

City of Las Vegas

HISTORIC PRESERVATION COMMISSION
CITY HALL, 495 S. MAIN STREET
CITY CLERKS 2ND FLOOR CONFERENCE ROOM
CITY OF LAS VEGAS INTERNET ADDRESS: www.lasvegasnevada.gov

MINUTES

October 28, 2015

12:00 PM

ITEMS LISTED ON THE AGENDA MAY BE TAKEN OUT OF THE ORDER PRESENTED; TWO OR MORE AGENDA ITEMS FOR CONSIDERATION MAY BE COMBINED; AND ANY ITEM ON THE AGENDA MAY BE REMOVED OR RELATED DISCUSSION MAY BE DELAYED AT ANY TIME. BACKUP MATERIAL FOR THIS AGENDA MAY BE OBTAINED FROM LUANN D. HOLMES, CITY CLERK, AT THE CITY CLERKS OFFICE AT 495 SOUTH MAIN STREET, 2ND FLOOR OR ON THE CITY'S WEBPAGE AT www.lasvegasnevada.gov.

1. [CALL TO ORDER](#)

Minutes:

CHAIR STOLDAL called the meeting to order at 12:01 p.m.

PRESENT: CHAIR STOLDAL and COMMISSIONERS WHITE, BELLIS (excused until 12:03 p.m.), HAUSCH (excused until 12:02 p.m.), KLENK, McMILLAN-ARNOLD, LeVINE (excused until 12:02 p.m.), BECK, HOTCHKISS, SERFAS (excused until 12:11 p.m.), COSGROVE, MOONEY (ex-officio member) and RUBINSON (ex-officio member)

ALSO PRESENT: JAMES LEWIS, Deputy City Attorney, and DEBRA A. OUTLAND, Deputy City Clerk

2. [ANNOUNCEMENT RE: COMPLIANCE WITH OPEN MEETING LAW](#)

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations: City Hall, 495 South Main Street, 1st Floor; Clark County Government Center, 500 South Grand Central Parkway; Grant Sawyer Building, 555 East Washington Avenue; City of Las Vegas Development Services Center, 333 North Rancho Drive.

3. [PUBLIC COMMENT DURING THIS PORTION OF THE AGENDA MUST BE LIMITED TO MATTERS ON THE AGENDA FOR ACTION. IF YOU WISH TO BE HEARD, GIVE YOUR NAME FOR THE RECORD. THE AMOUNT OF DISCUSSION, AS WELL AS THE AMOUNT OF TIME ANY SINGLE SPEAKER IS ALLOWED, MAY BE LIMITED](#)

Minutes:

COMMISSIONER BECK introduced her guest, KEITH COLE, who she stated has offered to take a photograph of the Commission.

4. [For possible action to approve the Final Minutes by reference of the Regular Meeting of September 23, 2015](#)

Motion made by SONDRAS COSGROVE to Approve

Passed For: 12; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 1

BOB BELLIS, MARY HAUSCH, CLAYTEE WHITE, PATRICK KLENK, BOB STOLDAL, JARMILLA McMILLAN-ARNOLD, JACK LeVINE, COLLEEN BECK, DONALD L. HOTCHKISS JR, SONDRAS COSGROVE, COURTNEY MOONEY, SAMANTHA RUBINSON; Against-(None); Abstain-(None); Did Not Vote-(None); Excused-RICHARD SERFAS

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Minutes:

Following the motion, but prior to the vote, CHAIR STOLDAL reminded everyone to identify themselves for the record, as the meeting was not being videotaped.

