mar 15, 2016 7:50 PM PDT*

*Updated: Mar 15, 2016 10:45 PM PDT*

Written by Brenda Yahm

**CONNECT**

LAS VEGAS (FOX5) - The Bridger Building in downtown Las Vegas has a new owner.

Casino, and hotel owner Derek Stevens purchased the building in a public auction Tuesday.

Stevens purchased the property for \$2.75 million, he was the only person to make a bid.

Stevens and his brother own The D, and other properties in downtown Las Vegas.

Stevens did not immediately disclose plans for the property.

The Bridger Building was used by Clark County until 1995.

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The Bridger Building is shown on March 15, 2016. (Ryan Whittaker/FOX5)

March 19, 2016 - 4:56pm | Updated March 20, 2016 - 9:08am

## Escape urban bustle at Floyd Lamb Park



A lake at Floyd Lamb Park at Tule Springs is shown in this file photo (Las Vegas Review-Journal)

**By MARGO BARTLETT PESEK**  
**LAS VEGAS REVIEW-JOURNAL**

A survivor of the last ice age, Tule Springs in the northern part of the Las Vegas Valley became a vital oasis as the climate grew hotter and drier and lush wetlands turned to desert. The water and vegetation would attract wildlife and scattered bands of native hunter-gatherers. Over time the oasis was variously used as a livestock ranch and farm, a stage line stop, a railroad watering stop, and a divorce resort. The historic ranch is now at the heart of a popular city park in rapidly growing Las Vegas. Officially named Floyd Lamb Park at Tule Springs, it is widely known simply as Tule Springs.

The rugged Sheep Mountains form a beautiful backdrop for the park, which lies adjacent to the new Tule Springs Fossil Beds National Monument. Created in 2014, the national monument protects the remains of ice age animals drawn to the ancient

Las Vegas and information about the surrounding areas. Her column appears Sunday in Travel/Living.

Follow on:   
[More Columns/Blogs](#)



but hikers and horseback riders may access the area from Las Vegas and North Las Vegas streets around the park and east of it. The chalky soil of the former wetlands is evident along some park access roads and trails through washes and open desert.

To reach Tule Springs, drive north on U.S. Highway 95 and turn right at exit 93 onto Durango Drive. Follow Durango through the light at Grand Teton Drive. Continue north to Brent Avenue. Turn right to reach the park access road and the fee booth at the entrance. Fees for the day-use area are \$6 per car or \$1 for those entering on foot, on bikes or on horseback. Frequent visitors should inquire at the booth about money-saving annual fees, especially the bargain annual fee for senior citizens.

The park attracts more than 200,000 visitors a year who come for picnics, birding, fishing, biking, hiking, horseback riding and photography. Once located far from downtown, it is now an open-air island in a sea of development. Tule Springs offers visitors respite from city traffic, bustle and noise. The park is open daily, though its hours of operation change with the seasons. From September through April, hours are from 9 a.m. to 5 p.m. From May through August, it is open from 8 a.m. to 8 p.m. Check the city's parks website to reserve a picnic site on busy upcoming holidays like Easter and Mother's Day.

From the entrance, follow the meandering road to parking areas near family and group picnic shelters and four ponds stocked with fish. Anglers must have Nevada licenses. Ducks, geese and peacocks wander near the water and on lawns surrounding white-painted ranch buildings and fences. Shade trees, fruit trees and shrubbery break up the open acreage.

The trails through the washes and desert area east of the ranch and lakes may also be reached by turning on Racel, a side street about a mile south of the park entrance where there is some parking. Desert wildflowers are starting to reward hikers using the trail network, which has scattered bench seating with shade structures. Bring drinking water, dress in layers and wear sunblock and a hat.

The water at Tule Springs made it possible for native people to grow their small patches of corn, beans and squash. One of a string of owners, early settler John Herbert Nay bought the land and water rights at Tule Springs in 1916 and farmed there until 1928. Prosper Goumond of Las Vegas then bought the property for a ranch and family retreat in 1941. He soon took advantage of Nevada's liberal divorce laws to turn the site into a resort where guests waited out the state's six-week residency requirement in a comfortable Western setting.

