

City of Las Vegas

**HISTORIC PRESERVATION COMMISSION
CITY HALL, 495 S. MAIN STREET
CITY CLERK'S 2ND FLOOR CONFERENCE ROOM
CITY OF LAS VEGAS INTERNET ADDRESS: www.lasvegasnevada.gov**

AGENDA JULY 22, 2015 12:00 PM

ITEMS LISTED ON THE AGENDA MAY BE TAKEN OUT OF THE ORDER PRESENTED; TWO OR MORE AGENDA ITEMS FOR CONSIDERATION MAY BE COMBINED; AND ANY ITEM ON THE AGENDA MAY BE REMOVED OR RELATED DISCUSSION MAY BE DELAYED AT ANY TIME. BACKUP MATERIAL FOR THIS AGENDA MAY BE OBTAINED FROM LUANN D. HOLMES, CITY CLERK, AT THE CITY CLERK'S OFFICE AT 495 SOUTH MAIN STREET, 2ND FLOOR OR ON THE CITY'S WEBPAGE AT www.lasvegasnevada.gov.

1. CALL TO ORDER
2. ANNOUNCEMENT RE: COMPLIANCE WITH OPEN MEETING LAW
3. PUBLIC COMMENT DURING THIS PORTION OF THE AGENDA MUST BE LIMITED TO MATTERS ON THE AGENDA FOR ACTION. IF YOU WISH TO BE HEARD, GIVE YOUR NAME FOR THE RECORD. THE AMOUNT OF DISCUSSION, AS WELL AS THE AMOUNT OF TIME ANY SINGLE SPEAKER IS ALLOWED, MAY BE LIMITED
4. ABEYANCE ITEM – For possible action to approve the Final Minutes by reference of the Regular Meeting of March 25, 2015
5. For possible action to approve the Final Minutes by reference of the Regular Meeting of June 24, 2015
6. HPC-59998 – For possible action regarding possible improvements to and expansion of the Historic Preservation Commission public outreach program – All Wards
7. Report by the Office of Community Services regarding the possible demolition of the former Carpenters Union Hall as part of a project funded in part through U.S. Housing and Urban Development programs, located at 501 N. Lamb Boulevard (APN 140-31-501-201), R-3 (Medium Density Residential) Zone – Ward 3 (Coffin)
8. Report by Department of Planning regarding an update on the 2014 and 2015 Historic Preservation Fund grants, multiple APNs, multiple Zones – Ward 3 (Coffin) and Ward 5 (Barlow)
9. Report by Department of Planning regarding historic and archaeological resources in local media
10. Report by Department of Planning regarding Project Update list
11. Discussion regarding topics for future agenda items by the Historic Preservation Commission. Comments made during this portion of the agenda by individual Commission Members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not any such proposed item(s) is/are within the purview of the Commission and/or whether such proposed item(s) shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken regarding the proposal

City of Las Vegas

12. CITIZENS PARTICIPATION: PUBLIC COMMENT DURING THIS PORTION OF THE AGENDA MUST BE LIMITED TO MATTERS WITHIN THE JURISDICTION OF THE BOARD. NO SUBJECT MAY BE ACTED UPON BY THE BOARD UNLESS THAT SUBJECT IS ON THE AGENDA AND IS SCHEDULED FOR ACTION. IF YOU WISH TO BE HEARD, GIVE YOUR NAME FOR THE RECORD. THE AMOUNT OF DISCUSSION ON ANY SINGLE SUBJECT, AS WELL AS THE AMOUNT OF TIME ANY SINGLE SPEAKER IS ALLOWED, MAY BE LIMITED

13. ADJOURNMENT

Facilities are provided throughout City Hall for the convenience of disabled persons. Reasonable efforts will be made to assist and accommodate physically handicapped persons. If you need an accommodation to attend and participate in this meeting, please call the City Clerk's office at 229-6311 and advise of your need at least 48 hours in advance of the meeting. Dial 7-1-1 for Relay Nevada.

THIS MEETING HAS BEEN PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS:

City Hall, 495 South Main Street, 1st Floor
Clark County Government Center, 500 South Grand Central Parkway
Grant Sawyer Building, 555 East Washington Avenue
City of Las Vegas Development Services Center, 333 North Rancho Drive



STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 07/22/15

DEPARTMENT: PLANNING

ITEM DESCRIPTION: For possible action regarding possible improvements to and expansion of the Historic Preservation Commission public outreach program, All Wards

BACKGROUND

- 12/12/05 Las Vegas Centennial Commission approved funding of \$75,000 from Centennial Legacy funds, "History Grant" for historic preservation to be administered by the HPC.
- 03/22/06 HPC approved acceptance of Legacy funds from Centennial Board.
- 10/04/06 City Council approved Memorandum of Understanding by and between the Las Vegas Centennial Commission and the city of Las Vegas on behalf of the HPC for a grant in the amount of \$75,000 to be administered by the HPC for specified historic preservation projects.
- 02/20/13 City Council approved the first amendment to the amended and restated Memorandum of Understanding (MOU) by and between the Commission for the Las Vegas Centennial and the City of Las Vegas on behalf of the Historic Preservation Commission.
- 01/22/14 HPC approved the HPC Centennial Legacy Budget (HPC-52545).
- 05/28/14 HPC approved (HPC-54140) amendments to the First Amendment to the Amended and restated Memorandum of Understanding between the Commission for the Las Vegas Centennial and the City of Las Vegas.
- 06/25/14 HPC approved (HPC-54502) for the reallocation of \$25,000 of the Historic Preservation Commission funds for small grants, and to supplement the 2014 Historic Preservation Fund grant with the remaining balance.
- 06/25/14 HPC approved (HPC-54503) to amend the First Amendment to the Amended and Restated Memorandum of Understanding between the Commission for the Las Vegas Centennial and the City of Las Vegas to increase the Historic Preservation Commission budget to \$100,000, approval of specific projects to be funded by this amount and amend approved project categories to include education and public outreach.
- 03/25/15 HPC approved (HPC-58299) to expand public outreach activities on behalf of the Historic Preservation Commission to include social media.

ANALYSIS

At the June 24, 2015 HPC meeting, the commission requested a review of all current public outreach programs, and to explore the possibility of expanding the commissions outreach efforts to social media, such as developing an app for mobile devices.

City of Las Vegas Historic Preservation Webpage

Currently, Historic Preservation has a webpage within the City of Las Vegas' website located at: <http://www.lasvegasnevada.gov/hp>.

The current webpage provides links to the current and past editions of the *Historic Connection Newsletter* publication; an interactive map where visitors are able to view the location of the different historic sites on a map and take a virtual tour of each with an historical narrative and images; as well as links to the different historic locations brochures such as Berkley Square and Woodlawn Cemetery. In addition to viewing the above mentioned materials on the web, visitors are also able to print pdf versions of the maps, brochures, and newsletters if desired. While the current webpage is viewable from a mobile device, updates are in progress to streamline the webpage in order to make viewing the webpage from a mobile device even easier.

Historical Maps currently available on the webpage:

- Las Vegas Historic Properties and Districts
- Las Vegas High School Neighborhood Historic District
- John S. Park Neighborhood Historic District
- Las Vegas Historic Sites Interactive Map

Historical Brochures currently available on the webpage:

- Berkley Square
- Guide to Historic Las Vegas
- Historic West Las Vegas
- John S. Park Historic District Walking Tour
- Las Vegas High School District
- Pioneer Trail
- Woodlawn Cemetery

Brochure Inventory Count			
Brochure	Number of Brochures in Stock	Cost to Print	Update Required*
Berkley Square	25	8 ½" x 11", double sided, color prints, are approximately \$500 - \$600 per 1,000	No
Guide to Historic Las Vegas	0		Yes
Historic West Las Vegas	215		Yes
John S. Park Historic District Walking Tour	120		Yes
Las Vegas High School District	1000		Yes**
Pioneer Trail	300		Yes
Woodlawn Cemetery	600		No

ACTION ITEM 6: HPC-59998

* Brochures in need of update will require a member of staff to perform a survey before the brochures and website can be updated.

**Survey has been performed; brochure and website need to be updated.

Staff has consulted the City of Las Vegas Department of Information Technology (IT) in regards to possibly building and maintaining a Historic Preservation application (“app”) for mobile devices. The City currently has an app that could possibly be updated to include the same information and interactive capabilities that the current Historic Preservation webpage now offers in an app format that could be downloaded onto a mobile device. Staff is researching the possibility for the Historic Preservation Office to develop their own app using a private sector company for development and maintenance.

Private App Developer Companies

Below is a brief overview of some of the app builder companies and their fees.

Apple Apps

Developing, maintaining and publishing an app through the Apple App Store requires an Apple Developer account and a membership in the iOS Developer Program. The app also needs to meet Apple's App Store guidelines and be approved by the Apple team during a review process that can take 1 – 3 weeks. The Apple App Store charges a \$99 annual developer fee and Google Play charges a one-time fee of \$25.

Appy Pie

<http://www.appypie.com/?gclid=CKfL7qjNt8YCFc5lfgodbNgCcQ>

Appy Pie App Builder Plans			
Free	Basic	Gold	Platinum
Free	\$7 a month	\$19 a month	\$33 a month
Free	Billed annually (or) \$12 a month	Billed annually (or) \$25 a month	Billed annually (or) \$40 a month
N/A	Life Time Basic Subscription for a one- time fee of \$499	Life Time Gold Subscription for a one- time fee of \$999	Life Time Platinum Subscription for a one-time fee of \$1499
<i>*Appy Pie offers 15 day money back guarantee on all monthly paid plans.</i>			

iBuild App

<http://ibuildapp.com/>

iBuildApp Builder Plans		
Basic	Business	Enterprise Agency
\$11.99 a month (Billed Annually)	\$23.40 a month (Billed Annually)	\$59.40 a month (Billed Annually)
<i>*Get Enterprise plan for a one time fee and never pay a monthly fee again: limited time offer of \$999</i>		
<i>*iBuildApp offers a 15 day money back guarantee.</i>		

Appmaker<https://www.appmakr.com/>

Appmakr Builder Plans	
App Basics	App Pro
\$1/month	\$9/month
\$12 billed annually or \$2 billed monthly	\$108 billed annually or \$12 billed monthly

Infinite Monkeys<https://www.infinitemonkeys.mobi/index.php>

Infinite Monkeys Builder Plans	
App Basics	App Pro
\$1/month	\$9/month
\$12 billed annually or \$2 billed monthly	\$108 billed annually or \$12 billed monthly

Metova<http://metova.com/ios/?k=%2Bcreating%20%2BiPhone%20%2Bapp&matchtype=b&device=c&pos=1t3&gclid=CPer2vzct8YCFc5lfgodbNgCcQ>

Metova designs and develops custom iPhone and iPad applications. Metova's iOS developers work with you, the client, to develop an application customized for your organization. The cost estimate for Metova to build an application for the Historic Preservation office would be approximately \$18,000 to \$25,000. The estimated fees also include publishing and maintaining the application.

STAFF RECOMMENDATION

TAKE APPROPRIATE ACTION

BACKUP DOCUMENTS

- "Best App Makers," <http://www.businessnewsdaily.com/4901-best-app-makers-creators.html>, 06/23/15

18 Best App Makers

By Sara Angeles, BusinessNewsDaily Staff Writer

June 23, 2015 09:59 am EDT

2709

756

417

271

6

MORE



Credit: App image via [Shutterstock](#)

Want to build an app for your business? Creating an app doesn't have to be rocket science. These days, anyone can make a professionally designed, fully functioning app — no tech skills necessary.

Hiring an experienced app developer can set you back

tens or even hundreds of thousands of dollars, an expense that simply isn't justifiable or feasible for most small companies.

Instead, here are some of the best and most cost-effective DIY app makers for small business.

Appsme

Priding itself on its easy-to-use online app builder, Appsme is designed to allow anyone to build fully customizable apps for any smartphone, using native apps for iPhone and Android, and optimized mobile websites for other platforms.

What makes Appsme stand out is its three-step process, which makes it easy for anyone without any **tech skills** to build an app in just 10 minutes. In fact, Appsme says that with this tool, building an app is just as quick and easy as setting up a Facebook page. Appsme also eliminates the hassle of managing apps via the Apple App Store and Google Play store by providing an install link and QR code to distribute and share your app.

Appsme comes with standard features, such as one-touch contact options, photo galleries, social media integration, built-in sharing and customer rewards. You may also customize your app by uploading your own background images and using multiple layout and style options.

It's free to create a mobile Web app on Appsme — note that the free plan comes with ads, but an ad-free plan is available for \$8 per month. To build native iPhone and Android apps, you'll need to sign up for one of the App Store plans, which starts at \$40 per month.

App Factory

All about content? Mippin's App Factory is for you. Using your website, RSS feed or Atom feed, the App Factory automatically pulls your content so you can create an app in as little as five minutes. Just enter your website or feed URL, upload your logo, choose your colors, and you're set. The App Factory supports up to four website and URL feeds as individual channels within your app. Based on its straightforward app building process, App Factory is a no-fuss app-making process so you can deliver content directly to your audience's mobile devices as it goes live.

The App Factory App Pack starts at \$99 per year for HTML5 Web apps for iOS and Android, or you can upgrade to a native app for iOS, Android and Windows for \$999 per year for each platform. Need a BlackBerry app? Mippin's **BlackBerry App Generator** also enables businesses to build feed-based apps for the new BlackBerry 10 operating system.

Appery.io

Appery.io is the only drag-and-drop cloud-based platform with visual development tools and integrated back-end services. This means that the builder runs completely in the cloud, so there is nothing to install or download, which makes it easy to build and launch your app.

Though it has similar features as those offered by other app-creation services, what makes Appery.io different is that it's simple enough to use that anyone without any programming skills can figure it out, but it also includes advanced features for developers.

For instance, using jQuery Mobile and HTML 5 components within the visual editor, novices can simply drag and drop elements for a true what-you-see-is-what-you-get experience. Developers, however, can perform more advanced functions, such as add and delete cloud databases and plugins; edit source code; use custom coding; export the app as HTML; or build a binary for Android and iOS.

Appery.io builds real HTML5, jQuery Mobile and Hybrid apps for Android, iOS and Windows Phone. You can build one app for free, which is limited to three pages. For unlimited pages other premium features, paid plans start at \$25 per month.

