

# City of Las Vegas

ARTS COMMISSION  
CITY OF LAS VEGAS CITY HALL  
495 SOUTH MAIN STREET, SECOND FLOOR  
COUNCIL CHAMBERS  
LAS VEGAS, NEVADA 89101  
CITY OF LAS VEGAS INTERNET ADDRESS: [www.lasvegasnevada.gov](http://www.lasvegasnevada.gov)

## MINUTES

June 18, 2015

2:30 P.M.

ITEMS LISTED ON THE AGENDA MAY BE TAKEN OUT OF THE ORDER PRESENTED; TWO OR MORE AGENDA ITEMS FOR CONSIDERATION MAY BE COMBINED; AND ANY ITEM ON THE AGENDA MAY BE REMOVED OR RELATED DISCUSSION MAY BE DELAYED AT ANY TIME. BACKUP MATERIAL FOR THIS AGENDA MAY BE OBTAINED FROM LUANN D. HOLMES, ACTING CITY CLERK, AT THE CITY CLERKS OFFICE AT 495 SOUTH MAIN STREET, 2<sup>ND</sup> FLOOR OR ON THE CITY'S WEBPAGE AT [www.lasvegasnevada.gov](http://www.lasvegasnevada.gov).

1. [CALL TO ORDER](#)

Minutes:

CHAIR GROGAN called the meeting to order at 2:34 p.m.

PRESENT: CHAIR GROGAN and COMMISSIONERS ABELMAN, TUPAZ (excused until 2:36 p.m.), TRIMBLE, ALVAREZ, SCHEFCIK, KARPEL, DEANER and WEINSTEIN

EXCUSED: COMMISSIONERS NOWAK, MICHAELS and SCHNEIDER

ALSO PRESENT: DIANNE CRIPE, Visual Arts Specialist, TERI PONTICELLO, Assistant City Attorney, and DEBRA A. OUTLAND, Deputy City Clerk

2. [ANNOUNCEMENT RE: COMPLIANCE WITH OPEN MEETING LAW](#)

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations: City Hall Plaza, 495 Main Street, 1st Floor; Clark County Government Center, 500 South Grand Central Parkway; Grant Sawyer Building, 555 East Washington Avenue; City of Las Vegas Development Services Center, 333 North Rancho Drive; Las Vegas Senior Center, 451 East Bonanza Road.

3. [PUBLIC COMMENT DURING THIS PORTION OF THE AGENDA MUST BE LIMITED TO MATTERS ON THE AGENDA FOR ACTION. IF YOU WISH TO BE HEARD, GIVE YOUR NAME FOR THE RECORD. THE AMOUNT OF DISCUSSION, AS WELL AS THE AMOUNT OF TIME ANY SINGLE SPEAKER IS ALLOWED, MAY BE LIMITED](#)

Minutes:

None.

4. [For possible action to approve the Final Minutes by reference of the Main Street Ad Hoc Subcommittee Meeting of May 21, 2015 and the Regular Arts Commission Meeting of May 21, 2015](#)

Motion made by NANCY DEANER to Approve

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 3

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STEPHEN GROGAN, NANCY DEANER, JERRY SCHEFCIK, BRIAN ALVAREZ, MARC ABELMAN, JOHN TRIMBLE, DAVID TUPAZ, POLLY WEINSTEIN, SANDY KARPEL; Against-(None); Abstain-(None); Did Not Vote-(None); Excused-GLENN NOWAK, CANDY SCHNEIDER, STACIE T. MICHAELS

5. [Report by the Arts Commission Chair regarding monthly summary of current initiatives, cultural events and opportunities \(No Fiscal Impact\) All Wards](#)

Minutes:

CHAIR GROGAN reported that there would be a presentation by MARY LUCKING at this meeting and on Saturday, June 20, 2015, from 10 a.m. to noon at City Hall. DIANNE CRIPE, Visual Arts Specialist, noted that Saturdays presentation would be in the training areas on the First Floor of City Hall.