Facing the threat of development in 1964, Tule Springs was saved when the city of Las Vegas purchased the land and turned it into a park. But it proved difficult for the city to maintain, and in 1977 the land was acquired by the state and renamed Floyd Lamb State Park. Decades later, after urban growth crowded the oasis, it was deemed better suited as a city park. The city reacquired the area in 2007 and it was renamed Floyd Lamb Park at Tule Springs.

Margo Bartlett Pesek's Trip of the Week column appears on Sundays.

# Event celebrates historic day in Las Vegas race relations



Attendees say the Pledge of Allegiance during the Las Vegas Peace Festival 2016 event to commemorate the anniversary of "The Moulin Rouge Agreement" at the Universal Peace Federation on Saturday, March 26, 2016.

**By Chris Kudialis (contact)**

**Saturday, March 26, 2016 | 7:15 p.m.**

Fifty-six years ago, Las Vegas took a major step toward shaking its nickname as "the Mississippi of the West," with a historic protest at the Moulin Rouge.

On Saturday, nearly 150 Las Vegas civil rights activists, politicians, religious leaders and citizens filled the International Peace Education Center, 6590 Bermuda Road, to exchange roses, embraces and dialogue in celebration of the event's anniversary.

"To end segregation, each individual has to end it in his or her heart," said emcee Katherine Duncan, chairwoman of the Universal Peace Federation.

"Our community can only develop and flourish in

a peaceful environment.”

Dubbed a day of “reconciliation and healing” in Las Vegas by Mayor Carolyn Goodman, the two-hour event featured a five-person question-and-answer style panel with local community leaders and a symbolic Bridge of Peace gesture, hosted by the Women’s Federation for World Peace.

The panel, featuring NAACP Las Vegas President Roxann McCoy, Congress of Racial Equality spokesman Niger Innis, Las Vegas attorney Mary Perry, businesswoman Janie Greenspun-Gale and Universal Peace Federation President Richard de Sena, answered questions on the current state of race relations in Las Vegas and a future of reaching equality. Greenspun-Gale is the sister of Las Vegas Sun owner and publisher Brian Greenspun.

McCoy, also a local entrepreneur and business consultant, said that although Las Vegas has made progress since 1960, reconciliation with the past is needed to “build bridges for the future.”

“There has been progress made, but, almost parallel to it, we go backward at the same time,” McCoy said. “Some things are changing and some things are staying the same.”

Innis instead focused on the opportunities provided by the historic agreement, and how racial equality has progressed since the 1960s.

“If we were to go back to the Moulin Rouge compact and tell them there was going to be a black president of the United States by 2008, they would have thought we were crazy.

“To keep fighting the same old battles as if nothing has changed is an absurdity,” he added.

De Sena, who leads UPF’s interfaith and peace-building efforts in North America, said fighting racism starts in the family.

“The family is a school of love and peace,” de Sena said. “We need to teach and raise our kids to love one another.”

On March 25, 1960, hotel and business owners, elected officials and local NAACP members gathered in a room at the then-closed central valley hotel to protest racial barriers that prevented people of color — even entertainers — from staying in hotels on the Las Vegas Strip.

The Moulin Rouge, first opened in 1955, was once the only major Las Vegas hotel allowing racial integration. It was a popular hangout spot for black performers like Nat King Cole, Sammy Davis Jr. and Dorothy Dandridge, who for years were barred from partying or staying at hotels on the Las Vegas Strip, even where they performed. As a result of the discrimination, white performers and celebrities like Frank Sinatra, Dean Martin and Shecky Green became frequent partygoers at the Moulin Rouge.

If protesters’ demands were ignored, the NAACP had planned a major march down the Strip, promising to generate negative international attention to a city that relied on tourism.

The event resulted in what then-NAACP local branch president Dr. James McMillan called “a red-letter day in Las Vegas.”

“We have received assurances from the majority of downtown and Strip businesses that the policy of racial discrimination in Las Vegas has ended,” he announced that day.

