

City of Las Vegas

**HISTORIC PRESERVATION COMMISSION
CITY HALL, 495 S. MAIN STREET
CITY CLERK'S 2ND FLOOR CONFERENCE ROOM
CITY OF LAS VEGAS INTERNET ADDRESS: www.lasvegasnevada.gov**

AGENDA DECEMBER 9, 2015 12:00 PM

ITEMS LISTED ON THE AGENDA MAY BE TAKEN OUT OF THE ORDER PRESENTED; TWO OR MORE AGENDA ITEMS FOR CONSIDERATION MAY BE COMBINED; AND ANY ITEM ON THE AGENDA MAY BE REMOVED OR RELATED DISCUSSION MAY BE DELAYED AT ANY TIME. BACKUP MATERIAL FOR THIS AGENDA MAY BE OBTAINED FROM LUANN D. HOLMES, CITY CLERK, AT THE CITY CLERK'S OFFICE AT 495 SOUTH MAIN STREET, 2ND FLOOR OR ON THE CITY'S WEBPAGE AT www.lasvegasnevada.gov.

1. CALL TO ORDER
2. ANNOUNCEMENT RE: COMPLIANCE WITH OPEN MEETING LAW
3. PUBLIC COMMENT DURING THIS PORTION OF THE AGENDA MUST BE LIMITED TO MATTERS ON THE AGENDA FOR ACTION. IF YOU WISH TO BE HEARD, GIVE YOUR NAME FOR THE RECORD. THE AMOUNT OF DISCUSSION, AS WELL AS THE AMOUNT OF TIME ANY SINGLE SPEAKER IS ALLOWED, MAY BE LIMITED
4. For possible action to approve the Final Minutes by reference of the Regular Meeting of October 28, 2015
5. HPC-62223 – PUBLIC HEARING – Discussion for possible action regarding an application for historic designation for 600 E. Charleston Boulevard as an Historic Landmark on the City of Las Vegas Historic Property Register, (APN 162-03-501-001), P-R (Professional Office and Parking) Zone – Ward 3 (Coffin)
6. HPC-62225 – Discussion for possible action regarding a draft resolution of opposition to demolishing any portion of or the entire Reed Whipple Building, for the purposes of constructing a roadway alignment at 821 Las Vegas Boulevard North, (APN 139-27-708-019), C-2 (General Commercial) Zone – Ward 5 (Barlow)
7. HPC-62224 – Discussion for possible action regarding a nomination report to the National Register of Historic Places for the Reed Whipple Building, located at 821 Las Vegas Boulevard North, (APN 139-27-708-019), C-2 (General Commercial) Zone – Ward 5 (Barlow)
8. Report by the Department of Planning regarding adopted and future plans that include within their planning area boundaries the Reed Whipple Building, located at 821 Las Vegas Boulevard North, (APN 139-27-708-019), C-2 (General Commercial) Zone – Ward 5 (Barlow)
9. Report by Department of Public Works regarding alternatives for the Cultural Vista Project, an east-west street connecting Maryland Parkway and Veterans Memorial Drive – Ward 5 (Barlow)
10. Report by Department of Planning regarding an administrative approval for an application for a Certificate of Appropriateness (HPC-62155) for minor exterior alterations and construction of a trash enclosure, porch roof and two outdoor play areas with shade structures at the Variety Early Learning Center at Historic Lorenzi Park, (APN: 139-29-301-003), C-V (Civic) Zone – Ward 5 (Barlow)

City of Las Vegas

11. Report by Department of Planning regarding the status of the rehabilitation of the Historic Westside School, located at 330 - 350 West Washington Avenue (APN 139-27-201-004), C-V (Civic) Zone – Ward 5 (Barlow)
12. Report by Department of Planning regarding an administrative approval (HPC-62040) for an application for a Certificate of Appropriateness to replace nine existing security cameras and to install one new security camera for a total of ten security cameras at the Neon Museum located at 770 Las Vegas Boulevard North, (APN 139-27-806-001), C-V (Civic) Zone – Ward 5 (Barlow)
13. Report by Department of Planning regarding the development of a mobile application for historic, cultural and public art sites – All Wards
14. Report by Department of Planning regarding Downtown Project list
15. Report by Department of Planning regarding historic and archaeological resources in local media
16. Report by Department of Planning regarding Project Update list
17. Report by Department of Planning regarding the Historic Preservation Commission Centennial Legacy Budget
18. Discussion regarding topics for future agenda items by the Historic Preservation Commission. Comments made during this portion of the agenda by individual Commission Members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not any such proposed item(s) is/are within the purview of the Commission and/or whether such proposed item(s) shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken regarding the proposal
19. CITIZENS PARTICIPATION: PUBLIC COMMENT DURING THIS PORTION OF THE AGENDA MUST BE LIMITED TO MATTERS WITHIN THE JURISDICTION OF THE BOARD. NO SUBJECT MAY BE ACTED UPON BY THE BOARD UNLESS THAT SUBJECT IS ON THE AGENDA AND IS SCHEDULED FOR ACTION. IF YOU WISH TO BE HEARD, GIVE YOUR NAME FOR THE RECORD. THE AMOUNT OF DISCUSSION ON ANY SINGLE SUBJECT, AS WELL AS THE AMOUNT OF TIME ANY SINGLE SPEAKER IS ALLOWED, MAY BE LIMITED
20. ADJOURNMENT

Facilities are provided throughout City Hall for the convenience of disabled persons. Reasonable efforts will be made to assist and accommodate physically handicapped persons. If you need an accommodation to attend and participate in this meeting, please call the City Clerk's office at 702-229-6311 and advise of your need at least 48 hours in advance of the meeting. Dial 7-1-1 for Relay Nevada.

THIS MEETING HAS BEEN PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS:

City Hall, 495 South Main Street, 1st Floor
Clark County Government Center, 500 South Grand Central Parkway
Grant Sawyer Building, 555 East Washington Avenue
City of Las Vegas Development Services Center, 333 North Rancho Drive



STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 12/09/15

DEPARTMENT: PLANNING

ITEM DESCRIPTION: HPC-62223 – Discussion and possible action regarding an application for historic designation for 600 E. Charleston Boulevard as a Historic Landmark on the City of Las Vegas Historic Property Register, (APN 162-03-501-001), P-R (Professional Office and Parking) Zone, Ward 3 (Coffin)

BACKGROUND

- 02/22/91 Las Vegas City Council adopted an amendment to the Municipal Code of the City of Las Vegas which added a historic preservation ordinance, and established the Historic Preservation Commission.
- 12/04/13 Las Vegas City Council adopted by reference (Ordinance 6289) (TXT-48048) an updated version of the city's Unified Development Code, including corrections, clarifications and updates identified as necessary or appropriate.
- 10/28/15 Historic Preservation Commission received the Application for City of Las Vegas Historic Designation from the State Bar of Nevada, property owner for 600 East Charleston Boulevard, also known as the Wengert House.

ANALYSIS

The State Bar of Nevada has submitted an application for city of Las Vegas Historic Designation for 600 East Charleston Boulevard, also known as the Wengert House.

The Historic Preservation Officer has reviewed the attached nomination report for 600 East Charleston Boulevard and supports the determination of eligibility to the City of Las Vegas Historic Property Register.

The Wengert House is considered eligible for designation as a Historic Building under Title 19.10.150 Section I. Designation of Historic Landmarks, Districts, Sites, Buildings, Structures and Objects under:

Subsection 1.b. It is determined to be of exceptional local significance and expresses a distinctive character because:

- 1.b.i. A significant portion of it is at least 40 years old;
- 1.b.ii It is reflective of the City's cultural, social, political or economic past; and
- 1.b.iii.(A) It is associated with a person or event significant in local, state or national history.

Per Historic Preservation Commission Bylaws, as amended September 25, 2013, Section X. Duties and Responsibilities:

Review applications for the designations of Historic Landmarks, Districts, Sites, Buildings, Structures and Objects and make recommendations to the Planning Commission and City Council concerning those applications in accordance with the Unified Development Code of the City of Las Vegas.

Per Title 19.0.150, Section G. Historic Preservation Commission - Powers, Etc.:

The powers, duties and activities of the HPC include the following:

1. Reviewing applications for the designation of Historic Landmarks, Districts, Sites, Buildings, Structures and Objects, and making recommendations to the Planning Commission concerning those applications. The review shall be in accordance with Subsection (I) of this Section.

If designated on the city of Las Vegas Historic Property Register, the HPC will be responsible for reviewing any work requiring a building or zoning permit for 600 East Charleston Boulevard.

Staff recommends that the HPC approve the nomination of 600 East Charleston Boulevard to the city of Las Vegas Historic Property Register as an Historic Landmark.

If approved, the nomination for historic designation will be forwarded to the Las Vegas Planning Commission and City Council for consideration. There is a ten-day appeal period following City Council.

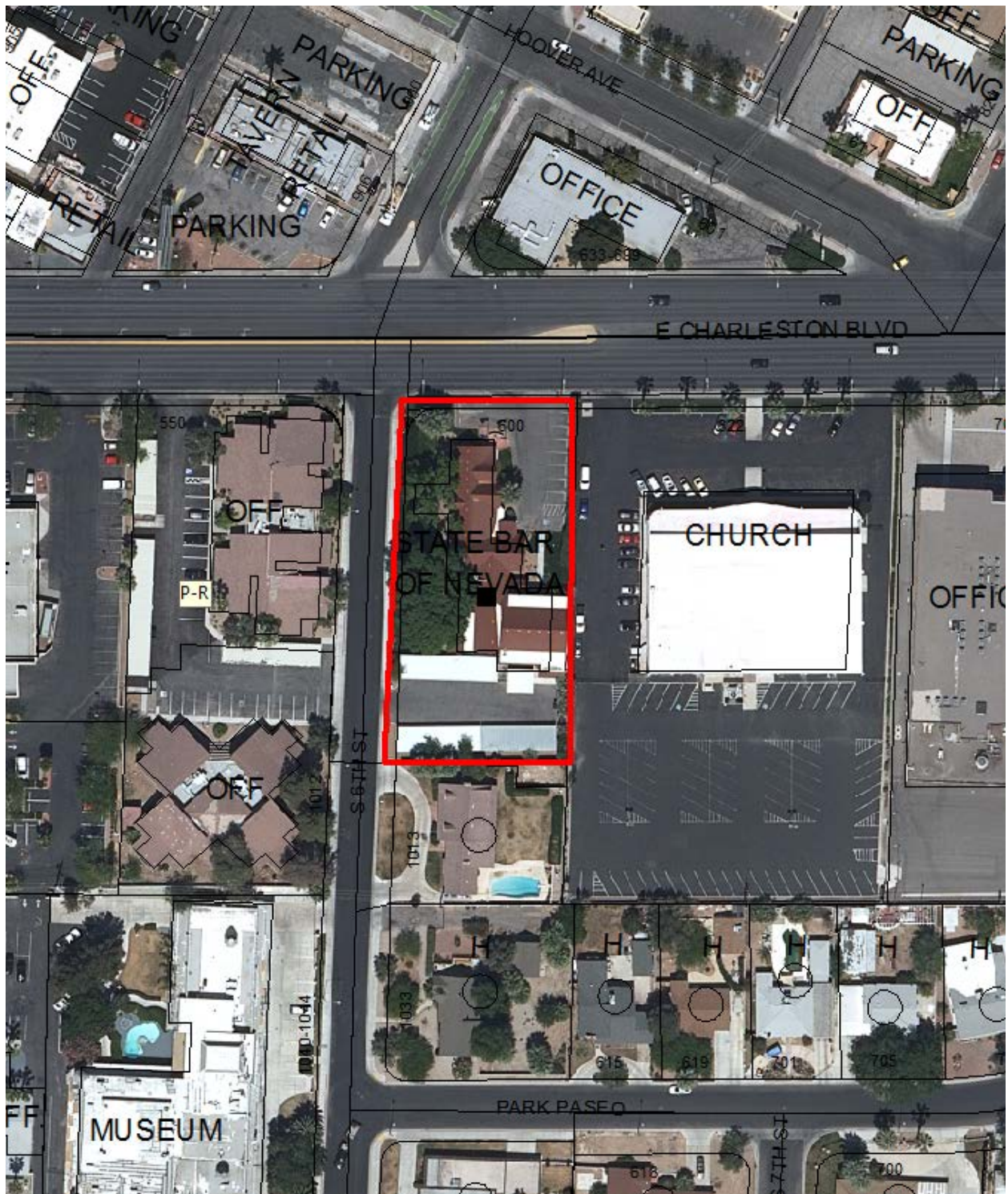
STAFF RECOMMENDATION

APPROVAL

NOTICES MAILED 324 (By Planning)

BACKUP DOCUMENTS

Application for City of Las Vegas Historic Designation.



View of front of Wengert House
looking south from Charleston
Blvd.



ACTION ITEM: HPC-62223

CM

View of front of Wengert House
showing additions - looking
southwest from Charleston Blvd.



View of front of Wengert House
showing additions - looking
southwest from Charleston Blvd.



View of rear of Wengert House showing additions - looking northeast from S. 6th St.

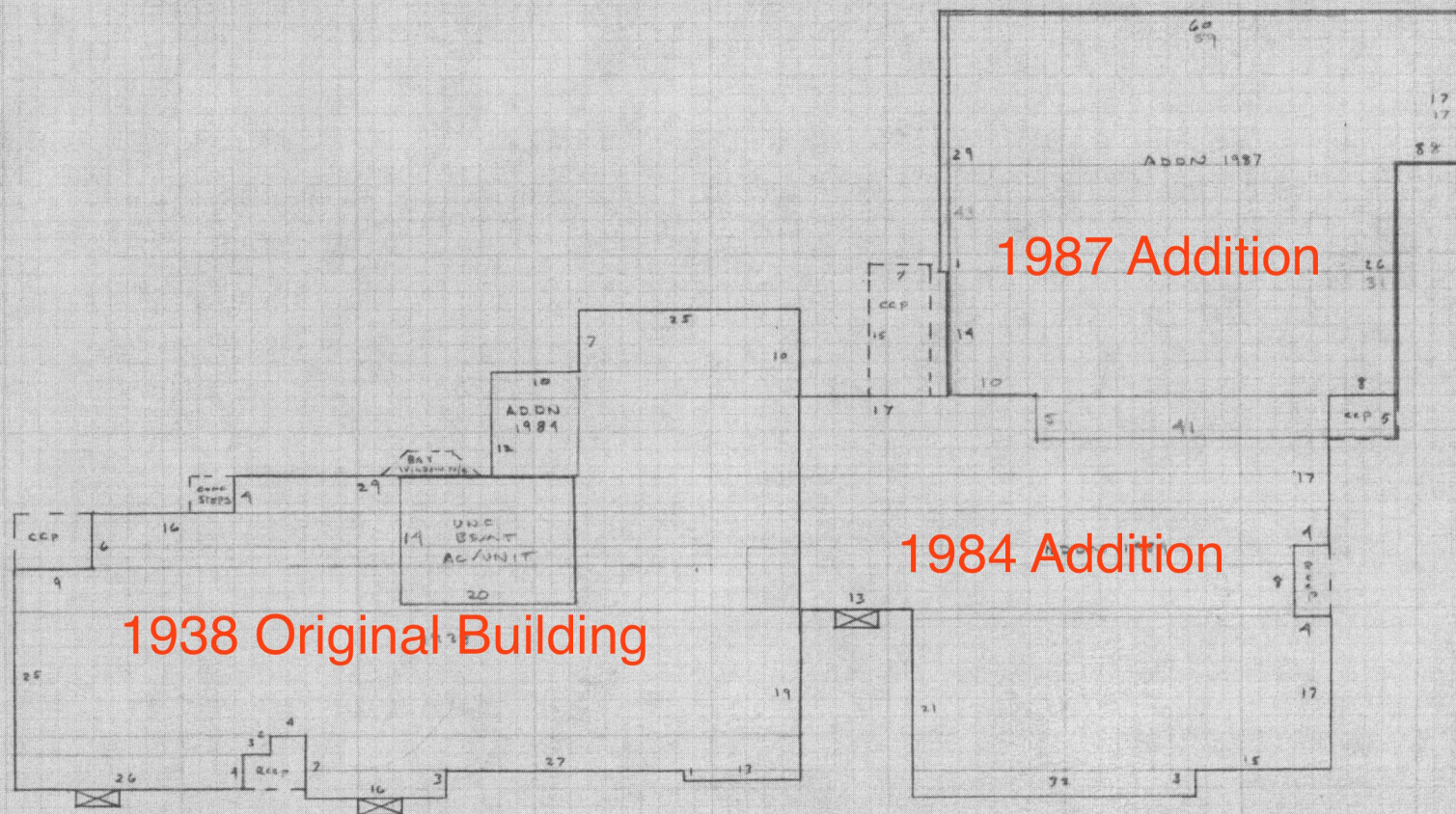


View of west façade of Wengert House showing southern additions - looking northeast from S. 6th St.



050-010-002

600 E. CHARLESTON BLVD





DEPARTMENT OF PLANNING

Application for City of Las Vegas Historic Designation

Name of Property State Bar of Nevada Building - (originally known as the Wengert Residence)

Address (Location) 600 E. Charleston Blvd.

Type of Designation (check one) Building ☒ District ☐ Site ☐ Structure ☐

Assessor's Parcel #(s) 162-03-501-001 +

Current Zoning Designation Professional And Business Services +

Additional Information _____

APPLICANT/

REPRESENTATIVE Heidi Swank

Address 620 S. 11th Street, Suite 110

City Las Vegas

E-mail heidi.swank@nevadapreservation.org

Property Owner? Yes ☐ No ☒

Phone 7023716217 Fax: _____

State NV Zip 89101

Required Submittal Material

Statement of Eligibility and Appropriateness for designation.....

Photographs.....

Letter of Property Owner Consent (if property owner is not the applicant).....

Statement of Financial Interest.....

Letter of Request for Action (if designation is for a district).....

Deed/Legal Description.....

FOR STAFF USE ONLY

Signature of Property Owner or Authorized
Representative of the City of Las Vegas

Kimberly Farmer
Print Name Kimberly Farmer

Subscribed and sworn before me

This 14th day of October, 2015

Notary Public in and for
said County and State



FOR DEPARTMENT USE ONLY

Case # _____

Meeting Date: _____

Date Accepted: _____

Accepted By: _____

STATE BAR OF NEVADA

November 23, 2015

Courtney Mooney, AICP
Urban Design Coordinator | Historic Preservation Officer
City of Las Vegas Department of Planning
333 N. Rancho Drive, Floor 3
Las Vegas, Nevada 89106
cmooney@LasVegasNevada.GOV

via email

RE: Application for City of Las Vegas Historic Designation

Dear Ms. Mooney:

I was informed by the consultant working on the *Application for City of Las Vegas Historic Designation* that a letter stating the owner's consent for this application is requested. Below is this statement.

The State Bar of Nevada is the owner of the property located at 600 East Charleston Blvd., Las Vegas, NV 89104, and is in support of the *Application for City of Las Vegas for Historic Designation*.

I am available to provide additional information as requested with the application process.

Sincerely,



Kimberly K. Farmer
Executive Director

cc: Heidi Swank, Heidi.swank@nevadapreservation.org



600 East Charleston Blvd.
Las Vegas, NV 89104-1563
phone 702.382.2200
toll free 800.254.2797
fax 702.385.2878

9456 Double R Blvd., Ste. B
Reno, NV 89521-5977
phone 775.329.4100
fax 775.329.0522

www.nvbar.org

Statement of Eligibility

Wengert Residence
600 E. Charleston Avenue, Las Vegas, Nevada

Summary

600 East Charleston Avenue (henceforth, the Wengert Residence) is being nominated to the City of Las Vegas Register of Historic Places because a significant portion of the building is at least forty years old; it is reflective of Las Vegas' social and economic past; and it is associated with a person significant in local and state history. The period of significance begins in 1938 when the Wengert Residence was built and Cyril and Lottie Wengert moved their family into their new home. The period of significance ends in 1968 with the death of Lottie Wengert, Cyril had preceded her in death in 1965. The home then passed to their son Ward Wengert who retained it only until 1972, when the home passed out of the possession of the Wengert family. Cyril Wengert was one of a handful of prominent businessmen who built many of the large commercial institutions that still endure today in Las Vegas. In particular, Mr. Wengert was instrumental in the development of what is known today as NV Energy. He figured prominently in our early banking industry and contributed significantly to local social institutions and the nascent Las Vegas Catholic community.

The Wengert Residence

When the home was originally constructed in 1938, its address was listed as 1001 South Sixth Street. By 1972, the address had been reassigned as 600 East Charleston Avenue. Its location places it across the street from the Park Place Addition that was platted by John and William Park in the late 1920s. This pre-World War II tract contains several Period Revival homes. The Wengert Residence is one of the few Period Revivals on the east side of Sixth Street.

This Tudor Revival style home shares many of the characteristics of other Period Revivals in this area, namely a steeply pitched roof, half timbering, a high chimney, and pillared front porch. Tudor Revival homes were meant to replicate modest country houses often found in Europe.

However, the Wengert Residence was anything but modest in 1938. It was among the largest homes in Las Vegas at that time. It was a four bedroom, three bathroom two-story home that also included a dressing suite, maid's quarters, large living room, small office, sitting room/library, dining room, kitchen with breakfast nook, and even a small cellar.

The home was designed by architect H. Clifford Nordstrom and was built by the Hampton brothers. There is little that is known about Nordstrom. We do know that he was part of the firm Warner and Nordstrom from about 1929 through 1932. The firm also designed another Period Revival at 624 South Sixth Street for Artemis W. Ham and his wife. The Ham and Wengert families traveled in the same social circles, with one of the

Wengert daughters marrying a Ham son. It is feasible that the Hams recommended Nordstrom when Cyril was looking for an architect to design his home. Apart from a few Period Revival private homes, Warner and Nordstrom designed several commercial buildings. After the dissolution of the partnership, Nordstrom continued to design commercial buildings in Las Vegas. However, little could be found on Nordstrom beyond the 1930s.

The Wengert Residence itself has maintained much of its historic integrity over the past almost 80 years. The original building has all but one of its original windows, and retains the half timbering, front door, and other features. Some changes have been made to the original home, including the conversion of a backdoor to stained glass window. Overall, the original portion of the building has generally maintained its historic integrity.

When the home passed out of the Wengert family in the early 1970s, its zoning changed from residential to professional and business services. It functioned as a law office and eventually became the home of the State Bar of Nevada. There were several additions made to the rear of the home between 1984 and 1988. Two of the additions added significant square footage to the original footprint. In 1984, a 2,512 square foot addition was added, and in 1987 a 4,892 square foot addition was also adjoined. In addition, parking spaces were added at the back of the home as well as a trash enclosure and carport covers.

The additions to the building that were made in 1984 and 1987 were in the Tudor Revival style. Like the original home, the additions also include the steeply pitched roofs, modest half timbering, and a matching stucco exterior. While these are clearly additions, they were thoughtfully done and generally maintain continuity with the original home. These additions are an excellent example of adaptive reuse that allows for the retention of the building through thoughtful design.