Relating to visual arts, CHAIR GROGAN reported that Desert Companion has a Focus on Nevada Photo Contest Showcase at the Fifth Street School in the Mayors Gallery. Celebrating Life! 2015 Juried Selections will be at the Charleston Heights Ballroom from May 22, 2015 to July 11, 2015. The exhibit in the Grand Gallery in the City Hall lobby will be on display through July 13, 2015. DOMENIC CRETARA and CHRISTOPHER TROUTMANS presentation will be at the Charleston Heights Arts Center from June 26, 2015 to September 19, 2015. The Celebrating Life! 2015 Winners Circle will be on display July 23, 2015 to September 12, 2015, and Coupled, artwork created by married couples, will be on display May 21, 2015 to July 16, 2015, both at the City Hall Chambers Gallery.

COMMISSIONER SCHEFCIK invited everyone to the reception for the New Acquisitions and Vogel Collection exhibitions at the Barrick Museum on June 19, 2015. New Acquisitions is the beginning of a collection of Southern Nevada artists and features a number of Las Vegas artists.

COMMISSIONER ABELMAN mentioned that First Friday was restructuring. In July and August, it would be called Summer Art Walk on 1st Friday, spelled differently, so as not to be confused with First Friday. The first Friday of the month is very important to 18B The Las Vegas Arts District, and he asked that everyone still support it.

COMMISSIONER TUPAZ reported that a new magazine called LVEGUE would be launched in July. The focus will be on art, culture and fashion of the locals, not tourists. The Arts Commission will be featured in the magazine, which will include an interview with CHAIR GROGAN.

6. [Report by staff of the Office of Cultural Affairs regarding monthly summary of current initiatives \(No Fiscal Impact\) All Wards](#)

Minutes:

DIANNE CRIPE, Visual Arts Specialist, reported that the Main Street Signature Sculpture Call to Artists is on the street and has already generated a lot of interest. There is a new process where everything, including submitting images, will be done on-line.

7. [Discussion for possible action regarding the Main Street signature sculpture project and budget \(No Fiscal Impact\) Ward 3](#)

Minutes:

COMMISSIONER ABELMAN commented that he was excited that the Call to Artists was out on the street already and asked everyone to share it on social media. CHAIR GROGAN also asked everyone to share this on social media, as it would be a good example of the City reaching out to the community to find a local public artist to submit their project. He thanked staff and the subcommittee for their work.

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## [Discussion for possible action regarding project updates by the PR and Marketing Subcommittee \(No Fiscal Impact\) All Wards](#)

### Minutes:

COMMISSIONER ALVAREZ thanked DIANNE CRIPE, Visual Arts Specialist, for sending out the e-mail regarding the Las Vegas City Scene segment that was on the City television station. It was a nice segment with CHAIR GROGAN and local artist, ZAK OSTROWSKI, being interviewed. He wondered if there was a way to obtain a copy of that particular segment from DIANA PAUL, Public Affairs Manager, in order to push it out through social media.

COMMISSIONER ALVAREZ commented that the website had changed quite a bit but still needed some work. He wondered why there were separate websites for the Arts Commission and the Office of Cultural Affairs; he thought combining them would be more efficient. He also commented that, compared to other cities in the southwest, the Arts Commission website was poorly designed and lacked accessibility, user friendliness and interface. COMMISSIONER DEANER responded that there was no plan to combine the Office of Cultural Affairs website, which was called the Arts Las Vegas website, with the Arts Commission website. She disagreed with COMMISSIONER ALVAREZS comments, as the Information Technologies Department just underwent a big push to get the current Arts Commission website on board, and noted that the City was receiving kudos on it. COMMISSIONER DEANER did not have the desire to merge the websites and pointed out that the City would be starting an initiative in Fiscal Year 2016 that involved redesigning the City website and possibly folding the individual websites back into the Citys one big website.