March 15, 2016 - 12:04pm | Updated March 15, 2016 - 10:42pm

# Iconic Las Vegas sign showing signs of wear and tear



Alfredo Sanchez, from left, with his wife and daughter both named Rosalba, tourists visiting from San Diego, pose in front of the Welcome to Fabulous Las Vegas sign on Tuesday, March 15, 2016, in Las Vegas. Erik Verduzco/Las Vegas Review-Journal Follow @Erik\_Verduzco

By BETHANY BARNES · LAS VEGAS REVIEW-JOURNAL

If a picture is worth a thousand words, the nation's libraries would be hard-pressed to find space for the words of all the millions of photos snapped at the iconic Welcome to Fabulous Las Vegas sign.

Just marrieds. Snap.

Sorority sisters. Snap

Visiting dignitaries. Snap.

Retirees on a rendezvous. Snap.

The diamond-shaped sign at the south end of Las Vegas Boulevard is a popular photo op, to say the least.

But at a recent event, posing for a photo, Clark County Commissioner Steve Sisolak noticed the sign's fabulousness fading. There was a crack and chipped paint. So at Tuesday's Clark County Commission meeting he decided to have a chat with his colleagues about the sign's upkeep.

"As important as this sign is, I think it's incumbent upon us to do our due diligence and take care of it," Sisolak said. "We have millions of pictures taken at this sign each year."

Why the County Commission is concerned and not the Las Vegas City Council stems from a little-known jurisdictional fact.

Although people like to say the camera doesn't lie, the sign in all those photos isn't exactly telling the truth. Posing tourists aren't technically standing in Las Vegas. A more accurate sign might welcome them to unincorporated Clark County.

The county leases the sign from the Young Electric Sign Co. Sisolak's concerns were quickly addressed by a representative from the company, who said the sign would be touched up soon without much disruption by having work done in off-hours.

The sign was designed by Betty Willis in 1959. It's status increased in 2009 when it landed on the National Register of Historic Places.

"The sign has been not only an important symbol for our community, but a magnet for untold thousands who have had their pictures taken in front of it," then-County Commissioner Rory Reid said at the time of the designation.

Contact Bethany Barnes at [bbarnes@reviewjournal.com](mailto:bbarnes@reviewjournal.com) or 702-477-3861. Find her on Twitter: [@betsbarnes](https://twitter.com/betsbarnes)

March 10, 2016 - 7:45am | Updated March 11, 2016 - 11:29am

## North Las Vegas gears up for Kiel Ranch debut



Clint Fujii, construction manager for Kiel Ranch Historic Park, which is under construction, gives a tour Feb. 27. Erik Verduzco/View Follow @Erik\_Verduzco on Twitter

By SANDY LOPEZ



## VIEW STAFF WRITER

After a few decades of pushing it to the side, North Las Vegas officials are reviving one of the first settled spots in the Las Vegas area with a planned grand opening in mid-June.

City officials are pouring in approximately \$2 million to restore Kiel Ranch Historic Park — or what is left of it.

“This site is of huge historical significance to not just the city of North Las Vegas, but to Southern Nevada,” said Jeffrey Alpert, a North Las Vegas community activist who has taken the lead of researching the ranch’s historical significance. “The site was lucky enough to have water, support farming and ranching, and it’s plagued with historical stories about murder, adventures and Indian history. The sad part of the ranch is that very little of the original structures and the important pieces are left.”

The 7-acre park, located on the northeast corner of Commerce Street and Carey Avenue, is the last remnant of the original 240-acre homestead settled by Conrad Kiel in the mid-1800s, Alpert said.

Dubbed a historical treasure, it is home to one of the state’s oldest buildings known as the Adobe (circa 1880s to 1900) and an active artesian spring.

The spring habitat was first documented to have been used by the Southern Paiute. Later, Mormon settlers established a site around the local springs known as the Indian Farm from 1855-58.

Once they left, the ranch was purchased by Kiel, who owned it from 1868-94. It became one of two major ranches in the area.

“The ranch has a bad reputation because he let seedy characters stay there or the ‘undesirables,’ ” Alpert said. “A couple of murders occurred on the ranch, including the murder of Archival Stewert and of Kiel’s two sons.”

In 1903, the Kiel heirs sold the 240-acre ranch to the Utah, Nevada and California Railroad, which subsequently routed an interstate rail line through both Kiel Ranch and the Las Vegas Ranch.

With the railroad in place, town sites emerged in the Las Vegas Valley. Again, the location of the spring was influential, as the railroads needed water at these outposts, according to city officials.