Cyril Wengert

Cyril Wengert was the son of German immigrants Frank and Ella Wengert. Born in Austin, Minnesota, he moved to Las Vegas in 1907 at the age of 18 with his mother and brothers and sisters. His father Frank had arrived in Las Vegas in 1905 to supervise the building of a refrigeration plant for Armour Car Lines Company. As a young man, Cyril worked in various jobs from icing refrigerator cars for Armour, driving an ice delivery wagon, and working as an oiler for the railroad.

In 1909, Cyril left Las Vegas for Seattle where he worked as a longshoreman for a short time before attending business school. There are several stories about how he ended up in business school. However, it is generally agreed that he suffered some injury to a foot while working as a longshoreman. This brought him to the decision to attend and graduate from business college.

It was Cyril's degree in business that qualified him to work in the banking industry in Las Vegas. However, it was his penmanship that Mr. John S. Park - owner of the First State

Bank - first noted. Mr. Park happened to see a check that Cyril had written and brought into the bank to be cashed. He was so impressed that he brought Cyril on as a teller and bookkeeper in 1911.

Mr. Wengert worked his way up at First State Bank. In 1916, he was promoted to assistant cashier. Then in 1924, he moved up to full cashier. In 1937, when First State Bank merged with First National Bank, Cyril became the manager and a director with the newly expanded institution. He had married Lottie Ward, a Las Vegas schoolteacher, in 1921 and had started a family. With his promotion to a bank executive, Cyril and Lottie had the Wengert Residence built and took up residence. They remained in this home until they passed away some thirty years later.

When Cyril had originally been hired at First State Bank, Mr. Park had suggested that Cyril attend to the books for the utility and telephone company that had just been formed. The name of this company was Southern Nevada Power and Telephone Company and with his promotion to full cashier in 1929, he took the opportunity to become an incorporator of this new utility.

Cyril remained at First National Bank for 35 years. When he left in 1946, his departure from banking was front-page news. He took a position with the Southern Nevada Power and Telephone Company as a vice president and general commercial manager. When in 1954 the company split into power and telephone companies, Cyril remained with what became Nevada Power Company.

Mr. Wengert was not your average executive. In fact, when Nevada Power Company decided to bring the company under one roof, the building was named the Cyril S. Wengert Building. Located at 230 North Fourth Street in downtown Las Vegas (no longer in existence), the building was designed by locally renowned architects Zick and Sharp with collaboration by Welton Becket of Los Angeles. The booklet created for the building's opening included the following description of Mr. Wengert:

"The indispensable contributions made by Cyril S. Wengert to the progress of our Company are being recognized, in part, by naming this building in his honor. Mr. Wengert was one of the incorporators of Nevada Power Company in 1929. During the period he has served the Company our investment has grown from \$172,000 to \$50,000,000 while the number of customers served by us has increased from 1,485 to more than 43,000. This building is also a testimony to Mr. Wengert's important contributions to the civic business and cultural lives of the community during the last fifty years."

Cyril remained with Nevada Power Company for five more years until his death from brain cancer in February of 1965. Clearly, Mr. Wengert was a key figure in the creation of what today we know as NV Energy. His importance to both the business and civic life of Las Vegas was echoed by the Las Vegas Sun upon his death, "Cyril Wengert is considered one of the leading citizens of Las Vegas."

The Nevada Power Company building on Fourth Street was not the only building named after Cyril S. Wengert. In 1971, an elementary school was also named for Mr. Wengert. Cyril S. Wengert elementary school is located at 2001 Winterwood Boulevard near the intersection of Nellis Boulevard and Sahara Avenue.

Mr. Wengert did as much for Las Vegas in his professional life as he did through his community involvement. As attested in the first quote above, Cyril did much to enrich the cultural life of our community. His involvement in early Las Vegas is noted by his frequent appearances in society pages that mention the time and money he gave to many organizations. He was a charter member of the Rotary Club and figured prominently in the Las Vegas Council of the Knights of Columbus, the Elks Lodge, the Southern Nevada Industrial Foundation, and the Las Vegas Chamber of Commerce. He also served on the Las Vegas Planning Board and was the president of the local Community Chest. As a World War I veteran, he was involved with the Las Vegas American Legion. Moreover, he was financially generous to the local Catholic Church. In particular, he was very supportive of Saint Anne's Church, located on the corner of Maryland Parkway and St. Louis Avenue. The Wengerts donated the marble - mined in Tonopah - for Saint Anne's original altar. His ongoing church involvement stemmed from his parents' role in establishing the Catholic Church in Las Vegas. Before there was a Catholic Church in town, Frank and Ella Wengert held the first Catholic masses in their home.

Cyril's wife Lottie was also very involved in the community. Like Cyril, Mrs. Wengert appears frequently in the society pages even after her husband's death. Over the years she was involved in the Mesquite Club as well as various charity and political organizations including the Alpha Delta Pi sorority alumni and Volunteers for Nixon.

In addition to Cyril's professional and public lives, Cyril had a full family life, too. Cyril and Lottie had six children: James, Shirley, Marilyn, Robert, Ward, and Janet. Only four of their children survived to adulthood, with Janet passing away after only seven months and James (Jimmy) passing away at the age of six due to complications from surgery. There are many pictures of Cyril and Lottie with their children in UNLV's Special Collections. In particular, the *Boulder City Journal* had a full-page spread in 1950 highlighting four fathers and daughters. Cyril with his daughter Shirley are shown playing ping-pong in the backyard of the Wengert Residence.

The Wengert Residence even before it was historic was identified as an important home in the Las Vegas community. In 1951, the Review Journal highlighted a photo spread that was titled "Beautiful Homes Found in Las Vegas Residential Area." It included interior and exterior photos of four remarkable Las Vegas homes. Among these homes was the Wengert Residence. It was marked with the title "Gracious Formality" and included remarks on the Wengert family and the many community gatherings that had been held at the home.

Conclusions

During the period of significance, 1938 - 1968, the Wengert Residence was home to a leading figure in the development of modern Las Vegas. Cyril S. Wengert was an incorporator of NV Energy, namesake for NV Energy's first building downtown as well as an elementary school. He was also integral to the development of many of Las Vegas' civic organizations and the growth of the local Catholic community. It was in this home that Cyril S. Wengert achieved renown and resided until his death, making the Wengert Residence historically significant as a mnemonic for the important contributions he made to the development of Las Vegas.

Major Bibliographic References

Boulder City Journal

1950. Photo of Cyril and Shirley Wengert. 18 September.

Las Vegas Review Journal

1951. "Beautiful Homes Found in Las Vegas Residential Area." 18 December.

1965. Cyril Wengert Obituary. March.

1966 - 1971. "Socially Speaking." Various issues.

1971. Opening of Cyril Wengert Elementary. 16 April.

Las Vegas Sun

1965. Cyril Wengert Obituary. 26 February.

Moehring, Eugene and Michael Green.

2005. *Las Vegas: A Centennial History*. 16 March.

Nevada Division of Preservation and Archaeology.

1990. Las Vegas High School Neighborhood Historic District. National Register of Historic Places Registration Form. 19 December.

The Evening Review

1946. Cyril Wengert Leaves First National Bank after 35 Years. 30 September.

The Nevada Power Company

1960. *Welcome to the Cyril S. Wengert Building*.

The Nevada Register

1965. Cyril Wengert Obituary. 5 March.

Wammack, Mary.

2011. Cyril S. Wengert. *Online Nevada Encyclopedia*. 19 September.

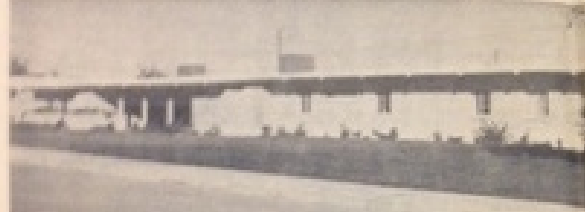
Beautiful Homes Found in Vegas Residential Area



AN IMPRESSIVE REPRESENTATION of the most beautiful of the new homes in Las Vegas is that of the Mrs. Ann D. Jones, whose home is a fine example of the new style of architecture. The house is a single-story affair with a flat roof and large windows. The exterior is finished with a combination of brick and stucco. The house is situated on a large lot with a well-kept lawn and a few trees.



THE INTERIOR of the home of Mrs. Ann D. Jones is a fine example of the new style of architecture. The living room is a large, open space with a large sofa and a coffee table. The walls are finished with a combination of brick and stucco. The house is situated on a large lot with a well-kept lawn and a few trees.



ANOTHER view of the home of Mrs. Ann D. Jones is that of the Mrs. Ann D. Jones, whose home is a fine example of the new style of architecture. The house is a single-story affair with a flat roof and large windows. The exterior is finished with a combination of brick and stucco. The house is situated on a large lot with a well-kept lawn and a few trees.



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MOORES AT HOME—This spacious room, with wide glass expanses, and Mr. and Mrs. Moore, who have one of the most comfortable homes in the heart of the city, are Linda Down, and Deborah Moore.

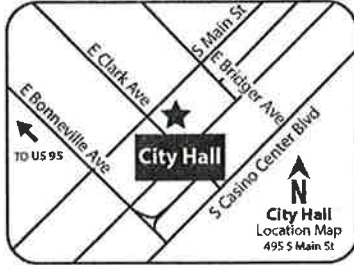
GRACIOUS FORMALITY—One of the long-established homes in Las Vegas is that of Mr. and Mrs. C. S. Wengert, 1901 South Main Street, which has been the scene of many social events in Las Vegas. The living room, featuring fireplace and bay window, are shown above. Traditional furnishings are used throughout the house, which is spacious and well appointed.

City of Las Vegas
Department of Planning
333 North Rancho Drive, 3rd Floor
Las Vegas, Nevada 89106

RECEIVED
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Las Vegas, NV
Permit No. 1630

Return Service Requested
Official Notice of Public Hearing



If you wish to file your protest or support on this request, check the appropriate box below and return this card in an envelope with postage to the Department of Planning at the address listed above or fax this side of this card to (702) 464-7499.

☐ I SUPPORT
this Request

☒ I OPPOSE
this Request

Please use available blank space on card for your comments.

HPC-62223

Historic Preservation Commission Meeting of 12/09/15

Case: HPC-62223
16203511018
RIPP RONALD RAYMOND
823 PARK PASEO
LAS VEGAS NV 89104-1533

51 JRDGNPI 89104

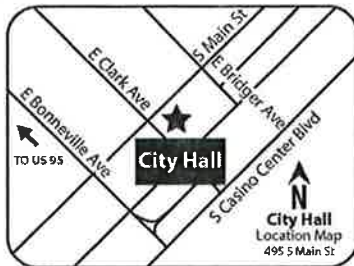


City of Las Vegas
Department of Planning
333 North Rancho Drive, 3rd Floor
Las Vegas, Nevada 89106

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HPC-62223

Historic Preservation Commission Meeting of 12/09/15

Case: HPC-62223
16203515050
RIPP RONALD R
1269 S 8TH ST
LAS VEGAS NV 89104

Submitted after final agenda

Date 12/9/15 Item 5

51 JRDGNPI 89104





STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 12/09/15

DEPARTMENT: PLANNING

ITEM DESCRIPTION: HPC-62225 - Discussion and possible action regarding a draft resolution of opposition to demolishing any portion of or the entire Reed Whipple Building, for the purposes of constructing a roadway alignment at 821 Las Vegas Boulevard North, (APN 139-27-708-019), C-2 (General Commercial) Zone, Ward 5 (Barlow).

BACKGROUND

- 10/24/02 The Planning Commission approved a Site Development Plan Review (SD-0049-02) to allow 21 interpretive banner displays adjacent to the east and west sides of Las Vegas Boulevard between Washington Avenue and Bell Drive.
- 11/10/09 The Downtown Design Review Committee approved an application for a Master Sign Plan (ARC-36490) for an existing museum.
- 11/17/10 The City Council approved an application for a General Plan Amendment (GPA-39326) from PF (Public Facilities) to MXU (Mixed Use) on 6.82 acres at 741 Veterans Memorial Drive and 821 North Las Vegas Boulevard.
- 11/17/10 The City Council approved an application for a Rezoning (ZON-39327) from C-V (Civic) zone to C-2 (General Commercial) zone on 6.82 acres at 741 Veterans Memorial Drive and 821 North Las Vegas Boulevard.
- 02/18/15 The City Council approved an application for a General Plan Amendment (GPA-56915) from PF (Public Facilities) to MXU (Mixed Use) on a portion of 3.51 acres at 821 North Las Vegas Boulevard.
- 02/18/15 The City Council approved an application for a Rezoning (ZON-56916) from C-V (Civic) to C-2 (General Commercial) on a portion of 3.51 acres at 821 North Las Vegas Boulevard.

ANALYSIS

At the October 28, 2015 HPC meeting, the Commission directed staff to prepare a resolution of support for the historic preservation of the Reed Whipple Building.

Please see the attached draft, "Resolution of Support for the Historic Preservation of the Reed Whipple Building by the City of Las Vegas Historic Preservation Commission."

The final approved resolution will be signed by the HPC Chairman and submitted to the Office of the City Clerk for signature. Once signed, the resolution will be submitted to the city of Las Vegas.

Cultural Vista Parkway Scope

The City of Las Vegas has planned for a future roadway, known as Cultural Vista Parkway, to make a new connection between Maryland Parkway and Veterans Memorial Drive in association with future redevelopment of Cashman Field. This proposed Cultural Vista Parkway ["Parkway"] will traverse westerly along the south side of Cashman Center, cross over Las Vegas Boulevard and traverse south of the Reed Whipple Building across the parking lot tying into Veterans Memorial Drive. The Parkway is intended to provide a future transit connection from the airport to the Bonneville Transit Center and then have an end station at Las Vegas Boulevard adjacent to Reed Whipple. In the meantime, it provides another direct vehicular route into the Cultural Corridor via northern through-lanes being constructed on Casino Center Boulevard, north of Stewart.

The current scope includes demolition of the southern wing of the Reed Whipple building as well as possibly the south awning. Eighty-eight parking stalls will be eliminated. The street cross-section will include wider sidewalks with street lights, trees and bike lanes.

Public Works has \$1.5 million dollars of Fuel Revenue Indexing (FRI) funds. If the FRI 2 ballot passes in November 2016, the city anticipates funds for construction to be available. We expect to follow a public outreach process during design that will include news releases, public meetings at 15% and 30% design, individual property owner and business owner meetings and stakeholder meetings.

STAFF RECOMMENDATION

APPROVAL

BACKUP DOCUMENTS

Draft, "Resolution of Support for the Historic Preservation of the Reed Whipple Building by the City of Las Vegas Historic Preservation Commission."

RESOLUTION OF SUPPORT FOR THE HISTORIC PRESERVATION OF THE REED WHIPPLE BUILDING BY THE
CITY OF LAS VEGAS HISTORIC PRESERVATION COMMISSION

WHEREAS, on February 22, 1991, the City Council of Las Vegas adopted an amendment to the municipal Code of the City of Las Vegas which added an historic preservation ordinance, and established the Historic Preservation Commission (HPC); and

WHEREAS, it is the mission of the HPC to promote the public welfare by providing protection for significant properties and archaeological sites which represent important aspects of the city's heritage, to enhance the character of the community by taking such properties and sites into account during development, and to assist owners in the preservation and restoration of their properties; and

WHEREAS, the HPC is committed to the preservation of historic resources through the support of adaptive reuse of vacant and/or abandoned buildings, and buildings of historic significance; and

WHEREAS, the Reed Whipple Building, constructed in 1963 and located at 821 Las Vegas Boulevard North is potentially eligible for listing on the National Register of Historic Places and the city of Las Vegas Historic Property Register as one of the few remaining intact Mid-Century Modern buildings in Las Vegas; and

WHEREAS, it has been determined that the current property owners, the city of Las Vegas, have expressed a desire to demolish the south "wing" of the Reed Whipple Building in order to place a roadway; and

NOW, THEREFORE, BE IT RESOLVED THAT THE CITY OF LAS VEGAS HISTORIC PRESERVATION COMMISSION RECOMMENDS TO THE CITY OF LAS VEGAS:

The City of Las Vegas take whatever actions are necessary to preserve the Reed Whipple Building intact.

PASSED, ADOPTED and APPROVED this ____ day of _____, 2015.

APPROVED:

By _____
ROBERT STOLDAL, Chair

ATTEST:

BEVERLY K. BRIDGES, City Clerk

APPROVED AS TO FORM:

Date

Opposition to Reed Whipple Demolition

12/9/15

Name	City	State	Postal Code	Country	Signed On
Jennifer Jermaine	Chandler	Arizona	85226	United State:	12/1/15
tiuu rebane	Emeryville	California	94608	United State:	12/1/15
Chris Schreiner	Napa	California	94559	United State:	12/1/15
mary warner	Sacramento	California	95833	United State:	12/1/15
Samantha Schopen	La Habra	California	90633	United State:	12/1/15
Marika Blue	Torrance	California	90503	United State:	12/1/15
Sarah Jane Jara	Lakewood	California	90712	United State:	12/2/15
chucl rogers	Tustin	California	92780	United State:	12/2/15
Breana Harris	Santa Barbar	California	93103	United State:	12/7/15
Alicia Takaoka	Hilo	Hawaii	96720	United State:	12/1/15
bleyer schneider	chicago	Illinois	60631	United State:	12/1/15
Jenna Petroff	Fishers	Indiana	46038	United State:	12/1/15
Ralph Stalter	Las Vegas	Nevada	89134	United State:	11/30/15
Darlene Dalmaceda	Henderson	Nevada	89074	United State:	11/30/15
Doug Lyons	Las Vegas	Nevada	89134	United State:	11/30/15
Sarah deBruyn	Las Vegas	Nevada	89149	United State:	11/30/15
Valerie Hecht	Las Vegas	Nevada	89147	United State:	11/30/15
Clair Canup	Las Vegas	Nevada	89169	United State:	11/30/15
Suzanne Scott	Las Vegas	Nevada	89102	United State:	11/30/15
Mitchell Collins	Las Vegas	Nevada	89104	United State:	11/30/15
Markum Jones	Las Vegas	Nevada	89169	United State:	11/30/15
Steven Franklin	Las Vegas	Nevada	89104	United State:	11/30/15
Amy Feliciano	Las Vegas	Nevada	89102	United State:	11/30/15
Mark Adams	Las Vegas	Nevada	89134	United State:	11/30/15
clay heximer	Las Vegas	Nevada	89169	United State:	11/30/15
John Elliott	Las Vegas	Nevada	89104	United State:	11/30/15
lissa rodgers	vegas	Nevada	89104	United State:	11/30/15
Troy Heard	Las Vegas	Nevada	89141	United State:	11/30/15
Kaylyn Kardavani	Las Vegas	Nevada	89104	United State:	11/30/15
Nicole Sligar	Las Vegas	Nevada	89109	United State:	11/30/15
Tara Brosnan	Las Vegas	Nevada	89149	United State:	11/30/15
H. Stephen Jackson	Henderson	Nevada	89052	United State:	11/30/15
Yazdan Kardavani	Las Vegas	Nevada	89121	United State:	11/30/15
Ginger Bruner	Las Vegas	Nevada	89104	United State:	11/30/15
Tasha Iles	Las vegas	Nevada	89169	United State:	11/30/15
Liz Bash	Las Vegas	Nevada	89146	United State:	12/1/15
Lisa F Clark	Las Vegas	Nevada	89104	United State:	12/1/15
Michaelyn Sutherland	Las Vegas	Nevada	89169	United State:	12/1/15
JoNell Thomas	Las Vegas	Nevada	89104	United State:	12/1/15
Walter hess	Logandale	Nevada	89021	United State:	12/1/15
Michelle Larime	Las Vegas	Nevada	89104	United State:	12/1/15

Submitted At Meeting

Date 12/9/15 Item #6
by HEIDI SWANK, NPF

Steve Feiler	Las Vegas	Nevada	89101 United State:	12/1/15
Nikki Ruffing	Las Vegas	Nevada	89144 United State:	12/1/15
James Coombs	Las Vegas	Nevada	89104 United State:	12/1/15
Tamarisk Wood	Las Vegas	Nevada	89104 United State:	12/1/15
Lynn Mendre	Las Vegas	Nevada	89104 United State:	12/1/15
Scott Swank	Las Vegas	Nevada	89104 United State:	12/1/15
Diane Bush	Las Vegas	Nevada	89120 United State:	12/1/15
Welthy Silva	Las Vegas	Nevada	89104 United State:	12/1/15
Jeffrey Allen	Las Vegas	Nevada	89122 United State:	12/1/15
John Prine	Las Vegas	Nevada	89118 United State:	12/1/15
Sean Wilkison	Las Vegas	Nevada	89102 United State:	12/1/15
Denise Heximer	Las Vegas	Nevada	89169 United State:	12/1/15
Cristi Burroughs	Las Vegas	Nevada	89120 United State:	12/1/15
Amelia Cruz	Las Vegas	Nevada	89130 United State:	12/1/15
Mary Fredette	Las Vegas	Nevada	89131 United State:	12/1/15
Corina Figueroa	North Las Ve	Nevada	89030 United State:	12/1/15
Ashanti McGee	Las Vegas	Nevada	89102 United State:	12/1/15
John Delibos	Las Vegas	Nevada	89109-5263 United State:	12/1/15
cory mervis	Las Vegas	Nevada	89102 United State:	12/1/15
Stephanie Harris	Las Vegas	Nevada	89115 United State:	12/1/15
Wayne Granger	Las Vegas	Nevada	89102 United State:	12/1/15
Curtis Walker	Las Vegas	Nevada	89104 United State:	12/1/15
jim white	Las Vegas	Nevada	89104 United State:	12/1/15
Kevin Bowman	Las Vegas	Nevada	89169 United State:	12/1/15
Cindy Chisholm	Las Vegas	Nevada	89101 United State:	12/1/15
Mike Korn	Henderson	Nevada	89044 United State:	12/1/15
Joan Robinson	Boulder City	Nevada	89005 United State:	12/1/15
Lexie Leos	Las Vegas	Nevada	89156 United State:	12/1/15
Katherine Peraza	Henderson	Nevada	89011 United State:	12/1/15
Jack LeVine	Las Vegas	Nevada	89104 United State:	12/1/15
Margaret Durfey	Boulder City	Nevada	89005 United State:	12/1/15
Deirdre Woodrow	Las Vegas	Nevada	89108 United State:	12/1/15
Melissa Clary	Las Vegas	Nevada	89104 United State:	12/1/15
Nick Leonard	Las Vegas	Nevada	89106 United State:	12/1/15
Pam Hartley	Las Vegas	Nevada	89104 United State:	12/1/15
Steven Baskin	Las Vegas	Nevada	89120 United State:	12/1/15
Early McGee	North Las Ve	Nevada	89031 United State:	12/1/15
Monera Mason	Las Vegas	Nevada	89134 United State:	12/1/15
TRICIA ELDER	Las Vegas	Nevada	89117-9034 United State:	12/1/15
Patrick Griffis	Las Vegas	Nevada	89121 United State:	12/1/15
Rachelle Basso	Henderson	Nevada	89074 United State:	12/1/15
Christina Groff	Las Vegas	Nevada	89135 United State:	12/1/15

Davita Curtis	North Las Vegas	Nevada	89036 United States	12/1/15
Howard Watts III	Las Vegas	Nevada	89104 United States	12/2/15
LaBertha Keyes	Henderson	Nevada	89074 United States	12/2/15
Thomas Owens	Las Vegas	Nevada	89145 United States	12/2/15
Larry Domskey	Las Vegas	Nevada	89109 United States	12/2/15
Diana Woodrow	Las Vegas	Nevada	89134 United States	12/2/15
Darlene Dalmaceda	Henderson	Nevada	89074 United States	12/2/15
Kathleen Kahr	Las Vegas	Nevada	89104 United States	12/2/15
Catherine Finnegan	Las Vegas	Nevada	89104 United States	12/2/15
Gregory Korin	Las Vegas	Nevada	89119 United States	12/2/15
Janice Loveland-Grand	Las Vegas	Nevada	89130 United States	12/2/15
Amy Alexanian	Las Vegas	Nevada	89104 United States	12/2/15
Margot Mink Colbert	Las Vegas	Nevada	89107 United States	12/2/15
Joan Tourville	Las Vegas	Nevada	89104 United States	12/3/15
Lauren Wojak	Las Vegas	Nevada	89169 United States	12/3/15
Nancy Thomas	Las Vegas	Nevada	89104 United States	12/3/15
Donna Stanton	Las Vegas	Nevada	89130 United States	12/3/15
Mingo Collaso	Las Vegas	Nevada	89101 United States	12/4/15
Amanda Farrar	Las Vegas	Nevada	89106 United States	12/4/15
William Storms	Las Vegas	Nevada	89104 United States	12/4/15
Amber Breitigan	Henderson	Nevada	89015 United States	12/4/15
Daniel Roberts	Las Vegas	Nevada	89104 United States	12/4/15
Andy Kirk	Las Vegas	Nevada	89102 United States	12/7/15
Mitchell Cohen	Henderson	Nevada	89074 United States	12/8/15
Sarah Martinez	Henderson	Nevada	89074 United States	12/8/15
Heidi Swank	Las Vegas	Nevada	89104 United States	11/30/15
Laura Medina	Albuquerque	New Mexico	87102 United States	12/1/15
Charles Bock	Brooklyn	New York	11215 United States	11/30/15
Concerned Citizen	New City	New York	10956-2406 United States	12/1/15
Heather Birdsong	Portland	Oregon	97210 United States	12/3/15
Tim Anderson	Plano	Texas	75075 United States	12/1/15
Rayna Montez	Nitro	West Virginia	25143 United States	12/1/15
Daniel Steffens			81927 Germany	12/1/15



STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 12/09/15

DEPARTMENT: PLANNING

ITEM DESCRIPTION: HPC-62224 - Discussion and possible action regarding a nomination report to the National Register of Historic Places for the Reed Whipple Building, located at 821 Las Vegas Boulevard North, (APN 139-27-708-019), C-2 (General Commercial) Zone, Ward 5 (Barlow).