GameSalad

Want to get in on the gaming-app craze? GameSalad is a popular drag-and-drop app builder that allows anyone to build a robust gaming app — no coding necessary.

After downloading the free GameSalad Creator, you can start building your game using its drag-and-drop interface and library of behaviors and game elements. Using its In-App Previewer, users can test game logics and behavior sets on their desktop or mobile devices for a full, real-life gaming experience. According to GameSalad, users can build a game in hours instead of weeks and months.

Publishing options include iPhone, iPad, Android, Kindle, Nook, Windows 8 and Mac desktop. You may also publish your game online to the GameSalad Arcade and widen your reach over the Web outside of these platforms.

GameSalad's free version includes the GameSalad Creator and Viewer, as well as Web, Mac and iOS publishing. The Pro version comes with additional features — such as Android and Windows 8 publishing, Twitter TweetSheet, external links, iOS in-app purchases and Game Center — for \$299 per year.

Salesforce1 Platform

Businesses looking for custom solutions can use Salesforce1 Platform to create tailor-made apps for customers, employees, partners and other users. What makes Salesforce1 Platform stand out is that in addition to basic apps, it gives you flexibility and boundless customization. It does so by easily integrating your back-office tools, syncing data from systems you use, and offering API options and services.

Additionally, Salesforce1 Platform is also a great option for businesses looking for a quick way to create an app; it only takes a few clicks to get started, and the service makes it easy to create apps for different devices from a single app. The platform also comes with a simple admin function that makes it easy to manage apps and user profiles. **[How Much Does it Cost to Build a Mobile App?]**

--

Salesforce1 Platform starts at \$25 per month. This plan is limited to one app. Businesses that wish to create multiple apps can sign up for the \$80-per-month plan for 10 apps or the \$150-per-month plan for unlimited apps.

Zoho Creator

Zoho Creator is an advance DIY app maker that lets any users, particularly those without technical backgrounds, build fully functional apps for their businesses. Zoho Creator was made with ease of use in mind, so it employs tools like automated workflows with an intuitive drag-and-drop interface to simplify the app-making process.

In addition to its user-friendly app-building canvas, one of Zoho Creator's standout benefits is that it offers other features that make it functional not just for customers and users, but also for your business. For instance, you can add customer relationship management capabilities into your app, such as automatic alerts for sales reps and account

managers when customers send an inquiry over the app. You can also integrate third-party app services, such as PayPal to start selling products and accepting mobile payments.

Zoho Creator is free for up to three apps and is limited to three users, 750 records and 300 MB of storage. For additional apps, users, records, functionalities and storage, paid plans start at just \$5 per month. A free 15-day trial is also available.

Canvas Business Apps & Forms

Canvas Business Apps & Forms aims to make data collection more streamlined and organized than in traditional processes. This drag-and-drop app builder lets you convert forms into mobile-ready digital formats, taking away the hassle and inconvenience of manual paperwork.

Using Canvas, businesses can build their own apps that can perform all types of time-saving tasks, such as workflow automation, estimates and purchase-order calculation, product tracking (via GPS), and confirmation or authorization via signature capturing. Canvas apps can also accept mobile payments, track inventory via barcode scanning and maintain various databases, such as customer information, product lists, accounting codes and more. Additionally, Canvas offers secure cloud storage for customers, which comes in handy, for instance, when sharing files and documents with members of your team.

Canvas Business Apps & Forms works on iOS, Android and Windows devices. Pricing starts at \$13 per month per user. A 30-day free trial is also available.

Zengine

Keeping databases using spreadsheets or clunky software can be a pain for small businesses. Instead, Zengine's cloud-based platform lets businesses create custom apps that simplify database management. With Zengine, you can build online database apps that work for your business, minimizing human error and time wasted due to confusing interfaces and having to manually enter and search for data.

One of Zengine's standout features is that it makes it very easy to get started. Zengine offers three simple ways to create an app: select a pre-made template, use the drag-and-drop builder for more control, or import data from a spreadsheet and allow Zengine to build the app for you. Zengine also offers flexibility;

advanced users with technical knowledge can extend their apps' functionalities by integrating third-party solutions and by programming additional capabilities.

Zengine apps let you maintain a wide range of databases, from customer information to recruitment data (such as job openings and candidates), project management data and more. Zengine is free to use for one user. Paid plans for additional users starts at \$39 per month for up to three users.

BuildFire

BuildFire aims to make it easy for small businesses to create their own mobile apps. The service offers two ways to build an app: do it yourself or have a BuildFire app developer do it for you for free. To build an app yourself, use BuildFire's "click and edit" dashboard, a no-coding platform that lets anyone with zero tech skills create a high quality, engaging app in minutes. There users can easily change designs, colors, layouts, content and more. To have a BuildFire developer create your app, just enter your website's URL and your app will be ready for publishing within two business days.

BuildFire apps come with several small business-friendly features, such as push notifications, calendar integration, streaming video, **m-commerce** and **e-commerce**, a mobile website and more. The company also offers a white label service, which gives businesses their own branded apps instead of one carrying the BuildFire brand. The benefits of having a white label app includes increased brand recognition and full control over how your app looks to better represent your business and its offerings. Additionally, the white label program gives users a branded dashboard for a more brand-focused experience, as opposed to the platform's default BuildFire formatted dashboard.

What makes BuildFire stand out is its customer service. First, the company has a US-based customer service team that offers live support. Second, a representative will also contact you (by phone or email) once your app is built to guide you through the publishing process or if you need any other type of assistance.

BuildFire is free to use, but the free option is limited to an HTML5 Web app. A paid plan (starting at \$39 per month) is required to create an iPhone, iPad or Android app and includes free submission to the app store.

Como

Como, formerly Conduit Mobile, is a three-in-one app maker that lets all types of businesses create, promote and manage mobile apps. Its redesigned app development platform — called the Como Console — makes it easy to build professional-looking apps using a collection of themes, colors, icons, layouts, styles and backgrounds. It also offers several features to help you run your business, such as the ability to accept in-app mobile payments via MyCheck, enable customers to place in-app orders with Online Ordering, and track customer deliveries with Bringg.

In addition to being a DIY mobile app builder, Como also helps with app distribution and management. First, Como's Marketing Genie provides a wide range of services to promote your app on- and offline. This includes Facebook advertising campaigns, as well as in-store promotions using QR codes, window stickers, certificates and other print materials. Como's management dashboard, on the other hand, lets businesses track app performance and oversee user activities like customer reservations, orders, deliveries, coupons, loyalty cards, in-app sales and other revenue-generating activities.

Como apps are available for all major mobile devices. A recent partnership with Amazon also makes it possible to publish Como apps at the Amazon Appstore for download on Kindle Fire devices. It's free to build apps on Como for up to five downloads. For unlimited downloads and to build feature-rich apps, paid plans start at \$41 a month.

Taplytics

The Taplytics platform helps businesses optimize apps and retain customers. It is a native mobile A/B testing solution that offers the ability for entire teams — from product managers to designers and developers — to update apps without the use of code or the need for approvals, enabling businesses to focus on their core jobs in a streamlined platform. Taplytics is designed to provide instant app updates using the web-based Visual App Editor.

The latest version of Taplytics offers several new functionalities including on-devices menus, custom goals and code-based experiments. These additions give mobile teams the necessary information to run successful apps and experiments.

Taplytic offers a free trial and packages range from \$40 per month up to \$300 per month. A custom subscription plan is also available for unlimited everything.

appsbar

appsbar is an app maker and publisher that lets users create native Android apps, as well as HTML5 apps for iOS, Windows Phone and BlackBerry devices. It is backed by a team of app developers that makes sure you have the best app possible for your business.

Creating an app on appsbar is a three-step process. First, select from one of 37 app types, such as general business, online businesses, restaurant, salon, gym, event planning and more. Next, build your app with features like menu choices, pages, multimedia, forms, social links and other content; you can also preview your app and make changes as you go. Lastly, submit your app for publishing and appsbar's developers will review and enhance your app to make sure it meets app store standards.

appsbar also makes it easy for businesses to promote their apps. Once published, users can share their app directly from the appsbar app builder to social media platforms like Facebook, Twitter, Google+ and more. In addition to major app marketplaces like the Apple App Store and Google Play, apps can also be published at appsbar's free app marketplace appcatch. There, customers, prospective clients and partners can download your app as they would from any other app store.

appsbar is completely free to both create and publish DIY apps.

Appy Pie

Appy Pie is one of the fastest growing DIY mobile app-building tools being used worldwide. Its drag-and-drop platform makes it easy to build mobile apps for all major platforms: iOS, Android, Windows Phone and BlackBerry. Apps are automatically published to their respective app stores, including Appy Pie's own app marketplace.

Appy Pie apps offers business users a complete set of features to stay connected with customers. With the Appy Pie App Maker, users can add push notifications, social media and blog integration, photo galleries, and sharing capabilities. Several business tools are also available, such as an appointment scheduler; restaurant tools like OpenTable, GrubHub and Menu builder; Passbook Coupons; GPS tracking for strategic **location-based marketing**; and Contact Features, which includes one-touch calling, QR code and website integration.

Appy Pie also provides a series of app management tools to better

gauge an app's performance and improve customer interactions: app analytics, real-time revisions and updates, custom coding and app monetization.

Users can begin designing HTML5 apps on Appy Pie for free. To publish an app, Appy Pie offers three subscription plans, starting at \$7 a month for a single app. Each plan comes with a free mobile website, and paid plans all include customer support.

EachScape

EachScape is a browser-based drag-and-drop app builder that lets users build custom, high-quality iOS, Android and HTML5 apps. Companies using EachScape include NBC, CBS, E!, Discovery and Kellogg's.

Because EachScape doesn't rely on templates, its app-building platform enables users to build customizable, feature-rich native and HTML5 apps. These features include location-based services, push notifications, live streaming and a wide range of social network integration beyond Facebook, Twitter and LinkedIn. EachScape also provides Cloud CMS to store text, images, audio and videos that power your app, as well as a Data Manager that works with multiple types of data sources, including RSS and XML.

EachScape also offers advanced app management tools. For instance, with User Manager, administrators can grant permissions to different users to manage dedicated aspects of the app, while Third Party Analytics enables EachScape's own analytics to integrate with Omniture, Flurry or Google Analytics.

EachScape offers a free trial to get started. Sign up for an account or contact EachScape for for a quote.

AppMakr

AppMakr is a free DIY app-creation platform for building robust, native apps for iOS and Android — no coding required.

With AppMakr, businesses can build as many high-quality apps as they want, with unlimited updates at no cost. Features include push notifications, HTML 5 functionality, high-resolution photo galleries, live updates, and branding and design customizations. Additional features include navigation control, tab viewing and monetization.

Building an iPhone app? AppMakr also allows builders to publish a test app to see how the app looks and feels prior to publishing it in the App Store. Throughout the creation process, AppMakr also

displays the app's App Quality Index (AQI), a meter that indicates the likelihood that your app will be rejected during Apple's review process.

Unlike the majority of app builders, AppMakr gives you complete autonomy over your app – all apps created through AppMakr is published under your own Developer Account and brand, not AppMakr.

AppMakr is free with advertisements. Ad-free, paid plans start at \$1 a month, which includes a native Android app. If you need to create an iPhone, Android and HTML5 app, you'll have to sign up for the \$9 per month plan, which also lets you submit your app to the Apple App Store and Google Play.

AppMachine

AppMachine is a cost-effective way to build a professional, full-featured app either by yourself or with the help of designers. With AppMachine, businesses can build apps for free and only pay for the service when they are ready to publish.

There are two ways to build an app using AppMachine. The fast and easy way is to scan your current website and import content into an iOS, Android and Windows Phone app. Alternatively, you can start from scratch using the platform's pre-coded "building blocks."

Businesses also have a choice of implementing standard or advanced features. Standard features include activities, photos, videos, music, social media, contact information, analytics and more. Advanced features include an **online store**, custom coding and Web services to enable connections to external data sources.

AppMachine starts at \$499 per app published. As you build the app, features are calculated into the price based on the final product, so you can clearly see which features are within or outside your budget. All plans come with Previewer, so you can view your app on your smartphone as you build it.

Bizness Apps

Bizness Apps is an app creator suitable for almost any type of business, including restaurants, bands, sports, real estate, legal services, nonprofits and even religious organizations.

Built from the ground up with small businesses in mind, Bizness Apps offers a user-friendly content-management system that lets companies design and customize iPhone, iPad, Android and

mobile Web apps.

Although you can create your own app design, Bizness Apps offers hundreds of design templates, which can also be customized. The builder includes such features as push notifications, GPS, content sharing, social media, mobile shopping cart, mobile reservations and food ordering, custom email forms, mailing lists and more. You can also use the preview feature to demo apps online or from mobile devices.

Bizness Apps also offers a plethora of convenient in-app integrations with other business apps. For instance, you can import contacts from the app into **email marketing services** such as MyEmma, MailChimp, Constant Contact, Get Response and others.

Bizness Apps costs \$24 per month for a mobile website, or \$49 per month for a native and mobile app. A White Label plan is also available.

Mobile Roadie

Mobile Roadie is one of the most popular self-service app-creation tools available to businesses. Currently used by the NFL, the NBA, NBCUniversal, Random House, TED, EMI, Live Nation, Cirque du Soleil, Wynn and Verizon, Mobile Roadie offers an extensive collection of professional app features.

Using Mobile Roadie, businesses can create robust apps with advanced features, such as geotargeted push notifications for relevant and individualized messages, location maps to see where users are and to filter engagement, in-app activity points and rewards, mobile marketing tools, news updates, a fan wall with threaded posts, and chat options.

Additional features include photo uploads or galleries via Flickr, Twitpic, Facebook and Instagram; video integration from YouTube, Vimeo, Dailymotion and similar websites; and audio importing from iTunes, SoundCloud and other services that allow users to buy music directly from the app. Businesses can also create Quick Response (QR) codes that, when scanned, can link to or unlock additional content.

Mobile Roadie's advanced analytics feature also reveals important **customer data**, such as what users are viewing, sharing and buying on the app, as well as their app sessions and demographics.

Mobile Roadie starts at \$1499 per year.



STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 07/22/15

DEPARTMENT: PLANNING

ITEM DESCRIPTION: Report by the Office of Community Services regarding the possible demolition of the former Carpenters Union Hall as part of a project funded in part through U.S. Housing and Urban Development programs, located at 501 N. Lamb Boulevard (APN 140-31-501-201), R-3 (Medium Density Residential) Zone, Ward 3 (Coffin)

BACKGROUND

NO RELATIVE CASE HISTORY

SUMMARY

Project Summary

The city of Las Vegas anticipates receiving Home Funds from the U.S. Housing and Urban Development (HUD) Department and other funds which will then be turned over to the non-profit organization Nevada Hand to develop and construct 240 family apartments located at 501 North Lamb Boulevard. A portion of the redevelopment will include the demolition of the former Carpenters Union Hall, constructed in 1965 in the Formalism style. Because of the federal nexus, the Section 106 process is initiated.

Section 106

Section 106 of the National Historic Preservation Act of 1966 (NHPA) requires Federal agencies to take into account the effects of their undertakings on historic properties, and afford the Advisory Council on Historic Preservation a reasonable opportunity to comment. The historic preservation review process mandated by Section 106 is outlined in regulations issued by ACHP. Revised regulations, "Protection of Historic Properties" (36 CFR Part 800), became effective August 5, 2004.

Consulting/Commenting Parties

Under 36 CFR Part 800, a representative of a local government with jurisdiction over the area in which the effects of an undertaking may occur is entitled to participate as a consulting party. Additionally, certain individuals and organizations with a demonstrated interest in the undertaking may participate as consulting parties due to the nature of their legal or economic relation to the undertaking or affected properties, or their concern with the undertaking's effects on historic properties.

Next Steps

The Historic Preservation Officer will forward any comments to the Office of Community Services as part of the project Environmental Review Record.

STAFF RECOMMENDATION

NO ACTION REQUIRED

BACKUP DOCUMENTS

- Section 106 report prepared by the city of Las Vegas for the State Historic Preservation Office
- Memo from the city of Las Vegas Historic Preservation Officer requesting concurrence with a determination of adverse effect, dated 6/23/15
- Section 106 Regulations Summary

NEVADA STATE HISTORIC PRESERVATION OFFICE
Recommended Coversheet for Section 106 Review

SHPO USE ONLY			
Received Date	__/__/__	Log In Date	__/__/__
Response Date	__/__/__	Log Out Date	__/__/__
Sent Date	__/__/__		

If you find this document helpful in preparing a submission document, please include this with your submission. Please type. Due to limited resources and the requirements of federal regulation, we are unable to accept this application electronically.

I. GENERAL INFORMATION

- ☒ THIS IS A NEW SUBMITTAL
☐ THIS IS MORE INFORMATION RELATING TO UT# N/A

- a. Project Name:
501 N. Lamb Blvd. Family Housing
- b. Project Address and APN (if available):
501 N. Lamb Blvd., Las Vegas, NV 89110
APN: 140-31-501-201
- c. County: Clark
- d. Federal Agency, Contact Name and Mailing Address *(If you do not know the federal agency involved in your project please contact the party requiring you to apply for Section 106 review, not the SHPO, for this information.)*
U.S. Department of Housing and Urban Development
c/o City of Las Vegas
Office of Community Services
495 S. Main Street, Las Vegas, NV 89101
- e. State Agency (if applicable), Contact Name and Mailing Address: N/A
- f. Consultant or Applicant Contact Information (if applicable) *including mailing address*.
Stephanie Brüning, Grants Program Coordinator
City of Las Vegas
Office of Community Services
495 Main Street, Las Vegas, NV 89101
- g. Exact project location map should be submitted. Please see our website for further mapping information: nvshpo.org/review-compliance/guidelines.html.
1. 7.5' USGS Quad Map Name: Las Vegas NE (Las Vegas 100K Quad)
2. Township: 20S Range: 62E Section: 31

II. PROJECT WORK DESCRIPTION AND AREA OF POTENTIAL EFFECTS (APE)

Note: Every project has an APE.

- a. Provide a detailed written description of the project (plans, specifications, Environmental Impact Statements (EIS), Environmental Assessments (EA), etc. can be included with the written description):

Nevada HAND anticipates receiving Home Funds, Low Income Housing Trust Funds, Tax Credits, and private financing to develop and construct family apartments at 501 N. Lamb, a \$27 million affordable multi-family development in East Las Vegas.

Construction of 240 units will consist of three phases. Phase I will consist of asbestos and lead paint abatement and the demolition of an existing 12,576 square foot building, formerly the Carpenters Union Hall c.1965. Phase II will be the construction of 170 units of multi-residential housing consisting of 11 three-story buildings. Amenities will include a community building, community room, exercise room, computer room, library, outdoor recreation areas, covered patios and balconies. Phase III will include the construction of the remaining 70 residential units at a future date with a design consistent with Phase II.

The total project site consists of 12.59 acres of developed and undeveloped land. The property has direct access to Lamb, midway between Bonanza and Stewart, North of Moore Elementary and South of Vera Johnson Apartments. Construction will begin on or before December 31, 2016, unless otherwise specified in writing.

- b. Provide a localized map indicating the location of the project; road names must be included and legible. See attached map.
- c. On the above-mentioned map, identify the APE. Located on attached map per instruction.
- d. Provide a written description of the APE (physical, visual, auditory, and atmospheric), the steps taken to identify the APE, and the justification for the boundaries chosen. Please consider the height of the proposed undertaking when determining this area.
- An APE of 300 feet from the property line was initially drawn for the project, taking roughly the height of a three-story structure and multiplying it by 10 to address visual and physical APE's. This encompasses the entire housing project to the north of the property, the school property to the south, across Lamb on the east and into the union property on the west. To include properties within line-of-sight the boundaries were expanded and squared off to include additional properties to the East, South, and West of the property. Noise levels and atmospheric effects in the APE will only be altered during construction and only in approved hours of operation per the code.

III. GROUND DISTURBING ACTIVITY (INCLUDING EXCAVATION, GRADING, TREE REMOVALS, UTILITY INSTALLATION, CONSTRUCTION, ETC.)

DOES THIS PROJECT INVOLVE GROUND-DISTURBING ACTIVITY?

YES ☒ NO ☐ (If no, proceed to section IV.)

- a. Description of width, length and depth of proposed ground disturbing activity (please include all associated disturbances (access roads, laydown areas, etc):

The ground disturbance consists of grading across the entire site to a depth of approximately four feet. Included with the grading are underground trenches for sewer, water, and dry utility lines. These trenches will also be four feet deep. Other than the proposed buildings, the site will have paved roadways, sidewalks, and landscaping.

- b. Previous land use and disturbances:

Prior to 1965, there is no known development on the site. A union hall was built on the east half of the property with a parking lot c.1965 and two trailers were added c.2003. The north side of the property has a modern block wall (1983) along the property line, a chain link fence on the west and south property lines. The original parcel in 1965 had an additional 12 +/- acres that are now the school site (2000) on the south side of the property separated by a flood control channel (c.1973). The west half of the property has no record of being developed.

- c. Current land use and conditions:

The current site has a c.1965 abandoned union hall, two c.2003 trailers, a block wall on the north property line (1983), and paving that encompasses approximated 75% of the east half of the property. The west half of the property is undeveloped. The zoning for the property was changed in early 2015 from commercial to residential use.

- d. Does the landowner know of any archaeological resources found on the property?

Please describe:

The current landowner, Nevada HAND, is unaware of any archaeological resources on the property.

IV. IDENTIFICATION OF HISTORIC PROPERTIES

- a. List and date all resources (buildings, structures, objects, archaeological sites) 50 years of age or older located in the APE. If the resource is located within a National Register eligible, listed or local district it is only necessary to identify the district:

-The former Carpenter's Union Hall c.1965.

The hall is not located within a National Register eligible, listed or local district.

Per our phone conversation on May 4, 2015, SHPO stated that they will confirm if any known archaeological sites are within the APE.

- b. Describe the steps taken to identify whether or not any resources eligible for the National Register of Historic Places exist in the APE and include the level of effort made to carry out such steps:
Construction Year of Properties in APE

The construction year of properties within the APE was confirmed using the Clark County GISMO site (<http://gisgate.co.clark.nv.us/openweb/>) and the City's Planning Department.

-The apartments north of the property within the APE were built in 1984.

-The buildings (commercial and residential) across Lamb Boulevard and east of the property within the APE were constructed between 1972 and 1992.

-The school building to the south of the property and within the APE was built in 2000.

Apartments south of the school building bordering the APE are over 600 feet away and were built in 1981.

-The union property to the west of the site identifies the site as c.1966 using GISMO. A current photo of the structure shows a newer designed building including the use of recent construction materials at the location. This has either drastically altered the original or replaced it. Additional information from the Planning Department states that no other building on the site was built before 1978.

-The homes west of the adjacent union site bordering the APE are over 300 feet away and were built in 1996.

-The homes located at the southwest corner of the site (across the flood channel) and within the APE were constructed in 1972.

Research

Research was conducted on the c.1966 former union hall located at 501 N. Lamb Boulevard.

Carpenters Union-Las Vegas

-The Carpenters Union had only a few records left on the building. They provided permits and some documents for the trailers and feasibility studies they conducted over the years along with appraisals.

-No photos were located by union staff and no information was available on significant events or other records pertaining to the former hall or union site.

City of Las Vegas permits (Building and Fire Safety)

-Three records were located for the property: a 1977 interior remodel, a 1983 permit to construct the block wall to the north of the property, and a January 1992 permit for a new roof.

City of Las Vegas Planning

-The Planning Department had only a few early records for the property: the original case approval for the site and rezoning from residential to commercial (1963-65), site reviews for

- additional buildings that were never exercised, and the permit for the two trailers in 2003.
- The property was rezoned from commercial to residential in February 2015.
- There are no historic surveys in this area.
- The City of Las Vegas's Historic Preservation Officer, Courtney Mooney, conducted a site visit and felt that the building still had integrity as a 1965 union hall.

Las Vegas Fire and Rescue Records

- Records show two fires on May 1, 1992. The fire damage was estimated at over \$1 million. There was damage to I-beams, a 2nd floor collapse and significant fire damage to the SW corner of the building where the fire was believed to have started. No permits were found for the reconstruction of the building.
- Photographs were located from the original fire, the building and all openings look similar to what is there today. In 1992 the building was painted a uniform cream or white color.

Architect, J. William Simpson Architects

- Staff located Mr. Simpson's son, Wade Simpson, also an architect practicing in Las Vegas.
- According to his son, the architecture firm started in the mid-1960s and closed in 1979 when Bill Simpson suffered a stroke. Mr. Simpson worked on several projects during his career, including the fountains at Caesar's Palace 1966, the original Clark County Library on Flamingo, the original Las Vegas Review Journal Bldg. 1970-71, the 1st McDonald's on Fremont Street, the garden center at Lorenzi Park, a housing authority property, and several homes and commercial businesses.
- No photos or drawings of the Carpenters Union Hall were in Mr. Simpson's portfolio.
- Bill Simpson is listed in an article titled "A Brief History of AIA Las Vegas" by Randy Lavigne on the AIA Las Vegas website. www.aialasvegas.org He was credited, along with others, on the current law which permits licensing as a "Residential Designer".
- An internet research found a reference to Bill Simpson by a former employee who worked for him after graduation from architecture school in 1968. He stated, "We specialized in commercial, large residences, and yes, Hotels and Casinos".

UNLV Special Collections, Las Vegas Architects and Buildings Database

- No listing of the architect or union hall

Newspaper

- An internet search on the newspaper found no information. The night of the fire at the union hall was the same night as the riots on the Westside in Las Vegas in reaction to the Rodney King verdict. According to the paper there were over 300 fires during that time.

Other documents reviewed

- Limited Asbestos Containing Materials Survey (January 29, 2015)
- Environmental Noise Survey & Building Shell Analysis (February 24, 2015)
- Phase I Environmental Site Assessment (November 11, 2014)
- Appraisal (October 24, 2003)
- Phase I Environmental Site Assessment (March 24, 1999)
- Highest and Best Use Analysis (February 2, 1999)

National Register Evaluation

Age: The building meets the age criteria for listing on the National Register. The building was constructed in 1965 and is 50 years old.

Integrity: The building looks representative of a c.1965 commercial building, but there are no records of the original exterior construction, elevations, or photographs. No early photographs could be located either. However, the building does have form and style representative of the American International Style and Formalism popular in the mid-19th century with a flat roof, lack of ornamentation, slender unadorned columns reaching to a shallow overhang extended from the roof and a glass curtain wall on the front façade (facing West). The three remaining sides have no windows and doors blend in with the exterior wall with two external open concrete staircases on the east and west sides of the building. The front façade does not face the road and from the public right-of-way only the slender columns and a solid wall can be viewed.

There is a mix of metal sheet cladding and manufactured fiber board on the exterior of the building. The lower panels under the windows are different materials. The west half, where the 1992 fire was located, is manufactured fiber board and the east half is stucco. Windows are likely replacements. They are insulated glass with a reflective coating. However, they do look similar to the earliest photographs discovered of the building dating to 1992 (27 years after construction).

Significance: The building retains distinctive characteristics of a mid-century commercial building built in the American International and Formalism style popular at the time. This is seen through the minimalist unadorned architecture with a flat roof, lack of ornamentation, slender unadorned columns reaching to a shallow overhang extended from the roof, exterior cladding, and a glass curtain wall on the front façade (facing West).

It is the opinion of Stephanie Brüning*, Grants Program Coordinator with the Office of Community Services, that the building has local architectural significance as a c. 1965 commercial union hall under Criterion C (Design/Construction) of the National Register criteria for evaluation. The building possesses integrity of location, design, setting, materials, workmanship, feeling, and association under Criterion C embodying the distinctive characteristic of a type, period, and method of construction. This opinion is in concurrence with the Courtney Mooney, the City of Las Vegas Historic Preservation Officer.

**Stephanie Brüning meets the Professional Qualifications Standards of the Secretary of the Interior in History and Architectural History.*

c. Based on the information contained in "b", please choose one:

☒ Historic Properties Present in the APE

☐ No Historic Properties Present in the APE

d. Describe the condition, previous disturbance to, and history of any historic properties located in the APE: N/A

V. PHOTOGRAPHS

Note: All photographs should be keyed to a map.

- a. Provide photographs of the project area itself.
- b. Provide photographs of all resources 50 years of age or older located in the APE. Digital images or clear photocopies are acceptable.

