

HISTORIC PRESERVATION COMMISSION MEETING OF: APRIL 27, 2016

DEPARTMENT: PLANNING

DIRECTOR:

TOM PERRIGO

HISTORIC PRESERVATION OFFICER:

COURTNEY MOONEY

☒ **Action**
☐ **Report**

SUBJECT:

HPC- 64164 - For possible action regarding 2016 Historic Preservation and Archaeology Month awards, All Wards.

PURPOSE/BACKGROUND:

Each year during Historic Preservation and Archaeology Month the HPC recognizes individuals and organizations for extraordinary efforts in promoting, preserving or educating the public regarding some aspect of city of Las Vegas development history through the HPC Awards for Excellence in Historic Preservation.

Staff has received six nominations for the annual HPC awards:

- Friends of Red Rock Canyon Cultural Resource Team (no category)
- Chuck Pride – USS Nevada documentary, event and exhibit (no category)
- Nevada Preservation Foundation (Education)
- Floyd Lamb Park at Tule Springs “Old Adobe” (Dorothy Wright Bricks and Mortar)
- Nevadans for Cultural Preservation (Advocacy)
- The Mob Museum’s Investigating History Educational Outreach Program (Education)

The approved categories for the HPC Annual Awards for Excellence in Historic Preservation are attached.

FINDINGS

Staff finds the Friends of Red Rock Canyon Cultural Resource Team, Nevada Preservation Foundation, Floyd Lamb Park at Tule Springs “Old Adobe,” Nevadans for Cultural Preservation and the Mob Museum program eligible for HPC awards.

Commissioners may recommend awardees at the April 27, 2016 HPC meeting.

RECOMMENDATION:

Approval

BACKUP DOCUMENTATION:

1. HPC award nominations
2. Award categories

To City of Las Vegas Historic Preservation Committee:

A gentleman by the name of Chuck Pride created a very good documentary on the USS Nevada's history. The video is available on-line. This, in itself, is a very worthwhile endeavor, but he has gone much, much farther. He brought the last five surviving crewmembers of the USS Nevada, who served in WWII to Las Vegas, NV to see his documentary and facilitated a week long calendar of events for them. The press came out and these five veterans held meet-and-greet functions at several venues. They spoke about their time in the War, about the ship and about being Americans signing up to join. They are a part of living history and have placed a number of artifacts from the ship on display at the Nevada State Museum, Las Vegas that will be on display until Labor Day. This turned into a week-long celebration of USS Nevada History.

The French Consul General came to Las Vegas and presented these men with plaques thanking them for saving his country, saying they would all be speaking German if it had not been for their service. Again, Chuck Pride arranged for all of this. He has also put together a tour of Northern Nevada for these men. This is an amazing, selfless act that serves to honor our Veterans and History. He is self funded.

The Valley of Fire Chapter, Las Vegas, has presented the Veterans with certificates thanking them for their service to the United States of America during WWII aboard the USS Nevada. But we have done nothing for Chuck Pride and would like to rectify this. Dr. Linda Miller is our Chapter Historian and is doing her best to have Mr. Pride receive recognition for his contribution to Historic Preservation, and the Nevada DAR all feel that it is justly deserved.

Warmly,

Vikki Allen-Gaskill
Regent
Valley of Fire Chapter, NSDAR
IndianaAllen@aol.com
923 Dover Glen Dr.
North Las Vegas, NV
89031-1905



USS NEVADA REUNION February 7-12, 2016

South Point Hotel Casino
9777 South Las Vegas Blvd
Las Vegas, NV 89183
702-796-7111

www.southpointcasino.com

Chuck Pride
702-485-1212
USSNevadaReunion2016@yahoo.com

Itinerary- Events are subject to change based on final confirmations

Sunday February 7, 2016

Arrive in McCarran Airport, Las Vegas
Rent a car for your own transportation to events
Check into our "home port" South Point Hotel Casino

Monday February 8, 2016

Breakfast on your own
Film Premiere "Battleship Nevada" - South Point CineMark Theatres
Travel to Henderson, Nevada area:
Lunch – Sunset Station Hotel & Casino – Military Monday Veteran
Appreciation
Kevin Malone, Nevada DMV presentation
Tour – Ethel M Chocolates
Tour – Las Vegas Distillery
Henderson Mayor Proclamation
Back to South Point – evening on your own