BACKGROUND

No relevant case history.

ANALYSIS

At the October 28, 2015 HPC meeting, the Commission requested an item on the December 09, 2015 agenda to direct staff to begin the process to nominate the Reed Whipple Building on the National Register of Historic Places.

The HPC Centennial Legacy Budget Operating Fund balance is \$117,309.84. National Register nominations are listed on the Approved Project List under the Operating Fund with \$10,000 allocated toward an amendment to the Floyd Lamb Park at Tule Springs National Register designation to include the "Old Adobe," and \$10,000 allocated toward a potential nomination of a mid-century motor court on Fremont Street.

If approved, staff will prepare a request for proposals for qualified firms to prepare a nomination report. Once proposals are received, staff will request a revision to the Approved Projects to include the Reed Whipple Building nomination, and will assign a budget amount to the nomination.

National Register of Historic Places Listing Process¹

- Nominations are submitted to the State Historic Preservation Office (SHPO) from property owners, historical societies, preservation organizations, governmental agencies, and other individuals or groups. Official National Register Nomination Forms are downloadable or from your State Historic Preservation Office. National Register Bulletins can also provide guidance on how to document and evaluate certain types of properties. Sample Nominations provide additional useful information.
- The SHPO notifies affected property owners and local governments and solicits public comment. If the owner (or a majority of owners for a district nomination) objects, the property cannot be listed but may be forwarded to the National Park Service for a Determination of Eligibility (DOE).

¹ Abbreviated from http://www.nps.gov/nr/national_register_fundamentals.htm, 11/17/15

ACTION ITEM 7: HPC-62224

- Proposed nominations are reviewed by the HPC, the SHPO and the [Nevada Board of Museums and History]. The length of the state process varies but will take a minimum of 90 days.
- Complete nominations, with certifying recommendations, are submitted by the SHPO to the National Park Service in Washington, D.C. for final review and listing by the Keeper of the National Register of Historic Places. The National park Service makes a listing decision within 45 days.

Results & Owner Information

Listing in the National Register of Historic Places provides formal recognition of a property's historical, architectural, or archeological significance based on national standards used by every state. Results include:

- Becoming part of the National Register Archives, a public, searchable database that provides a wealth of research information.
- Encouraging preservation of historic resources by documenting a property's historic significance.
- Providing opportunities for specific preservation incentives, such as:
 - Federal preservation grants for planning and rehabilitation
 - Federal investment tax credits
 - Preservation easements to nonprofit organizations
 - International Building Code fire and life safety code alternatives
- Possible State tax benefit and grant opportunities.
- Involvement from the Advisory Council on Historic Preservation when a Federal agency project may affect historic property.

History of the Reed Whipple Building

The Reed Whipple Building was constructed in 1963 as an administrative building for the Church of Jesus Christ of Latter Day Saints (LDS). The building combined a stake center and a multipurpose recreational facility including indoor basketball courts and outdoor softball fields.

The building was sold to the city in 1970 for \$1,067,000 and housed the Las Vegas City Hall until 1972. The facility was dedicated in Reed Whipple's honor on Feb. 16, 1971, by former Las Vegas Mayor Oran Gragson in tribute for Whipple's services to the city of Las Vegas. Reed Whipple was a former LDS bishop, president of the LDS St. George temple, vice president of the First National Bank, and community leader. He is credited with conceiving the idea for municipal parking garages downtown to handle the city's congested streets. He was also instrumental in negotiating the deal for the Foley Federal Building.

The building served as a home for arts nonprofits like Las Vegas Youth Orchestra from 1972 to 2011. Several interior remodels occurred in those years. In 2012 the building was leased by the Las Vegas Shakespeare Company. The building Houses a 275-seat multi-purpose theater, an 80-seat studio theater, art gallery, dance studio, conference room, meeting room, pottery studio and a kitchen. The building is currently vacant.

STAFF RECOMMENDATION

APPROVAL

BACKUP DOCUMENTS

- Image of the Reed Whipple Building.
- Aerial of the Reed Whipple Building area.
- Reed Whipple Building main floor plan, 1973.







- EXIST. CONST. TO BE REMOVED
- EXIST. CONST. TO REMAIN UNDISTURBED
- CONST. PREVIOUSLY REMOVED
- EXIST. METAL PARTITIONS TO BE REMOVED + STORED

NOTE:
REMOVE ALL CARPET
FROM GYM FLOOR

PROFESSIONAL ENGINEER
WILLIAM J. PUNKIS
CIVIL
No. 3355 - VOUCHER 5078
7/1/73

MAIN FLOOR PLAN
1/8" = 1'-0"

CONTRACT
DRAWING
JUL 13 1973

REMOVAL - TEMPORARY CONSTRUCTION
REED WHIPPLE CENTER
875 LAS VEGAS BOULEVARD NORTH
CITY OF LAS VEGAS
CLARK COUNTY, NEVADA
2068

2
6



STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 12/09/15

DEPARTMENT: PLANNING

ITEM DESCRIPTION: Report by the Department of Planning regarding adopted and future plans that include within their planning area boundaries the Reed Whipple Building, located at 821 Las Vegas Boulevard North, (APN 139-27-708-019), C-2 (General Commercial) Zone, Ward 5 (Barlow).

BACKGROUND

- 10/24/02 The Planning Commission approved a Site Development Plan Review (SD-0049-02) to allow 21 interpretive banner displays adjacent to the east and west sides of Las Vegas Boulevard between Washington Avenue and Bell Drive.
- 11/10/09 The Downtown Design Review Committee approved an application for a Master Sign Plan (ARC-36490) for an existing museum.
- 11/17/10 The City Council approved an application for a General Plan Amendment (GPA-39326) from PF (Public Facilities) to MXU (Mixed Use) on 6.82 acres at 741 Veterans Memorial Drive and 821 North Las Vegas Boulevard.
- 11/17/10 The City Council approved an application for a Rezoning (ZON-39327) from C-V (Civic) zone to C-2 (General Commercial) zone on 6.82 acres at 741 Veterans Memorial Drive and 821 North Las Vegas Boulevard.
- 02/18/15 The City Council approved an application for a General Plan Amendment (GPA-56915) from PF (Public Facilities) to MXU (Mixed Use) on a portion of 3.51 acres at 821 North Las Vegas Boulevard.
- 02/18/15 The City Council approved an application for a Rezoning (ZON-56916) from C-V (Civic) to C-2 (General Commercial) on a portion of 3.51 acres at 821 North Las Vegas Boulevard.

ANALYSIS

The Commission will receive a presentation by staff regarding the adopted and future plans that include within their planning area boundaries the Reed Whipple Building.

STAFF RECOMMENDATION

NO ACTION REQUIRED

BACKUP DOCUMENTS

Copies of any and all backup will be submitted at the 12/09/15 HPC meeting.



STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 12/09/15

DEPARTMENT: PLANNING

ITEM DESCRIPTION: Report by Department of Public Works regarding alternatives for the Cultural Vista Project, an east-west street connecting Maryland Parkway and Veterans Memorial Drive, Ward 5 (Barlow).

BACKGROUND

- 10/24/02 The Planning Commission approved a Site Development Plan Review (SD-0049-02) to allow 21 interpretive banner displays adjacent to the east and west sides of Las Vegas Boulevard between Washington Avenue and Bell Drive.
- 11/10/09 The Downtown Design Review Committee approved an application for a Master Sign Plan (ARC-36490) for an existing museum.
- 11/17/10 The City Council approved an application for a General Plan Amendment (GPA-39326) from PF (Public Facilities) to MXU (Mixed Use) on 6.82 acres at 741 Veterans Memorial Drive and 821 North Las Vegas Boulevard.
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- 02/18/15 The City Council approved an application for a General Plan Amendment (GPA-56915) from PF (Public Facilities) to MXU (Mixed Use) on a portion of 3.51 acres at 821 North Las Vegas Boulevard.
- 02/18/15 The City Council approved an application for a Rezoning (ZON-56916) from C-V (Civic) to C-2 (General Commercial) on a portion of 3.51 acres at 821 North Las Vegas Boulevard.

ANALYSIS

The Commission will receive a presentation by staff regarding alternatives for the Cultural Vista Project.

STAFF RECOMMENDATION

NO ACTION REQUIRED

BACKUP DOCUMENTS

Copies of any and all backup will be submitted at the 12/09/15 HPC meeting.

Cultural Vista Parkway Connection

HISTORIC PRESERVATION COMMISSION MEETING

ITEM 9

DECEMBER 9TH, 2015

MIKE JANSSEN, P.E., PTOE

CLV PUBLIC WORKS

Quick History of Cultural Vista Parkway

- Initially identified in a corridor study in 2008
- Segment east of Las Vegas Blvd (LVB) adopted by City Council in the Master Plan of Streets and Highways in 2009



LAS VEGAS BOULEVARD NORTH CORRIDOR STUDY
PROPOSED IMPROVEMENTS
VETERANS MEMORIAL DRIVE - LVB CONNECTOR



Recap October 28TH, 2015 HPC Meeting

- Gina Venglass from CLV PW presented proposed roadway alignment for preferred Cultural Vista Parkway alignment
- Commission has concerns with roadway impacting Reed Whipple building while Cashman Campus redevelopment plans still unknown
- Commission has concerns with alternate alignment north of Reed Whipple impacting future Natural History Museum parking lot
- Commission suggested use of Washington as an alternate alignment

Cultural Vista Parkway Original Preferred Alignment

- Would link the planned *Maryland Parkway Light Rail* and the planned *Las Vegas Blvd Light Rail* to the Cashman Campus and Cultural Corridor



Consistent point to edge of existing column leading at southeast corner of each building. This shows for a cross section width up to 80'

Cultural Vista Parkway
Pre-Design Option - 80' Section

Cultural Vista Parkway North Alignment

****This option would enable expansion of Neon Boneyard Park and provide additional storage area for the Neon Museum and/or provide a location for a parking garage**



Cultural Vista Parkway
Option 3 - Alternate Route

Why Not Use the Washington Alignment?

- Washington already has a transit line running along it (I.E. The Washington Bus Line)
- Because it has an interchange at I-15, it is expected to be used as a primary transportation corridor to serve increased *vehicular trips* to the Cashman Campus and as such would not be able to “give up” a lane in each direction for creating a dedicated transit lane (in particular west of LVB where it has a constrained r/w)
- The segment of Washington west of LVB is an NDOT right of way so we have less control over how it is used
- We still think having Cultural Vista Parkway land right in the center of the Cultural Corridor is the best location where it creates a new mobility corridor

Changes to Maryland Parkway Light Rail Alignment Unveiled 11/17/15 by RTC



Las Vegas Medical District Extension

**44% more population &
80% more employees served**



Connecting Higher Order Transit to DOWNTOWN



RTC Lead:

- Las Vegas Blvd
- Maryland Pkwy

CLV Lead:

- Rancho Drive
- Charleston West
- Charleston East

New Cultural Vista Parkway Alignment

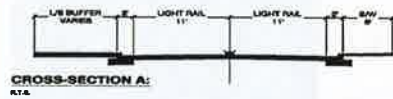


- With changes to *Maryland Parkway Light Rail* alignment, Cultural Vista Parkway **west of** Las Vegas Blvd now must only handle the *Las Vegas Blvd Light Rail*
- **East of** Las Vegas Blvd, Cultural Vista Parkway still planned for larger roadway to accommodate increased vehicular demands for Cashman Campus Redevelopment going to/from a planned interchange at Maryland Parkway / I-515

New Cultural Vista West of LVB Option "A"

LIGHT RAIL - REED WHIPPLE STATION END AT REED WHIPPLE CENTER

NORTH



New Cultural Vista West of LVB Option "B"

LIGHT RAIL - REED WHIPPLE STATION CONTINUATION TO CASHMAN FIELD

NORTH



Going Forward



- Historic Preservation Commission recognizes how vital a light rail connection to the Cultural Corridor and Cashman Campus is, and the CLV Public Works Department is trying our best to make it a reality.
- The *Las Vegas Blvd Light Rail Project* is potentially 10 years from becoming a reality depending on funding. As such, it is too soon to finalize an alignment west of LVB.
- We will do our best to push forward the *West of LVB Option "A"* which does not impact Reed Whipple but there can be no guarantees at this time. Final alignment will be defined at a future date when more information is known.



STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 12/09/15

DEPARTMENT: PLANNING

ITEM DESCRIPTION: Report by Department of Planning regarding an administrative approval for an application for a Certificate of Appropriateness (HPC-62155) for minor exterior alterations and construction of a trash enclosure, porch roof and two outdoor play areas with shade structures at the Variety Early Learning Center at Historic Lorenzi Park, (APN: 139-29-301-003), C-V (Civic) Zone, Ward 5 (Barlow)

BACKGROUND

- 08/23/06 HPC approved staff to move forward with the local and National Register designation for historic Lorenzi Park buildings.
- 09/27/06 HPC approved funding to retain a consultant to prepare the National Register nomination report for the historic Lorenzi buildings.
- 03/22/07 Planning and Development Department approved a request for a Minor Site Development Plan Review (SDR-19625) for a proposed renovation of an existing city park on 59.37 acres at 3333 West Washington Avenue (APN-139-29-301-003), C-V (Civic) Zone, Ward 5.
- 12/06/07 Planning and Development Department approved a request to allow a proposed 80-foot tall wireless communications facilities, stealth at 720 Twin Lakes Drive (APN 139-29-301-003), C-V (Civic) Zone, Ward 5.
- 05/28/08 HPC approved Lorenzi Park National Register nomination report for submittal to the State Historic Preservation Office.
- 12/05/09 National Register nomination report was approved by the Nevada Board of Museums and History for submittal to the National Register for review.
- 12/10/08 HPC requested Lorenzi Park be reviewed for nomination to the city of Las Vegas Historic Property Register at the January 28, 2009 HPC meeting.
- 01/28/09 HPC approved nomination report for designation of Lorenzi Park (HPC-33117) on the city of Las Vegas Historic Property Register as an historic district, and scheduled public hearing for February 25, 2009 HPC meeting. HPC also requested updates as necessary regarding Lorenzi Park improvements.
- 02/25/09 Public Hearing: HPC approved designation of Lorenzi Park (HPC-33247) on the city of Las Vegas Historic Property Register as an historic district.

REPORT BY STAFF: ITEM 10

- 05/20/09 Las Vegas City Council approved a request to designate Lorenzi Park as an Historic District (DIR-33777) on the city of Las Vegas Historic Property Register, as approved by Historic Preservation Commission (HPC-33247), on 59.37 acres at 720 Twin Lakes Drive (APN 139-29-301-003), C-V (Civic) Zone, Ward 5. The Planning Commission recommended approval of this request.
- 05/27/09 HPC approved the media release for oral history booth at the Lorenzi Park (HPC-34547) opening event, located at 720 Twin Lakes Drive (APN 139-29-301-003), C-V (Civic) Zone, Ward 5.
- 07/22/09 HPC approved the consideration of options and HPC Centennial Legacy fund allocation for Lorenzi Park nomination to the National Register of Historic Places (HPC-35215), located at 720 Twin Lakes Drive (APN 139-29-301-003), C-V (Civic) Zone, Ward 5.
- 06/24/10 Planning and Development Department approved a request for a Minor Site Development Plan Review (SDR-38236) for the proposed renovation of an existing public park on 59.37 acres at 3333 West Washington Avenue (APN 139-29-301-003), C-V (Civic) Zone, Ward 5.
- 08/09/12 HPC-46432 – Historic Preservation Officer administratively approved an application for a Certificate of Appropriateness for revisions to approved plans (HPC-38926), approved by the Historic Preservation Commission July 28, 2010. Lorenzi Park is located at 3333 W. Washington Avenue (APN 139-29-301-003), C-V (Civic) Zone, Ward 5 (Barlow).

ANALYSIS

The Historic Preservation Officer completed an administrative of an application for a Certificate of Appropriateness for the following exterior alterations to the Variety Early Learning Center building at Lorenzi Park:

- Construct a concrete block trash enclosure at the southwest corner of the building.
- Construct a covered porch over the entrance at the west façade.
- Install two fabric shade structures over two separate children's play areas – one at the west side of the building and the other at the east side.

The Variety Early Learning Center is a non-contributing property within the Historic Lorenzi Park which is listed on the city of Las Vegas Historic Property Register as an Historic District. Chapter 19.10.150 of the city of Las Vegas Unified Development Code requires that all work requiring a zoning or building permit on the exterior of a building designated on the city's Historic Property Register is subject to review by the Historic Preservation Commission.

FINDINGS

The Historic Preservation Officer reviewed the application for compliance with the city of Las Vegas Unified Development Code, Chapter 19.10.150 and has found the work to be minor in nature due to the proposed location and reduced visibility from the right of way. Additionally, all work will match the existing building in color, style and/or material so as to blend with the existing architecture, or, in the case of the shade structures, is easily removable if necessary.

The Variety Early Learning Center is listed as a non-contributing property in the Lorenzi Park Historic District due to age. The work is considered compatible with the recognized distinctive character of the building and the district.

STAFF RECOMMENDATION

NO ACTION REQUIRED

BACKUP DOCUMENTS

Elevations and Plans of the Variety Early Learning Center building showing approved work.



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DEPARTMENT OF PLANNING**HISTORIC PRESERVATION COMMISSION
APPLICATION FOR CERTIFICATE OF APPROPRIATENESS**

Page 1 of 3

Application/Petition For: Variety Early Learning Center Renovation at Lorenzi ParkProject Address (Location) 700 Twin Lakes DriveProject Name Variety Early Learning Center RenovationAssessor's Parcel(s)# 139-29-301-003 Ward# 5General Plan Designation: CV Existing Zoning Designation: _____Gross Acres 59Additional Information Interior renovation and conversion to a pre-K school at the former State Museum within Lorenzi Park**PROPERTY OWNER** City of Las VegasAddress 333 North Rancho DriveCity Las Vegas State NV Zip 89106E-mail Address pbatte@lasvegasnevada.gov Phone 702-229-1046 Fax 702-464-5702**APPLICANT/REPRESENTATIVE** Patrick BatteAddress 333 North Rancho Drive 9th floorCity Las Vegas State NV Zip 89106E-mail Address pbatte@lasvegasnevada.gov Phone 702 229-1046 Fax 702 464-702Property Owner Signature* [Signature]

* An authorized agent may sign in lieu of the property owner for Final Maps, Tentative Maps, and Parcel Maps.

Print Name PATRICK BATTE

Subscribed and sworn before me

This _____ day of _____, 20_____

Notary Public in and for said County and State

FOR DEPARTMENT USE ONLYCase # HPC-62155Approved for administrative review? Yes ☒ No ☐Project meets P&D requirements? Yes ☐ No ☐Meeting Date: 12/9/15Date Accepted*: 11/15/15Accepted By: [Signature]

*The application will not be deemed complete until the submitted materials have been reviewed by the Department of Planning for consistency with applicable sections of the Zoning Ordinance.

Type of Application

- ☒ **Conceptual Review (recommended):** Discuss with the commission preliminary design ideas for a project. The commission will address the appropriateness of the proposal and provide helpful advice.
- ☐ **New Construction:** Construction of a new building, additions or garages, sheds, etc. See Unified Development Code for guidance.
- ☒ **Exterior Building Alteration:** Includes, but is not limited to, all exterior changes to an existing building that require a building permit, such as windows, doors, roofing, etc. See Unified Development Code for guidance.
- ☐ **Signage or Graphics:** Installation of a sign or graphic on a building, or on the site, or directly behind the window or on a window.
- ☐ **Variance or Zoning change:** Complete this application and submit a stamped copy of the variance or rezoning application filed with the city's Department of Planning for the requested variances.
- ☐ **Demolition:** Removal of any building feature(s) or razing of any structure(s). For all demolitions, the applicant must include a written reason for the demolition, the proposed reuse of the site, evidence of funding and a time frame for project initiation. See Unified Development Code for guidance.
- ☐ **Lot Split**
- ☒ **Other:** Interior remodel with exterior play areas and a new trash enclosure.