Fast-forward to 1911, and the Park family took ownership of the ranch and built one of the remaining historical structures — the White House — as their residence. It was during this era that the ranch began to shed its Wild West image and became a part of Las Vegas high society until 1939.

Later that year, the ranch was leased to Edwin Losee, who would later purchase it, and it became known as the Boulderado Ranch. Until 1958, it was used as a divorce ranch by out-of-state people seeking to gain residency and utilize Nevada’s liberal divorce laws.

Many cottages were added to the grounds to accommodate the demand. However, as the new casino industry pulled clientele away, the Losee family slowly began to sell the 330 acres of the Boulderado Ranch parcel by parcel, according to city officials.

The North Las Vegas Bicentennial Committee purchased the remaining 25.59 acres for preservation in 1974.

The committee donated 27 acres of Kiel Ranch to North Las Vegas in 1976, and the city made plans to develop the area into a historic park.

The John S. Park Mansion, the William Park home and several outbuildings from the Boulderado Dude Ranch era were still standing. Also on the site was a historic cemetery, according to an October 2005 article by the Preservation Association of Clark County.

The article went on to state, “But barely seven months went by after the creation of the Advisory Board for Kiel Ranch that Councilwomen Brenda Price and Mary Kincaid proposed to the City Council that Kiel Ranch should be sold in order to procure funds to build Walker Pool. ... Although Kiel Ranch was spared for a while, Price and Kincaid’s proposal opened the floodgates for the city to consider Kiel Ranch as a cash cow rather than a valued historic site in spite of strong protest from the community. By 1988, 22 acres were sold to Ray Vega of Vegas Foods, who built the Kiel Ranch Industrial Park.”

“It was just a lack of interest in the city’s behalf. They couldn’t agree what to do with it,” Alpert said. “Unfortunately, because of the city’s neglect in the ‘70s, ‘80s and ‘90s, squatters started hanging out at the ranch, and the city and other people began using the area as a dump.”

Eventually, in August 1992, the historic White House caught fire and was destroyed, Alpert added.

Since then, several design concepts have been developed and left due to a lack of funding or interest, but because of the city’s past attempts to restore the park, current construction is a continuation of previous studies built on decades of design and public outreach.

It may be hard to imagine what the park will look like with all of the overgrown weeds and pieces of debris currently there, but North Las Vegas Director of Neighborhood and Leisure Services Cass Palmer is optimistic about the direction the park is heading.

The park’s main highlights will be the restoration of the spring wetland habitat and of its two remaining historical structures: the Adobe building and the Doll House, which is an old cottage from the divorce ranch era, he said.

The adobe structure is set to be surrounded by a history walk, with interpretive nodes relating to each of the ranch's eras. Group ramadas, restrooms, kiosks and picnic areas are also planned.

North of the Doll House, a small orchard is planned, showcasing historic fruit trees planted during the Kiel era.

Construction of the park is divided into four phases, with phase one expected to be complete in June in time for the grand opening celebration. It includes restoring the historic site, including the Adobe security and access, Park family plaza, and the orchard and open space. The rest of the phases will concentrate on the springs restoration, access and general overlook.

Construction funding was made possible in part by the Southern Nevada Public Land Management Act and from Land and Water Conservation Fund grants totaling more than \$2 million.

The project is estimated to be completed in 2017.

"Once completed, it's going to be a great way for the community to experience historical aspects of the ranch," said Tracey Farage, recreation coordinator of North Las Vegas. "Families will be able to learn about a vital part of North Las Vegas."

"It's a huge historical preservation of our history — not only of North Las Vegas, but of the Southern Nevada Valley," Palmer said. "It reminds us of our origins and why the settlers came here. The city is responsible for preserving our historical culture and reminding citizens of their early beginnings."