Tuesday February 9, 2016

Breakfast on your own

South Point CineMark Theatres “Battleship Nevada” Film, PLUS
Q & A with Veterans

Lunch on your own at South Point

Tour Nellis Air Force Base – Flight Line and Threat Facility

Back to Hotel – evening on your own

Wednesday February 10, 2016

Breakfast on your own

Meet N’ Greet at Nevada State Veterans Home

Visit Nevada State Railroad Museum and Train ride

Lunch on your own

Veterans Cemetery Chapel - USS Nevada Memorial Service

Back to Hotel – evening on your own

Thursday February 11, 2016

Breakfast on your own

Morning Activity To Be Determined

Lunch on your own

Visit Nevada State Museum - Battleship Nevada Exhibit

Back to Hotel—evening on your own

FRIDAY February 12, 2016

Return home - No official events scheduled

Other Things in the Works:

- Atomic Museum visit with Q&A
- Dignitaries invited to various events
- Additional Events are being planned
- Chuck Pride will be filming events and interviews with the veterans throughout the reunion.

SPECIAL NOTES:

- Transportation to various events will be carpooling or caravan. Directions will be provided.

- FYI you do not have to attend all events. Nothing is mandatory, but each event will be an opportunity to be recognized for your service and/or will have something of interest to you. We understand if you choose to stand out if you feel overwhelmed or tired.
- Admission to events is Complimentary in honor of the USS Nevada
- Meals—Plan to pay for your meals. Vegas has some great deals, two for ones etc. and there are several restaurants at the South Point to choose from and the pricing goes from fast food to very elegant dining.
<http://southpointcasino.com/dining>
- We are committed to making this reunion very special to honor THE CREW of the greatest Battleship of the 20th Century, as well as the USS Nevada.



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Growth the big challenge...

Posted February 12, 2016 - 11:35am Updated February 12, 2016 - 11:51am

USS Nevada reunion wraps up at Nevada State Museum — VIDEO



U.S.S. Nevada reunion wraps up at Nevada State Museum

(Michael Quine/Las Vegas Review-Journal)

By Michael Quine
Las Vegas Review-Journal

A special week long reunion of surviving members of the crew of the U.S.S. Nevada wrapped up on Thursday February 11th at the Nevada State Museum.

An exhibit to celebrate the 100th anniversary of the battleship, which was commissioned on March 16, 1916, is on display through Memorial Day.

A few of the artifacts include the ship's wheel and bell, a battle flag, and a magnesium box donated by the state of Nevada to crew members that contained over \$2300 in silver dollars.

Check out the video above.

Related links

Handful of USS Nevada shipmates reunite in Las Vegas

Where:Nevada State Museum

When:through Memorial Day, May 30

Hours:Thursday - Monday, 10 am to 6 pm

Oran K. Gragson Fwy

Nevada State Museum, Las Vegas

Springs Preserve

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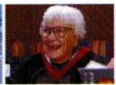
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NATIONAL ATOMIC TESTING MUSEUM



In Association With The Smithsonian Institution
A Program of the Nevada Test Site Historical Foundation

Breakfast Q&A

with former crewmen of
the historic U.S.S. Nevada

Join us for a light breakfast & informal conversations with:

Ansel Tupper

Yeoman 3rd Class

N Division (Navigation)

Present at Crossroads-Able Nuclear Test

Les Putman

9th Division (5"/38cal Gun)

Byron McGinty

Seaman 1st Class

9th Division (5"/38cal Gun)

Richard Ramsey

9th Division (5"/38cal Gun)

Cliff Burks

8th Division (5"/38cal Gun)

**Thursday,
February 11, 2016**

Museum Lobby

9:30 AM - 10:30 AM

**FREE for Members
& Non-Members**

755 E. Flamingo Road Las Vegas, NV 89119
(702) 794-5151

www.NationalAtomicTestingMuseum.org

Visitor/Member supported non-profit



National Museum of Organized Crime & Law Enforcement®

HISTORIC PRESERVATION COMMISSION ANNUAL AWARDS OF EXCELLENCE Spring 2016

NOMINEE: **The Mob Museum's Investigating History Educational Outreach Program**

CATEGORY: **Preservation Education**

Investigating History is The Mob Museum's comprehensive educational outreach program to be offered to Clark County schools. This immersive program introduces students to the topics of Las Vegas history, constitutional law and criminal justice through interactive standards-based classroom and auditorium presentations. Investigating History makes the Museum more accessible to youth across the community, delivering important information in a way that inspires civic pride.