VI. DETERMINATION OF EFFECT
Based on the above information, please choose one.

- ☐ No historic properties affected based on [36 CFR § 800.4(d)(1)], please provide the justification for this determination.
- ☐ No Adverse Effect [36 CFR § 800.5(b)] on historic properties, explain why the criteria of adverse effect, 36 CFR Part 800.5(a)(1), were found not applicable.
- ☒ Adverse Effect [36 CFR § 800.5(d)(2)] on historic properties, explain why the criteria of adverse effect, [36 CFR Part 800.5(a)(1)], were found applicable.
The former union hall is to be demolished as part of the approved plan for the construction of the project at 501 N. Lamb Blvd. Family Housing.

The site development plan and variances for the construction of the current 228-Unit Multi-Family Residential Development was heard and approved before a public hearing of the Planning Commission on May 12, 2015. Two comment cards were received (1 in support and 1 opposed)**. No public comments were made at the hearing. [VAR-58121, VAR-58122, VAR-58123, SDR-58123]

The rezoning and General Plan Amendments were heard and approved before City Council at a public hearing on February 18, 2015, 2014. Two comment cards were received (1 in support and 1 opposed)**. No public comment was made at the hearing. The City Councilman (Bob Coffin) representing the area was in support of the new construction and demolition of the old union hall. [GPA-57254 & ZON-57255]

*** Notices of the project included properties within the APE as shown in the included map.*

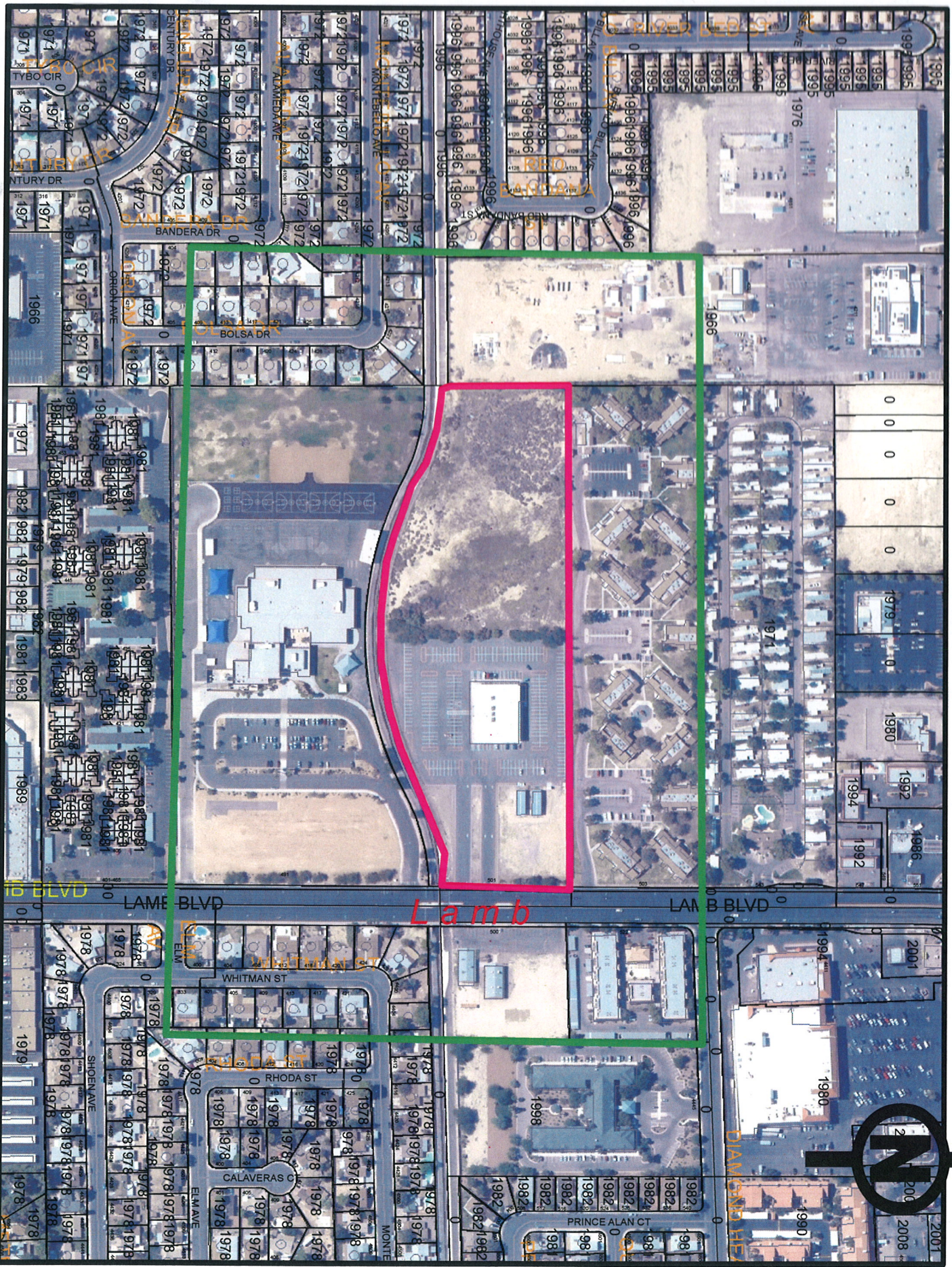
Please print and mail completed form and any additional information to:

*Nevada State Historic Preservation Office
901 S. Stewart Street, Suite 5004
Carson City, Nevada 89701-5248*

501 N. Lamb - NV HAND Affordable Multi-Housing Project 6/1/15

Green is Proposed APE

Pink is Project Boundaries



Project: 501 N. Lamb Blvd. Family Aparments
Address: 501 N. Lamb Blvd., Las Vegas, NV 89110
APN: 140-31-501-021

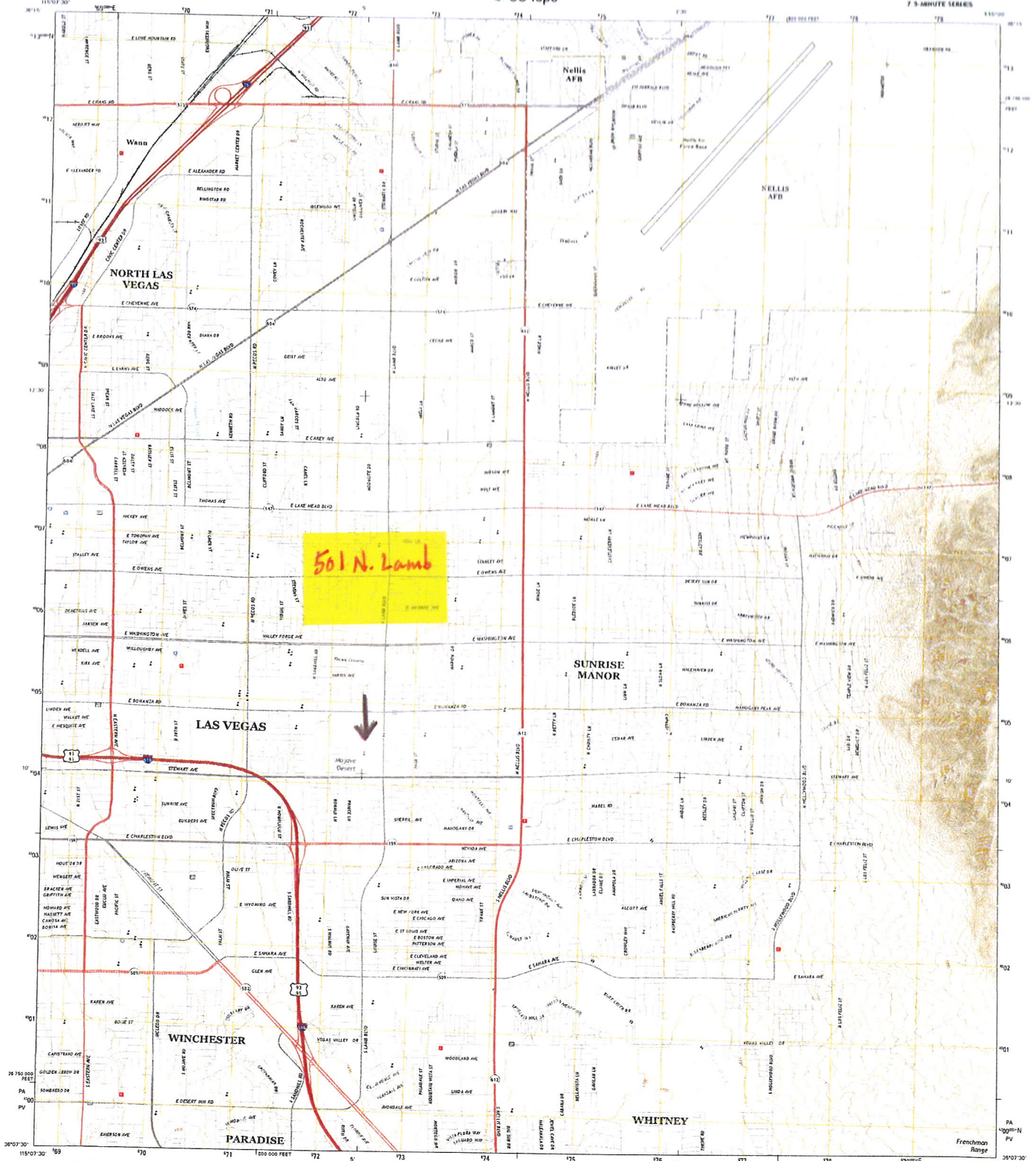
USGS Map



U.S. DEPARTMENT OF THE INTERIOR
U.S. GEOLOGICAL SURVEY

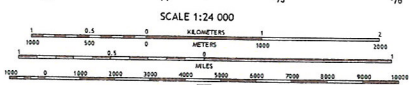
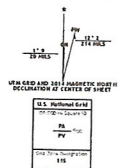


LAS VEGAS NE QUADRANGLE
NEVADA CLARK CO.
7.5-MINUTE SERIES



Produced by the United States Geological Survey
North American Datum of 1983 (NAD83)
Horizontal datum of 1983 (NAD83)
Vertical datum of 1983 (NAD83)
1:50,000 scale map
1:50,000 scale map
1:50,000 scale map

This map is not a legal document. Boundary lines may be generalized for this map scale. Private lands within government reservations may not be shown. Obtain permission before entering private lands.



CONTOUR INTERVAL 10 FEET
NORTH AMERICAN VERTICAL DATUM OF 1983
This map was produced to conform with the
National Geospatial Program US Topo Product Standard, 2011.
A metadata file associated with this product is draft version 0.1.12.



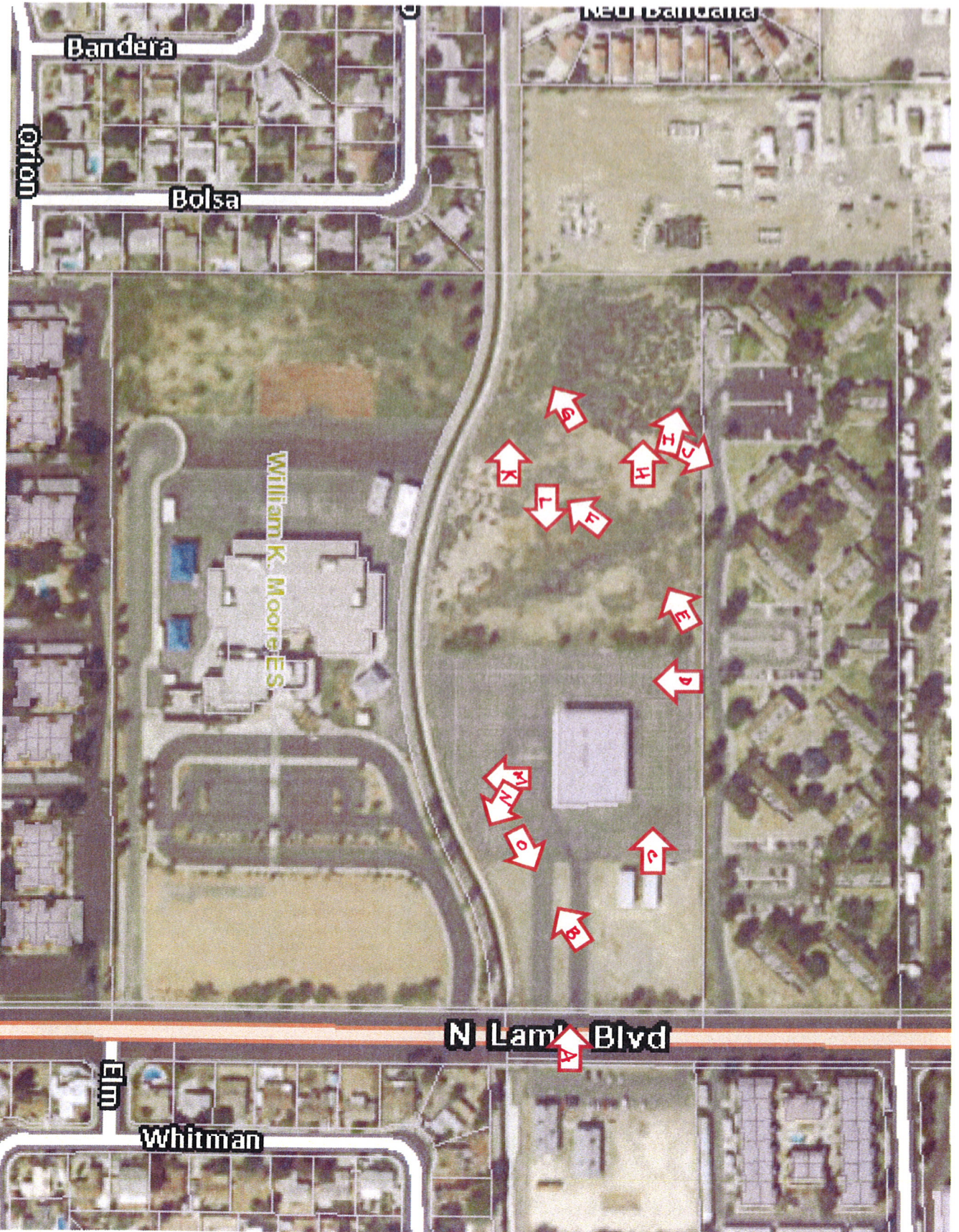
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10

LAS VEGAS NE, NV
2014

Project: 501 N. Lamb Blvd. Family Aparments
Address: 501 N. Lamb Blvd., Las Vegas, NV 89110
APN: 140-31-501-021

Pictures of Property

Project: 501 N. Lamb Blvd. Family Apartments
Address: 501 N. Lamb Blvd., Las Vegas, NV 89110
APN: 140-31-501-021



Location of Pictures Taken

Project: 501 N. Lamb Blvd. Family Aparments
Address: 501 N. Lamb Blvd., Las Vegas, NV 89110
APN: 140-31-501-021



A. View of site from Lamb Boulevard.

Project: 501 N. Lamb Blvd. Family Aparments
Address: 501 N. Lamb Blvd., Las Vegas, NV 89110
APN: 140-31-501-021



B. View from current entrance showing school South of the property, across from drainage ditch.



C. View of North side of property from current trailer location. Vera Johnson Apartments can be seen on the opposite side of the block wall.