Work Description

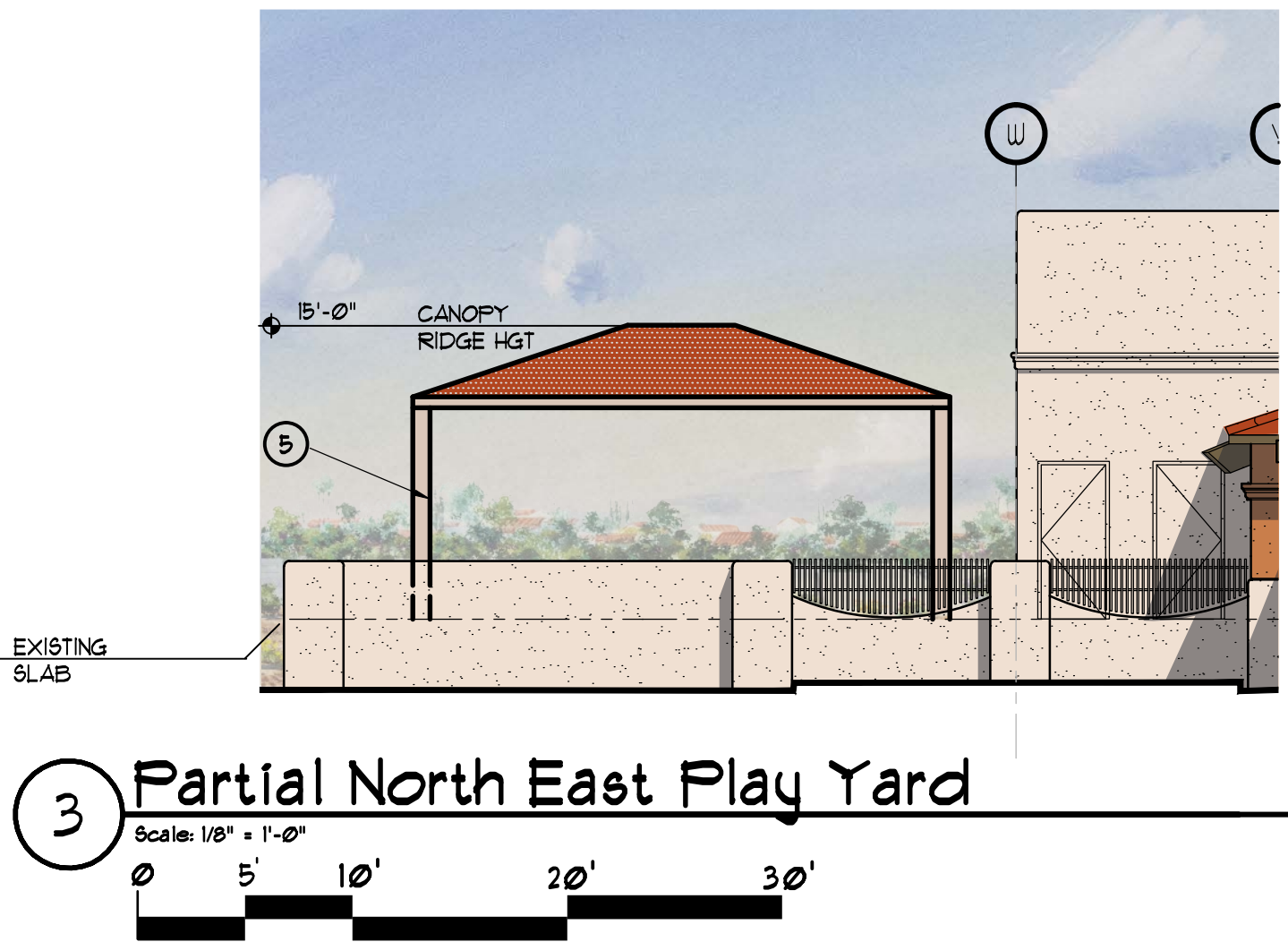
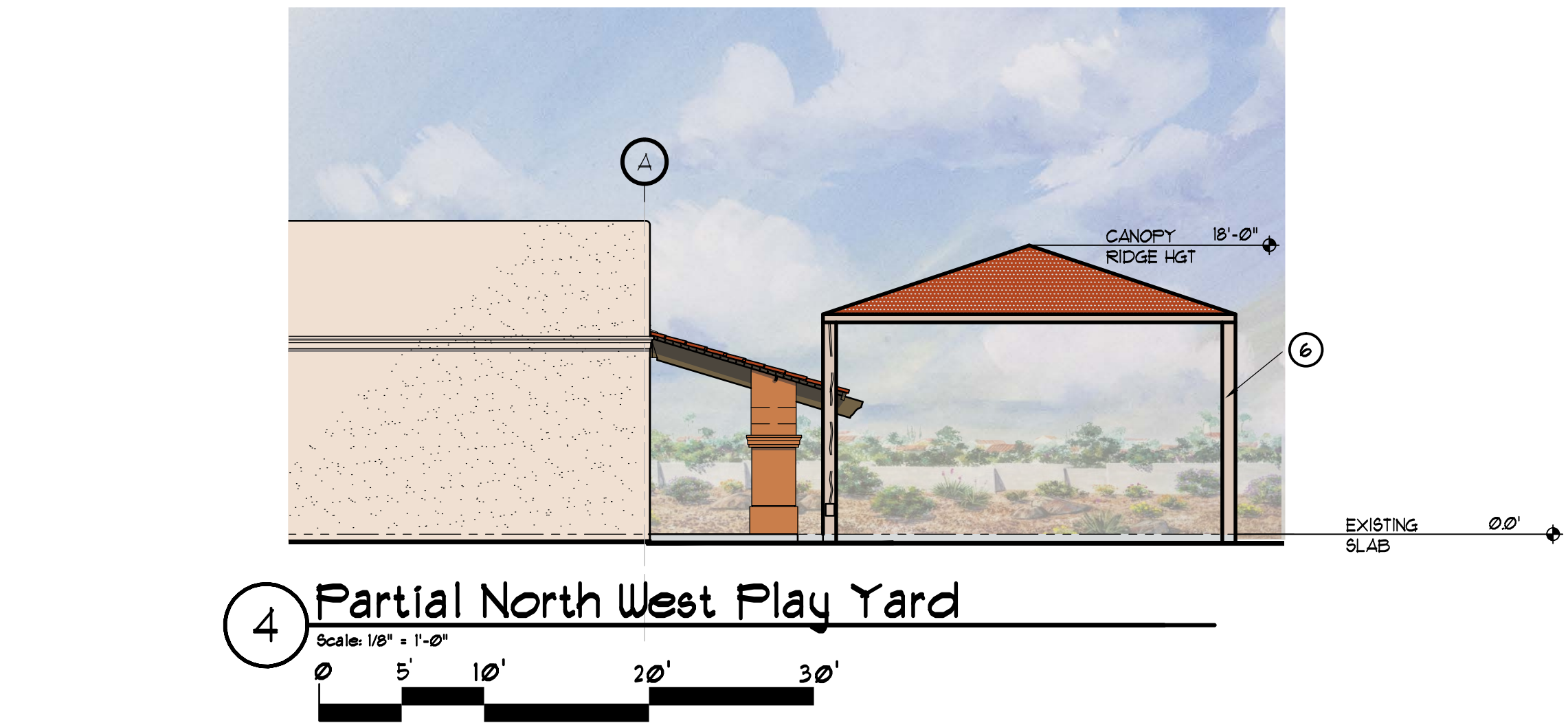
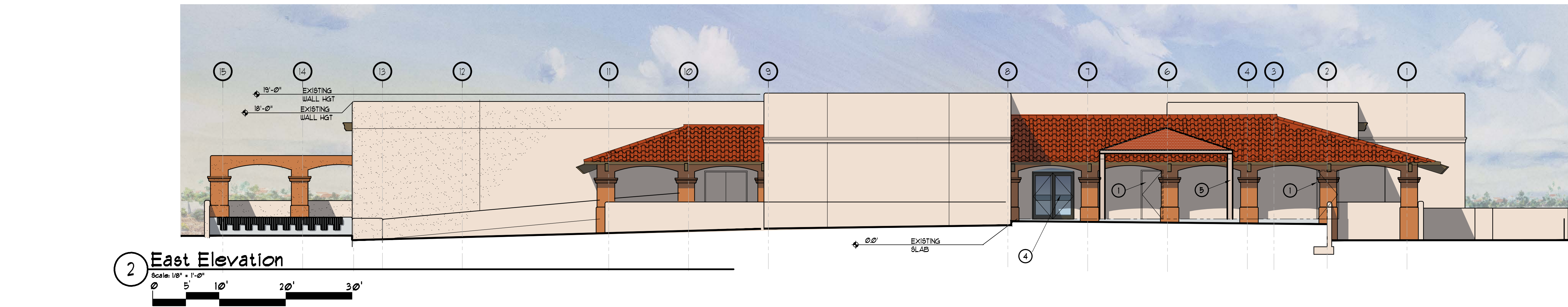
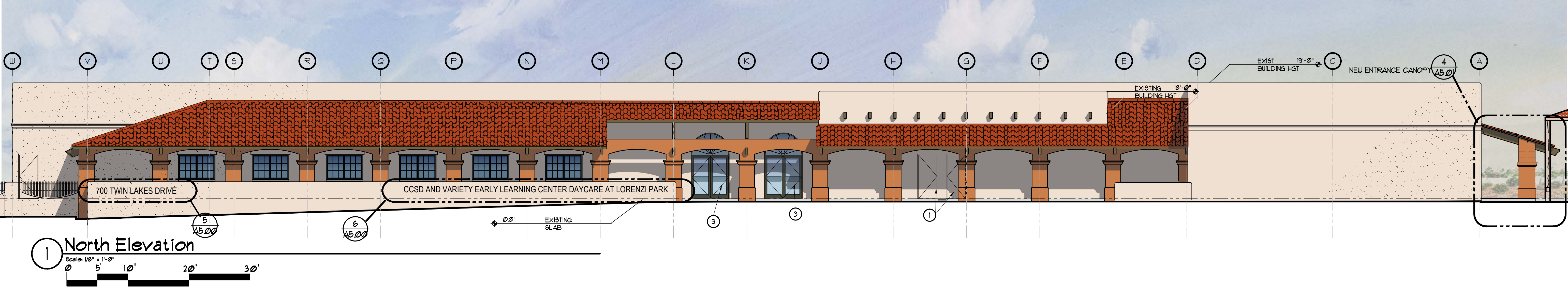
Describe the proposed project in detail, including all changes to the building, site, lot or zoning. Include all features to be removed, altered and/or added. Indicate all materials to be used and the manufacturer. Attach additional sheets as needed.

Please refer to the Secretary of the Interior's Standards for Rehabilitation (below) for additional information.

Interior modifications to convert a portion of the former State Museum Building into a 13 classroom day care (pre k). Total area is currently 31,000 s.f. Proposed conversion will occupy 20,000 s.f. with current City of Las Vegas Offices occupying approximately 10,000. Exterior improvements include a trash enclosure along with a small tot lot on the west and east sides with shade fabric cover. A new porch cover and entrance will occur on the west elevation. A new ADA exit ramp from the east play area, and (6) ADA parking stalls will be added at existing east lot.

Materials to submit with the application (as needed):

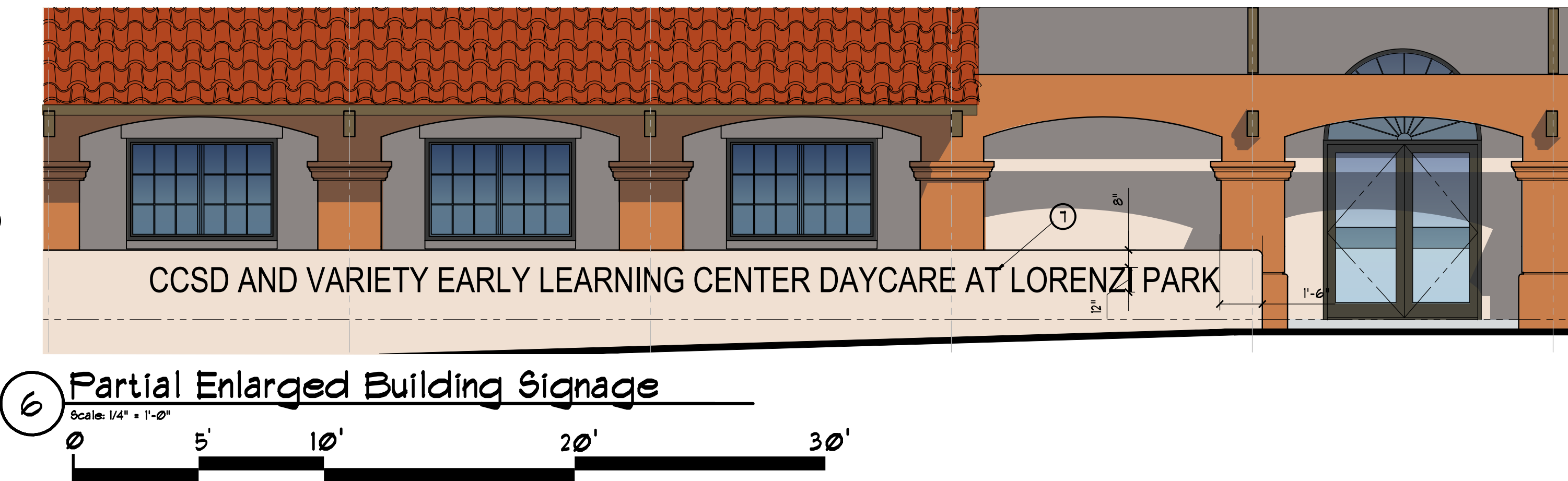
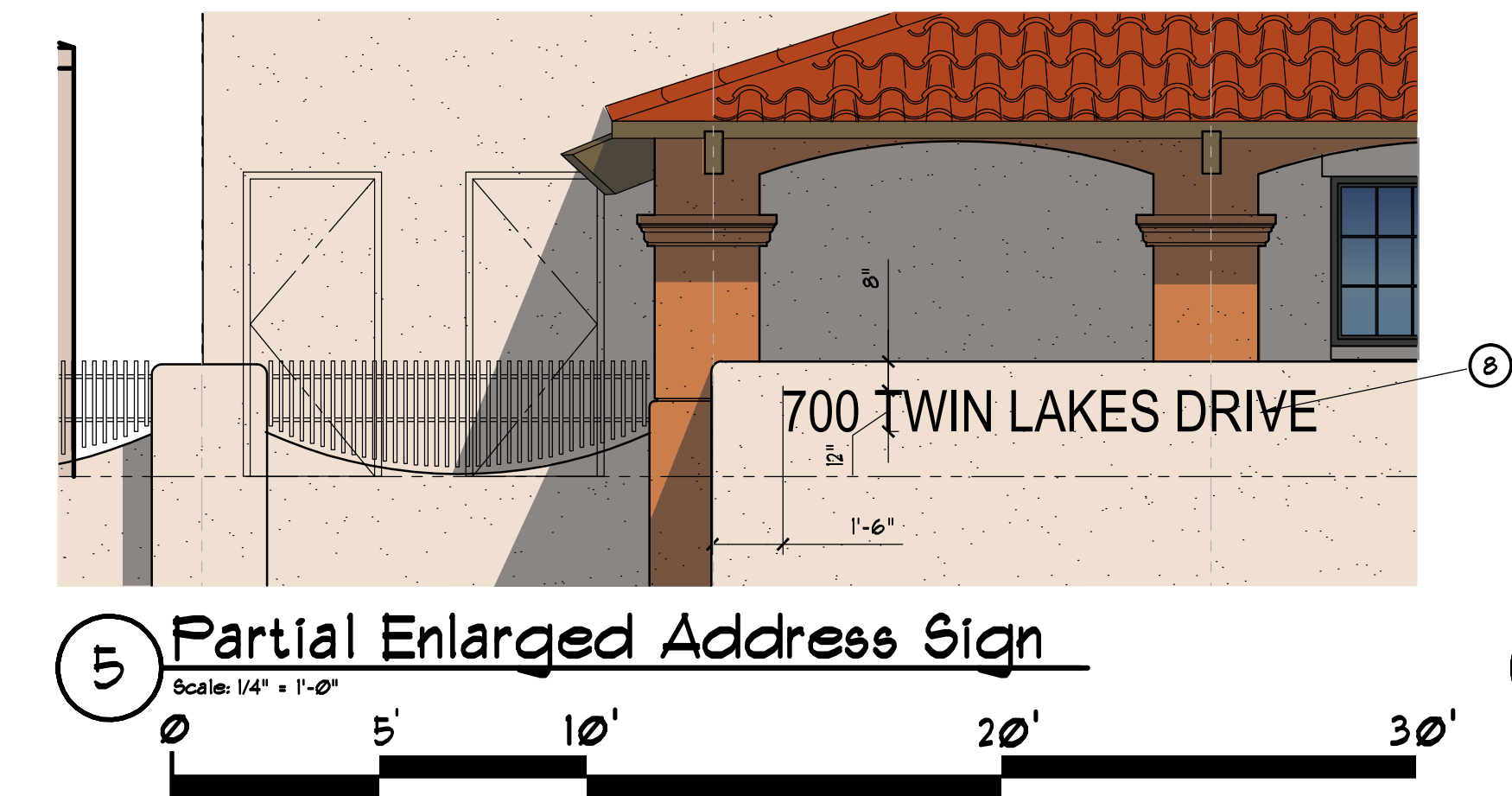
- ☒ **Color photos:** 35mm or digital only. Polaroids will not be accepted. Include photos of each side of the building; the site to be altered and close ups of the specific areas to be changed.
- ☒ **Drawings for conceptual review, new construction or graphics/signage:** One complete set, color where applicable, must be submitted, no larger than 11" x 17". If presentation boards will be used, copies of the boards must be submitted in no larger than 11" x 17" format.
- ☐ **Material Samples/Manufacturer's Brochures:** material samples and brochures which show and describe the materials to be used (i.e., paint chips, brochures on doors, windows, etc).
- ☒ **Site Plan:** A site plan must be included for new construction, additions, site graphics, demolition, lot splits, and fencing. The plan must show property lines, all existing structures, and their relationship to adjacent structures. One complete set, color where applicable, must be submitted, no larger than 11" x 17".
- ☒ **Elevations:** Elevations must be included for new construction, additions, site graphics, demolitions and fencing. Elevations must show all existing structures on the parcel. One complete set, color where applicable, must be submitted no larger than 11" x 17".



Elevation Key Notes

NOTES REFER TO NEW CONSTRUCTION MATERIALS AND WORK.

- 1 NEW EXTERIOR METAL DOOR
- 2 EXISTING BUILDING WALL MOLDING, CUT AND PATCH AT NEW CANOPY
- 3 PAIR OF EXISTING WOOD ENTRANCE DOORS TO BE REMOVED, REPLACE WITH ALUMINUM ENTRANCE DOORS.
- 4 NEW ALUMINUM VESTIBULE ENTRANCE DOOR, REPLACE EXISTING WOOD DOOR AT INTERIOR SIDE WITH ALUMINUM ENTRANCE DOOR.
- 5 NEW FABRIC SHADE STRUCTURE OVER EAST PLAY AREA, SEE 2A/126 FOR ADDITIONAL INFORMATION.
- 6 NEW FABRIC SHADE STRUCTURE OVER WEST PLAY AREA, SEE 2B/126 FOR ADDITIONAL INFORMATION.
- 7 NEW PIN MOUNTED 12" HIGH ALUMINUM BUILDING SIGNAGE LETTERS, SEE SPECIFICATIONS.
- 8 NEW PIN MOUNTED 12" HIGH ALUMINUM BUILDING ADDRESS LETTERS, SEE SPECIFICATIONS.