Designed for fourth-grade through 12th-grade students, the hands-on program includes a visit to school by a Museum educator, as well as access to trunks containing historical objects, images, reproduced documents, and activities to help bring historical topics to life. Within each trunk, a differentiated curriculum will allow teachers to select particular topics and activities in order to create customized experiences for their students.

In spring 2016, fourth-grade students will learn the Experiencing Las Vegas history curriculum to complement Nevada's fourth-grade state and local history curriculum. Lesson plans will include Las Vegas history: An Overview through Objects; Las Vegas in 1905: Building a Community in the Desert; and Las Vegas and the Hoover Dam. Students in grades 7 through 12 will experience a curriculum titled Investigating History, which will include a wide cross-section of courses related to U.S. history, government, criminal justice and more. Lesson plans for these grades will include Temperance: The Nineteenth Century, the Progressive Era and Early Reform; Prohibition and American Society; and Prohibition and the Constitution.

Participation:

February (launch of program) and March 2016:

- 55 presentations delivered at 17 different schools
- 1,753 student participants

Survey results:

- The No. 1 thing students report enjoying about the Investigating History visits to their classrooms is “seeing and holding the actual artifacts.”
- Teachers reported their students’ engagement with the presentations as 75 percent “above average” and 25 percent “average.”

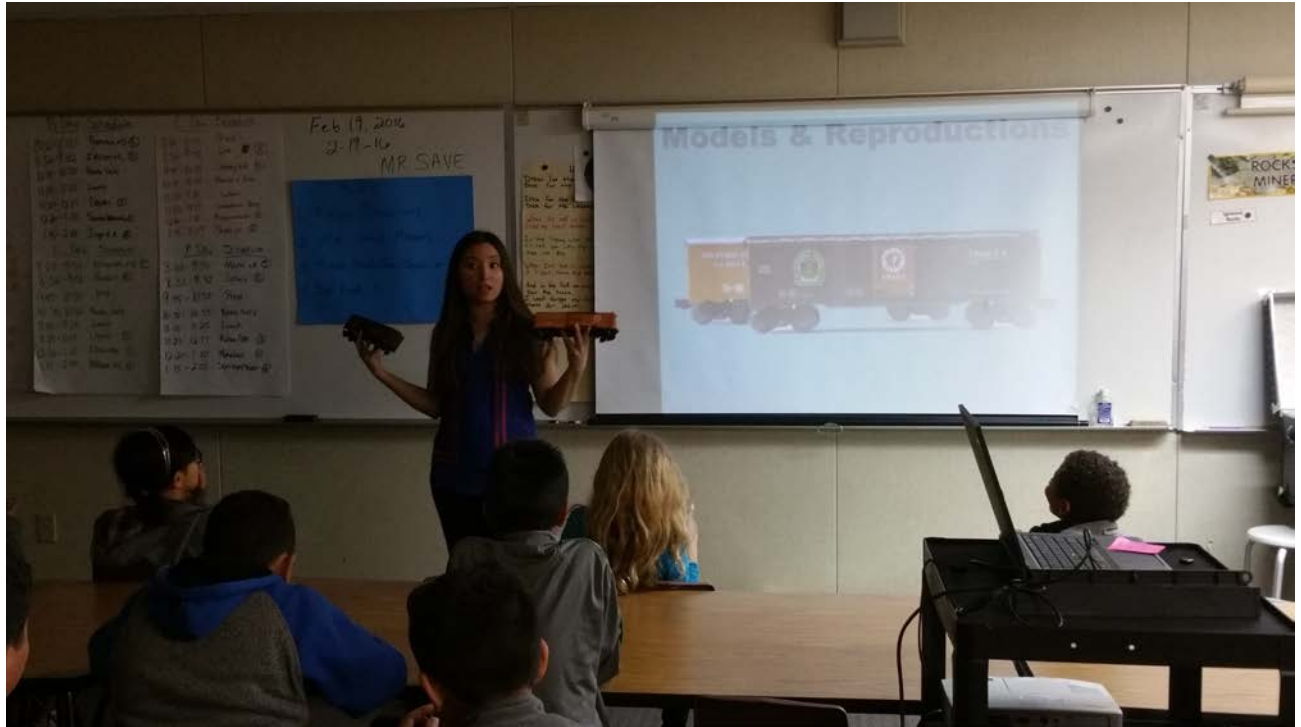
Video:

<https://www.youtube.com/watch?v=rzuJ6jk3O1U>

ABOUT THE MOB MUSEUM

The Mob Museum, the National Museum of Organized Crime and Law Enforcement, a 501(c)(3) non-profit organization, provides a world-class, interactive journey through true stories—from the birth of the Mob to today’s headlines. The Mob Museum offers a provocative, contemporary look at these topics through more than 1,000 artifacts and immersive storylines. Whether you like it or not, this is American history. Since opening in 2012, The Mob Museum has accumulated numerous accolades, including being named one of *USA Today*’s “12 Can’t Miss U.S. Museum Exhibits,” “A Must for Travelers” by *The New York Times*, one of “20 Places Every American Should See” by Fox News and *Budget Travel* magazine and “Best Museum” by *Nevada Magazine*. Admission is \$23.95 for adults ages 18 and over with special pricing for online purchase, children, seniors, military, law enforcement, Nevada residents, and teachers. The Museum is open daily; visit the website for up-to-date operating hours. For more information, call (702) 229-2734 or visit themobmuseum.org. Connect on Facebook at facebook.com/themobmuseum.org or Twitter @TheMobMuseum.

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The Friends of Red Rock Canyon Cultural Resource Team

The Nevada State Society Daughters of the American Revolution Historic Preservation Committee is nominating the Friends of Red Rock Canyon Cultural Resource Team for the City of Las Vegas Historic Preservation Award. Dr. Linda Karen Miller, State Chairman Historic Preservation who is placing the group in nomination has worked with the group for ten years. The group was recently selected for the National Society Daughters of the American Revolution Historic Recognition Award after they were involved with two DAR related programs. **(picture)**

The Friends of Red Rock Canyon was established in 1984 at the request of the Bureau of Land Management in order to develop a trained cadre of volunteers for Red Rock Canyon National Recreation Area. The Cultural Resource Team are the volunteers most involved with historic preservation. They provide for education and information to over 500,000 visitors a year.

The Friends of Red Rock Canyon Cultural Resource Team are proud of their history book that was published in August 2015. Over the past three years the Cultural Resource members spent 2,976 volunteer hours researching and writing the book as well as continuing to do pre-historic field visits and recording. *Seekers, Saints and Scoundrels* covers the history of Red Rock Canyon from the first European exploration to modern day. Some of the areas covered are: Oliver Ranch, Wilson Ranch (Spring Mountain Ranch State Park), Homer Wilson Homestead, Blue Diamond, Calico Basin, Quarries and Mines.

The Friends conducted two open houses at Oliver Ranch, completed 10 oral history interviews (sent to UNLV Special Collections) of people who lived at Red Rock in the 1940's through 1970's. They also arranged a video recording of an Oliver Ranch **(Picture)** visit by two children of former ranch caretakers recounting their memories of growing up on the ranch. During this same time frame the Friends of Red Rock Canyon Cultural Resource Team volunteered an additional 1,466 hours as Site Stewards visiting sensitive cultural sites **(picture)** on BLM lands. The Graffiti Removal volunteers **(picture)** contributed 1399 hours in the past three years. Some of the graffiti was removed from pre-historic rock art sites. The Friends average over 23,000 volunteer hours each year providing services from picking up trash and trail maintenance to staffing the information desk and Tortoise Habitat.

Dr. Linda Miller

Nevada State Society Daughters of the American Revolution, State Historic Preservation Chair for Southern Chapters/ 702-492-7742

Contact: Mark Boatwright mboatwri@blm.gov 702-515-5359





AS WE SEE IT

SCENIC HISTORY: COLORFUL TALES OF THE PEOPLE WHO SHAPED RED ROCK CULTURE



Seekers, Saints & Scoundrels portrays the people drawn to the mountains and springs long before Red Rock Canyon was a protected recreation area.

Photo: Mona Shield Payne

Kristen Peterson

Wed, Aug 26, 2015 (5 p.m.)