Project: 501 N. Lamb Blvd. Family Aparments
Address: 501 N. Lamb Blvd., Las Vegas, NV 89110
APN: 140-31-501-021



D. End of paved area on West side of building looking South toward the school.



E. View looking SW of school site and neighborhoods.

Project: 501 N. Lamb Blvd. Family Aparments
Address: 501 N. Lamb Blvd., Las Vegas, NV 89110
APN: 140-31-501-021



F. View SSW of school property and adjacent neighborhood (rear of properties).



G. View of SW corner of property and adjacent neighborhood.

Project: 501 N. Lamb Blvd. Family Aparments
Address: 501 N. Lamb Blvd., Las Vegas, NV 89110
APN: 140-31-501-021



H. View looking West from rear of property toward the adjacent Union property on the West side of the property.



I. View of NW corner of property and rear of Vera Johnson Apartments.

Project: 501 N. Lamb Blvd. Family Aparments
Address: 501 N. Lamb Blvd., Las Vegas, NV 89110
APN: 140-31-501-021



J. View looking North of Vera Johnson Apartments.



K. View of drainage ditch and multi-use pathway that runs along the South side of the property.

Project: 501 N. Lamb Blvd. Family Aparments
Address: 501 N. Lamb Blvd., Las Vegas, NV 89110
APN: 140-31-501-021



L. View looking East from undeveloped area on property.



M. View from South side of building to school site.

Project: 501 N. Lamb Blvd. Family Aparments
Address: 501 N. Lamb Blvd., Las Vegas, NV 89110
APN: 140-31-501-021



N. View SE across front of school site.



O. View across lamb looking ENE.

Project: 501 N. Lamb Blvd. Family Aparments
Address: 501 N. Lamb Blvd., Las Vegas, NV 89110
APN: 140-31-501-021

Pictures of Carpenters Untion Hall c.1965

Project: 501 N. Lamb Blvd. Family Aparments
Address: 501 N. Lamb Blvd., Las Vegas, NV 89110
APN: 140-31-501-021



View looking West from Lamb Blvd.



Close up of the picture above. Public view of building from right-of-way.

Project: 501 N. Lamb Blvd. Family Aparments
Address: 501 N. Lamb Blvd., Las Vegas, NV 89110
APN: 140-31-501-021



View looking NW of SW corner of the building.



View of entrance to the building. South façade.

Project: 501 N. Lamb Blvd. Family Aparments
Address: 501 N. Lamb Blvd., Las Vegas, NV 89110
APN: 140-31-501-021



View of SW cornder of building. (The most extensive damage from the 1992 fire occurred here).



View of West façade.

Project: 501 N. Lamb Blvd. Family Aparments
Address: 501 N. Lamb Blvd., Las Vegas, NV 89110
APN: 140-31-501-021



View of South façade.

Project: 501 N. Lamb Blvd. Family Apartments
Address: 501 N. Lamb Blvd., Las Vegas, NV 89110
APN: 140-31-501-021



Missing panel on West façade on South corner.



SW corner of South façade. (Area of extensive fire damage in 1992).

Project: 501 N. Lamb Blvd. Family Apartments
Address: 501 N. Lamb Blvd., Las Vegas, NV 89110
APN: 140-31-501-021



4201 Bonanza Road is the address of the union property to the west of the project site c.1966. A current photo of the structure shows a newer designed building including the use of recent construction materials at the location. This has either drastically altered the original or replaced it. Additional information from the Planning Department states that no other building on the site was built before 1978.

MEMORANDUM

Department of Planning

To: Shawn Bolster, Grant Program Coordinator, Office of Community Services
From: Courtney Mooney, Urban Design Coordinator, Department of Planning
CC: Stephanie Bruning, Office of Community Services
Date: June 23, 2015
Re: Section 106 Review: Carpenters Union Hall, 501 N. Lamb Boulevard

Thank you for the invitation to comment regarding the Nevada Hand project located at 501 N. Lamb Boulevard. This HUD-funded project consists of construction of 240 affordable multi-family apartments on a site currently occupied by the former Carpenters Union Hall constructed in 1965. The project will result in the demolition of the union hall.

I have reviewed the attached documentation submitted by the City of Las Vegas Office of Community Services and concur with the findings that the building has local architectural significance as a c. 1965 union hall under Criterion C of the National Register criteria for evaluation. The exterior of the Carpenters Union Hall retains significant architectural integrity, and is one of the last remaining examples of this architectural style in Las Vegas.

Because of the project will result in physical destruction of or damage to all or part of the property, my office is requesting concurrence with a determination of adverse effect.

Please contact Courtney Mooney at 702-229-5260 with any questions or comments.

Attachments:

Section 106 Report: Carpenters Union Hall, 501 N. Lamb Boulevard, prepared by the Office of Community Services, City of Las Vegas

[skip general nav links](#)[skip specific nav links](#)[Home](#) ➡ [Working with Section 106](#) ➡ [Users Guide](#) ➡ [Section 106 Regulations Summary](#)[About ACHP](#)[ACHP News](#)[National Historic
Preservation
Program](#)[Working with
Section 106](#)[Federal, State, &
Tribal Programs](#)[Training &
Education](#)[Publications](#)[Search](#)

Section 106 Regulations Summary

Introduction

Initiate Section 106 process

Identify historic properties

Assess adverse effects

Resolve adverse effects

Implementation

Failure to resolve adverse effects

Tribes, Native Hawaiians, and the public

Introduction

Section 106 of the [National Historic Preservation Act of 1966 \(NHPA\)](#) requires Federal agencies to take into account the effects of their undertakings on historic properties, and afford the [Advisory Council on Historic Preservation](#) a reasonable opportunity to comment. The historic preservation review process mandated by Section 106 is outlined in regulations issued by ACHP. Revised regulations, "[Protection of Historic Properties](#)" (36 CFR Part 800), became effective August 5, 2004, and are summarized below.

Initiate Section 106 process

The responsible Federal agency first determines whether it has an undertaking that is a type of activity that could affect historic properties. Historic properties are properties that are included in the [National Register of Historic Places](#) or that meet the [criteria for the National Register](#). If so, it must identify the appropriate [State Historic Preservation Officer/Tribal Historic Preservation Officer *](#) (SHPO/THPO*) to consult with during the process. It should also plan to involve the public, and identify other potential consulting parties. If it determines that it has no undertaking, or that its undertaking is a type of activity that has no potential to affect historic properties, the agency has no further Section 106 obligations.

Identify historic properties

If the agency's undertaking could affect historic properties, the agency determines the scope of appropriate identification efforts and then proceeds to identify historic properties in the area of potential effects. The agency reviews background

information, consults with the SHPO/THPO* and others, seeks information from knowledgeable parties, and conducts additional studies as necessary. Districts, sites, buildings, structures, and objects listed in the National Register are considered; unlisted properties are evaluated against the National Park Service's published [criteria](#), in consultation with the SHPO/THPO* and any Indian tribe or Native Hawaiian organization that may attach religious or cultural importance to them.

If questions arise about the eligibility of a given property, the agency may seek a formal determination of eligibility from the [National Park Service](#). Section 106 review gives equal consideration to properties that have already been included in the National Register as well as those that have not been so included, but that meet National Register criteria.

If the agency finds that no historic properties are present or affected, it provides documentation to the SHPO/THPO* and, barring any objection in 30 days, proceeds with its undertaking.

If the agency finds that historic properties are present, it proceeds to assess possible adverse effects.

Assess adverse effects

The agency, in consultation with the SHPO/THPO*, makes an assessment of adverse effects on the identified historic properties based on criteria found in ACHP's regulations.

If they agree that there will be **no adverse effect**, the agency proceeds with the undertaking and any agreed-upon conditions.

If a) they find that there is an **adverse effect**, or if the parties cannot agree and ACHP determines within 15 days that there is an adverse effect, the agency begins consultation to seek ways to avoid, minimize, or mitigate the adverse effects.

Resolve adverse effects

The agency consults to resolve adverse effects with the SHPO/THPO* and others, who may include Indian tribes and Native Hawaiian organizations, local governments, permit or license applicants, and members of the public. ACHP may participate in consultation when there are substantial impacts to important historic properties, when a case presents important questions of policy or interpretation, when there is a potential for procedural problems, or when there are issues of concern to Indian tribes or Native Hawaiian organizations.

Consultation usually results in a Memorandum of Agreement (MOA), which outlines agreed-upon measures that the agency will take to avoid, minimize, or mitigate the adverse effects. In some cases, the consulting parties may agree that no such measures are possible, but that the adverse effects must be accepted in the public interest.

Implementation

If an MOA is executed, the agency proceeds with its undertaking under the terms of the MOA.

Failure to resolve adverse effects

If consultation proves unproductive, the agency or the SHPO/THPO*, or ACHP itself, may terminate consultation. If a SHPO terminates consultation, the agency and ACHP may conclude an MOA without SHPO involvement. However, if a THPO* terminates consultation and the undertaking is on or affecting historic properties on tribal lands, ACHP must provide its comments. The agency must submit appropriate documentation to ACHP and request ACHP's written comments. The agency head must take into account ACHP's written comments in deciding how to proceed.

Indian Tribes and Native Hawaiian Organizations

The regulations also place major emphasis on consultation with Indian tribes and Native Hawaiian organizations, in keeping with the 1992 amendments to NHPA. Consultation with an Indian tribe must respect tribal sovereignty and the government-to-government relationship between the Federal Government and Indian tribes. Even if an Indian tribe has not been certified by NPS to have a [Tribal Historic Preservation Officer](#) who can act for the SHPO on its lands, it must be consulted about undertakings on or affecting its lands on the same basis and in addition to the SHPO.

The Public

Public involvement is a key ingredient in successful Section 106 consultation, and the views of the public should be solicited and considered throughout the process.

*** The regulations define the term "THPO" as those tribes that have assumed SHPO responsibilities on their tribal lands and have been certified pursuant to Section 101(d) (2) of the NHPA. Nevertheless, remember that tribes that have not been so certified have the same consultation and concurrence rights as THPOs when the undertaking takes place, or affects historic properties, on their tribal lands. The practical difference is that during such undertakings, THPOs would be consulted *in lieu of* the SHPO, while non-certified tribes would be consulted *in addition to* the SHPO.**

Updated April 18, 2013

[Return to Top](#)



STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 07/22/15

DEPARTMENT: PLANNING AND DEVELOPMENT

ITEM DESCRIPTION: Report by Department of Planning regarding an update on the 2014 and 2015 Historic Preservation Fund grant, multiple APNs, multiple Zones, Ward 3 (Coffin) and Ward 5 (Barlow)

BACKGROUND

- 06/25/14 Historic Preservation Commission voted to approve (HPC-54504) the revised scope for the 2014 Historic Preservation Fund Grant to include a WWII subdivision historic context report in Las Vegas.
- 10/22/14 Historic Preservation Commission voted to approve the scope of the 2015 Historic Preservation Fund grant (HPC-56349), Ward 1 (Tarkanian), Ward 3 (Coffin) and Ward 5 (Barlow).
- 05/27/15 Historic Preservation Commission voted to approve with comments (HPC-59260) the draft World War II Era Residential Housing in Las Vegas, Clark County, Nevada (1940 – 1945) funded by the 2014 Historic Preservation Fund grant, multiple APNs, multiple Zones, Ward 1 (Tarkanian), Ward 3 (Coffin) and Ward 5 (Barlow).

ANALYSIS

The final "World War II Era Residential Housing in Las Vegas, Clark County, Nevada (1940-1945)" historic context report was received by Logan Simpson on June 22, 2015.

The report provides historical information on Las Vegas neighborhoods constructed during WWII, including the Huntridge, Biltmore, Vega Verde, Beckley Subdivision, Sebec Acres, Eastland Heights and Charleston Square neighborhoods. The report also provides guidelines for assessing the National Register of Historic Places eligibility of single family and multiple family dwellings and subdivisions. Recommendations include further study of all neighborhoods with the exception of the Beckley Subdivision. The majority of Eastland Heights is located in Clark County which would require significant support from Clark County to initiate and implement a district nomination of the entire subdivision, and Vega Verde is located within the currently designated John S. Park Neighborhood Historic District.

REPORTS BY STAFF: ITEM 8

The 2015 Historic Preservation Fund grant scope includes a nomination report for one neighborhood as an historic district, combined with a public outreach campaign to the nominated neighborhood based on the findings in the 2014 historic context report. A public meeting to present the 2014 report findings to all subdivisions excluding Beckley is planned for July. Comments from this meeting will provide direction for any necessary scope changes for the 2015 HPF grant.

Scope changes will be brought to the HPC for consideration prior to submittal to SHPO.