REVISORS
CONSULTANT

Variety Early Learning Center
720 Twin Lakes Drive
Las Vegas, Nevada 89107
Exterior Elevations

STAMP

OWNER: CITY OF LAS VEGAS
DEPARTMENT OF PUBLIC WORKS

333 North Rancho Drive
LAS VEGAS, NEVADA 89106
PHONE: (702) 229-6535
FAX: (702) 384-4846
TDD: (702) 386-9108

DRAWN	pho
FILE	
DATE	March 2015
SCALE	noted
BID NO	1454717JH
CLY DWG NO	650.19-32B
HAUSEN #	54111
SHT NO	A5.00



REVISORS
CONSULTANT

DEPARTMENT OF PUBLIC WORKS

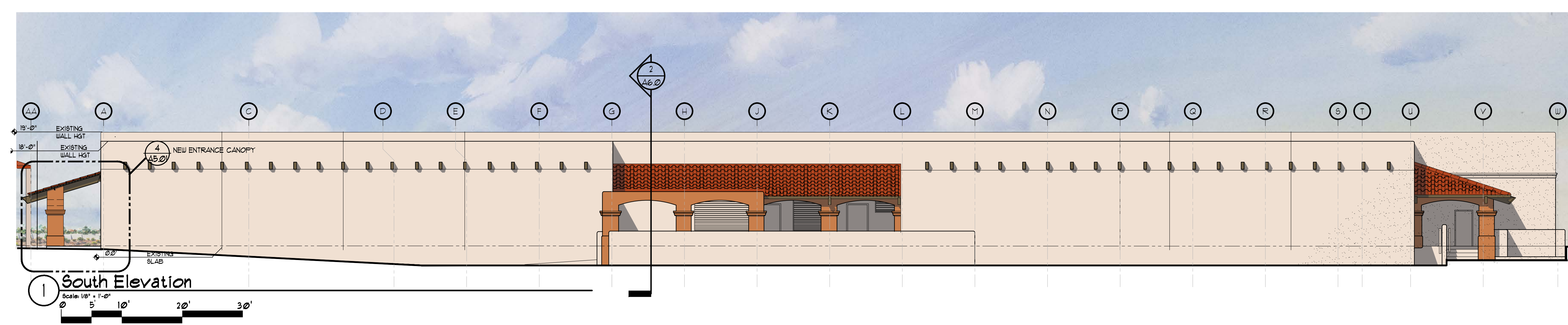
Variety Early Learning Center
720 Twin Lakes Drive
Las Vegas, Nevada 89107
Exterior Elevations

OWNER: CITY OF LAS VEGAS
DEPARTMENT OF PUBLIC WORKS

333 North Rancho Drive
LAS VEGAS, NEVADA 89106
PHONE: (702) 229-6535
FAX: (702) 384-4946
TDD: (702) 386-9108

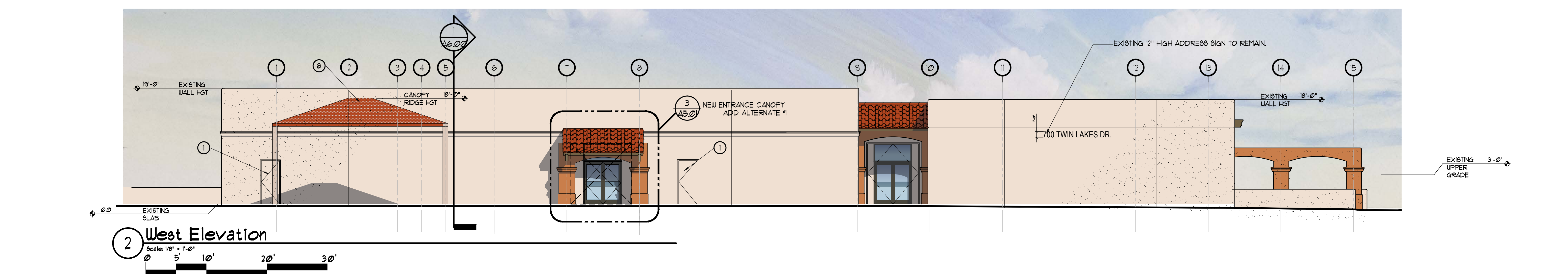
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FILE	xxx
DATE	September 2015
SCALE	noted
DWG NO	14.54711.JH
REV DWG NO	65019-32B
HANSEN #	54711
SHT NO	

A5.01



1 South Elevation

Scale: 1/8" = 1'-0"



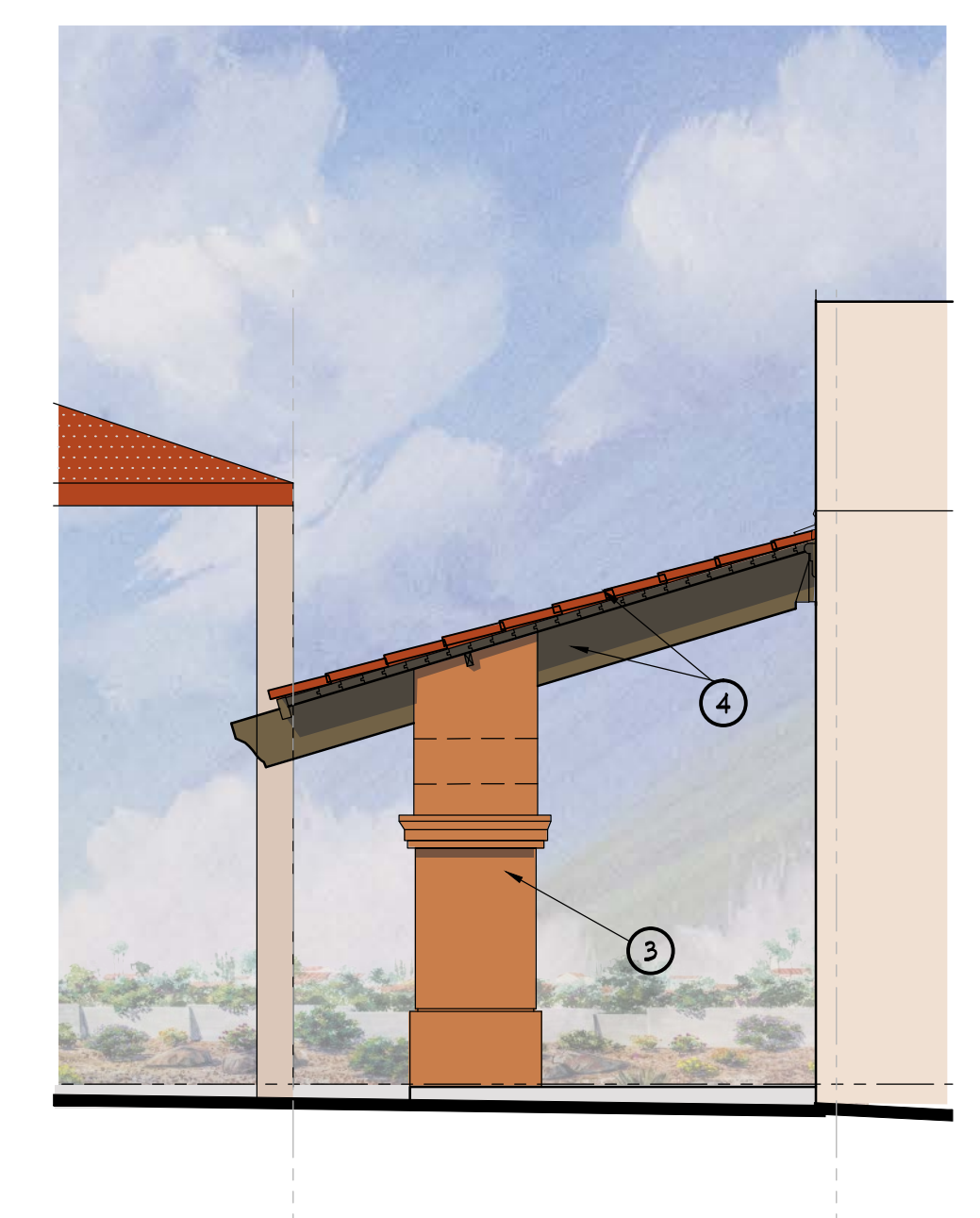
2 West Elevation

Scale: 1/8" = 1'-0"



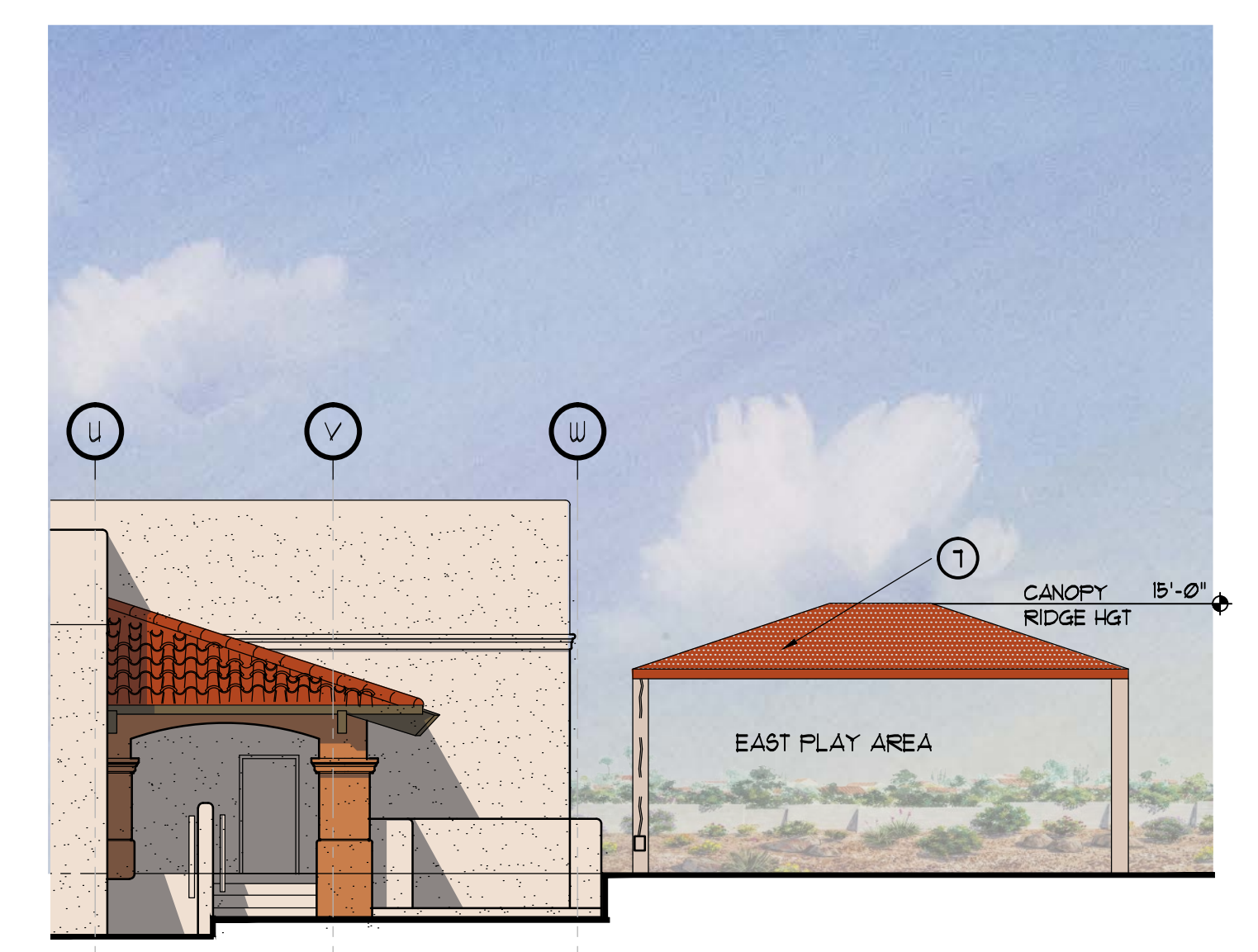
3 Enlarged New Canopy West Elevation

Scale: 1/4" = 1'-0"



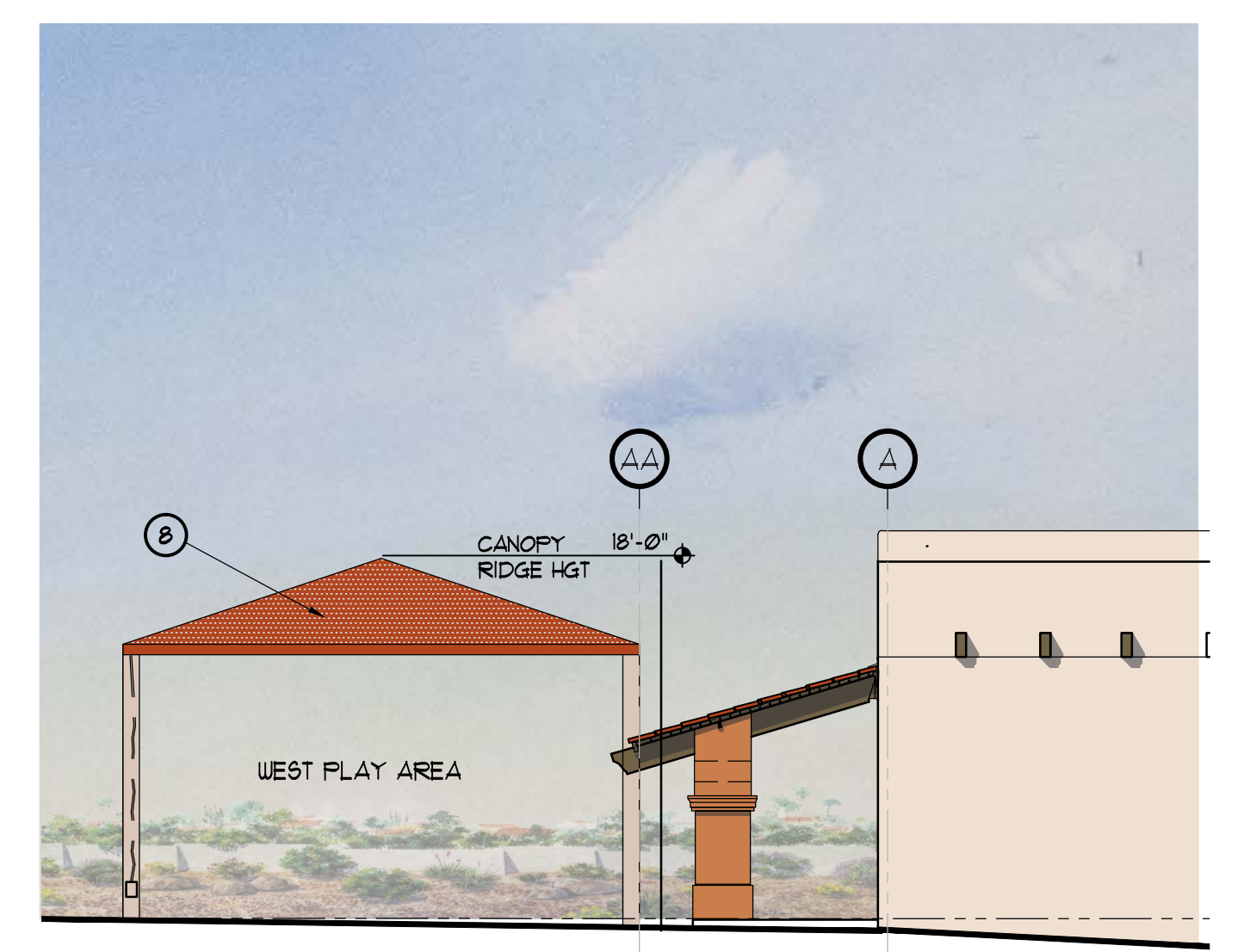
4 Enlarged New Canopy South Elevation

Scale: 1/4" = 1'-0"



5 Partial South Elevation

Scale: 1/8" = 1'-0"



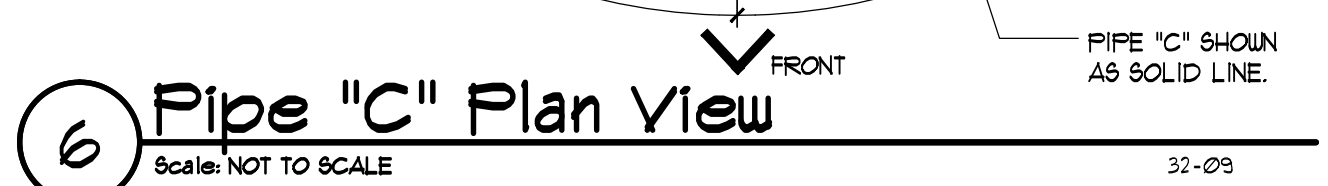
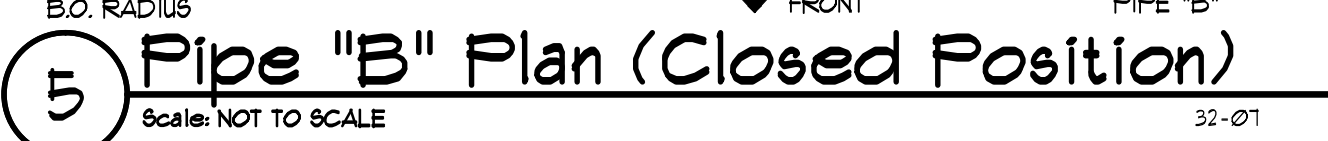
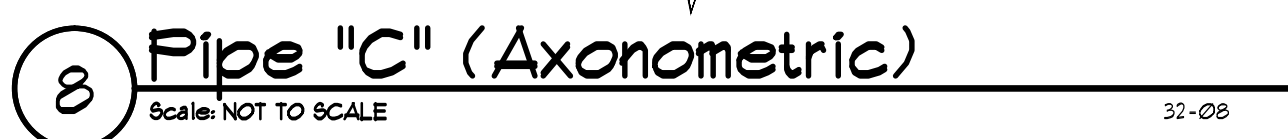
6 Partial South Elevation

Scale: 1/8" = 1'-0"

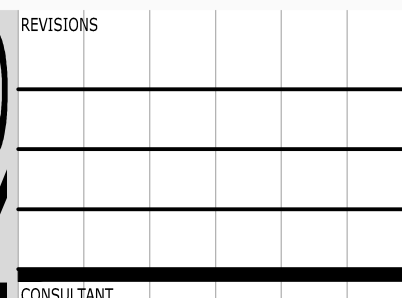
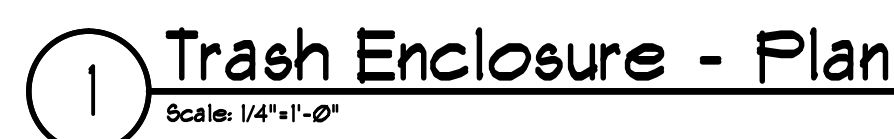
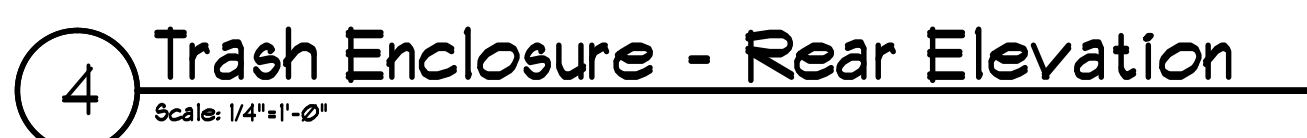
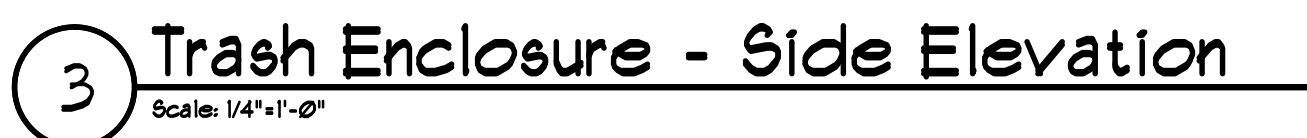
Elevation Key Notes

NOTES REFER TO NEW CONSTRUCTION MATERIALS AND WORK.

- 1 NEW EXTERIOR METAL DOOR
- 2 EXISTING BUILDING WALL MOLDING. CUT AND PATCH AT NEW CANOPY
- 3 NEW EXTERIOR STUCCO COLUMN MATCH EXISTING STUCCO TEXTURE AND COLOR
- 4 NEW CANOPY CONCRETE TILE ROOF AND EXPOSED WD BEAM TO MATCH EXISTING MATERIAL
- 5 LINE OF EXISTING 10' X 10' CMU KNOCK OUT PANEL
- 6 NEW ALUMINUM STOREFRONT DOOR ENTRANCE
- 7 NEW FABRIC SHADE STRUCTURE OVER EAST PLAY AREA. SEE 2A/126 FOR ADDITIONAL INFORMATION.
- 8 NEW FABRIC SHADE STRUCTURE OVER WEST PLAY AREA. SEE 2B/126 FOR ADDITIONAL INFORMATION.



1. CONSULTANT MUST COMPLY WITH REQUIREMENTS FOR CONTRASTING MATERIALS FOR BLOCK WALLS AS PER PLANNING REQUIREMENTS.
2. THE STRUCTURAL ENGINEER IS RESPONSIBLE TO VERIFY ALL SIZING OF STEEL MEMBERS, WELDS, REINFORCEMENT OF BLOCK WALL, WALL FOUNDATIONS, FOUNDATIONS GATE POSTS, TRELLIS MEMBER SIZES, GATE FRAME SIZES, ETC. STRUCTURAL ENGINEER SHALL PROVIDE CALCULATIONS REQ'D BY THE BUILDING DEPT. AS WELL.
3. ANY VARIANCE TO THE DESIGN OF THE GATE FACE MUST INCORPORATE A HANDHOLE WITH DIMENSIONS EQUAL TO THOSE BELOW.
4. EACH ENCLOSURE SHALL INCORPORATE A HEAVY DUTY GATE "LATCH" (SEE GATE LATCH DETAILS). GATE LATCH TO BE WELDED TO THE INSIDE FACE OF THE TRASH GATE.
5. THE USE OF "CANE BOLTS" IS PROHIBITED IN THE CITY STANDARD TRASH GATES.
6. THE GATE SCREEN MATERIAL SHALL BE OPAQUE, COMPLYING WITH THE NOTES BELOW; PERFORATED SCREENING MATERIAL IS PROHIBITED AT TRASH GATES.
7. THE GATE "HANDHOLES" MAY BE REVISED, PROVIDED MINIMUM 8" X 8" OPENING SIZE IS COMPLIED WITH, AS SHOWN BELOW.
8. ALL EXTERIOR METAL AT TRASH ENCLOSURE SHALL BE PRIMED AND PAINTED IN ACCORDANCE WITH PROJECT SPECIFICATIONS.



Variety Early Learning Center (Daycare)
100 Twin Lakes Drive
Las Vegas, Nevada 89107
Trash Enclosure Plan & Details

Trash Enclosure Plan & Details

[illegible]

A1.22



STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 12/09/15

DEPARTMENT: PLANNING

ITEM DESCRIPTION: Report by Department of Planning regarding the status of the rehabilitation of the Historic Westside School, located at 330 - 350 West Washington Avenue (APN 139-27-201-004), C-V (Civic) Zone, Ward 5 (Barlow)

BACKGROUND

- 09/24/08 HPC approved a request for the selection of plaques for properties listed on the National Register of Historic Places (HPC-30085) within the city of Las Vegas. Locations included the Westside School, located at 330 West Washington Avenue (APNs 139-27-211-053 and 058), Ward 5 (Barlow).
- 11/19/08 City Council approved a Memorandum of Understanding between the City of Las Vegas and the Commission for the Las Vegas Centennial for grant funding in the amount of \$250,000.00 for certain improvements to the Historic Westside School located at 330 West Washington Avenue - Ward 5 (Barlow).
- 05/28/09 The Planning Commission recommended approval of a petition to vacate a 20-foot wide by 300-foot long public right-of-way (alley) generally located 139 feet northeast from the northeast corner of Washington Avenue and "D" Street.
- 07/01/09 The Las Vegas City Council approved petition to vacate a 20-foot wide by 300-foot long public right-of-way (alley) generally located 139 feet northeast from the northeast corner of Washington Avenue and "D" Street.
- 08/26/09 HPC approved a request for HPC Centennial Legacy budget funding (HPC-35662) in the amount of \$2,000 for transcription of oral history interviews for the Westside School, located at 330 West Washington Avenue (APNs 139-27-211-053 and 058), C-V (Civic) Zone, Ward 5 (Barlow).
- 02/24/10 HPC approved a request to designate the Westside School (HPC-37298), located at 330 West Washington Avenue (APNs 139-27-211-053 and 058), C-V (Civic) Zone, on the city of Las Vegas Historic Property Register as an Historic Landmark, Ward 5 (Barlow).
- 04/22/10 Planning Commission recommended approval of request to designate the Westside School as an Historic Landmark on the city of Las Vegas Historic Property Register (DIR-37526), as approved by Historic Preservation Commission (HPC-37298).

REPORTS BY STAFF: ITEM 11

- 05/19/10 City Council approved request to designate the Westside School as an Historic Landmark on the city of Las Vegas Historic Property Register (DIR-37526), as approved by Historic Preservation Commission (HPC-37298).
- 02/02/11 City Council approved an award of Agreement No. 110135-TF, Master Planning, Community Outreach and Architectural Programming Services for the Historic Westside School & Variety Early Learning Center.
- 02/02/11 City Council approved a Memorandum of Understanding between the City of Las Vegas and the Commission for the Las Vegas Centennial for grant funding in the amount of \$300,000.00 to fund a master plan for the Historic Westside School and Variety Early Learning Center and Historic Preservation Plan for the Historic Westside School located at 330 West Washington Avenue (APNs 139-27-211-053 & 139-27-211-058), C-V (Civic) Zone, Ward 5 (Barlow).
- 09/28/11 HPC approved an application with conditions for a Certificate of Appropriateness (HPC-43283) for the Historic Westside School Master Plan which provides recommendations for the rehabilitation and adaptive reuse of the Historic Westside School, located at 330 West Washington Avenue (APNs 139-27-211-053 & 139-27-211-058), C-V (Civic) Zone, Ward 5 (Barlow).
- 12/10/14 HPC approved an application for a Certificate of Appropriateness (HPC-56925) for a custom artist-designed gate to be installed at the Historic Westside School, located at 330-350 West Washington Avenue (APN 139-27-201-004), C-V (Civic) Zone, Ward 5 (Barlow).
- 12/10/14 HPC approved with comments the draft amendment to the nomination to the National Register of Historic Places (HPC-56942) to include the 1948 building of the Historic Westside School, located at 330-350 West Washington Avenue (APN 139-27-201-004), C-V (Civic) Zone, Ward 5 (Barlow).
- 01/28/15 HPC approved the revised amendment to the nomination to the National Register of Historic Places (HPC-57512) to include the 1948 building of the Historic Westside School, located at 330-350 West Washington Avenue (APN 139-27-201-004), C-V (Civic) Zone, Ward 5 (Barlow).