COMMISSIONER ALVAREZ reiterated that the website was behind compared to others. He found it challenging to find agendas for upcoming meetings and asked if a link could be placed on the Arts Commission website. MS. CRIPE believed that a link for agendas and minutes could easily be created. CHAIR GROGAN also suggested inviting Public Affairs staff to a future PR & Marketing Subcommittee meeting to discuss the website design. Even though the websites may be changing down the road, he had no problem streamlining any of the websites. COMMISSIONER DEANER provided the history of why there were two separate websites after COMMISSIONER ABELMAN made the inquiry. She indicated that she would take COMMISSIONER ALVAREZ comments under advisement.

## 9. [Discussion for possible action regarding project updates by the Education Subcommittee \(No Fiscal Impact\) Ward 1](#)

### Minutes:

COMMISSIONER DEANER mentioned that COMMISSIONERS KARPEL and SCHNEIDER attended the mural dedication at Valley High School, which was very successful. The process was terrific; the artist was wonderful and spoke at length about how much he enjoyed working with the kids and what the mural did for the school. As the mural is on the interior of the school, COMMISSIONER DEANER stated that she would provide the contact name of the Art Education teacher to anyone that would like to see it. She believed the project was very successful, and the children got a lot out of it.

## 10. [Report by artist Mary Lucking regarding public art best practices \(No Fiscal Impact\) All Wards](#)

### Minutes:

CHAIR GROGAN stated that the Commission was very fortunate to have artist, MARY LUCKING, present today, commenting that she provides excitement as to what the City might be able to do in the future. DIANNE CRIPE, Visual Arts Specialist, stated that the purpose of the agenda item was to inform the Commission about public arts best practices and the public art process. She introduced MS. LUCKING, who creates artwork that helps people explore and understand the environments and communities where they live. Her work ranges from large-scale permanent artwork to temporary, interactive installations. Her projects are incorporated into urban and rural walking and biking trails, public transit stations, college campuses and neighborhood parks. MS. CRIPE provided MS. LUCKINGS educational background, the awards she has received and named the cities in which her work has been commissioned. MS. LUCKING will be hosting a free, two-hour workshop for artists on Saturday from 10 a.m. to noon at City Hall.

MS. LUCKING commented that she has been working in the public arts sphere for 20 years because she has a deep and passionate love for the field. She believes that building a city that has places people can enjoy makes them want to call

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that place home. Artists learn to work in an abstract world of color, form and shape, but there are things not learned in art school that are particularly useful in public art.

MS. LUCKING noted that she started out going to school for architecture, where she learned specific skills such as problem solving, site integration, teamwork and building things to make them last; things that are not particularly learned in a Master of Fine Arts program. She presented a Park N Ride project that she had done in Phoenix, Arizona, that involved collaborating with the landscape architect to create a much nicer space than what was originally planned, demonstrating that if public art is brought in early enough, it can really modify what the space can be. She presented another project, which involved working with architects and engineers to problem solve. In the case of this project, it involved figuring out how to work with a particular existing type of bridge and stretch a very small budget into a very large work of art, which resulted in turning a simple trellis bridge into a sculptural piece.

MS. LUCKING stated that her other degree was in Art and Technology, which involves creating things that have both engagement and interaction. These are useful skills when talking about public art. She spoke about an interactive and engaging piece she created for the Arizona Science Center.

She explained a light rail station project she completed in Phoenix, Arizona, where it was her job to bring cultural meaning to the site. This involved spending a lot of time gathering stories and interviewing people in the community.

Using a modern street car station project she did in Tucson, Arizona, MS. LUCKING explained the different stages of a public art project, which work with both small and large projects. These include research, initial concepts, design refinement, final design, fabrication and installation. Although the final product appeared to be a small, straightforward project, it actually took more than two years to complete and involved many individuals from different fields.

MS. LUCKING stated that the theme for every public art project is that the most important skill one can have beyond creativity is problem solving.