STAFF RECOMMENDATION

NO ACTION REQUIRED

BACKUP DOCUMENTS

2014 HPF Map of Surveyed Neighborhoods.

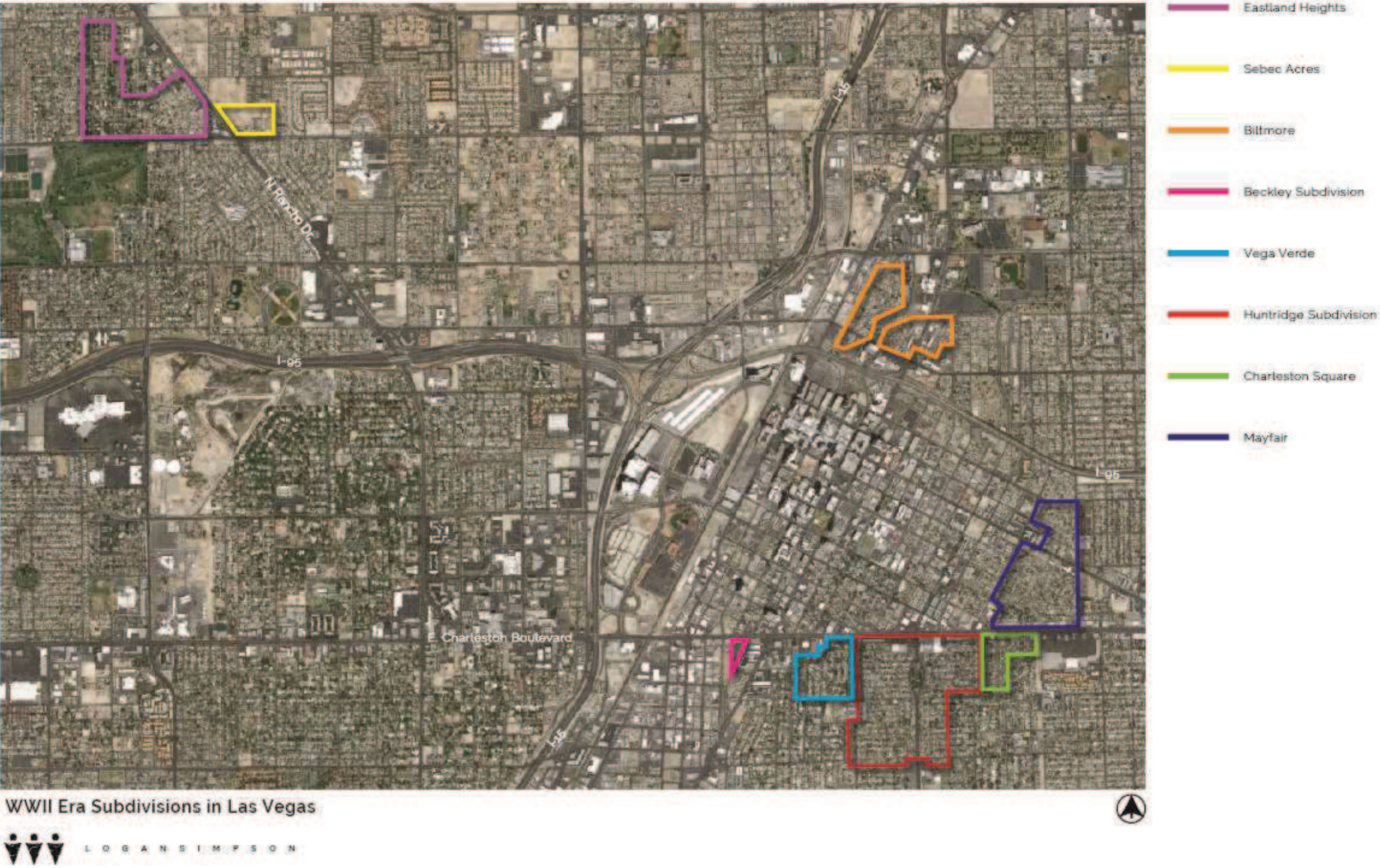


Figure 1. Subdivisions within the city of Las Vegas that were constructed during the WWII era.

City of Las Vegas

STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 07/22/15

DEPARTMENT: PLANNING

ITEM DESCRIPTION: Report by Department of Planning regarding historic and archaeological resources in local media

BACKGROUND

No relevant case history.

SUMMARY

Please enjoy the attached articles.

STAFF RECOMMENDATION

NO ACTION REQUIRED

BACKUP DOCUMENTS

- “Billionaire Las Vegas builder and philanthropist Kirk Kerkorian dies at 98,” www.lasvegassun.com, 06/16/15
- “Historic Nevada trail now has national significance,” www.reviewjournal.com, 06/04/15
- “Historic Railroad Trail at Lake Mead marked national trail,” www.lasvegassun.com, 06/16/15
- “Prehistoric artifacts plentiful where Nellis jets rock the sky,” www.reviewjournal.com, 06/24/15
- “UNLV professor’s book explores Nevada’s weird, wonderful history,” www.reviewjournal.com, 06/07/15

Billionaire Las Vegas builder and philanthropist Kirk Kerkorian dies at 98



KEVORK DJANSEZIAN / AP

Kirk Kerkorian is shown in this 1992 file photo.

By Ed Koch

Published Tuesday, June 16, 2015 | 8:41 a.m.

Updated 6 minutes ago

Billionaire businessman Kirk Kerkorian spent a lifetime outdoing himself, whether it was being the biggest studio boss in Hollywood or one of America's leading automaker investors or by building spectacular Las Vegas resorts, each one grander than the previous.

Three times he built what was heralded as "the world's largest hotel" — the International Hotel (now LVH) in 1969, the MGM (now Bally's) in 1973 and the MGM Grand in 1993, earning him the

endearing title of “the father of the Las Vegas megaresort.”

Even when it came to giving away much of his vast fortune, Kerkorian did things bigger and better than most, creating the Lincy Foundation that provided a billion dollars to rebuild earthquake devastated Armenia and tens of millions of dollars to Southern Nevada charities.

Kerkor “Kirk” Kerkorian, who during his long and colorful life owned the Metro-Goldwyn-Mayer film studio in Hollywood, key percentages of the Ford Motor Company and General Motors and at one time or another 16 major Las Vegas hotel-casinos died Monday, June 15, 2015, nine days after his 98th birthday. He died at home in Los Angeles of natural causes.

“Kirk Kerkorian was one of a handful of people who built the city he loved — Las Vegas,” said Brian Greenspun, CEO, publisher and editor of Greenspun Media Group. “He was quiet; he was shy; he was unassuming, and yet he was a giant of American capitalism whose vision and love of the deal helped catapult Las Vegas to the top of the world when it came to building the megaresorts for which we are so famous.”

“Kirk was a dear friend of my parents and a cherished friend of mine,” Greenspun said. “His business genius will be missed by all, and his warm and endearing friendship and loyalty will be sadly missed by all of those people lucky enough to have enjoyed it.”

Another titan of Las Vegas business and philanthropy, Steve Wynn, said he admired and respected Kerkorian “in every possible way.”

“I started playing tennis with Kirk when I was 26 years old at the Las Vegas Country Club in 1968,” Wynn said. “I have been proud to be his friend ever since. Over the years we did deals together and enjoyed life. He was a man who lived every day to its fullest and although we will miss him, we know that Kirk in his time didn’t miss a thing.”

Kerkorian, whose holdings are controlled by his Beverly Hills-based company, Tracinda Corporation, of which he was longtime president and CEO, first came to Las Vegas in 1944 for the reason most people visit the neon desert oasis — simply to gamble.

As a pilot who ferried war planes during World War II, he spent about three years as a gambler before quitting the habit in 1947.

That year he started a small charter company, LA Air Service, and flew gamblers from Southern California to Las Vegas. As the venture grew, he obtained some U.S. government cargo contracts for his charter service and changed the name to Trans International Airlines, which he sold to TransAmerica in 1968 for \$104 million. Financially, he never looked back.

Signs that Kerkorian was a real estate visionary in Las Vegas were realized early on when, in 1962, he spent \$960,000 to purchase 80 acres of Strip property across from the Flamingo hotel-casino. At first, Kerkorian rented the land to Jay Sarno who built Caesars Palace on the site in 1966, then outright sold the land to Caesars in 1968 for \$9 million.

A year earlier, Kerkorian bought 82 acres on Paradise Road for \$5 million and built the International Hotel, then the world’s largest hotel with 1,500 rooms.

To fill his mammoth 4,200-seat showroom, Kerkorian brought in two of the biggest names in entertainment — Barbra Streisand to open the facility and Elvis Presley, who until his death in 1977, set Las Vegas showroom attendance records that still stand.

Eventually, Kerkorian bought the historic Flamingo resort then sold both of his hotels to Hilton, which renamed the International Hotel the Las Vegas Hilton and the Flamingo the Flamingo Hilton.

Kerkorian’s next project was to build a towering resort with a theme based on the famed MGM Studio that he had purchased in 1969. Appropriately named the MGM hotel-casino, it overtook the International in number of rooms — 2,084 -- to become the world’s largest hotel at the time.



Of note, Kerkorian hired architect Martin Stern Jr., to build both the International and original MGM hotels.

On Nov. 21, 1980, the MGM burned during what is considered the worst disaster in Las Vegas history, killing 87 people. The hotel reopened eight months later and, in 1986, Kerkorian sold the MGM Las Vegas and MGM Reno to Bally Manufacturing for \$594 million. The Las Vegas property was renamed Bally's.

In September 1989, Kerkorian outdid himself again by announcing his company would build another Hollywood-themed complex on the Las Vegas Strip — the \$700 million MGM. (The price tag eventually grew to \$1 billion.)

MGM acquired land upon which the old Marina Hotel and Tropicana Country Club stood. Construction on the MGM Grand Las Vegas began on that site in October 1991 and the resort opened 26 months later as the new world's largest hotel with 5,000 rooms.

In 2000, Kerkorian's gaming empire increased several fold when he purchased Mirage Resorts from Steve Wynn that May for \$6.4 billion.

Kerkorian took over ownership of the Mirage, Treasure Island, Bellagio, downtown's Golden Nugget and the Boardwalk and half-interest in the Monte Carlo, all in Las Vegas; the Golden Nugget in Laughlin; and the Beau Rivage in Mississippi. Kerkorian soon after sold the Treasure Island for \$750 million to fellow billionaire and former New Frontier owner Phil Ruffin.

In August 2000, Kerkorian's company became MGM Mirage. In June 2010 it became MGM Resorts International. By 2014, Kerkorian's company was the second largest gaming conglomerate in the world based on annual revenues.

During his lifetime, Kerkorian also owned the Desert Inn and the Sands hotels, which he purchased from Howard Hughes. He sold the Sands to Sheldon Adelson and the DI to ITT Sheraton. His company also built or owned New York-New York, Circus Circus, Mandalay Bay, the Luxor, Excalibur and Slots-A-Fun.

But the crowning jewel in Kerkorian's resort empire had to be CityCenter, a 16.8 million-square-foot mixed-use, urban complex on 76 acres on the Strip that opened in 2009. A joint venture of MGM Resorts International and Dubai World, it has been heralded as the largest privately funded construction project in U.S. history.

Although Kerkorian long had a policy of not granting interviews to the news media, he did issue a statement through a spokesperson at the ribbon-cutting ceremony for CityCenter in December 2009: "Of all of the wonderful Las Vegas properties with which I've been associated, CityCenter is simply the most amazing.

"I'm extremely excited to see the public's reaction and look forward to seeing how it changes Las Vegas."

CityCenter properties include the Aria, Veer Towers, Mandarin Oriental, Crystals and Vdara.

Jim Murren, chairman and CEO of MGM Resorts International, said the company and its 62,000 employees were honoring Kerkorian, who he described as a "great man, a great business leader, a great community leader, an innovator and one of our country's greatest generation."

"Mr. Kerkorian combined brilliant business insight with steadfast integrity to become one of the most reputable and influential financiers of our time," Murren said. "Personally, he was a friend and coach who taught me the importance in looking forward, and to look back only to understand how things could be done better."

Alex Yemenidjian, Kerkorian's longtime friend and former chairman and CEO of MGM Resorts International, called Kerkorian "one of those rare and exceptional individuals who set the standards by which excellence is measured."

"He was kind to everyone, a loyal friend and a gentleman's gentleman. In business, Kirk was brilliant and could see around corners," Yemenidjian said. "But in his heart, Kirk was really a philanthropist who lived modestly and gave extravagantly. He has profoundly enriched the lives of many without expecting or accepting anything in return, and that is an admirable legacy. I love him and I will miss him terribly."

Born June 6, 1917, in Fresno, Calif., to Armenian immigrant parents, Kerkorian was a junior high school dropout who for a while fought as an amateur boxer and, as a teenager, installed furnaces and herded cattle.

He took up flying in his early 20s, taking lessons at a Mojave Desert-based flight school. After earning a commercial pilot's license, Kerkorian joined the British Royal Air Force at the start of World War II and spent much of the war ferrying planes from Canada to Scotland.

Being paid \$1,000 per plane delivery, Kerkorian safely delivered more than 30 aircraft to allied forces to assist in the war effort. Upon his discharge in 1944, he used his military earnings to buy a Cessna and for

a while made his living as a pilot for hire.

In addition to his Las Vegas holdings, Kerkorian acquired MGM studios in 1969 and immediately began to stabilize the company's financial position by selling off its collection of movie memorabilia.

During his years of ownership, the studio expanded its film library and acquired the United Artists studio in 1981. Five years later, he sold both studios to Atlanta television mogul Ted Turner, who 74 days later sold the MGM name and the pre-1984 film library back to Kerkorian.

Kerkorian later sold his MGM/UA studio lot to Lorimar pictures. After a series of sales, Kerkorian, in 1996, wound up again buying the MGM Studio and soon expanded it by purchasing Orion Pictures and other film-related businesses. In 2005, Kerkorian sold MGM for the final time to a group which included Sony.

In 1995, Kerkorian attempted a takeover of the Chrysler Corporation, but was rebuffed. A year later, Kerkorian abandoned his plans and sold the Chrysler stock he had acquired over time for a huge profit.

Kerkorian at one time owned nearly 10 percent of General Motors, but by 2006, he had sold nearly all of his shares in the company without incurring a loss, a fate not shared by other GM shareholders who waited too long.

In 2007, Kerkorian again went after Chrysler, making a \$4.58 billion bid to Daimler-Chrysler, which expressed interest in the offer. However, the positive response to Kerkorian's bid opened the floodgates for other investors to make offers, including Cerberus Capital Management, which wound up buying Chrysler for \$7.4 billion.

In 2008, Kerkorian turned his attention to buying stock in the Ford Motor Company. He spent \$1 billion to acquire 6 percent ownership in Ford. But after the company lost two thirds of its value during the recession, Tracinda began to sell the Ford stock at what was estimated to be a half-billion-dollar loss. By year's end, Kerkorian had sold all of his Ford shares.

Hit exceptionally hard by the devastating recession of the early 21st century, Kerkorian saw his vast wealth decrease from an estimated \$16 billion in 2008 to just less than \$4 billion in 2013, according to Forbes magazine.