ANALYSIS

The following update was provided by KME Architects, the lead architect on the Historic Westside School rehabilitation project:

Project construction status:

- Days of construction: Approximately 323 days from beginning of construction contract.
- Percentage of construction complete: Approximately 65%.
- Estimated completion: August 2016.

1948 BLDG:

- KCEP build out completed.
- LEED flush out completed 11-2-15.
- KCEP radio station has vacated the 1923 building and is now occupying the new space in the 1948 building. KCEP was fully operational and on the air 11/15/2015.
- All construction work inside building completed pending secondary walk through.

1923 BLDG:

- Demolition of interior non-historic walls and other features initiated and underway
- Asbestos abatement in floors is currently being addressed.
- Testing of existing wood flooring is underway to determine if flooring can be re-finished or if it needs to be removed or encapsulated.

Site:

- East parking lot paving is complete.
- KCEP temporary parking has been relocated to east side of building on paved areas.
- Curbs, sidewalks and gutters are nearing completion at north lot and along Adams Avenue. Asphalt paving is anticipated 2nd week in December.
- Site fencing has begun around entire perimeter anticipated to be completed after 2nd week in December.
- Site lighting poles have been installed, some are currently operational.
- Drilling for carport foundations is in progress and should be completed 11/30/15. Installation of carports anticipated mid-December.
- Courtyard concrete is about 75% completed.

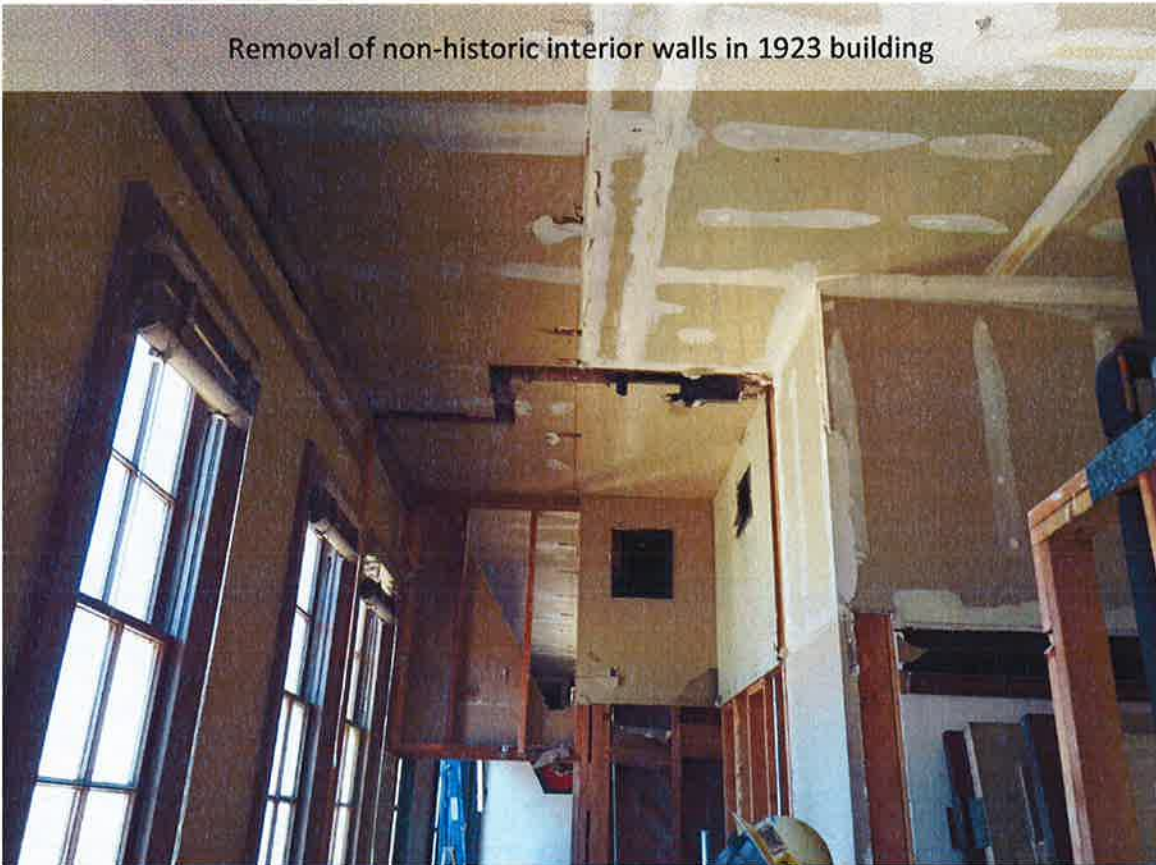
STAFF RECOMMENDATION

NO ACTION REQUIRED

BACKUP DOCUMENTS

Images of the construction progress will be provided at the 12/09/15 HPC meeting.

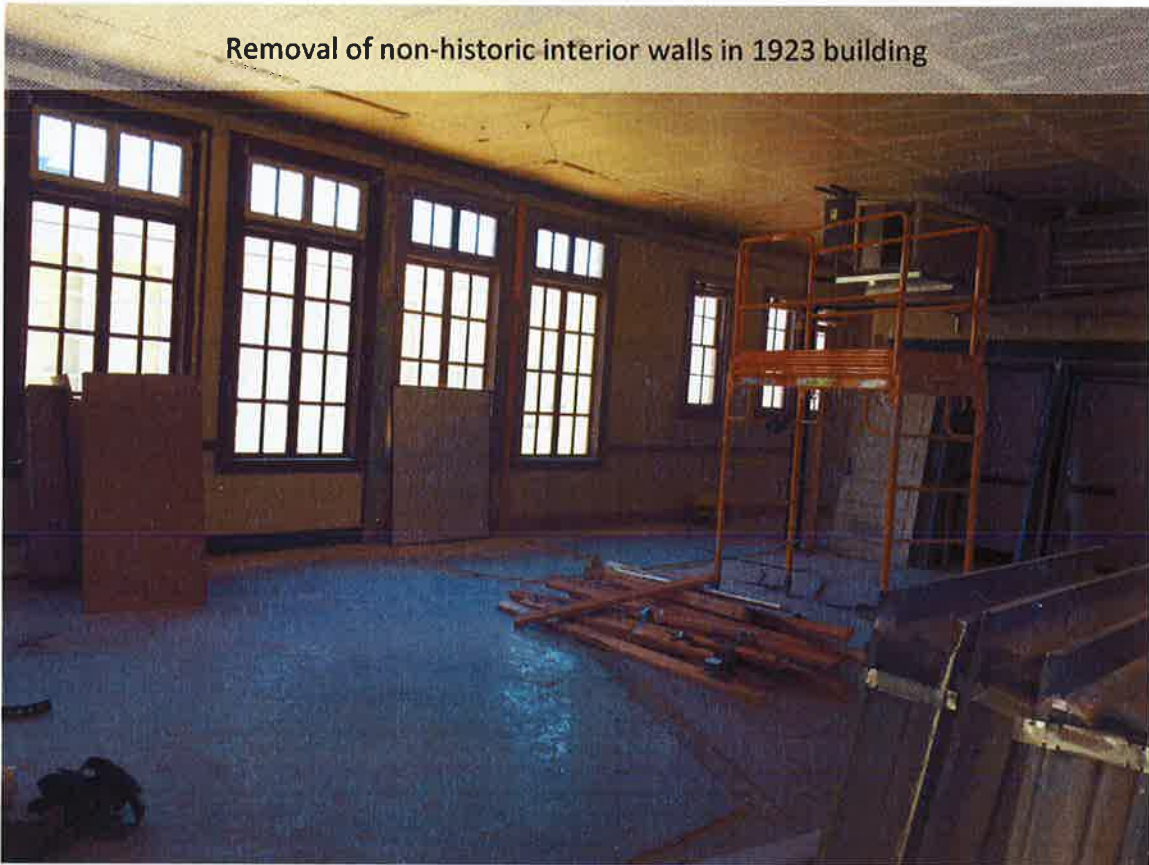
Removal of non-historic interior walls in 1923 building



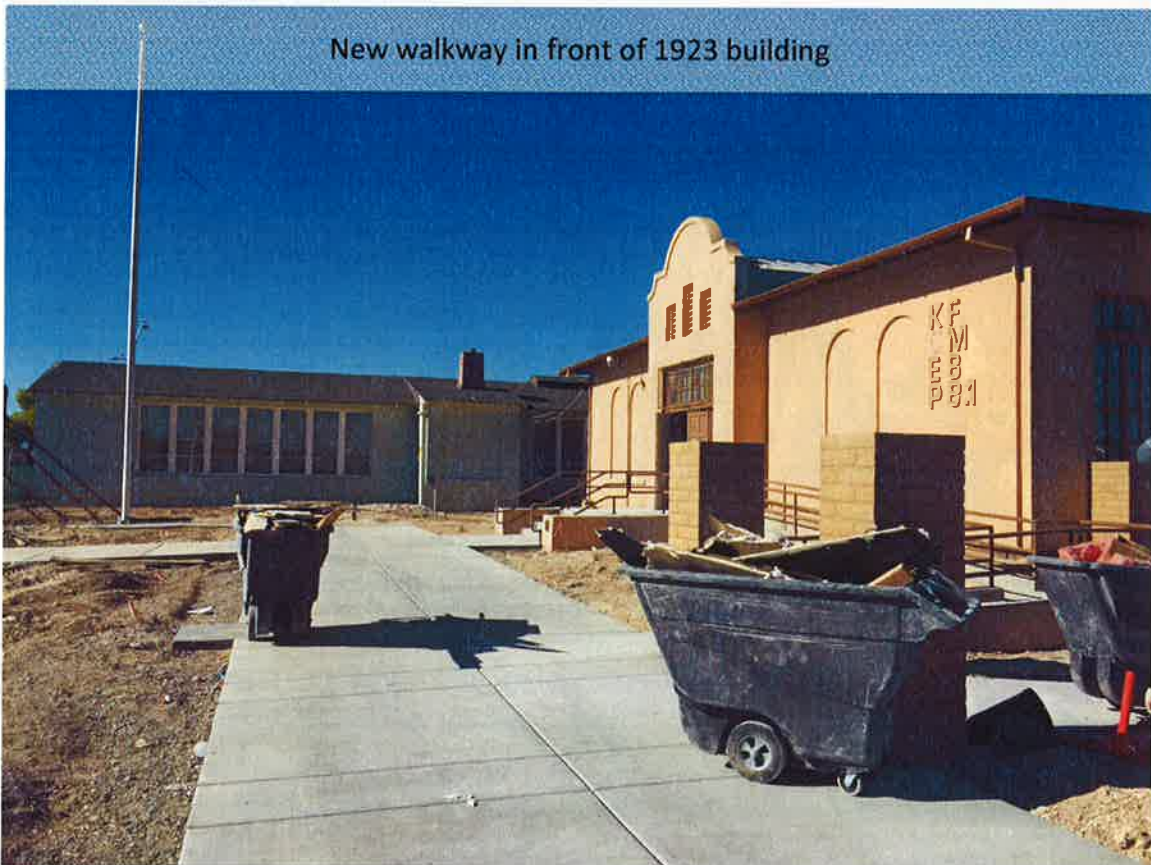
Submitted At Meeting

Date 2/9/11 Item 11

Removal of non-historic interior walls in 1923 building



New walkway in front of 1923 building



Re-paved parking lot and new location for satellite equipment



Preparing lot for new pavement



New entrance from Washington Avenue



Tree planters in parking area



New courtyard with planters at 1948 building





STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 12/09/15

DEPARTMENT: PLANNING

ITEM DESCRIPTION: Report by Department of Planning regarding an administrative approval (HPC-62040) for an application for a Certificate of Appropriateness to replace nine existing security cameras and to install one new security camera for a total of ten security cameras at the Neon Museum located at 770 Las Vegas Boulevard North, (APN 139-27-806-001), C-V (Civic) Zone, Ward 5 (Barlow)

BACKGROUND

- 06/27/07 The Historic Preservation Commission voted to nominate the La Concha Motel Lobby to the Las Vegas Historic Property Register.
- 08/01/07 The City Council approved a request to designate the La Concha Motel Lobby as a Historic Property (DIR-22243) within the City of Las Vegas at 770 North Las Vegas Boulevard.
- 05/26/10 The Historic Preservation Commission approved an application for a Certificate of Appropriateness (HPC-37397) for new construction at the La Concha building, Neon Museum, on 1.13 acres at 770 North Las Vegas Boulevard.
- 07/24/13 Historic Preservation Officer administratively approved (HPC-50265) a building permit application (236128) to install power connections and accompanying equipment for color burst lighting within the sign display area at the Neon Museum located at 770 Las Vegas Boulevard North (APN 139-27-806-001), C-V (Civic) Zone, Ward 5 (Barlow).

ANALYSIS

The Historic Preservation Officer completed an administrative of an application for a Certificate of Appropriateness to replace nine existing security cameras and to install one new security camera for a total of ten security cameras at the Neon Museum. The Neon Museum is listed on the city of Las Vegas Historic Property Register.

Chapter 19.10.150 of the city of Las Vegas Unified Development Code requires that all work requiring a zoning or building permit on the exterior of a building designated on the city's Historic Property Register is subject to review by the Historic Preservation Commission.

FINDINGS

The Historic Preservation Officer reviewed the application for compliance with the city of Las Vegas Unified Development Code, Chapter 19.10.150 and has found the work to be minor in nature due to the proposed location and reduced visibility from the right of way. Additionally, the majority of the work is considered a replacement like for like. Therefore, the work is considered compatible with the recognized distinctive character of the historic building.

STAFF RECOMMENDATION

NO ACTION REQUIRED

BACKUP DOCUMENTS

Application for Certificate of Appropriateness for 770 Las Vegas Boulevard North, with images.





Print Form

Reset Form

DEPARTMENT OF PLANNING

HISTORIC PRESERVATION COMMISSION APPLICATION FOR CERTIFICATE OF APPROPRIATENESS

Page 1 of 3

Application/Petition For: Replace existing cameras and install one new camera
Project Address (Location) 770 N Las Vegas Blvd
Project Name Neon Museum
Assessor's Parcel(s) # 139-27-806-001 Ward# 5
General Plan Designation: _____ Existing Zoning Designation: C.V
Gross Acres _____
Additional Information _____

PROPERTY OWNER City Of Las Vegas
Address _____
City _____ State _____ Zip _____
E-mail Address _____ Phone _____ Fax _____

APPLICANT/REPRESENTATIVE Alarmco, INC
Address 2007 Las Vegas Blvd S.
City Las Vegas State NV Zip 89104
E-mail Address install@alarmco.com Phone 702-382-5000 Fax 702-382-5776

Property Owner Signature* _____

* An authorized agent may sign in lieu of the property owner for Final Maps, Tentative Maps, and Parcel Maps.

Print Name _____

Subscribed and sworn before me

This _____ day of _____, 20____.

Notary Public in and for said County and State

FOR DEPARTMENT USE ONLY

Case # HPC-62040

Approved for administrative review? Yes ☒ No ☐

Project meets P&D requirements? Yes ☐ No ☐

Meeting Date: 12/9/15

Date Accepted: * 10/26/15

Accepted By: C. MOONEY

*The application will not be deemed complete until the submitted materials have been reviewed by the Department of Planning for consistency with applicable sections of the Zoning Ordinance.

Type of Application

- ☐ **Conceptual Review (recommended):** Discuss with the commission preliminary design ideas for a project. The commission will address the appropriateness of the proposal and provide helpful advice.
- ☐ **New Construction:** Construction of a new building, additions or garages, sheds, etc. See Unified Development Code for guidance.
- ☐ **Exterior Building Alteration:** Includes, but is not limited to, all exterior changes to an existing building that require a building permit, such as windows, doors, roofing, etc. See Unified Development Code for guidance.
- ☐ **Signage or Graphics:** Installation of a sign or graphic on a building, or on the site, or directly behind the window or on a window.
- ☐ **Variance or Zoning change:** Complete this application and submit a stamped copy of the variance or rezoning application filed with the city's Department of Planning for the requested variances.
- ☐ **Demolition:** Removal of any building feature(s) or razing of any structure(s). For all demolitions, the applicant must include a written reason for the demolition, the proposed reuse of the site, evidence of funding and a time frame for project initiation. See Unified Development Code for guidance.
- ☐ **Lot Split**
- ☒ **Other:** SEE WORK DESCRIPTION BELOW

Work Description

Describe the proposed project in detail, including all changes to the building, site, lot or zoning. Include all features to be removed, altered and/or added. Indicate all materials to be used and the manufacturer. Attach additional sheets as needed.

Please refer to the Secretary of the Interior's Standards for Rehabilitation (below) for additional information.

Alarmco has been contracted to change out existing cameras and add one new camera. the existing cameras are located two cameras-north side, two on east side patio cover, one on west side of lobby, two on stardust spur sign, and two on the south side of building. we will be adding one right above Electrical room door. Pictures of where new camera is going are attached and also pictures of new cameras themselves.

Materials to submit with the application (as needed):

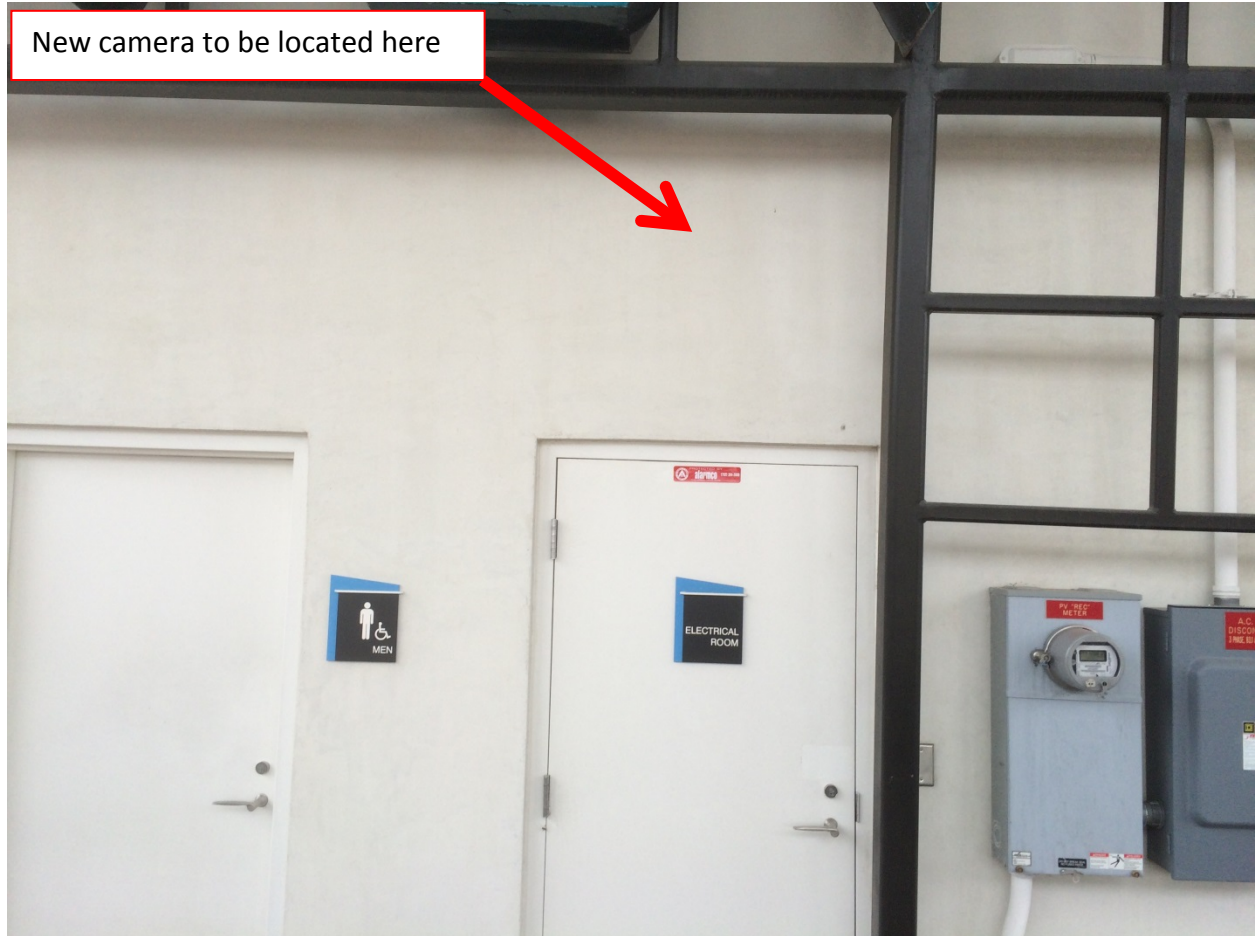
- ☒ **Color photos:** 35mm or digital only. Polaroids will not be accepted. Include photos of each side of the building; the site to be altered and close ups of the specific areas to be changed.
- ☐ **Drawings for conceptual review, new construction or graphics/signage:** One complete set, color where applicable, must be submitted, no larger than 11" x 17". If presentation boards will be used, copies of the boards must be submitted in no larger than 11" x 17" format.
- ☐ **Material Samples/Manufacturer's Brochures:** material samples and brochures which show and describe the materials to be used (i.e., paint chips, brochures on doors, windows, etc).
- ☐ **Site Plan:** A site plan must be included for new construction, additions, site graphics, demolition, lot splits, and fencing. The plan must show property lines, all existing structures, and their relationship to adjacent structures. One complete set, color where applicable, must be submitted, no larger than 11" x 17".
- ☐ **Elevations:** Elevations must be included for new construction, additions, site graphics, demolitions and fencing. Elevations must show all existing structures on the parcel. One complete set, color where applicable, must be submitted no larger than 11" x 17".