5. [Report by Department of Planning regarding the Huntridge Theatre, located at 1208 East Charleston Boulevard, \(APN 162-02-110-014\), C-2 \(General Commercial\) Zone Ward 3 \(Coffin\)](#)

Minutes:

COMMISSIONER MOONEY stated that at the last meeting, the Commission requested a status on the Huntridge Theatre. She read the History and Current Status from the attached backup, which included the multiple code enforcement violations that have occurred on the property and the details of the lawsuit filed by the State of Nevada against the property owners to recover \$1.2 million in grant monies for failure to respect the stipulations within the grant covenant. She noted one correction to the Staff Report in that the trial is scheduled for May 2016, not May 2015. After reading the covenant requirements, COMMISSIONER MOONEY indicated that she had found out a couple of days ago that the actual language on one of the covenants is that the property must be maintained and enhanced in order to protect the historic qualities. She stated that no action is required by the Commission, as this is simply a report.

CHAIR STOLDAL remarked that the Attorney Generals Office is aggressively active in this matter. They have interviewed approximately one dozen individuals in the last few weeks and are moving forward to go to trial in May 2016. The last covenant expires in July 2017. It is also his understanding that the property taxes have not been paid, which presents another challenge. He does not believe that the City has abandoned their efforts, as this is going to be a busy intersection with the potential of a light rail stop at that intersection. CHAIR STOLDAL asked that the Commission be kept abreast of any updates.

COMMISSIONER LeVINE asked about the whereabouts of the grant money at this point. CHAIR STOLDAL stated that the Commission for the Las Vegas Centennial had a meeting where they had requested \$1 million be set aside with the potential that the City would purchase some of the land on the southeast corner of the property. That never occurred, and the money was never moved from the Centennial Commission over to the City. It would only move if there was a specific Memorandum of Understanding between the City and the Centennial Commission. The money is still available should something come up. The Centennial Commission had a meeting on Monday, October 26th, where they formally rescinded the plan for the City to move forward due to a lack of a deal, but the Centennial Commission said that it would not spend the \$1 million in the next few months pending the possibility that something could be worked out to preserve the Huntridge.

DANIEL ROBERTS, President of the Huntridge Foundation, asked if a new owner acquired the Huntridge Theatre, how the enforcement of those covenants would occur moving forward. CHAIR STOLDAL commented but then indicated that was a question for the State of Nevada. DEPUTY CITY ATTORNEY JAMES LEWIS explained to MR. ROBERTS that the Commission could not give legal advice on what may or may not happen, as the City does not know what will happen. He advised MR. ROBERTS to seek legal counsel, and they could help him navigate through the complaint and the process, as well as explain his options to him. CHAIR STOLDAL suggested MR. ROBERTS speak with the Attorney Generals Office since this was a State matter. MR. ROBERTS indicated that it has been difficult finding out information and requested that any information obtained by the Commission or others be shared with him in order to best serve the foundation. If there are acquisition efforts currently underway, the Foundation would be very interested in speaking with those individuals in order to help them and work together towards a better outcome for the theatre. His request is as a result of the neglect given to this theatre over the past decade or so, and he believes if more information had been shared with interested parties, such as himself, some of this may have been avoided; he would like to avoid any future neglect of what he described as a historic treasure. CHAIR STOLDAL thanked MR. ROBERTS, commenting that the Commission understands his mission.

6. [Report by Department of Planning regarding the Reed Whipple Building, located at 821 Las Vegas Boulevard North, \(APN 139-27-708-019\), C-2 \(General Commercial\) Zone Ward 5 \(Barlow\)](#)

Minutes:

COMMISSIONER MOONEY read the Analysis from the attached Staff Report, which described the plan for a future

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roadway that would connect Maryland Parkway and Veterans Memorial Drive, in an effort to provide a future transit connection from the airport to the Bonneville Transit Center with an end station at Las Vegas Boulevard adjacent to Reed Whipple.

The name of the engineering firm selected by the City to start the design phase in February 2016 is provided in the Analysis, which also details their scope of work. COMMISSIONER MOONEY also read the History of the Reed Whipple building, as provided in the backup. She referenced the results of the Section 106 report that was completed by ROBERT CHATTEL in 2011. Taking into consideration that at that time the building was not yet 50 years old, along with a couple of other factors, MR. CHATTEL made a determination that the Reed Whipple building was not eligible for listing on the National Register. Since then, the building has turned 50 years old, and staff believes that it is potentially eligible because of its age and other considerations. She indicated that GINA VENGLASS, Engineering Project Manager, was present if the Commission had any questions for her.