In his off-time Kerkorian enjoyed playing tennis, especially competing in tournaments.

He refused countless proposals during his lifetime to have buildings named in his honor. But Kerkorian's charitable efforts, most notably through his Lincy Foundation – the name came from combining the first names of his two daughters, Linda and Tracy, as does Tracinda -- are legendary.

Through Lincy, which Kerkorian established in 1989, he gave \$1 billion to Armenia to help rebuild the northern sector of the country after a massive 1988 earthquake.

In 2011, Kerkorian's Lincy group gave \$18 million to the Andre Agassi Foundation for Education at Agassi's 16th annual Grand Slam for Children. Kerkorian and Las Vegas tennis legend Agassi had been longtime friends.

With tears in his eyes, Agassi announced Kerkorian's gift during the gala at the Wynn Las Vegas's Lafite Ballroom, bringing the total raised that evening to \$26.1 million.

In August 2009, an initiative to raise money to advance education, health care and social services in Nevada was launched at UNLV with a \$14 million grant from Kerkorian's foundation.

The gift funded The Lincy Institute at UNLV to identify and apply for national grants to improve the quality of life in Nevada. The institute works with dozens of public agencies and nonprofit organizations on issues including health care, education, child and family advocacy, homelessness, suicide prevention and physical disabilities.

Kerkorian said through a spokesman that he made that gift in honor of his friend of more than 40 years, Senate Minority Leader Harry Reid.

Lincy also was instrumental in the funding of Las Vegas's Three Square Food Bank, which has become a model for food bank operations nationwide.

After 22 years of philanthropy, the Lincy Foundation was dissolved in 2011. Its last act of kindness came on Feb. 14 of that year when Kerkorian donated nearly \$200 million to UCLA to create the "Dream Fund at UCLA."

Married three times, Kerkorian spent his later years as an eligible bachelor, almost tying the knot for a fourth time as late as 2012.

His first marriage to Hilda Schmidt in 1942 ended in 1951.

Kerkorian met his second wife, British-born dancer/choreographer Jean Maree Harbour-Hardy at the old Thunderbird Hotel on the Strip and married her in 1954. They had the two daughters and remained friends after their divorce in 1984 following 30 years of marriage.

Kerkorian's marriage lasted one month in 1984 to professional tennis player Lisa Bonder, who was 48 years younger than Kerkorian.

In June 2012, on the eve of his 95th birthday, reports surfaced that Kerkorian was seriously dating Joan Dangerfield, widow of comedian Rodney Dangerfield. That September, they announced their engagement. A spokesman for the couple confirmed at that time that the two had been dating since December 2009.

He was briefly married a fourth time but by Valentine's Day 2013, Kerkorian's relationship status had reverted to single, according to published reports.

In addition to his daughters, survivors include his niece Jewel and nephew Roger.

Ed Koch is a former longtime Sun reporter.

Posted June 4, 2015 - 3:58pm | **Updated** June 5, 2015 - 8:28am

Historic Nevada trail now has national significance



By STEVE TETREAULT
REVIEW-JOURNAL WASHINGTON BUREAU

WASHINGTON — The 3½-mile trail that links Hoover Dam with the Lake Mead National Recreation Area was designated as a trail of national significance Thursday.

The Historic Railroad Trail was added to the National Trails System by the Department of Interior along with trails from nine other states.

More than 16,000 miles on 1,200 trails in all 50 states have been awarded the designation that brings with it upgraded status and sets of special trail markers.

The trail that starts at the Alan Bible Visitor Center at the Lake Mead National Recreation Area was carved

It offers hikers views of Lake Mead, Boulder Basin, the Mojave Desert and the extinct volcano at Fortification Hill.

The new designations were announced in advance of National Trails Day this Saturday.

Contact Review-Journal Washington Bureau Chief Steve Tetreault at stetreault@reviewjournal.com or 202-783-1760. Find him on Twitter: [@STetreaultDC](https://twitter.com/STetreaultDC).

[NEWS](#)
[VEGAS INC - BUSINESS](#)
[OPINION](#)
[SPORTS](#)
[POLITICS](#)
[ENTERTAINMENT](#)
[LAS VEGAS WEEKLY](#)

[ROBIN LEACH'S VEGAS DELUXE](#)

[UFC](#)
[Courts](#)
[Photos](#)
[Rebels](#)
[The Sunday](#)
[Education](#)

[SEARCH](#)



A photograph taken from inside a dark cave, looking out through a large, irregular opening. The cave's interior is mostly black, with some reddish-brown rock visible on the right side of the opening. Outside, a steep, dark mountain slope rises, featuring a prominent, bright yellowish-gold ridge or path that winds diagonally across the face. In the lower-left foreground, outside the cave, there is a cluster of small, bushy plants with yellowish-green foliage. The lighting is dramatic, with the bright exterior contrasting sharply with the dark interior of the cave.

A tunnel along the Railroad Trail at Lake Mead Thursday, June 6, 2013.

The Interior Department is designating the 3.5-mile path a national recreation trail ahead of National Trails Day on Saturday.

The trail connecting the Alan Bible Visitor Center in the Lake Mead National Recreation area to the Hoover Dam is built on the railroad grade running through five tunnels that was used during the dam's construction.

Nine other state or local paths also won the designation this year, which comes with a set of trail markers, certificate and congratulatory letter.

Viewed

Discussed

Trending

1. **Celine Dion: 'Rene wanted me to be here. He's fighting and working really hard'**
2. **Get ready for Electric Daisy traffic jams**
3. **Switch could file lawsuit over denial to leave NV Energy**
4. **A wet May brings rare good news for Lake Mead water projections**
5. **CCSD career fair among several opportunities for valley job seekers this week**

[COMPLETE LISTING »](#)

[FACEBOOK](#)
[TWITTER](#)
[GOOGLE+](#)
[TUMBLR](#)
[EMAIL EDITION](#)
[RSS](#)

A photograph of three women, winners of the Tropic Beauty contest, posing together. They are wearing sashes that read "TROPIC BEAUTY". The woman on the left is wearing a sash that also says "Caribbean". They are all smiling and wearing light-colored, possibly wet, swimsuits. In the background, there are banners for "PILATES" and "YOGA".

CRYSTAL HEFNER:

Services7

Offers and Articles



Nevada Drivers Feel Stupid For Not Knowing This New Rule
HILDLIFE



Find out how Wells Fargo Advisors work with you to help you reach your goals.
Wells Fargo Advisors



Here's the ugly truth about blood pressure medication your doctor will never tell you.
Simple Blood Pressure



"The way you live, retire, and invest-it could all soon change in ways most Americans don't expect"
Stansberry Research

ADVERTISEMENT

More from Las Vegas Sun

Man walking on highway hit, killed by big rig

Wreck closes northbound lanes of Strip near SLS Las Vegas

World Series of Poker crowns winner of massive Colossus event

Locals can keep cool at these hotel pools

Mormon Bryce Harper says he hates BYU

Strip Scribbles: Britney Spears wedding? Rumer, Shania, WSOP Colossus winner

From around the web

8 Exotic Bucket List Travel Ideas — And How Much They Really cCost SheKnows.com

Traveling and Bed Bugs – The Hidden Perils of Exploring the World Bedbug Store: Latest News

10 Once-popular US landmarks That are Under Hard Times [SlideShow] ALOT Travel

95 PERCENT of Undercover Airport Tests Have Gotten Explosives and Weapons Past Useless TSA Agents Defund.com

Python Swallows Crocodile Whole...Just One Reason Why Australia Freaks Me Out Viral Vinny

9 Mistakes Made by First-Time Cruisers Cruiseline.com

Recommended by Outbrain

JOIN THE DISCUSSION:

Check this out for a full explanation of our conversion to the LiveFyre commenting system and instructions on how to sign up for an account.

Full comments policy

1 comment



Sign in

2 people listening

+ Follow

Share

Post comment as...

Newest | Oldest | Top Comments

MichaelG16 11 days ago

This is such a cool trail and such a great honor. I took a group of scouts on this walking trail and it was awesome and an amazing view too!! Worth doing and its FREE!!! Bring a camera and water!

Like Reply



FEATURED GALLERIES



MORE PHOTOS »

AP HEADLINES

CALENDAR

16 TUE	17 WED	18 THU	19 FRI	20 SAT
-----------	-----------	-----------	-----------	-----------

Rock Shot Bingo
Green Valley Ranch | 8:30 p.m.



Pub Quiz
Shakespeare's Grille & Pub | time
TBA



Vegas Blues Dance
Artifice



ALL EVENTS ON TUESDAY »

Locally owned and independent since 1950; Winner of the Pulitzer Prize for Public Service, best news website in the nation & DuPont Award for broadcast journalism

About Us | Contact Us | Advertising | FAQ | Reader Agreement | Awards | Twitter | Facebook | Google+ | Tumblr | RSS

Greenspun Media Group | Vegas Inc | Las Vegas Weekly | Vegas Deluxe | Las Vegas Magazine | SMP Vegas | Vegas.com

© Las Vegas Sun, 2015, All Rights Reserved
Las Vegas Sun
2360 Corporate Cir. Henderson, NV 89074

Posted June 24, 2015 - 6:12pm | **Updated** June 25, 2015 - 8:37am

Prehistoric artifacts plentiful where Nellis jets rock the sky



Kish LaPierre, an archaeologist, searches for artifacts on Nellis Air Force Base in Las Vegas on Wednesday, June 24, 2015. (Joshua Dahl/Las Vegas Review-Journal)

By KEITH ROGERS
LAS VEGAS REVIEW-JOURNAL

Kish LaPierre ambled over a rocky hillside on the northeast side of Nellis Air Force Base to a special place beyond the roar of fighter jets taking off from runways in the distance.

This place is so special that as base archaeologist she plans to nominate it for inclusion on the National Register of Historic Places. If it qualifies, it will be the first prehistoric site at the base to make the list.

It is where Native Americans perhaps as long as 5,000 years ago chipped away at fine-grain "chert" rocks from this quarry to make stone tools and spear points for the tips of darts that they would launch from throwing sticks, or "atlatis," to kill bighorn sheep and other game, she said.

Training Range) but this site is so extensive. There are thousands of artifacts here,” she said.

LaPierre, who formerly worked at the Navy’s China Lake site in California, said she intends to compare fragments from the quarry with other collections in the area to see if the material fits with what’s been found at other archaeological sites, such as Gypsum Cave. That’s where famous anthropologist Mark R. Harrington, in the early 1930s, documented human habitation back to 3,000 B.C., and evidence of the giant ground sloth as long ago as 8,500 B.C.

“It’s potential to contribute more information is what were going to nominate it under,” LaPierre said about the Nellis chert quarry.

“We’re going to investigate the techniques used. There seems to be consistency with some of the techniques used, pieces in stages in which they transported them out of here and possible trade,” she said Wednesday, holding one sharp-edged “flake” in her hand as an example.

Although the exact age of the quarry site is unknown, she believes it predates the advent of the bow and arrow 1,500 years ago and certainly written history.

Through more research, she and her colleague, Jeff Kirkwood, chief of the base’s environmental assessment section, will try to determine if the quarry has any link to Gypsum Cave, an existing site on the National Register of Historic Places that’s about 5 miles to the east.

“There is an amazing history of Southern Nevada when it comes to Native American occupation,” said Kirkwood, who is a geologist. “I personally didn’t know a lot of it until Kish started pointing it out to me.”

Much work lies ahead to document countless sites on the sprawling Nevada Test and Training Range, north of the Las Vegas Valley, where only 8 percent of the 3 million-acre range for air combat exercises has been surveyed by archaeology teams.

“Because the bombing range has been shut off for the last 50 or so years, the public can’t get out there, they can’t disturb these archaeological sites. Hence they’ve just been preserved forever,” Kirkwood said.

He was particularly impressed with petroglyphs, or rock art etchings, that exist.

“There was one that was just your typical bighorn sheep. You can just picture someone hiding in this little spot, waiting for them to come to drink at the water. And while they’re waiting they drew this sheep on the wall,” he said.

LaPierre consults with 17 different tribes for her work as Nellis’ cultural resource program manager.

The test and training range has “some of the most phenomenal artifacts I’ve ever seen in my life,” she said.

“It’s like walking in a large, huge museum. You’ll see rock shelters with baskets still sitting there with seeds inside them. Pots. We just found a rock shelter with a pot that had pine pitch inside it,” LaPierre said. “We found recently a cache of arrow shafts for use of bow and arrow and they were painted. It just goes on and on. It’s just like people left camp and didn’t return.”

Another important find on a recent survey on the range was an Olivella shell bead — a seashell from the California coast near Santa Barbara — evidence that American Indians traveled a long distance to trade with tribes on what is now the Nevada Test and Training Range.

“That just shows how far people were trading,” she said.

While LaPierre’s work has focused on sites that predate written history, she said there are “some really phenomenal historic sites, military related, early World War II era and early Cold War era” as well as some interesting mining structures on the range.

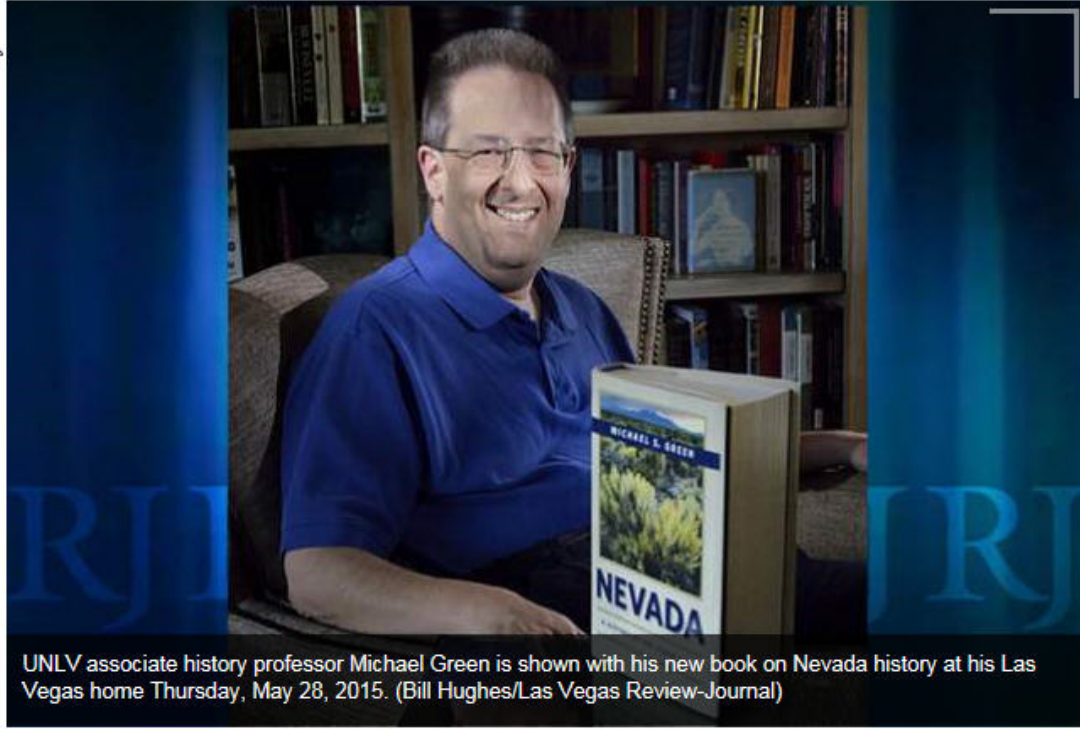
She said documenting archaeology on the base and range “is very important because we’re American and we’re protecting our own history. We want to protect that and pass it on to future generations as our guide to learn from the past.