*To reach North View reporter Sandy Lopez, email [slopez@viewnews.com](mailto:slopez@viewnews.com) or call 702-383-4686. Find her on Twitter:*

March 12, 2016 - 1:40pm | Updated March 13, 2016 - 12:03pm

## Old Mormon Fort preserves birthplace of Las Vegas



Old Las Vegas Mormon Fort State Historical Park preserves the oldest structure in the city, an adobe remnant of the first permanent settlement in the Las Vegas Valley built by Mormon colonizers in 1855. (JERRY HENKEL/LAS VEGAS REVIEW-JOURNAL)

**By MARGO BARTLETT PESEK  
LAS VEGAS REVIEW-JOURNAL**

The birthplace of Nevada's largest city, the Old Las Vegas Mormon Fort State Historical Park stands just a few blocks north of Las Vegas' busy downtown near the corner of Las Vegas Boulevard and Washington Avenue.

This attractive park preserves the oldest structure in the city, an adobe remnant of the first permanent settlement in the Las Vegas Valley built by Mormon colonizers in 1855. The park provides a quiet excursion into the past, when Las Vegas was just a welcome stopping point along a difficult and dangerous trail through the Mojave Desert to the California coast.

**Margo Bartlett Pesek**

writes about day trips from Las Vegas and information about the surrounding areas. Her column appears Sunday in Travel/Living.

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Open from 8 a.m. to 4:30 p.m. Tuesdays through Saturdays year-round, the Old Mormon Fort is a bargain with an entrance fee of just \$1 for visitors older than 12. For information, call 702-486-3511.

From the parking area off Washington Avenue, enter through the visitor center to the re-created fort, the original adobe and grounds. Take time to enjoy the visitor center's imaginative exhibits and browse through the books, gifts and souvenirs in the museum store. Inquire at the information desk about ranger-led tours and special events planned for this spring.

From the courtyard with its statue of early rancher Helen J. Stewart, known as "the first lady of Las Vegas," follow paths to explore the rest of the park. The historic adobe now houses artifacts and room settings furnished in period style. The reconstruction of the fort walls creates an open parade ground used for special events, such as frontier military re-enactments. The creek that flowed through the original fort and later ranch has been re-created. The park's plantings of native trees and vegetation attract birds and even a few desert creatures. A pioneer garden features the kinds of fruits, vegetables and flowers early settlers would have nurtured.

Settlement of the Las Vegas area began when Mormon officials in Utah sent a party of 30 missionaries from Salt Lake to the oasis called Las Vegas in late spring 1855. The group traveled 35 days on the overland route variously known as the Old Spanish Trail, the Arrowhead Trail or the Mormon Trail.

The group arrived in mid-June and immediately started to build an enclosure measuring 150 feet on each of four sides with fortified bastions on two corners. They laid out a square stone foundation and started making adobe bricks. Soon they were laying thick high walls. The colonist families were at first housed in their wagons, but

soon more substantial shelters were erected against the walls. The Mormons were prepared for trouble but never had to defend themselves.

The enterprising group also started various crops irrigated by creek water from large warm springs. They planted fruit trees, seeded vegetable gardens and pastured their livestock in the natural meadows. By late summer they were harvesting food. Scouting parties located resources such as timber and minerals in the mountains surrounding the valley. They began mining lead deposits in the Potosi area and started the process of smelting the ore. After two years of laboring, they were recalled to Utah, leaving the fort abandoned.