COMMISSIONER MOONEY informed COMMISSIONER BECK that the Reed Whipple building was not on the City register, and CHAIR STOLDAL stated that it just became eligible in 2013. COMMISSIONER MOONEY explained that this could be revisited, but the City would need to contract with someone to complete an eligibility report, which would take some time.

CHAIR STOLDAL asked MS. VENGLASS about the connection. MS. VENGLASS explained that currently the City is in the bidding process to add a northbound turn off of Stewart Avenue onto Casino Center Boulevard. She also explained the future route, as the City is very interested in bringing a public transportation mechanism into the valley, with the goal of getting visitors around town via public transportation. She explained that the City is currently working on a Transportation Investment Business Plan, a 20-year Downtown Master Plan and a 20-year City-wide Mobility Master Plan. These three efforts are occurring simultaneously to provide this regional plan. The intersection at Reed Whipple is the northern most tip of what the City wants to see for the public transit loop. There are constraints with the building, the property, the homes that are on the south side of Reed Whipple and the Neon Museum.

The Master Plan of Streets and Highways includes Cultural Vista Parkway in its plan east of Las Vegas Boulevard but not the western leg currently being discussed. As the City moves forward progressively towards this future plan, it feels that it is very important to get this piece of alignment in place now, but it is very aware of Reed Whipples historic nature.

COMMISSIONER McMILLAN-ARNOLD asked how the Reed Whipple building would be impacted. MS. VENGLASS explained that in order to fit the roadway alignment in, the south wing of the building would be removed, which is a substantial impact to the building, as is the loss of parking spaces. COMMISSIONER WHITE asked how this would affect the possibility of the building being placed on the National Register. COMMISSIONER MOONEY stated that it would probably eliminate its potential eligibility. MS. VENGLASS reiterated that the City is very aware of the sensitive nature of that building; as it is an important building.

CHAIR STOLDAL mentioned the possibility of the Neon Museum using the Reed Whipple building as a site for its expansion. MS. VENGLASS stated that intention had not been indicated during any of the meetings she has attended. She noted that the City has been working for years to find something great to bring to the downtown core. Right now Cashman Center is a 55-acre parcel. If the parcels on the west side of the street that include Reed Whipple and the library building are combined, this becomes a 70-acre campus. CHAIR STOLDAL commented that this would only be of benefit if the light rail came to fruition.

COMMISSIONER BELLIS questioned why the roadway could not go down Washington Avenue, so as not to impact the historic neighborhood and building. Referencing the Regional Transportation Commission plan, MS. VENGLASS explained that this project has been on-going for more than 12 years, and this has been determined to be the key link the City wants to see versus utilizing Washington Avenue. Taking the alignment on the north side of Reed Whipple was also considered, but that alignment would skew into the parking lot of Cashman Center and leave a remnant parcel, so the connectivity would not be there. COMMISSIONER McMILLAN-ARNOLD expressed her frustration in that Cashman Center and its parking lot appeared to be more important than a historical building, and she thought that the City should give greater consideration to its historical buildings. MS. VENGLASS did not mean to imply that but understood that

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perception. It is problematic. The City has big plans for the campus once the lease for Cashman and the 51s expires in seven years.

Since this item was agendized as a report only, CHAIR STOLDAL would like an action item included on the December agenda. He said the Commission could pass a resolution stating their opposition to this or they could request a study be done to include Reed Whipple on the National Register. CHAIR STOLDAL asked each Commissioner for their thoughts.