“Just like this ground quarry with these stone tools, they were storing munitions here like they are now thousands of years ago,” LaPierre said.

Contact Keith Rogers at kr Rogers@reviewjournal.com or 702-383-0308. Find him on Twitter: @KeithRogers2.

Posted June 7, 2015 - 1:39am | **Updated** June 7, 2015 - 4:31pm

UNLV professor's book explores Nevada's weird, wonderful history



UNLV associate history professor Michael Green is shown with his new book on Nevada history at his Las Vegas home Thursday, May 28, 2015. (Bill Hughes/Las Vegas Review-Journal)

By JOHN PRZYBYS
LAS VEGAS REVIEW-JOURNAL

Michael Green knows them all.

The scalawags, the thieves, the killers, the saints, the sinners, the heroes, the odd fellows and just about everyone, and everything, that had or has something to do with Nevada's evolution.

Not personally, of course — at least not in most cases — but as a historian, teacher and go-to media source for writers and reporters seeking to put today's events into perspective.

Las Vegas, puts all of Nevada's past into context with "[Nevada: A History of the Silver State](#)" (University of Nevada Press, \$45 cloth, \$26.95 paper).

Although designed as a college textbook, it is a readable reference for anyone looking for details of Nevada history.

Green, a nearly native Nevadan, is the perfect guy to tell the state's story. As he discusses his book, the conversation often drifts into parenthetical sidelights and odd historical tidbits that seem to be embedded into the Silver State's past like neon-colored strands in an otherwise staid tapestry.

Nevada is, and always has been, interesting, Green says.

Begin with social and economic forces that have made Nevada a real-life equivalent of Rick's Cafe (for "Casablanca" fans) or Mos Eisley Cantina (for "Star Wars" fans). Thanks to mining and tourism, Nevada's main industries, "you have this constant flow of people in and out, and you constantly have this group of people who are trying to make a living off of the people moving in and out," Green says.

Granted, that kind of diverse nomadism also can make Nevada's story tough for historians to tell.

"(These transient people) don't have the tendency to stay around long enough to say, 'OK, I'm going to leave a diary or papers to the archive' or whatever it is," Green says. "But it also means they tend to do some interesting things along the way."

"Years ago, I did a middle school textbook and the publisher said, 'We'd like to include profiles of inspiring businesspeople,' " Green recalls. "Bugsy Siegel and Moe Dalitz?"

He laughs.

"Well, Moe Dalitz really was an inspiring businessperson. But Bugsy? Not so good a businessman."

Also complicating the telling of Nevada's history in general and Las Vegas' history in particular, Green says, is that many mobsters or people who worked in casinos came out of illegal operations.

"They didn't try to draw attention to themselves. So you're not going to see Moe Dalitz take out an ad in the RJ saying, 'Hi, I'm from the Cleveland Mob,' or 'This is how I made this sweetheart deal.'"

"You have to do a little more assuming or extrapolating than in some other places," Green says. "You do have to do a little more guesswork and look at unusual sources. I don't think most people writing history in other places are likely to look in FBI files."

Green says he began the project aiming to write a college-level textbook. It represents, he adds, the first new, in-depth survey of Nevada published since 1989.

As Green researched the book, he faced the challenge of deciding which parts of Nevada's broad story to leave out and which to leave in.

"And in terms of leaving something out, there are myths, and we know they're myths," he says, "but sometimes we have to address (the myth) to clear up the myth."

Green says he tried to incorporate necessary basics, such as Nevada's geology, into the book as part of both thematic and chronological narratives. The result is a history book that often doesn't read like a history textbook.

"One of the beefs I've had with many state history textbooks is that they're, 'Here we have our chapter on Native Americans, here's our section on women, here's our section on African-Americans,'" Green says.

"I realized how tough (organization) is once I got into the book, but I wanted to make sure I was being both chronological and topical. Pick up the final chapter and the final chapter is about current events, or fairly current events."

Green has studied Nevada history for most of his life. He was 2 years old when he and his family moved from Los Angeles to Las Vegas, and although he doesn't remember much formal instruction in Nevada history, he did enjoy the subject.

"My first unpublished volume," Green says, smiling, was "a history of the presidency," dictated to his apparently very patient mother based upon facts gleaned from kids' books of the time.

Green says he wanted to be an announcer for the Dodgers. When he was 9, his parents took him to Los Angeles to attend his first Dodgers game, and Green got to visit the announcer's booth to meet legendary announcer Vin Scully.

Green previously had written to Scully to ask him how to become a baseball announcer.

"He said, 'Be an English major.' Good for him."

And that in-person visit?

"He looked down at me and said, 'So you're the guy who wants my job.' And my response was to stand there gaping at him. In fact, I had nothing to say the entire time. I think I did manage to get out a thank you when he showed me out of the booth."

But, during a visit to the North Las Vegas library, Green found a book in which he discovered that Nevada had a governor named Mike — Mike O'Callaghan, who served from 1971 to 1979 — and Green began to think of a different career.

"I thought I'd be a journalist," Green says.

In 1982, when Green was 17, Bob Brown, then publisher of the Valley Times, hired Green as a "kid reporter," Green recalls, which meant doing anything from ripping stories off of the wire machine to covering cops to, even, covering Ronald Reagan's visit to Las Vegas when Green was a UNLV freshman.

UNLV didn't offer many journalism courses then.

"I thought maybe I'd be better off, if I wanted to go into journalism, to study something related to it," Green says. "I loved history, and they had very good professors at UNLV, and that sealed the deal."

After earning bachelor's and master's degrees at UNLV, Green enrolled at Columbia University to study for a doctorate. Later, after returning to Las Vegas, he landed a part-time job at the then-Clark County Community College, teaching Nevada history.

Green taught at now-College of Southern Nevada for 19 years, and just completed his first full-time year at UNLV, which, he says, has been a joy.

UNLV's history department Chairman Paul Werth said that when the opportunity arose for Green — who had been teaching part time in UNLV's honors college — to join UNLV's full-time faculty, it made sense.

"Very few people, perhaps no one at all, has the experience he has in Nevada history, with the possible exception of (UNLV history professor) Gene Moehring," Werth says.

Although students know him as a teacher and readers of his book will know him as an author, other Southern Nevadans also might recognize Green as an oft-quoted source for newspaper, magazine and TV pieces involving Nevada history, politics and popular culture.

"When you do local history, there's a pretty good chance that's going to happen," Green says.

He recalls talking with Frank Wright, a noted Nevada historian who for years wrote a popular weekly Nevada history feature aired on KNPR-FM (88.9), shortly before Wright died.

"He was dying, and I said, 'Frank, you can't go. You've got to be here to keep taking those telephone calls,' " Green says, smiling. "Frank said, 'It's OK. You can have 'em.' So I do get those calls."

"But the other thing is, historians do have something to say," Green adds.

Once, during a talk to a Sun City club, somebody asked Green, "Why aren't more people interested in community?"

Green called for a show of hands.

"How many of you moved here in the last five years?' All but two or three people out of 50. 'OK, how many (in) the past year?' At least half a dozen, maybe more."

"When you're new and learning the community, (you) learn history, too," Green says. "So if I could help with that, great. (Also) I don't think it's a bad thing for faculty ... to be seen in the community and be seen trying to do useful things in the community. It might remind people these are valuable institutions worthy of funding."

Contact reporter John Przybys at jprzybys@reviewjournal.com or 702-3823-0280 or follow [@JJPrzybys](https://twitter.com/JJPrzybys) on Twitter.

City of Las Vegas

STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 07/22/15

DEPARTMENT: PLANNING

ITEM DESCRIPTION: Report by Department of Planning regarding Project Update list

SUMMARY

The project update list is updated every month, with updated information showing in red.

STAFF RECOMMENDATION

NO ACTION REQUIRED

BACKUP DOCUMENTS

Project Update List.

PROJECT	STATUS / ANALYSIS	NEXT MILESTONE	PROJECT DEADLINE	COMMENTS/NOTES
Updates				
HPF GRANT APPLICATIONS / PROJECTS				
2014 HPF Grant	HPC voted to request funding for historic resource survey and inventory of a portion of the Huntridge Neighborhood 10/23/13; application submitted 12/01/13; received \$24k of \$45k request; staff met with SHPO 6/9/14 to discuss revised scope; HPC to vote on revised scope 6/25/14; SHPO approved revised scope 7/15/14; Funding agreement signed 09/16/14; LS selected and kick-off meeting with SHPO held 12/31/14; LS completed field work 1/31/15; LS submitted draft 4/15/15 and revised draft 5/11/15; LS presented findings to HPC 5/27/15; Rec'd final 6/22/15	Presentation to HPC 5/27/15; final report due 6/30/15; Public meeting scheduled for June 2015.	9/30/15	Work includes historic context and windshield survey of WWII and FHA homes in Las Vegas and administration of the Certified Local Government program in the city of Las Vegas.
2015 HPF Grant	HPC approved scope at 10/22/14 meeting; grant submitted and accepted by SHPO; Awarded \$20,700 of \$45,350 requested	Submit revised scope and budget to HPC and SHPO for approval	09/30/16	MPNF based on findings from 2014 HPF grant
HISTORIC PROPERTY UPDATES (*City-owned properties)				
Berkley Square Historic District	Intern has submitted the draft state nomination to HPO for review; draft state nomination submitted to state for review	Pending SHPO	N/A	District is listed on the National Register of Historic Places
Floyd Lamb Park at Tule Springs - Adobe*	Centennial Commission approved request for \$21,150 for archaeological, engineering and feasibility study for restoration of adobe 10/17/11; draft engineering study has been submitted; CCA awarded \$98,000 for the rehabilitation of the Old Adobe; SHPO approved revised scope; site visit with engineer 8/14/14; Funding agreement signed 09/22/14; permits approved 6/8/15; pre-bid site visit 7/15/15	Public Works to release a Request for Qualifications for contractors	N/A	Property is listed on the local and National Registers of Historic Places; Phase I funded by the NV Commission for Cultural Affairs
Floyd Lamb Park at Tule Springs – Gun Club*	HPC approved \$6k for structural analysis of the Gun Club 5/28/14; site visit with engineer 8/14/14; Public Works reviewed engineer's report; cost estimate received	Staff to research funding opportunities for rehabilitation plan	N/A	Property is listed on the local and National Registers of Historic Places
Floyd Lamb Park at Tule Springs – Horses for Heroes Lease Area*	Site visit 11/12/14 revealed violations by lessee; email sent by staff 11/13/14 with notice to discontinue unsanctioned work or risk a review of lease agreement; staff provided recommendations for interior tile 11/20/14	HPO to conduct regular site visits	N/A	Property is listed on the local and National Registers of Historic Places
Harrison Boarding House	Nevada Board of Museums and History approved listing on the state register of historic places 06/27/14; Planning Commission recommended approval for local listing 07/08/14; Local designation approved at 8/20/14 CC; Mayor Carolyn G. Goodman sent a letter dated 11/17/14 to SHPO stating support for the designation of the Harrison House on the NRHP	National Register nomination pending	N/A	Property is listed on the City and State Register of Historic Places
La Concha Motel Lobby at Neon Museum	State Register nomination approved by the Nevada State Board of Museums and History on 06/19/15	No pending action.	N/A	Property is listed on the City and State Register of Historic Places
Motor Court Survey	HPC requested motor court survey and public outreach plan	HPO to prepare RFP	N/A	
Westside School*	HPC tour of site 6/17/15; State Register nomination to be heard by the Nevada State Board of Museums and History on 06/19/15; National Register amendment approved by the Nevada State Board of Museums and History on 06/19/15	National Register amendment to be forwarded to the Keeper of the National Register for final approval	N/A	Property is listed on the local, state and National Register of Historic Places

PROJECT	STATUS / ANALYSIS	NEXT MILESTONE	PROJECT DEADLINE	COMMENTS/NOTES
---------	-------------------	----------------	------------------	----------------

Updates

ENDANGERED PROPERTIES, SITES				
Victory Hotel	Property owned by Oakbrook Realty and Investment II, LLC since 2008; entire city block including Victory Hotel is for sale; Councilman Coffin has requested a rehabilitation assessment – RFP released 03/05/13; RFP review 4/16/13; Logan Simpson Design submitted draft historic rehab analysis 09/19/13; LSD submitted final report 10/21/13; HPC approved resolution of support for preservation of Victory Hotel 12/11/13	Application for funding from the Centennial Commission to be considered 04/28/14; staff and Ward 3 council office to work with property owner on next steps	N/A	Report funded by the Las Vegas Commission for the Centennial

City of Las Vegas

STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 07/22/15

DEPARTMENT: PLANNING

ITEM DESCRIPTION: Discussion regarding topics for future agenda items by the Historic Preservation Commission. Comments made during this portion of the agenda by individual Commission Members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not any such proposed item(s) is/are within the purview of the Commission and/or whether such proposed item(s) shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken regarding the proposal

SUMMARY

NO ITEMS TO REPORT

STAFF RECOMMENDATION

TAKE APPROPRIATE ACTION

BACKUP DOCUMENTS

NONE