In the spring of 1959, German heiress Vera Krupp was finishing dinner at her Spring Mountains ranch when robbers forced their way in, stole the 33-carat diamond ring off her hand, tied her up, raided the house then fled into the night. It was a high-profile robbery, and the thieves were eventually caught in another state. The ring was restored, and after Krupp's death it became the famous engagement ring Richard Burton gave Elizabeth Taylor.

It's not the usual story that comes to mind when absorbing the extraordinary scenery of the Red Rock Canyon National Conservation Area, but the neighborhood, it turns out, is rich with arresting tales.

In *Seekers, Saints & Scoundrels: The Colorful Characters of Red Rock Canyon* (\$18.95), authors weave a fascinating story from 19th-century explorers to the ranchers, trappers, miners, homesteaders, horse thieves, vacationers and Natives who shaped area culture, including the ambitious developers whose controversial grand plans were thwarted—all pieced together through public documents, oral histories and newspapers.

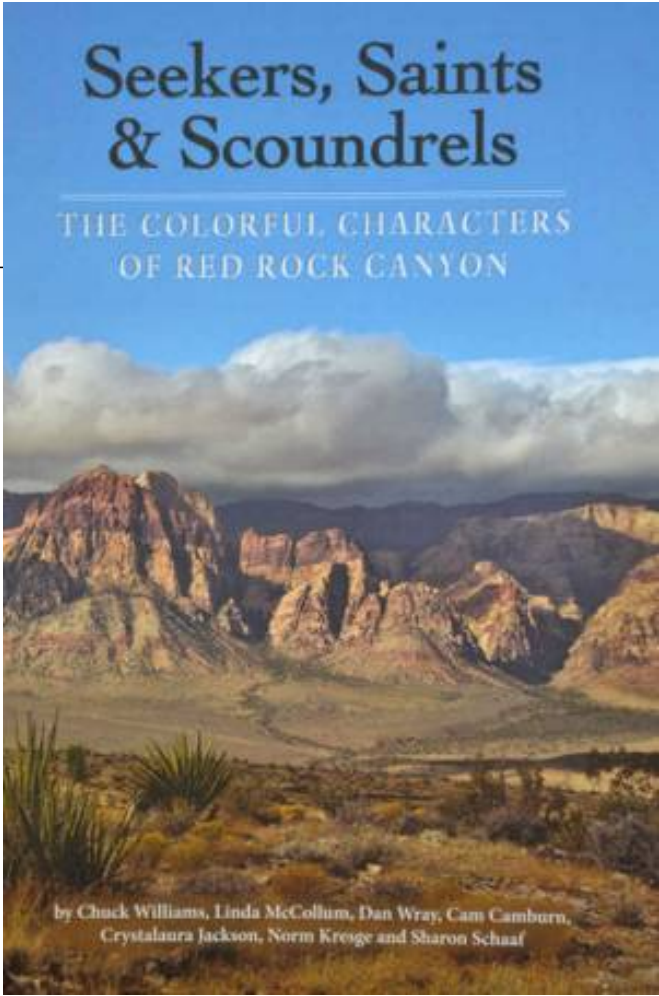
Researched and written by Friends of Red Rock Canyon volunteers, a dedicated group of loyalists monitoring, documenting and preserving the area, the book portrays the people drawn to the mountains and springs long before the land was protected. It unveils the history of the unique town of Blue Diamond, the quarries of Red Rock, the threat of oil drilling in the 1970s and the life story of Bonnie McGaugh, a salt-of-the-earth, Hollywood-born professional ice skater who bought the ranch in the 1950s and turned it into a beloved local attraction.

Seekers, Saints & Scoundrels is a straightforward archive putting 150 years of footprints on a landscape known more for its prehistoric, rather than recent past. And it does so with great affection for the area the Friends of Red Rock have fiercely represented for more than three decades.

Tags: [Arts & Entertainment](#)

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1



KRISTEN PETERSON

Kristen Peterson joined the Las Vegas Sun in 1998 as a general assignment reporter. In 2003, she turned her focus ...

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Courtney Mooney

From: rayette@nvfcp.org
Sent: Tuesday, April 05, 2016 11:52 AM
To: Courtney Mooney
Subject: Award nomination

Follow Up Flag: Follow up
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Courtney,

HPF Paragraph

I think the education award might be most fitting.