In response to COMMISSIONER LeVINES inquiry, CHAIR STOLDAL stated that the two wings are original to the building; the only additions are the murals up front. COMMISSIONER MOONEY stated that she could not determine from MR. CHATTELS report if the large wooden panels were attached over the original facade or if the original material was removed to install the wooden panels. COMMISSIONER LeVINE expressed disappointment in learning that the study by MR. CHATTEL was an old study and another study would need to be done. He thought there had to be a better alignment that would keep the Reed Whipple building intact. MS. VENGLASS explained that the intent was that this would be a stop for individuals coming from downtown to get to a convention space.

COMMISSIONER SERFAS concurred with his fellow Commissioners. As it relates to the Urban Land Institute, there is a strong need, probably in every city worldwide, for authentic and historic buildings to become a focal point to redevelopment and bring City life back to some tired areas. He would like to see the roadway alignments being considered as a way to enhance Reed Whipple rather than cut it off or diminish its value.

COMMISSIONER HAUSCH also concurred, relaying that the Reed Whipple building has historical significance in her life, as she interviewed Former MAYOR ORAN GRAGSON at that building when it was City Hall.

COMMISSIONER BECK strongly supported looking at alternatives to preserve the building, and as stated by COMMISSIONER LeVINE earlier, she was disappointed when MR. CHATTEL determined the building not eligible.

COMMISSIONER BELLIS mentioned how things get moved around, referencing the old downtown transportation center, which became a park and then a bus stop and now, a mall. The City should work on preserving buildings with historical significance.

COMMISSIONER KLENK would like to learn more about what is happening in this area. He wondered if the project was going to happen, as oftentimes projects are slated to happen, but then are not done. He did not want to see the wing of the Reed Whipple building scheduled for demolition and then the project not proceed. MS. VENGLASS explained that right now, the funding is in place for the design piece and money would be needed for the construction. The comments made by the Commissioners are true; Las Vegas is fast-paced, but from the transportation mindset, the City does not want to be in a position at the end of the day where everything is mobilized and ready to happen and there is this broken link. It was felt it would be better to get the alignment in place to be set for the future. Referencing the timeline, COMMISSIONER KLENK remarked that removing the wing should be one of the last things to be done in case the project did fall through.

COMMISSIONER McMILLAN-ARNOLD agreed and reiterated that the City needed to look at ways to preserve its historical buildings, as there are not that many left, and she did not understand how a parking lot took precedence over a historical building.

COMMISSIONER COSGROVE agreed. She noted that in looking at the map, if the wing were removed, the roadway would almost butt up against the building, which would impact what would be left. MS. VENGLASS stated there was a five foot off-set.

COMMISSIONER HOTCHKISS agreed. From a construction and Public Works perspective, he believed there were some easy solutions that did not require the building to be altered. These options included utilizing Washington Avenue for the connector, the parking lot to the north and moving the Boneyard.

COMMISSIONER WHITE appreciated what staff had done, but she would like to see further discussions to find other solutions.

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CHAIR STOLDALS fear is that once the south wing goes, then the entire building will follow, as the integrity would be gone. MS. VENGLASS stated that this was a good point because it is an old building that is very expensive to maintain and once you take off the wing, what value remains. CHAIR STOLDAL asked COMMISSIONER MOONEY to place an item on the next agenda that deals with a resolution to oppose the current plan and to look for alternatives. Also, a discussion and action item on a feasibility study to look at the potential of putting a nomination in for this building to be placed on the National Register.

COMMISSIONER RUBINSON concurred; removing the wing would cause the building to lose its character. She also would like to see some alternatives to what is being proposed.

COMMISSIONER BECK found it ironic that the future roadway is being called the Cultural Vista Parkway, yet the City is looking at destroying one of the main significant buildings in that area. MS. VENGLASS stated that the City has had a difficult time leasing the building out in the past, struggling to get a long-term tenant that can bring people to it.

COMMISSIONER MOONEY confirmed that CHAIR STOLDALS request was to draft a resolution and include some exhibits or discussions on other options, as well as a discussion of the National Register eligibility. CHAIR STOLDAL stated that the resolution should cover the fact that based on comments from this meeting, the Commission was opposed to taking down a cultural historic resource and would like the City to look at other options.