She spoke about the different collaborations that are required with architects, engineers and the community and how communication and forward thinking become important when fitting artwork into a larger project. An artist must make the project fit into the space, so it is important to figure out who will be using the space and to make it more humane so people want to return again and again. She also stressed the importance of taking the environment into account when creating a design.

MS. LUCKING commented that public art is a very particular job with very particular skills and was not for everybody. It involves a lot of problem solving and thinking on the fly, so would not be suited for someone that prefers a controlled environment. With public art, the skill is having an idea, being able to communicate that into a finished project, while absorbing all the information coming at you. On the other hand, public art is for everybody, as it makes cities better places.

MS. LUCKING thanked everyone and again mentioned the presentation scheduled at 10 a.m. this Saturday at City Hall.

COMMISSIONER ABELMAN noted that some of the drawings were very technical and asked MS. LUCKING if she had to work with an architect. MS. LUCKING explained that although she had some architect schooling, she was not licensed and, therefore, some of her projects were required to be stamped by a licensed architect or engineer. She did comment that having the ability to draw things that architects could understand was extremely helpful, but what was most necessary was being able to communicate well and being able to learn and absorb. She remarked that she does not know two public artists that came to the profession in the same way.

When asked by COMMISSIONER ABELMAN if being a public artist was her main livelihood, MS. LUCKING stated that for the past 10 years she has been able to support herself solely doing public art.

COMMISSIONER ALVAREZ thanked MS. LUCKING for her excellent presentation and asked her, as a professional public artist, what advice she would give an artist, muralist, sculptor or ceramist that wanted to get into the public art

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realm. MS. LUCKING recommended starting small, such as temporary projects, as often times an artist could submit ideas versus a final project. Another suggestion was projects that were specifically set up for new artists.

CHAIR GROGAN suggested that the Commissioners post Saturdays presentation on their social media sites, as it was important to encourage local artists to participate.

11. [Report by Dianne Cripe, Visual Arts Specialist, regarding public art projects by the Americans for the Arts Public Art Network Year in Review \(No Fiscal Impact\) All Wards](#)

Minutes:

DIANNE CRIPE, Visual Arts Specialist, thanked MARY LUCKING for the presentation she gave under agenda Item 10. MS. LUCKING works primarily in desert climates which presents many challenges as far as paint colors and materials.

MS. CRIPE reported that the team of CATH BRUNNER, who runs the regional art program for the Portland area, and RALPH HELMICK and JANET ZWEIG, award-winning artists, reviewed and selected 37 projects from the approximate 200 submittals received nationally and from Canada. The 12 projects MS. CRIPE chose to present to the Commission, via the attached PowerPoint presentation, were primarily low-budget, temporary projects; some of which she chose because they were applicable to Las Vegas climate. The 12 projects, located in Seattle, Washington; Sacramento, California; Houston, Texas; Milwaukee, Wisconsin; Calgary, AB, Canada; Jackson, Wyoming; Aberdeen, Washington; Philadelphia, Pennsylvania; San Antonio, Texas; Miami, Florida; and Portland, Oregon, had budgets ranging up to \$4,000,000, but were primarily under \$50,000. MS. CRIPE provided information on the various concepts, purpose and inspiration behind some of the pieces.

COMMISSIONER DEANER asked if there was a lot of interest in the JAUME PLENSA Crown Fountain at the Public Art Network Review Conference MS. CRIPE attended in Chicago. MS. CRIPE stated that there were numerous tours that went to Millennium Park to see both the ANISH KAPOOR Cloud Gate sculpture and the JAUME PLENSA Crown Fountain. The fountain runs when the weather is warm and people of all ages go through it. The faces of the fountain change, and it is very popular.

In response to his inquiry, MS. CRIPE informed COMMISSIONER ABELMAN that the \$4,000,000 piece was commissioned by EnCana Corporation with private development funds. Certain cities have ordinances that require corporations to create site-specific artwork for the site of their business, and this may have been part of that.