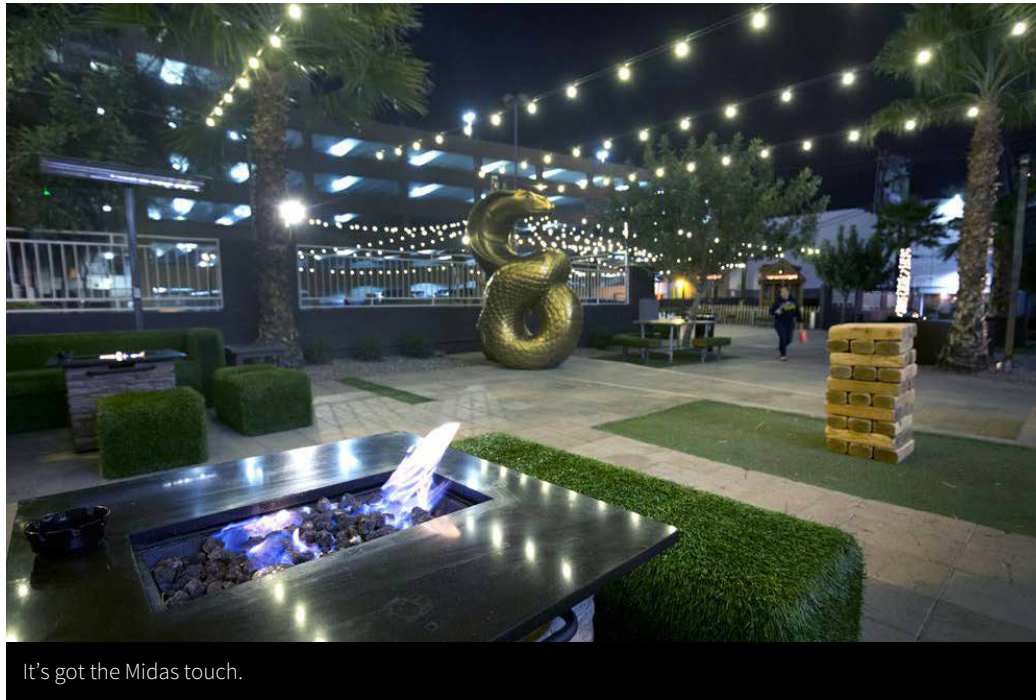
The property was acquired in 1865 by Octavius Gass, a miner in Eldorado Canyon along the Colorado River. Gass developed the property into a ranch, building house and outbuildings using materials scavenged from the fort. He made a living from livestock and services provided to miners and travelers on the trail.

In 1881, Gass defaulted on a large loan, losing the ranch to Archibald and Helen Stewart, who continued ranching and raising their young family near the old fort. In 1884, when Archibald was murdered at a neighboring ranch, Helen was left to continue running the Las Vegas Ranch.

With the help of her father and local Paiutes, she successfully carried on the enterprise until 1902 when she sold the acreage to the San Pedro, Salt Lake City and Los Angeles Railroad (later known as the Union Pacific). The railroad reached the valley in 1905, creating the city of Las Vegas with the auction of lots in the downtown area. Helen J. Stewart remained a prominent citizen of the emerging town, encouraging polite society and civilizing elements such as women's clubs, schools and churches.

Margo Bartlett Pesek's Trip of the Week column appears on Sundays.

## THE GOLD SPIKE TRANSFORMED FROM CASINO DIVE TO DOWNTOWN PARTY SPOT



Leslie Ventura

Thu, Mar 17, 2016 (12:01 a.m.)

In April of 2013, the Tony Hsieh-backed Downtown Project bought and renovated the old Gold Spike, previously known for cheap drinks and hotel rooms but mostly for its slot machines. After just a few weeks of work, the Gold Spike reopened with an updated bar and hangout spot—and without a single slot machine.

In a highly unlikely transformation, a struggling Downtown Las Vegas casino was flipped into a hip 24-hour hot spot, seemingly overnight. The move away from gaming was addition by subtraction.

“The vision for when we purchased the Gold Spike was to have a co-working environment,” says assistant general

manager Kristine Reynolds. With multiple bars, a casual eatery, free Wi-Fi, DJs spinning nightly, traditional games like billiards in the “living room” and oversized games like beer pong and Jenga in the breezy-cool backyard space, the Gold Spike doubles as a casual hang for the laptop set by day and a magnetic party spot at night. “Our thing is to be either first, unique or best. There are other bars here, but what we offer is something beyond having just a dance party and a bar,” Reynolds says.

Since the Gold Spike has attracted the college-age crowd to Downtown Vegas, it was a natural fit when MTV went hunting for sites to film the 31st season of *The Real World*, which debuts on March 17. After the hotel’s top floor was renovated as a stylish penthouse suite, the latest crew of strangers moved in for a 70-day shoot between October and December. “They’ve filmed a couple times in Vegas, and it’s always been at unique venues,” Reynolds says. While she can’t share exactly what she saw during filming, she’ll admit it was a fun time. “You’ll see when you start watching.” *Gold Spike, 217 Las Vegas Blvd. N., 702-476-1082, 24/7.*

**HISTORIC PRESERVATION COMMISSION MEETING OF: APRIL 27, 2016**

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**DEPARTMENT: PLANNING**

**DIRECTOR:**

**TOM PERRIGO**

**HISTORIC PRESERVATION OFFICER:**

**COURTNEY MOONEY**

☐ Action  
☒ Report

**SUBJECT:**

Report by Department of Planning regarding Project Update List.