Existing camera to be replaced



Example of new camera







STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 12/09/15

DEPARTMENT: PLANNING

ITEM DESCRIPTION: Report by Department of Planning regarding the development of a mobile application for historic, cultural and public art sites, All Wards

BACKGROUND

- 12/12/05 Las Vegas Centennial Commission approved funding of \$75,000 from Centennial Legacy funds, "History Grant" for historic preservation to be administered by the HPC.
- 03/22/06 HPC approved acceptance of Legacy funds from Centennial Board.
- 10/04/06 City Council approved Memorandum of Understanding by and between the Las Vegas Centennial Commission and the city of Las Vegas on behalf of the HPC for a grant in the amount of \$75,000 to be administered by the HPC for specified historic preservation projects.
- 02/20/13 City Council approved the first amendment to the amended and restated Memorandum of Understanding (MOU) by and between the Commission for the Las Vegas Centennial and the City of Las Vegas on behalf of the Historic Preservation Commission.
- 01/22/14 HPC approved the HPC Centennial Legacy Budget (HPC-52545).
- 05/28/14 HPC approved (HPC-54140) amendments to the First Amendment to the Amended and restated Memorandum of Understanding between the Commission for the Las Vegas Centennial and the City of Las Vegas.
- 06/25/14 HPC approved (HPC-54502) for the reallocation of \$25,000 of the Historic Preservation Commission funds for small grants, and to supplement the 2014 Historic Preservation Fund grant with the remaining balance.
- 06/25/14 HPC approved (HPC-54503) to amend the First Amendment to the Amended and Restated Memorandum of Understanding between the Commission for the Las Vegas Centennial and the City of Las Vegas to increase the Historic Preservation Commission budget to \$100,000, approval of specific projects to be funded by this amount and amend approved project categories to include education and public outreach.
- 03/25/15 HPC approved (HPC-58299) to expand public outreach activities on behalf of the Historic Preservation Commission to include social media.

ANALYSIS

The 2015 Historic Preservation Fund grant project will include research and development for a mobile app that is capable of displaying the city's historic maps and brochures. The app will also display historic trails, cultural and public art sites, and have the ability to be expanded in the future with audio capabilities and regional sites.

Next steps:

- The HPF 2015 funding agreement was approved at the November 4, 2015 City Council meeting and has been signed by the State Historic Preservation Office.
- As soon as the signed funding agreement is received, staff will schedule a meeting with Commissioner Cosgrove and Information Technologies (IT) staff to develop an outline for the app.
- The city of Las Vegas will solicit proposals from interested parties to research and compile content, and coordinate with the app developer and staff.
- The city of Las Vegas will solicit proposals from mobile app developers if necessary.

STAFF RECOMMENDATION

NO ACTION REQUIRED

BACKUP DOCUMENTS

NONE



STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 12/09/15

DEPARTMENT: PLANNING

ITEM DESCRIPTION: Report by Department of Planning regarding Downtown Project List, All Wards

BACKGROUND

No relevant case history.

SUMMARY

At the October 28, 2015 HPC meeting, the Commission requested the following changes to the draft downtown project maps:

- Maps printed 11 x 17 for Commissioner packets
- Larger font for the legend
- A note in the legend identifying that the green areas are designated historic resources

Attached are two DRAFT maps reflecting the requested changes. The projects include Site Development Plan Reviews (SDRs) and Special Use Permits (SUPs).

Site Development Plan Review

The purpose of the SDR process is to ensure that each development:

1. Is consistent with the General Plan, Title 19, the Design Standards Manual, the Landscape, Wall and Buffer Standards and other regulations, plans and policies of the City;
2. Contributes to the long term attractiveness of the City;
3. Contributes to the economic vitality of the community by ensuring compatibility of development throughout the community; and
4. Contributes to the public safety, health and general welfare.

An SDR is required for all development in the City, except:

1. Single family or duplex dwelling units, except for the conversions of multi-family or apartment developments to condominiums or co-op status;
2. Residential accessory buildings;
3. On-site signs, walls and fences;
4. Demolition of a structure;
5. Sculptures, fountains and other similar improvements;
6. Normal repairs and maintenance of an existing building or structure;
7. Activities and improvements undertaken in conjunction with a Temporary Commercial Permit; and

REPORT BY STAFF: ITEM 14

8. Alterations which do not affect the external dimensions of an existing building or structure, unless the alterations are made to change the use or type of occupancy within part or all of the altered building or structure.

Special Use Permits

SUPs are specific approvals for a use which has been determined to be more intense or to have a potentially greater impact than a permitted or conditional use within the same zoning district.

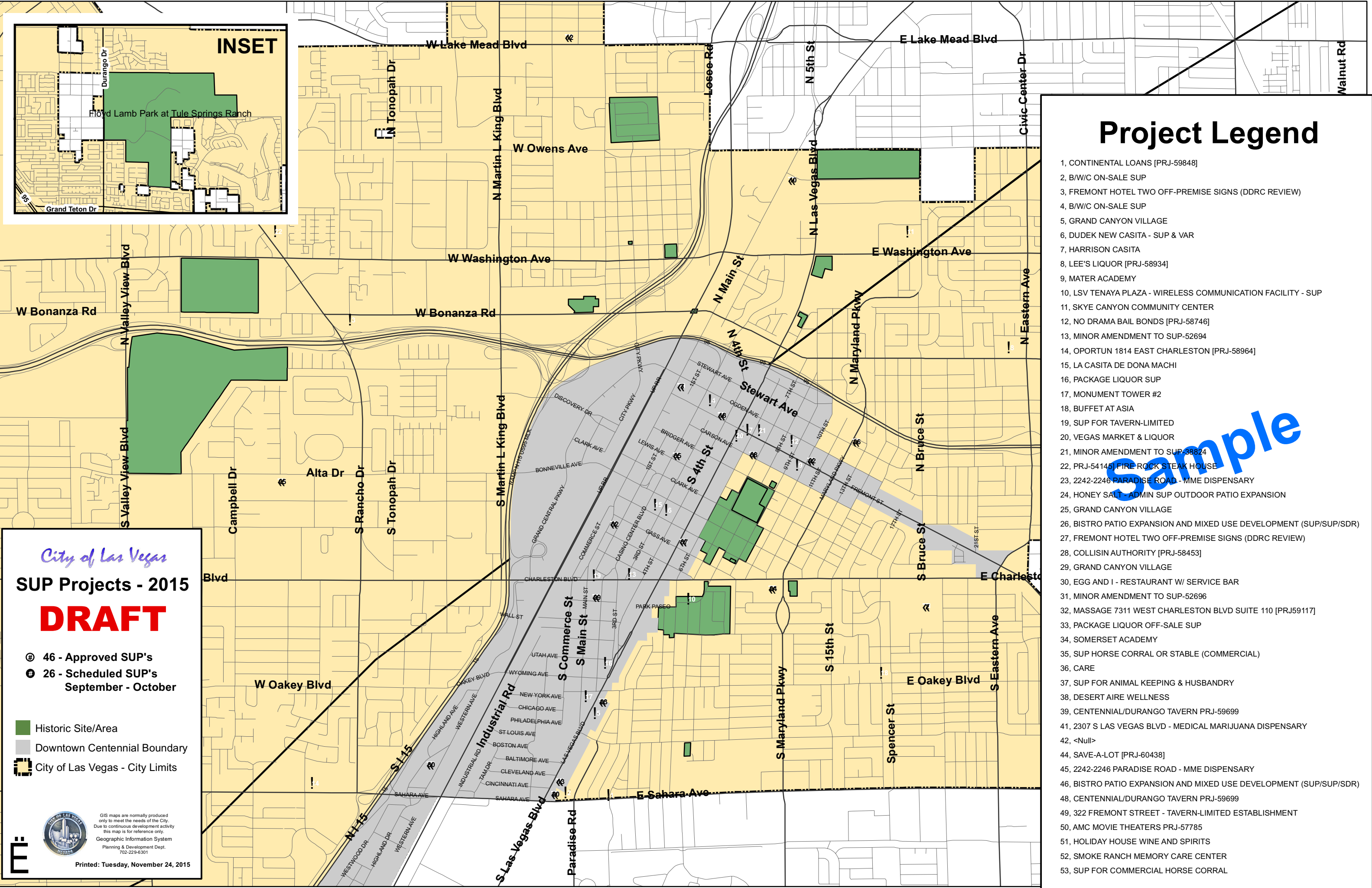
Staff is requesting feedback regarding the layout, scale and content of the draft maps. Downtown Projects will be presented quarterly to the HPC.

STAFF RECOMMENDATION

NO ACTION REQUIRED

BACKUP DOCUMENTS

Draft maps of downtown projects.



Project Legend

- 1, CONTINENTAL LOANS [PRJ-59848]
- 2, B/W/C ON-SALE SUP
- 3, FREMONT HOTEL TWO OFF-PREMISE SIGNS (DDRC REVIEW)
- 4, B/W/C ON-SALE SUP
- 5, GRAND CANYON VILLAGE
- 6, DUDEK NEW CASITA - SUP & VAR
- 7, HARRISON CASITA
- 8, LEE'S LIQUOR [PRJ-58934]
- 9, MATER ACADEMY
- 10, LSV TENAYA PLAZA - WIRELESS COMMUNICATION FACILITY - SUP
- 11, SKYE CANYON COMMUNITY CENTER
- 12, NO DRAMA BAIL BONDS [PRJ-58746]
- 13, MINOR AMENDMENT TO SUP-52694
- 14, OPORTUN 1814 EAST CHARLESTON [PRJ-58964]
- 15, LA CASITA DE DONA MACH
- 16, PACKAGE LIQUOR SUP
- 17, MONUMENT TOWER #2
- 18, BUFFET AT ASIA
- 19, SUP FOR TAVERN-LIMITED
- 20, VEGAS MARKET & LIQUOR
- 21, MINOR AMENDMENT TO SUP-38824
- 22, PRJ-54145 FIRE ROCK STEAK HOUSE
- 23, 2242-2246 PARADISE ROAD - MME DISPENSARY
- 24, HONEY SALT - ADMIN SUP OUTDOOR PATIO EXPANSION
- 25, GRAND CANYON VILLAGE
- 26, BISTRO PATIO EXPANSION AND MIXED USE DEVELOPMENT (SUP/SUP/SDR)
- 27, FREMONT HOTEL TWO OFF-PREMISE SIGNS (DDRC REVIEW)
- 28, COLLISIN AUTHORITY [PRJ-58453]
- 29, GRAND CANYON VILLAGE
- 30, EGG AND I - RESTAURANT W/ SERVICE BAR
- 31, MINOR AMENDMENT TO SUP-52696
- 32, MASSAGE 7311 WEST CHARLESTON BLVD SUITE 110 [PRJ59117]
- 33, PACKAGE LIQUOR OFF-SALE SUP
- 34, SOMERSET ACADEMY
- 35, SUP HORSE CORRAL OR STABLE (COMMERCIAL)
- 36, CARE
- 37, SUP FOR ANIMAL KEEPING & HUSBANDRY
- 38, DESERT AIRE WELLNESS
- 39, CENTENNIAL/DURANGO TAVERN PRJ-59699
- 41, 2307 S LAS VEGAS BLVD - MEDICAL MARIJUANA DISPENSARY
- 42, <Null>
- 44, SAVE-A-LOT [PRJ-60438]
- 45, 2242-2246 PARADISE ROAD - MME DISPENSARY
- 46, BISTRO PATIO EXPANSION AND MIXED USE DEVELOPMENT (SUP/SUP/SDR)
- 48, CENTENNIAL/DURANGO TAVERN PRJ-59699
- 49, 322 FREMONT STREET - TAVERN-LIMITED ESTABLISHMENT
- 50, AMC MOVIE THEATERS PRJ-57785
- 51, HOLIDAY HOUSE WINE AND SPIRITS
- 52, SMOKE RANCH MEMORY CARE CENTER
- 53, SUP FOR COMMERCIAL HORSE CORRAL

City of Las Vegas

SUP Projects - 2015

DRAFT

46 - Approved SUP's

26 - Scheduled SUP's

September - October

Historic Site/Area

Downtown Centennial Boundary

City of Las Vegas - City Limits

City of Las Vegas

GIS maps are normally produced only to meet the needs of the City. Due to continuous development activity this map is for reference only.

Geographic Information System

Planning & Development Dept.

702-229-6301

Printed: Tuesday, November 24, 2015

City of Las Vegas

SDR Projects - 2015

DRAFT

- 46 - Approved SDR's
- 25 - Scheduled SDR's
September - October

- Historic Site/Area
- Downtown Centennial Boundary
- City of Las Vegas - City Limits



GIS maps are normally produced only to meet the needs of the City. Due to continuous development activity this map is for reference only.

Geographic Information System
Planning & Development Dept.
702-229-6301

Printed: Tuesday, November 24, 2015

Project Legend

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- SUP FOR COMMERCIAL HORSE CORRAL

City of Las Vegas

STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 12/09/15

DEPARTMENT: PLANNING

ITEM DESCRIPTION: Report by Department of Planning regarding historic and archaeological resources in local media

BACKGROUND

No relevant case history.

SUMMARY

Please enjoy the attached articles.

STAFF RECOMMENDATION

NO ACTION REQUIRED

BACKUP DOCUMENTS

- “Overton museum chronicles ancient culture,” www.reviewjournal.com, November 2015
- “Repository status brings ancient artifacts to Las Vegas museum,” www.reviewjournal.com, 10/01/15
- “Tule Springs superintendent has his work cut out for him,” www.lasvegassun.com, 11/16/15
- “7 things you didn’t know about the Neon Museum,” www.reviewjournal.com, October 2015
- “Fremont school, at 60 years old, still performing its mission,” www.lasvegassun.com, November 15, 2015
- “Mormon Fort park plaque brings recognition to home of Nevada matriarch,” www.lasvegasreviewjournal.com, November 2015
- Museum’s Dinosaur Ball raises money for variety of programs,” www.lasvegasreviewjournal.com, November 2015
- New museum executive director selected, www.lasvegasnevada.com, November 2015

Overton museum chronicles ancient culture



Visitors explore replica pueblo dwellings outside the Lost City Museum in Overton. RONDA CHURCHILL/LAS VEGAS REVIEW-JOURNAL

By Margo Bartlett Pesek
Las Vegas Review-Journal

Sitting on a little bluff just south of Overton in Moapa Valley, Nevada's Lost City Museum preserves remnants of thousands of years of human occupation along the Muddy River in northeastern Clark County.

Built 80 years ago to house artifacts being excavated from ancient Puebloan sites ahead of the filling of Lake Mead, the Pueblo Revival-style museum is listed on the National Register of Historic Places.

To reach this gem, one of Nevada's seven state museums, drive north on Interstate 15 about 60 miles from Las Vegas to Exit 93, the turnoff on state Route 169 toward the pioneer Mormon farming communities of Logandale and Overton. Just south of Overton about 12 miles from the freeway exit,

watch for the museum sign at the turnoff to a short spur road to the facility. You will find parking for buses and private vehicles, grounds landscaped with native desert vegetation and a shady picnic pavilion with tables and barbecue grills. Walkways lead to outdoor exhibits and the museum building.

Part of the state's Division of Museums and History, Lost City Museum of Archaeology is open from 8:30 a.m. to 4:30 p.m. daily, except on Thanksgiving, Christmas and New Year's Day. A \$5 entrance fee is charged for adults. There is no charge for people younger than 18 or museum society members.

Inside, the museum protects a treasury of artifacts spanning 10,000 years of human activity in the fertile river valley. It is also home to an actual excavation site, a theater with two informative films, changing art exhibits and a museum store stocked with books, toys, Native America crafts and souvenirs. Outside, visitors explore an ancient pit house, a re-created small pueblo and a display of antique farm equipment.

First visited by nomadic hunters and gatherers who left few signs of their passing, the Muddy River Valley later attracted native people who farmed and irrigated small patches of corn, beans, squash and cotton, as well as hunting and foraging for native foods. These people lived by their crops in multi-unit, pueblo-style dwellings, many with kivas built below ground level. An estimated population of 10,000 residents occupied many such structures along 25 miles of the river valley. Formerly referred to as the Anasazi, this culture is now known as the Ancestral Puebloans. The people of the Muddy

River Valley formed the westernmost extension of a culture that extended across Northern Arizona and parts of Southern Utah.

The culture disappeared by around A.D. 1200 across most of its range. It may have been a confederation of loosely related groups, but they had similar styles of architecture, pottery, basket-making and stone tool-making. They traded with each other and with distant cultures through a widespread network. The people of the Muddy River traded salt and turquoise mined nearby for items from as far away as the Pacific Coast and tropical southern Mexico. The Hopi people of Arizona claim the Ancestral Puebloans as their ancestors, but the collapse of the ancient culture remains unexplained.

The ruins in the river valley were noted by explorer Jedediah Smith in the 1820s. In the 1920s, Moapa Valley brothers John and Fay Perkins, who had explored the ruins and collected artifacts, spurred Nevada Gov. James Scrugham to take action to preserve them. He contacted archaeologist Mark R. Harrington of New York, who confirmed the importance of the ruins and began a series of excavations.

In the 1930s with the construction of Boulder Dam underway and Lake Mead soon to be filled, salvage of artifacts was imperative. The original adobe museum was built in 1935 by the Civilian Conservation Corps for the National Park Service. It was turned over to Nevada in 1953, but the artifacts were removed. The Perkins collection and other private collections donated to the state now form the core of artifacts on display in Nevada's Lost City Museum.

— Margo Bartlett Pesek's Trip of the Week column appears on Sundays.

Posted October 1, 2015 - 4:17pm

Repository status brings ancient artifacts to Las Vegas museum



Las Vegas Natural History Museum Director Marilyn Gillespie talks about the hundreds of boxes of artifacts loaned to the museum by the Bureau of Land Management, at the museum's collections and research facility in Las Vegas on Wednesday, Sept. 30, 2015. Chase Stevens/Las Vegas Review-Journal Follow @csstevensphoto

By Henry Brean
Las Vegas Review-Journal

Roughly 800 boxes of pottery shards, woven baskets and other artifacts collected across Southern Nevada are now in the hands of the Las Vegas Natural History Museum, which recently won federal approval to store such ancient treasures.

Earlier this year, the Bureau of Land Management declared the museum a repository for all archaeological and paleontological finds on public land in the area. The designation cleared the way for the 24-year-old museum on Las Vegas Boulevard just north of downtown to house artifacts collected over the past four decades and spanning more than 10,000 years.

"Their place of origin was Southern Nevada. We wanted to bring them back," said Marilyn Gillespie, the

museum's founding director.

The American Indian artifacts and other items were housed at the Harry Reid Center at UNLV until several years ago, when they were moved to the Nevada State Museum in Carson City. They returned to the valley Sept. 15 inside three U-Haul trucks.

"When our collections curator was unloading it, it was like Christmas Day," said Glenn Orsburn, the museum's facilities manager and exhibit technician.

Staff members are just beginning the painstaking process of going through the boxes to document what they have.

"We're very excited, but you have to do these things very slowly," Gillespie said. "We have to take extra special care of these items. It's a responsibility we take very seriously."

For now, the boxes are stacked inside the museum's new collections and research facility across Las Vegas Boulevard in a 10,000-square-foot building owned by the Las Vegas-Clark County Library District.

"Our goal is to get some of these items on public display," Gillespie said. "To my knowledge, they've never been on display before."

The museum's new role as a federal repository could lead to other prized items landing there, including ice age fossils scratched from the hills at the valley's northern edge in what is now Tule Springs Fossil Beds National Monument.

"That's our goal," Gillespie said. "We are in conversation with the National Park Service."

Some Tule Springs fossils were returned to Las Vegas from the San Bernardino County Museum in California earlier this year and are now being kept at the Nevada State Museum at the Springs Preserve. Park Service officials have said they want to get all fossils collected from Tule Springs back to Las Vegas one day.

The Las Vegas Natural History Museum opened in 1991 with a borrowed collection housed in a city-owned building built 30 years earlier as an Elks Lodge. Gillespie said they have made their unusual museum space work over the past 24 years, but it's been challenge.

"I've always said it's hard to do dinosaurs with an 11-foot ceiling," she said.

The private, nonprofit museum became a Smithsonian affiliate in 2002 and was accredited by the American Alliance of Museums in 2013. The facility was officially designated as a state repository for artifacts and fossils last year, and now it has the same federal status, albeit only from the BLM so far.

"I am very proud of the museum's journey," Gillespie said. "We've come a very, very long way."

Contact Henry Brean at hbrean@reviewjournal.com or 702-383-0350. Follow him: [@RefriedBrean](https://twitter.com/RefriedBrean)



[L.E. Baskow](#)

National Park Service Superintendent Jon Burpee, pictured here Wednesday, Nov. 4, 2015, is the sole employee of Tule Springs Fossil Beds National Monument and spends as much time as possible walking the large tract of land.

By [Megan Messerly](#) ([contact](#))

Monday, Nov. 16, 2015 | 2 a.m.

[Tule Springs Fossil Beds National Monument](#)



[Launch slideshow »](#)

Hundreds of thousands of years ago, when Las Vegas wasn't a desert, water carved a miles-long gash in the earth.

To the north lie mountains. To the south, civilization — Sun City Aliante, Aliante Casino, Starbucks.

Deep in the gash works Jon Burpee, superintendent of Tule Springs, a 22,650-acre strip of land that extends west toward Creech Air Force Base and east past Aliante.

On most days, Burpee is the only living soul for miles, apart from the occasional jackrabbit or hiker.

“The joke I keep using is that I’m the Lone Ranger,” Burpee said.

Tens of thousands of years ago, Tule Springs teemed with life. Columbian mammoths loomed. Dire wolves stalked prey. Horses, camels and bison roamed free.

They’re long dead, of course. Burpee’s job is to preserve the fossils they have left behind — and that’s not easy.

Burpee doesn’t have a budget yet. He doesn’t have staff. He doesn’t even know where the park begins and ends. The legislation that carved Tule Springs Fossil Beds National Monument from an existing piece of federal land last year only generally specified its boundaries.

Burpee has been on the job for only a month and a half, but his ties to Tule Springs run deep. He first wandered the site in the late ’90s after one of his colleagues in Death Valley told him about it. When he worked as a legislative fellow in Washington, D.C., he helped shape the legislation that created Tule Springs.

Burpee is self-effacing, quick to listen and eager to help. He says he spent his first 30 days on the job in 90 meetings with community members, park supporters, city officials, land management agencies, chambers of commerce officials, rotary clubs and homeowners associations.

“As much as I joke about the ‘Lone Ranger’ moniker, I’ve never felt lonely because there are so many people who love this place and put so much of their heart and soul into it,” Burpee said. “It’s a lot like being a part of the bigger family.”

The work at Tule Springs is just beginning. The park’s advisory council, made up of local officials and community members, will create a foundation document this fiscal year. If Burpee gets his \$180,000 budget from Congress, he’ll put up more fences, start education efforts in local schools and hang signs. He also requested money through the Southern Nevada Public Land Management Act to hire a temporary volunteer coordinator and an educator for 18 months.

The Protectors of Tule Springs, a local nonprofit group dedicated to protecting the park, recently donated \$20,000 to build a pair of informational kiosks to explain the park to visitors. Those will go up in the next couple of months.

As for everything else — when construction will start on a visitor’s center, where the visitor’s center will be and when the park will open — Burpee answers with one of his favorite phrases: “The planning will take us there,” meaning the park will develop on its own terms, at its own time.