MS. CRIPE commented on the mural tour that she took of the south side of Chicago. The conference she attended was specifically geared towards public artists and public artist administrators, with sessions relating to cultural diversity and public art.

12. [Report by Dianne Cripe, Visual Arts Specialist, regarding Fiscal Year 2014-2015 completed projects and current projects \(No Fiscal Impact\) All Wards](#)

Minutes:

DIANNE CRIPE, Visual Arts Specialist, presented, via the attached PowerPoint presentation, those projects that have been accomplished, programs that have been completed and upcoming projects or projects that were in various stages.

Completed projects included the First Street Art Trail bicycle racks, art cache, and the Snowball cat head sculpture.

The Architectural Photographs project is in the final stages of completion. The artist created a portfolio of 25 images of downtown buildings, currently being printed on archival paper to last at least 100 years, which will then be framed. There will be an exhibition of all 25 images in September at the City Hall gallery. Once the exhibition is over, the collection will be broken up but will continue to be displayed in public places.

MS. CRIPE reported on the many things that were accomplished relating to Art Education. A public art curriculum was developed for all Valley High art students. An engineering and public art presentation was given to 400 students, which

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gave the students a new appreciation for the art that they see around them. Before and after photos of the mural project, led by MARK BRANDVIK, and dedicated on May 29, 2015, were displayed. Funding was received from the Arts Commission as well as the Nevada Arts Council.

The Charleston Heights Arts Center project is currently in fabrication and will be completed in late fall 2015. Pictures of two of the Main Street Art Bench designs were displayed and will be installed at the end of the summer. The Historic Westside School gates will be installed as soon as the rest of the project is completed. Some of the collaborations with Public Works were also listed.

MS. CRIPE noted that some of the budget went towards awards such as the Celebrating Life! Exhibition and Lifetime Achievement Awards and the Mayor's Urban Design Awards.

Relating to PR & Marketing, two brochures were completed this year, as was the redesign of the [lvartscommission.com](http://lvartscommission.com) website, of which a photo was displayed, and the on-line Artmap. Coordination efforts with the Office of Communications involved working on a media plan, press releases, the City Scene segment with CHAIR GROGAN and local artist, ZAK OSTROWSKI, and social media coverage.

There was one Public Artist Workshop in January, with a second scheduled to be held on Saturday. There were two fairly well-attended public art lectures. Both DAN CORSON and NORIE SATO geared their talks specifically to artists, public art, their projects, how they got into public art, the challenges that they faced and the rewards of being in the field.

Under the Collection Maintenance and Conservation area, the Centennial Hills markers were completely refurbished and the two pieces that were broken were fixed and are now reinstalled. The Southern Nevada Law Enforcement Memorial and the Martini Tables in Circle Park have also been fixed.

The Commission contributed \$10,000 to the monies funded by the NEA (National Endowment for the Arts) to create a Maryland Parkway Public Art Urban Design Plan. This will create a cohesive urban design plan uniting the University of Nevada, Las Vegas, downtown Las Vegas, Clark County and McCarran Airport. The participants were listed and a proposal by Bunnyfish was selected. The plan will be completed and submitted to all of the stakeholders in the Fall of 2016. MS. CRIPE noted that there would be numerous public meetings relating to this, and the Commission would be notified of such. COMMISSIONER DEANER noted that this was an Our Town grant.

A slide relating to Collection Management was displayed covering annual fees for storage, condition reports and annual collection assessments.

COMMISSIONER ALVAREZ thanked MS. CRIPE for her report. MS. CRIPE confirmed for him that Snowball was a permanent piece and explained the material the piece was made of. COMMISSIONER ALVAREZ asked if the photographers would be relinquishing their digital files to become part of the City's permanent art collection. MS. CRIPE explained that part of the contract was that the City had the right to use the images anyway it chose and that the City owned the images it purchased; this did not, however, include the outtakes.