**PURPOSE/BACKGROUND**

The project update list is updated every month, with updated information showing in red.

**RECOMMENDATION:**

No Action Required

**BACKUP DOCUMENTATION:**

Project Update List



| PROJECT                                                         | STATUS / ANALYSIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | NEXT MILESTONE                                                                       | PROJECT DEADLINE | COMMENTS/NOTES                                                                     |
|-----------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|------------------|------------------------------------------------------------------------------------|
| <b>Updates</b>                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                      |                  |                                                                                    |
| <b>HPF GRANT APPLICATIONS / PROJECTS</b>                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                      |                  |                                                                                    |
| <b>2015 HPF Grant</b>                                           | HPC approved scope at 10/22/14 meeting; grant submitted and accepted by SHPO; Awarded \$20,700 of \$45,350 requested; public meeting held 07/30/15; Revised scope and budget approved by SHPO; Funding Agreement approved at 10/21/15 City Council meeting; signed funding agreement rec'd from SHPO; kick-off meeting held 1/13/16; revised budget submitted 2/4/16; CAMP held 3/31 – 4/1; <b>NPF selected as research consultant for website</b>                                                                                                                                                             | Begin app development                                                                | 09/30/16         | Scope to include creation of History+Art+Culture mobile website, and CAMP training |
| <b>HISTORIC PROPERTY UPDATES (*City-owned properties)</b>       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                      |                  |                                                                                    |
| Berkley Square Historic District                                | Intern has submitted the draft state nomination to HPO for review; draft state nomination submitted to state for review                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Pending SHPO                                                                         | N/A              | District is listed on the National Register of Historic Places                     |
| <b>Berkley Square Historic District Banners</b>                 | Met with W5 office to discuss ideas for sign toppers and banner replacement                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <b>Graphics to design sign toppers; W5 office to schedule a neighborhood meeting</b> | N/A              | District is listed on the National Register of Historic Places                     |
| Floyd Lamb Park at Tule Springs - Adobe*                        | Centennial Commission approved request for \$21,150 for archaeological, engineering and feasibility study for restoration of adobe 10/17/11; draft engineering study has been submitted; CCA awarded \$98,000 for the rehabilitation of the Old Adobe; SHPO approved revised scope; site visit with engineer 8/14/14; Funding agreement signed 09/22/14; permits approved 6/8/15; pre-bid site visit 7/15/15; Contractor selected; Work has begun; Site visit with Commissioner Beck 10/2/15; artifact retrieval, documentation and display treatment plan approved by SHPO 10/14/15; Rehab completed 10/29/15 | Catalogue artifacts; create and install interpretive sign                            | N/A              | Property is listed on the City and National Registers of Historic Places           |
| Floyd Lamb Park at Tule Springs – Gun Club*                     | HPC approved \$6k for structural analysis of the Gun Club 5/28/14; site visit with engineer 8/14/14; Public Works reviewed engineer's report; cost estimate received                                                                                                                                                                                                                                                                                                                                                                                                                                           | Staff to research funding opportunities for rehabilitation plan                      | N/A              | Property is listed on the City and National Registers of Historic Places           |
| Floyd Lamb Park at Tule Springs – Horses for Heroes Lease Area* | Site visit 11/12/14 revealed violations by lessee; email sent by staff 11/13/14 with notice to discontinue unsanctioned work or risk a review of lease agreement; staff provided recommendations for interior tile 11/20/14; HPC purchased light fixtures for Dairy Barn 02/16                                                                                                                                                                                                                                                                                                                                 | HPO to conduct regular site visits                                                   | N/A              | Property is listed on the City and National Registers of Historic Places           |
| Harrison Boarding House                                         | Nevada Board of Museums and History approved listing on the state register of historic places 06/27/14; Planning Commission recommended approval for City listing 07/08/14; City designation approved at 8/20/14 CC; Mayor Carolyn G. Goodman sent a letter dated 11/17/14 to SHPO stating support for the designation of the Harrison House on the NRHP                                                                                                                                                                                                                                                       | National Register nomination pending                                                 | N/A              | Property is listed on the City and State Register of Historic Places               |
| <b>Huntridge Neighborhood NR nomination</b>                     | Centennial Commission approved a \$65,000 grant on 10/26/15 to hire a consultant to prepare a windshield survey and Nat'l Register nomination for the Huntridge Neighborhood; <b>North Wind Group selected for survey; kick off meeting held 4/5/16</b>                                                                                                                                                                                                                                                                                                                                                        | <b>NWG to begin work</b>                                                             | 12/16            | Project funded by the Commission for the Las Vegas Centennial                      |
| Motor Court Survey                                              | HPC requested motor court survey and public outreach plan                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | HPO to prepare RFP                                                                   | N/A              |                                                                                    |
| Moulin Rouge                                                    | Property is currently in receivership; Resource Transition Consultants, LLC were appointed Receiver 05/13; a temporary unpermitted rock crushing business was operating onsite until approximately 3/7/16, after which activities will move to an adjacent property                                                                                                                                                                                                                                                                                                                                            | HPO to continue watching activities on site                                          | N/A              | Property is listed on the City and National Registers of Historic Places           |