CHAIR STOLDAL thanked MS. VENGLASS for bringing this to the Commission, her candid, straightforward comments and her understanding in what the Commission was trying to accomplish. MS. VENGLASS remarked that she appreciates what the Commission is doing for the City and its historical buildings.

COMMISSIONER MOONEY stated that she unintentionally skipped over a paragraph during her report. She noted that there is going to be a public outreach process during the design that will include news releases and public meetings at the 15 percent and 30 percent design mark, so there will be other opportunities for the public to provide their comments.

In response to an inquiry by CHAIR STOLDAL, MS. VENGLASS informed him that this future plan is not currently on the City's website.

7. [Report by Department of Planning regarding an application for historic designation for 600 East Charleston Boulevard as an Historic Landmark on the city of Las Vegas Historic Property Register, \(APN 162-03-501-001\), P-R \(Professional Office and Parking\) Zone Ward 3 \(Coffin\)](#)

Minutes:

COMMISSIONER MOONEY reported that attached to the Staff Report was the draft nomination of the Wengert House to the City of Las Vegas Historic Property Register as a historic landmark. The Commission has 42 days to review the draft, and a public hearing will be scheduled for the December 9, 2015 Historic Preservation Commission meeting. She noted that the couple of items not included in the application were listed in the backup. The property is in escrow, and the potential owners would like to turn the Wengert House into a haunted house type of museum. They are going through the entitlement process, working with the Building and Safety Department to see if this is feasible. If they are unable to clear that process with the City of Las Vegas and move forward, then the current owner, the State Bar Association, will rescind this application because the State Bar Association does not want this designated as a landmark. Depending on how everything works out will determine whether this will be on the Commission's December agenda.

COMMISSIONER BELLIS asked if the building qualified for such a designation with all of the additions. COMMISSIONER MOONEY indicated that while it may not qualify for architectural significance, it may qualify for its association with a prominent family in Las Vegas history.

In response to COMMISSIONER LeVINES comment regarding the State Bar Association using the building, DEPUTY CITY ATTORNEY JAMES LEWIS stated that the State Bar Association moved from the Wengert House to its new location at Charleston Boulevard and Campbell Drive. The building is for sale, and that sale would most likely help offset the costs of the improvements to the new building. Although he was not speaking for the State Bar of Nevada, DEPUTY CITY ATTORNEY LEWIS indicated that he had some knowledge relating to this matter, and he thought that the State Bar

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would assist the current prospective purchasers in doing what they wanted to with that building, which is to obtain the historic designation. If this prospective purchaser went away, then the building needed to be placed for sale without any pre-conditions. CHAIR STOLDAL asked that the Commission be kept informed as this moves forward.

8. [Report by Department of Planning regarding the development of a mobile application for historic, cultural and public art sites All Wards](#)

Minutes:

COMMISSIONER MOONEY reported that the Funding Agreement was approved by the City Council on October 21st, so the City can begin moving forward with a Request For Proposal to find an application developer; however, the Funding Agreement needed to go to the State for final signature before anyone could be hired. COMMISSIONER MOONEY will keep the Commission posted, and this item will be scheduled on the Commissions December agenda as well.

9. [Report by Department of Planning regarding Downtown Project list](#)

Minutes:

COMMISSIONER MOONEY stated that something interactive is still being planned on the City's website, but in the backup were two draft maps showing the current Site Development Plan Reviews and Special Use Permits. She asked for feedback from the Commission to see if this would work as a temporary solution until the interactive website was up and running. CHAIR STOLDAL asked COMMISSIONER LeVINE for his thoughts. COMMISSIONER LeVINE indicated that he did not have time to review this before the meeting. COMMISSIONER MOONEY realized that the scale was too small, and 11 x 17 inch copies should have been provided to the Commissioners. CHAIR STOLDAL noted that printing an 11 x 17 inch document at home presented a challenge. COMMISSIONER MOONEY explained for COMMISSIONER RUBINSON that the green colored areas represented historic properties. After COMMISSIONER RUBINSON pointed out that this was not included in the legend, COMMISSIONER MOONEY stated that would be added. She also noted for CHAIR STOLDAL that the green areas included those properties on the National, State and City Registrar. She also explained that gray represented the Downtown Centennial Plan area. Due to the small scale, COMMISSIONER BECK stated that it was difficult for her to tell if the format worked. She also commented that the larger size would work because the meeting documents are mailed to the Commissioners. COMMISSIONER McMILLAN-ARNOLD stated that she did not mind the size of the map, but she could not read the legend. COMMISSIONER MOONEY asked the Commissioners to e-mail her if they thought of any other feedback.

10. [Report by Department of Planning regarding historic and archaeological resources in local media](#)

Minutes:

To conserve trees, COMMISSIONER COSGROVE asked if it were possible to receive a link to the articles under this agenda item instead of receiving the paper version. COMMISSIONERS BECK and McMILLAN-ARNOLD expressed their preference to continue to receive the hard copies. CHAIR STOLDAL commented that these articles definitely are a resource that is being utilized by the Commissioners. COMMISSIONER COSGROVE did not wish to create any additional work but asked if just she could opt out. COMMISSIONER MOONEY remarked that it was easiest for staff to provide the same information to all of the Commissioners in the same manner, but she would check with the administrative staff.

11. [Report by Department of Planning regarding Project Update list](#)

Minutes:

COMMISSIONER MOONEY thanked COMMISSIONER BECK for going to Floyd Lamb Park at Tule Springs last Friday to monitor the removal of the dirt from the adobe. She asked COMMISSIONER BECK to provide a summary of the pieces of artifacts that were recovered from the interior of the adobe.

COMMISSIONER BECK reported that the adobe was in the process of being restored and when COMMISSIONER MOONEY became aware of the fact that there were artifacts in the dirt inside the adobe, she talked with the State Historic Preservation Office on how to proceed. Last Friday, COMMISSIONER BECK, BARBARA HOLZ, an archeologist from Desert Research Institute, and KEITH COLE, photographer, visited the site during the dirt removal process, going through

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the dirt as it was wheelbarrowed out. COMMISSIONER BECK cautioned the crew removing the dirt to be careful around the fireplace, which was the west room of the adobe.

Prior to COMMISSIONER BECK'S arrival, the construction company had set aside historic materials that they had found lying on the surface in the area. This included over 50 items; approximately 25 were old pieces of wood and 30 pieces were metal. Forty-three items were found within the materials removed from the adobe. These consisted of wood, metal and adobe fragments. While nothing found in the dirt was really spectacular or suitable for display, some of the pieces found and set aside by the construction company, may be. Those materials were organized and some were placed in containers and are being stored in the maintenance barn at Tule Springs. CHAIR STOLDAL asked if this was the semi-permanent location for storage. COMMISSIONER MOONEY indicated that this was the storage place for now until a final decision could be made as to what to do with the artifacts in the future.

In response to CHAIR STOLDAL'S question as to the quality of the restoration, COMMISSIONER BECK stated that she was amazed at the great job that had been done. She added that she and COMMISSIONER MOONEY have discussed identifying a student who would volunteer to review the artifacts and put together a report to include the history of the adobe along with an analysis of the artifacts. CHAIR STOLDAL asked if a good written history of the adobe existed. COMMISSIONER MOONEY informed him that she was recently made aware of an oral history, and the individual who told her about it, was looking for a copy of it for her, which is probably the best information they will get. As this is one of the few remaining adobes, CHAIR STOLDAL wondered if money needed to be spent to put together a historical report. COMMISSIONER MOONEY stated that the Commission, possibly a couple of years ago, requested looking into amending the National Register nomination for the park to include the adobe, as when the original nomination was done, the adobe was not part of the ranch context. This could be looked into, just as was done with the Westside School and the 1948 building. CHAIR STOLDAL asked that this be placed on the Commission's December agenda. COMMISSIONER MOONEY explained that the Commission already approved the amended National Register nomination in the budget, and it was in the queue of projects, but she could obtain proposals to write a historical report. As it pertained to the oral history, COMMISSIONER WHITE asked if COMMISSIONER MOONEY knew who had been interviewed. COMMISSIONER MOONEY believed it was GERTRUDE NAY. Subsequent to the meeting, COMMISSIONER MOONEY clarified that the person interviewed was MARGARET NAY.