It’s slow going, but that’s fast enough for Burpee and the community.

“Jon jokes that it only took 200,000 years to create Tule Springs,” said Jill DeStefano, president of Protectors of Tule Springs. “(But) it’s OK, because we have the opportunity here to create a new national park. Let’s not rush it.”

For now, Burpee spends his days meeting with community members, filling out paperwork or roaming the park. One of his top priorities is discouraging what he calls traditional “desert uses” of the land. Tule Springs long has

been a shooting range, an off-roading playground and a dumping ground. Burpee said one man sheepishly admitted he "may have gotten rid of a dishwasher out there."

"But then — and I love this, because just as the environment is constantly changing, so are we — he said, 'I went out there and got it. When I learned how special the place was, I went out and took care of it,'" Burpee said.

Dumping, graffiti and taking fossils are illegal, but Burpee wants to focus on teaching the public why protecting Tule Springs is important. Protectors of Tule Springs plan to gather volunteers for park clean-ups next year, and their more than 300 members hopefully soon will be able to volunteer for the park's site stewardship program to monitor and report back to Burpee on the status of specific plots of land.

Burpee looks forward to a time when the park has staff and volunteers on site. But for now, he's just appreciative to have the support of the community.

"This is one of the greatest things about national parks," Burpee said. "It's democracy at its best. It takes passionate people to recognize the opportunity to do something special."

7 things you didn't know about the Neon Museum — PHOTOS



By Caitlin Lilly
reviewjournal.com

As rapid as a new Las Vegas landmark is constructed, another one is demolished. Memories of those attractions continue to shine bright at the Neon Boneyard Museum.

Providing visitors with a trip down memory lane, the Neon Museum takes guests on a stroll through vintage Vegas by preserving retired neon signs from Las Vegas' glittering past.

From a sign that once stood atop [the first interracial resort in Las Vegas](#), the Moulin Rouge, to Aladdin's Genie Bottle from the now-extinct [Aladdin Casino](#), the Neon Boneyard Museum helps document Sin City's roaring history.



Here are seven things you might not have known about the Neon Boneyard Museum:

Related links

[The Neon Boneyard is one of the coolest places in Las Vegas — PHOTOS](#)

The oldest sign is over 80-years-old

According to the Neon Museum, one of the oldest signs in the Boneyard is the Green Shack sign from the 1930's. The sign, which advertises chicken, steak and cocktails, can't be much older as Prohibition was not repealed until December 1933.

It's been around for a while, but not as long as the signs

With inception of the concept for the Neon Boneyard starting in 1996, the museum, which is home to more than 200 signs, [will celebrate its 20th birthday](#) in 2016. The two-acre campus is home to the Neon Boneyard Park, the actual neon sign Boneyard and the Neon Boneyard North Gallery, which is used for weddings and film and production crews.

What was the first to be restored?

The first sign restored by the Neon Museum was [the Hacienda Horse and Rider sign](#). To mark their "official opening," the museum installed the restored sign at the intersection of Las Vegas Boulevard and Fremont street.

The signs are a lot bigger than you think

One of the most world-famous signs in the museum, the Stardust sign, was 188 feet tall and 96 feet wide. Rich in star-power, the Stardust, which was a frequent stop for entertainers such as Frank Sinatra and "the Rat Pack," remained a Las Vegas mainstay from [it's opening in 1958 to its demolition in 2007](#).

The building is historic, too

The museum's visitors' center is housed [inside the former motel lobby of the La Concha Motel](#). Recognized by its distinctive clam shell-shaped roof, the motel, which was originally constructed in 1961, formerly sat on Las Vegas Boulevard South next to the Riviera Hotel. In 2006, the lobby was spared from destruction and moved to it's current home in eight separate pieces. It was completely reassembled in May 2008.

Their lease is (extremely) cheap

The Neon Museum sits on land that is [leased to them by the city for \\$1 a year](#). After many failed attempts to "save our neon," the city stepped up and helped create the museum. Now, the museum is an independent operation with its own non-profit status.

It's pretty popular

From photo shoots, educational programs, special events and private or regular tours, during the 2015 fiscal year, 85,163 visitors have strolled through the relics of Las Vegas history at the Neon Boneyard Museum.

Contact Caitlin Lilly at clilly@reviewjournal.com. Find her on Twitter: [@caitiesmith](https://twitter.com/caitiesmith)

John C. Fremont was a pioneer. Las Vegas owes him a great deal.

Fremont school, at 60 years old, still performing its mission

John C. Fremont is also a middle school. There are countless thousands of Southern Nevadans who owe it a great deal too. I am one of those people.

Fremont the pioneer explorer has been dead for a long time, but John C. Fremont Middle School, named after the man for whom our most famous street is also named, is just 60 years old this week.

It is said that as we grow older our memories sometimes fade, oftentimes clouding the most recent past in favor of events that happened decades ago. I think that is the case with my recollective powers: I remember well my junior high school years to those many decades ago, while what I ate at breakfast this morning remains a challenge.

Actually, like everyone I meet these days, even Fremont Middle School is younger than I am. But I remember the days when I was just a boy and Fremont was just the most wonderful school a kid could ever wish to attend.

As with all schools, it is the teachers who make the difference. I plan to go to the 60th birthday celebration at 8:30 a.m. Thursday because I have been told some of my teachers from those early years at the school may be there. I hope they are, because it will give me one more opportunity to say "thank you" for taking the time and expending the energy to teach my friends and me.

Las Vegas was a very different place when John C. Fremont opened as a junior high school. As I recall, there were only three such schools in Las Vegas, and they were more of an experiment to see if it made sense to separate students between their elementary and high school experiences.

Today, some think John C. Fremont should be on the endangered species list because it is old by Clark County School District standards. But that may refer only to the age of the buildings, because what goes on inside that school is remarkable.

Fremont is the only school to house the Professional Development School, a collaboration with UNLV's College of Education. It has a significant impact on the quality and longevity of new teachers in Clark County. And unlike the school I attended, which was almost on the outskirts of town teaching mostly Caucasian kids from middle-class families, Fremont today is in the dead center of urban Las Vegas and is responsible for educating a student body that is overwhelmingly Hispanic and black. And it continues to do its job.

Yes, times and circumstances have changed in the 60 short years of John C. Fremont's existence. And teachers such as Carroll Johnston, who inspired me as a seventh-grader, continued to do so when I was an adult and was my daughter's principal decades later — he has been deservedly honored with his own middle school in North Las Vegas — have been replaced by new, equally dedicated educators such as my friend Christina Wellendorf, who not only teaches English but coaches the boys basketball team.

It's proof positive that the John C. Fremont I remember is still performing the mission.

It has been a long time since I set foot on the campus on East St. Louis near Maryland Parkway — not sure how I would do as a middle school student these days — but it is only a few more days before I can join what I hope will be many John C. Fremont alums and others from our community to celebrate 60 years and maybe, just maybe, relive a few of those very good times with people who share the understanding that only comes with time.

Brian Greenspun is owner, publisher and editor of the Sun.

Mormon Fort park plaque brings recognition to home of Nevada matriarch



Following the unveiling ceremony of a plaque honoring Helen Stewart on Oct. 31 2015 at the Old Las Vegas Mormon Fort, 500 E. Washington Ave Linda Miller posed with seven descendants of Helen Stewart next to her statue. (F. Andrew Taylor/View)

By F. Andrew Taylor
View staff writer



When **Helen Stewart** arrived in Las Vegas in 1882, she had no desire to live so far from civilization on the ranch her husband Archibald had acquired. Today, she is considered the First Lady of Las Vegas, and a new plaque was installed at the former site of her ranch home on Nevada Day, Oct. 31, by several chapters of the Daughters of the American Revolution at the Old Las Vegas Mormon Fort State Historic Park, 500 E. Washington Ave.

"She was pregnant with her fourth child and was concerned about giving birth without any other women around to help her," said **Linda Miller**, a historical interpreter who portrays Stewart at events. "She ended up staying here the rest of her life and made it the place she wanted to be."

Archibald Stewart was killed in a gunfight — or perhaps murdered — two years after the family arrived on the property originally founded as a fort by Mormon settlers. Helen Stewart raised her family and made the ranch the preferred place to stop, rest and recharge on the way through Southern Nevada. When the railroad came through in 1902, she sold much of her land, creating what became the original town site of Las Vegas. She watched and guided the town from a slap-dab collection of canvas-walled buildings to the thriving community it was by her death in 1926.

"I find history fascinating," said **Ken Stewart**, the great-great-grandson of Helen Stewart. "Situations create leaders, and she was thrown into that role. She had a real vision for the city and the community."

Several direct descendants of Helen and Archibald Stewart attended the unveiling ceremony for the marker at the state park located where Helen Stewart lived until 1903.

Miller, a DAR member, felt the plaque honoring Stewart would be a great way to celebrate the organization's 125th anniversary. The group has a shorter history in Southern Nevada, with the first, the Francisco Garces Chapter, established in 1950. All of the Southern Nevada chapters participated in the event, and almost all were involved in the commissioning of the plaque.

"What better way to honor a woman of service than a DAR marker?" Miller asked.

The marker was created by stone carver **Rick Clout**, whose business, Written in Stone by Rick, is based in Pahrump.

"I'm really happy with the finished piece," Clout said. "I love the look of the natural stone, and I was able to preserve it."

Mark Hall-Patton, Clark County Museums administrator, spoke at the event and highlighted some of Stewart's accomplishments.

"She was the first postmaster of what was then called 'Los Vegas,'" Hall-Patton said. "She was a charter member of the Mesquite Club, the oldest women's club in the valley, and she was one of the first to begin preserving artifacts of the Native American culture here."

Stewart had collected more than 600 baskets created by Paiutes, recognizing very early that they were an indigenous art form. That aspect and others of Stewart are represented in a life-sized statue of her at the state park. The park includes exhibits, historical recreations and a gift store selling, among other things, books by local historians, including Miller.

"She was an amazing woman, and I'm proud to be able to interpret her," Miller said. "I think that any time spent letting people know about her and what she did is time well spent."

For more information on Daughters of the American Revolution, visit dar.org. For more about the Old Las Vegas Mormon Fort State Historic Park, visit parks.nv.gov/parks/old-las-vegas-mormon-fort.

— To reach East Valley View reporter F. Andrew Taylor, email ataylor@viewnews.com or call 702-380-4532.

Museum's Dinosaur Ball raises money for variety of programs



By Dorothy Huffey
Las Vegas Review-Journal

The Las Vegas Natural History Museum held its 23rd annual Dinosaur Ball Oct. 24 at the Red Rock Resort, attracting about 370 guests. The benefit raised money for the museum's many programs, including the busing of schoolchildren to see exhibits at the museum.

Guests included former Gov. Bob Miller and Sandy Miller with their daughter, Megan, Councilman Steve Ross and Kelli Ross, City Manager Betsy Fretwell, Thalia Dondero, Sari and Paul Aizley, Melissa Warren, Fafie and Jeff Moore, Sallie Doebler, Chris Klineburger, Grace Mathis, and Cathi and Doug Suerdieck.

The silent auction offered many unusual trips, such as accompanying paleontologist Josh Bonde on a fossil dig at Tule Springs. There was a shadow box of autographed items from Apollo 11 astronaut Neil Armstrong. For \$25, a person could purchase Critter Care to go toward feeding the fish and 80 live animals at the museum. In return, the buyer received a plush dinosaur. The auction also featured designer handbags, sets of china and restaurant dinners.

The museum's board of directors seen socializing were Matt Engle (chair), Stephanie Stallworth (vice chair), Donald Polednak (treasurer) and members Zachery Conine, William Beam, Bonde, Robert Bulmer, Heather Fitzgerald, Kevin Gerachty, Carol Levins, Gregory Pike, Michele Tell, Joel Schwarz, Joe Tumminia and Dianne Weeks.

Masters of ceremonies were Kim and Dana Wagner, co-hosts of the morning news program on KSNV-TV, Channel 3.

The museum's Executive Director Marilyn Gillespie talked about the museum's humble beginnings and how it has drastically changed over the years. She thanked the community for its support in making the Las Vegas Natural History Museum an important cultural center.

Paul Scally, a transplant comedian from the UK, performed and the Steel Benders, a blues and rock party band, played for dancing. A video titled "Take the Day Off and Be a KID Again" was produced and shown by Kendall Tenney.

Other guests enjoying the Dinosaur Ball were Helen Mortenson, Chris Robinson, Bobbi Gillespie, Chris Creigh, Cathy Poer, Linda Wojcik, Laura Pike, Carrie Paldi, Sue Wirshing, Steve Stallworth, Emma Williams.

The evening concluded with a concert by the seven-member Bella Electric Strings.

City of Las Vegas

STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 12/09/15

DEPARTMENT: PLANNING

ITEM DESCRIPTION: Report by Department of Planning regarding Project Update list

SUMMARY

The project update list is updated every month, with updated information showing in red.

STAFF RECOMMENDATION

NO ACTION REQUIRED

BACKUP DOCUMENTS

Project Update List.

PROJECT UPDATE - 1 -

PROJECT	STATUS / ANALYSIS	NEXT MILESTONE	PROJECT DEADLINE	COMMENTS/NOTES
Updates				
HPF GRANT APPLICATIONS / PROJECTS				
2015 HPF Grant	HPC approved scope at 10/22/14 meeting; grant submitted and accepted by SHPO; Awarded \$20,700 of \$45,350 requested; public meeting held 07/30/15; Revised scope and budget approved by SHPO; Funding Agreement approved at 10/21/15 City Council meeting	Pending receipt of signed funding agreement from SHPO	09/30/16	MPNF based on findings from 2014 HPF grant
HISTORIC PROPERTY UPDATES (*City-owned properties)				
Berkley Square Historic District	Intern has submitted the draft state nomination to HPO for review; draft state nomination submitted to state for review	Pending SHPO	N/A	District is listed on the National Register of Historic Places
Floyd Lamb Park at Tule Springs - Adobe*	Centennial Commission approved request for \$21,150 for archaeological, engineering and feasibility study for restoration of adobe 10/17/11; draft engineering study has been submitted; CCA awarded \$98,000 for the rehabilitation of the Old Adobe; SHPO approved revised scope; site visit with engineer 8/14/14; Funding agreement signed 09/22/14; permits approved 6/8/15; pre-bid site visit 7/15/15; Contractor selected; Work has begun; Site visit with Commissioner Beck 10/2/15; artifact retrieval, documentation and display treatment plan approved by SHPO 10/14/15; Rehab completed 10/29/15	Construction of fence surrounding the building	N/A	Property is listed on the local and National Registers of Historic Places; Phase I funded by the NV Commission for Cultural Affairs
Floyd Lamb Park at Tule Springs – Gun Club*	HPC approved \$6k for structural analysis of the Gun Club 5/28/14; site visit with engineer 8/14/14; Public Works reviewed engineer’s report; cost estimate received	Staff to research funding opportunities for rehabilitation plan	N/A	Property is listed on the local and National Registers of Historic Places
Floyd Lamb Park at Tule Springs – Horses for Heroes Lease Area*	Site visit 11/12/14 revealed violations by lessee; email sent by staff 11/13/14 with notice to discontinue unsanctioned work or risk a review of lease agreement; staff provided recommendations for interior tile 11/20/14	HPO to conduct regular site visits	N/A	Property is listed on the local and National Registers of Historic Places
Harrison Boarding House	Nevada Board of Museums and History approved listing on the state register of historic places 06/27/14; Planning Commission recommended approval for local listing 07/08/14; Local designation approved at 8/20/14 CC; Mayor Carolyn G. Goodman sent a letter dated 11/17/14 to SHPO stating support for the designation of the Harrison House on the NRHP	National Register nomination pending	N/A	Property is listed on the City and State Register of Historic Places
Motor Court Survey	HPC requested motor court survey and public outreach plan	HPO to prepare RFP	N/A	
Westside School*	HPC tour of site 6/17/15; State Register nomination to be heard by the Nevada State Board of Museums and History on 06/19/15; National Register amendment approved by the Nevada State Board of Museums and History on 06/19/15; NPS approved the amended NRHP nomination to include the 1948 building.	Pending completion of rehabilitation project.	N/A	Property is listed on the local, state and National Register of Historic Places
ENDANGERED PROPERTIES, SITES				
Victory Hotel	Property owned by Oakbrook Realty and Investment II, LLC since 2008; entire city block including Victory Hotel is for sale; Councilman Coffin has requested a rehabilitation assessment – RFP released 03/05/13; RFP review 4/16/13; Logan Simpson Design submitted draft historic rehab analysis 09/19/13; LSD submitted final report 10/21/13; HPC approved resolution of support for preservation of Victory Hotel 12/11/13	Application for funding from the Centennial Commission to be considered 04/28/14; staff and Ward 3 council office to work with property owner on next steps	N/A	Report funded by the Las Vegas Commission for the Centennial



STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 12/09/15

DEPARTMENT: PLANNING

ITEM DESCRIPTION: Report by Department of Planning regarding the Historic Preservation Commission Centennial Legacy Budget

BACKGROUND

- 12/12/05 Las Vegas Centennial Commission approved funding of \$75,000 from Centennial Legacy funds, "History Grant" for historic preservation projects to be administered by the HPC.
- 03/22/06 HPC approved acceptance of Legacy funds from Centennial Board.
- 05/24/06 HPC approved Legacy fund budget.
- 06/28/06 HPC approved amendment to Legacy fund budget to include "Commissioner Training and Development," to fund commissioners travel, lodging and registration expenses to historic preservation conferences.
- 10/04/06 City Council approved Memorandum of Understanding by and between the Las Vegas Centennial Commission and the city of Las Vegas on behalf of the HPC for a grant in the amount of \$75,000 to be administered by the HPC for specified historic preservation projects.
- 02/26/07 Las Vegas Centennial Board of Directors approved Centennial History Grant application.
- 03/28/07 HPC approved revisions to MOU.
- 09/05/07 Las Vegas City Council approved revisions to MOU.
- 09/26/07 HPC approved list of projects to be funded by Centennial Legacy funds.
- 01/28/08 The Las Vegas Centennial Board of Directors approved list of projects to be funded by Centennial Legacy funds and requested project cost estimates and timelines.
- 02/27/08 HPC approved Centennial Legacy fund project budget and timeline.
- 08/17/11 HPC Budget Subcommittee approved a request for the allocation of HPC Centennial Legacy funds (HPC-42781) for FY 2011-2012, All Wards.
- 09/28/11 HPC approved a request for HPC Centennial Legacy budget (HPC-43284), including fund allocations and proposed line items for operational expenses and small grants, All Wards.

REPORTS BY STAFF: ITEM 17

- 01/25/12 HPC approved a request for HPC Centennial Legacy funds (HPC-44311) not to exceed \$1,000.00 in Historic Preservation Commission Centennial Legacy Funds to print 1,000 historic preservation brochures for the 2012 National Genealogical Society conference, Cincinnati, Ohio, May 9-12, All Wards.
- 02/20/13 City Council approved the first amendment to the amended and restated Memorandum of Understanding (MOU) by and between the Commission for the Las Vegas Centennial and the City of Las Vegas on behalf of the Historic Preservation Commission.
- 03/27/13 HPC approved the revised HPC Centennial Legacy Budget (HPC-48630).
- 01/22/14 HPC approved HPC Centennial Legacy Budget (HPC-52545).
- 03/26/14 HPC approved (HPC-53249) the HPC Centennial Legacy Grant Program for Bricks and Mortar Projects for residential properties designated on the city of Las Vegas Historic Property Register, Ward 3 (Coffin) and Ward 5 (Barlow).
- 05/28/14 HPC approved (HPC-54140) amendments to the First Amendment to the Amended and Restated Memorandum of Understanding Between the Commission for the Las Vegas Centennial and the City of Las Vegas, All Wards.
- 02/04/15 City Council approved amendments to the First Amendment to the Amended and Restated Memorandum of Understanding Between the Commission for the Las Vegas Centennial and the City of Las Vegas, All Wards.

ANALYSIS

Please see attached HPC Centennial Legacy Budget Sheet for FY16 expenses and total amount in Operating and Small Grant funds.

STAFF RECOMMENDATION

NO ACTION REQUIRED

BACKUP DOCUMENTS

HPC Centennial Legacy Budget sheet with FY16 expenditures.

Fund 201200
 Org 20411
 Acct 247200
 Project EE3280

**Historic Preservation Commission
 Department of Planning
 Centennial Legacy Funding
 FY-16**

Category	Amount	Project Commitment	Budgeted Amount	Total Funds Encumbered and/or Expensed	Remaining Available Funding
Operating	\$117,660			350.00	\$117,309.84

Approved Project List

Historic Resource nominations to the city of Las Vegas Historic Property Register or National Register of Historic Places		
Amendment to Floyd Lamb Park NRHP to include Old Adobe	\$10,000.00	
Amendment to Floyd Lamb Park NRHP on National level of significance	\$0.00	
JC Penney's Building on Fremont Street	\$10,000.00	
Historic Resource Surveys and Inventories		
Mid-Century Motor Courts	\$30,000.00	
Historical Research and Documentation		
Conservation Ordinance	\$10,000.00	
Adaptive Reuse Ordinance	\$10,000.00	
Public Outreach to include costs associated with printing brochures and Historic Connection, historical tours, honorariums and lectures	\$2,000.00	
Advertisement in LVRJ for 2014 HPF public meeting 07/30/15	\$100.00	\$100.00
Historical Interpretation to include historical markers, exhibits and National Register plaques for designated properties	\$2,000.00	
Commissioner training (CAMP, lectures, seminars, conferences)		
Commissioner Assistance and Mentor Training - National Alliance of Preservation Commissioners	\$5,000.00	
Annual Commission memberships	\$500.00	
Historic Preservation Conferences	\$2,000.00	
Historic Preservation and Archaeology month events to include costs associated with the Helldorado Parade, historical tours, honorariums, lectures, brochures and awards	\$2,000.00	
Awards and Scholarships	\$1,000.00	
HPC annual membership on Preservation Action!	\$100.00	
HPC annual subscription to NAPC	\$130.00	
HPC annual NTHP Forum membership fees	\$250.00	
Total Operating Encumbered		\$100.00

Small Grants	\$25,000		\$0.00	\$25,000.00
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Approved Grant Projects

Total Available Small Grant \$25,000.00

HPC Centennial Legacy Fund Expenses

Description	Payment Type	Amount	Date
Facebook Advertisement Cost for a Public Meeting	Communications Dept.	100	7/20/2015
National Trust for Historic Preservation - Leadership Forum Membership	P- Card	250	8/25/2015

City of Las Vegas

STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 12/09/15

DEPARTMENT: PLANNING

ITEM DESCRIPTION: Discussion regarding topics for future agenda items by the Historic Preservation Commission. Comments made during this portion of the agenda by individual Commission Members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not any such proposed item(s) is/are within the purview of the Commission and/or whether such proposed item(s) shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken regarding the proposal

SUMMARY

NO ITEMS TO REPORT

STAFF RECOMMENDATION

TAKE APPROPRIATE ACTION

BACKUP DOCUMENTS

NONE