| PROJECT                      | STATUS / ANALYSIS                                                                                                                                                                                                                                                                                                                                                                                                                | NEXT MILESTONE                                                                                                                                              | PROJECT DEADLINE | COMMENTS/NOTES                                                                                                                                                                                                                                                 |
|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <div>Updates</div>           |                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                             |                  |                                                                                                                                                                                                                                                                |
| Scenic Byway                 | Staff is coordinating with Operations & Maintenance Department on repairing damaged signs and creating an ongoing maintenance plan. <b>Operations &amp; Maintenance has received approximately \$25,000 to do short-term repairs to light bulbs, neon and malfunctioning mechanics; Centennial grant request on 3/28/16 to install additional historic signs was denied pending additional information and revised locations</b> | Staff to repair signs and create maintenance plan; <b>Staff to secure funding for maintenance and installation of additional signs</b>                      | N/A              | Las Vegas Boulevard National Scenic Byway is a federally designated byway. CLV partners with the Neon Museum to place restored historic neon signs in the Las Vegas Boulevard median. Project funded by Centennial Commission, SNPLMA and Scenic Byway grants. |
| Westside School*             | HPC tour of site 6/17/15; State Register nomination to be heard by the Nevada State Board of Museums and History on 06/19/15; National Register amendment approved by the Nevada State Board of Museums and History on 06/19/15; NPS approved the amended NRHP nomination to include the 1948 building.                                                                                                                          | Pending completion of rehabilitation project.                                                                                                               | N/A              | Property is listed on the City, state and National Register of Historic Places                                                                                                                                                                                 |
| ENDANGERED PROPERTIES, SITES |                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                             |                  |                                                                                                                                                                                                                                                                |
| Victory Hotel                | Property owned by Oakbrook Realty and Investment II, LLC since 2008; entire city block including Victory Hotel is for sale; Councilman Coffin has requested a rehabilitation assessment – RFP released 03/05/13; RFP review 4/16/13; Logan Simpson Design submitted draft historic rehab analysis 09/19/13; LSD submitted final report 10/21/13; HPC approved resolution of support for preservation of Victory Hotel 12/11/13   | Application for funding from the Centennial Commission to be considered 04/28/14; staff and Ward 3 council office to work with property owner on next steps | N/A              | Report funded by the Las Vegas Commission for the Centennial                                                                                                                                                                                                   |

**HISTORIC PRESERVATION COMMISSION MEETING OF: APRIL 27, 2016**

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**DEPARTMENT: PLANNING**

**DIRECTOR:**

**TOM PERRIGO**

**HISTORIC PRESERVATION OFFICER:**

**COURTNEY MOONEY**

☐ Action  
☒ Report

**SUBJECT:**

Discussion regarding topics for future agenda items by the Historic Preservation Commission. Comments made during this portion of the agenda by individual Commission Members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not any such proposed item(s) is/are within the purview of the Commission and/or whether such proposed item(s) shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken regarding the proposal.

**FINDINGS:**

No Items to Report.

**RECOMMENDATION:**

Take Appropriate Action

**BACKUP DOCUMENTATION:**

None