With the adobe not standing up well to rain, CHAIR STOLDAL asked if it was protected. COMMISSIONER MOONEY explained that the original wooden roof with tin nailed on top had been removed and replaced with a new steel roof with sheathing underneath so that it is now completely watertight. The eave was also repaired to draw the water away from the adobe, similar to what was done at Kyle Ranch. COMMISSIONER McMILLAN-ARNOLD asked how someone could see the adobe. COMMISSIONER MOONEY stated they just needed to go to the park; there was no need to inform her ahead of time. COMMISSIONER BECK stated that the ground had been graded in such a way that water would not come up against the building.

CHAIR STOLDAL remarked that it sounded as though the construction crew took pride in their work and asked if a thank you should be sent. COMMISSIONER MOONEY will have the Commissioners all sign a card.

12. [Discussion regarding topics for future agenda items by the Historic Preservation Commission. Comments made during this portion of the agenda by individual Commission Members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not any such proposed item\(s\) is/are within the purview of the Commission and/or whether such proposed item\(s\) shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken regarding the proposal](#)

Minutes:

Based on earlier discussions throughout the meeting, CHAIR STOLDAL confirmed with COMMISSIONER MOONEY that she had the items requested to be placed on the next agenda.

COMMISSIONER HOTCHKISS invited everyone to the Old Las Vegas Mormon Fort this Saturday from 2 to 3 p.m. for a dedication of a new marker to be placed at the site of the Stewart Ranch House.

13.

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CITIZENS PARTICIPATION: PUBLIC COMMENT DURING THIS PORTION OF THE AGENDA MUST BE LIMITED TO MATTERS WITHIN THE JURISDICTION OF THE BOARD. NO SUBJECT MAY BE ACTED UPON BY THE BOARD UNLESS THAT SUBJECT IS ON THE AGENDA AND IS SCHEDULED FOR ACTION. IF YOU WISH TO BE HEARD, GIVE YOUR NAME FOR THE RECORD. THE AMOUNT OF DISCUSSION ON ANY SINGLE SUBJECT, AS WELL AS THE AMOUNT OF TIME ANY SINGLE SPEAKER IS ALLOWED, MAY BE LIMITED

Minutes:

COMMISSIONER MOONEY reminded everyone that KEITH COLE offered to take a picture of the Commission, and this would be a great opportunity since it was one of the few times that all of the Commissioners were present. Several locations for the photo were discussed.

14. ADJOURNMENT

Minutes:

The meeting was adjourned at 1:13 p.m.

Respectfully submitted:

Debra A. Outland, Deputy City Clerk

Courtney Mooney, Urban Design Coordinator

Facilities are provided throughout City Hall for the convenience of disabled persons. Reasonable efforts will be made to assist and accommodate physically handicapped persons. If you need an accommodation to attend and participate in this meeting, please call the City Clerks office at (702) 229-6311 and advise of your need at least 48 hours in advance of the meeting. Dial 7-1-1 for Relay Nevada.

THIS MEETING HAS BEEN PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS:

City Hall, 495 South Main Street, 1st Floor
Clark County Government Center, 500 South Grand Central Parkway
Grant Sawyer Building, 555 East Washington Avenue
City of Las Vegas Development Services Center, 333 North Rancho Drive