Nevada Preservation Foundation (NPF) has worked tirelessly to educate residents about local historic preservation. This past year, NPF has focused on mid-century resources through a well attended Inaugural Home Tour and talk by historian Alan Hess and an exhibit at the Springs Preserve titled Modernism At Risk. In addition to exposing residents to the benefits of preservation, NPF organized and hosted a Windows Resource Fair. This fair addressed energy efficiency issues which are a common concern for investors in historic properties. Since 2013, NPF has continued to grow and promote preservation in the community.

Let me know if you need anything else.

Best,

Rayette Martin
Executive Director
Nevadans for Cultural Preservation
Rayette@nvfcp.org
702-466-3013

Nomination Category: Advocacy

Nominee: Nevadans for Cultural Preservation / Rayette Martin

Nevadans for Cultural Preservation under the direction of Rayette Martin has been instrumental in many of the environmental advances and protections we have seen over the past year. This organization has worked hard to have Basin and Range successfully designated a National Monument. They have advocated in Washington DC - even speaking with President Obama - on behalf of the National Antiquities Act. And they have monitored and spoke on the damage to archaeological resources in Gold Butte.

But they have not only worked on large issues, they have also worked to build awareness of Nevada's important resources through their sponsorship of programs educating the public. Ms. Martin and her group has spoken at the Lost City Museum, Valley of Fire, conducted a flint napping workshop, worked with Ms. Mooney on a Divorce Ranch Tour and Talk, and many other advocacy related events.

Too often natural resources are overlooked in preservation efforts. They are seen as something that doesn't require maintenance. Nevadans for Cultural Preservation have successfully worked over the past few years to change that perspective. They have become successful advocates for our lands and our history.

Submitted by:

Heidi Swank, Executive Director

www.NevadaPreservation.org

(855) 968-3973 x701

Reconstruction of the “Old Adobe” at Floyd Lamb Park at Tule Springs

Team Members:

City of Las Vegas, Contractors Mel Green and Associate and Accelerated Construction, and citizen volunteer archaeologists Colleen Beck and Barbara Holz.

Funding Sources:

NV Commission for Cultural Centers and Historic Preservation, Commission for the Las Vegas Centennial

Reason for Nomination:

This team, comprised of staff from multiple departments and divisions, contractors and volunteers worked diligently to achieve a beautiful restoration and rehabilitation of the Old Adobe located at Floyd Lamb Park at Tule Springs. The adobe, over 100 years old, had partially collapsed from age and weather, creating a safety hazard and preventing the public from learning about early pioneer lifestyle in Las Vegas.

The adobe was originally constructed of loose stacked caliche block culled from the desert surroundings. In order for the adobe to be publicly accessible, creative solutions to stabilize it had to be devised. For example, modern structural elements, such as a concrete beam at the top of the walls and small metal straps cut in the field and laid between blocks, were installed for seismic stability. These had to be carefully hidden behind original historic material.

Volunteer archaeologists worked with the city and SHPO to draft a treatment plan for the removal, documentation and temporary storage for artifacts removed from the adobe during construction.

The initial estimates stated that the entire project would be completed in two years and for \$300,000. In-house preparation of design and construction documents, the reuse of existing materials and quarrying of local stone for the reconstruction, competitive bidding between selective contractors and persistent oversight by staff during construction reduced the overall project cost to \$100,000, and the project was completed in one year. The rehabilitation of the adobe preserves this historically significant structure for many future generations.

BEFORE





Approved categories for the HPC Annual Awards for excellence in Historic Preservation

- DOROTHY WRIGHT BRICKS AND MORTAR to include individuals, organizations and agencies that have sponsored a historic rehabilitation, compatible addition and/or energy efficient upgrade project.
- PRESERVATION EDUCATION to include individuals, organizations and agencies that have sponsored an historical interpretation project (such as historical markers), artwork, publications, workshops, curricula and/or research.
- ADVOCACY to include individuals or organizations that have gone above and beyond to save a threatened resource.
- CAREER ACHIEVEMENT to include individuals who have an exemplary track record in the field of historic preservation and/or archaeology.
- STUDENT SCHOLARSHIP(S) of \$500 - \$1,000 for high school students who have earned the ability to compete on the national level within the National History Day competition, and college students. Students must have original research and findings that significantly advance the understanding of the history of Las Vegas.