COMMISSIONER ABELMAN asked for details relating to the Downtown Alley project. MS. CRIPE indicated that Public Works was working on a standard booklet which would include general suggestions regarding landscaping, pedestrian-friendly paving and how to incorporate functional public art. There is an alley being considered, but she did not have the exact address. COMMISSIONER ABELMAN wondered if the decision had been made to move forward with the alley behind Beauty Bar as a pilot, as he thought the project was a great idea.

CHAIR GROGAN stated that the Commissioners should be proud in what the Commission has done over the past year, as there is an entire scope of work that the Arts Commission has been very active in. Art Education is a good example of something not visibly seen by the public but has a long-term impact by teaching a younger generation to appreciate and participate in public art. CHAIR GROGAN thanked MS. CRIPE for all her work over the past year.

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## Discussion for possible action regarding the formation of a Project Development Subcommittee (No Fiscal Impact) All Wards

Motion made by NANCY DEANER to Approve

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 3

STEPHEN GROGAN, NANCY DEANER, JERRY SCHEFCIK, BRIAN ALVAREZ, MARC ABELMAN, JOHN TRIMBLE, DAVID TUPAZ, POLLY WEINSTEIN, SANDY KARPEL; Against-(None); Abstain-(None); Did Not Vote-(None); Excused-GLENN NOWAK, CANDY SCHNEIDER, STACIE T. MICHAELS

### Minutes:

With the economy improving, the budget increasing and more participation from outside influences, CHAIR GROGAN suggested a Project Development Subcommittee be formed to assist the Commission with information gathering and vetting of projects. Projects would then come before the Commission so that an intelligent, fact-based decision could be made.

COMMISSIONER ALVAREZ supported the formation of a subcommittee. According to the Charter, Commissioners are to suggest ideas for public art, but it seemed the Commission was always approving projects brought to them and never providing ideas. He noted that he already has some ideas he would like to see come to fruition in his ward and encouraged the other Commissioners to come up with the same.

COMMISSIONER ABELMAN asked about artists being able to join the subcommittee in order to get additional perspectives. CHAIR GROGAN would like the subcommittee limited to members of the Arts Commission but would welcome artists attendance and input at the meetings.

CHAIR GROGAN asked that any Commissioners interested in serving on the subcommittee e-mail him.

## 14. Discussion for possible action regarding granting Arts Commission funds to artists and arts organizations (No Fiscal Impact) All Wards

### Minutes:

CHAIR GROGAN asked about the ability of the Arts Commission to have funds budgeted specifically for grants. After researching cultural arts organizations in other cities, COMMISSIONER ALVAREZ also wondered why the City of Las Vegas did not have a granting program for artists. ASSISTANT CITY ATTORNEY TERI PONTICELLO explained that the Commission could have a grant process, but the objective of the grant and who it would serve must be identified. As this would be taxpayer money, it must serve a public purpose.

CHAIR GROGAN noted that a goal of the Commission was to have the ability to receive monies from various sources for projects, which might, in turn, become grants. ASSISTANT CITY ATTORNEY PONTICELLO mentioned that if donations or grants were received from an outside source, the Commission would have to abide by any conditions attached to the money. COMMISSIONER DEANER noted that the City does have the ability to take grant money and donations in, and there is a grant account set up, but that money is conditioned to be spent on a specific item. If a funder donated to the Arts Commission and specified that the money was to be given back out to the artists in the fashion the Commissioners spoke about, then the money could be used for that.

COMMISSIONER DEANER addressed COMMISSIONER ALVAREZ' earlier comments relating to a granting program for artists, noting that the cities he mentioned all receive Transient Occupancy Tax or Room Tax that is given for cultural programs to grant out; the City of Las Vegas is not set up that way. The LVCVA (Las Vegas Convention and Visitors Authority) does give a grant to the City each year for Parks and Recreation and some of the money is allocated for cultural projects, but they are cultural projects that have already been predetermined at the City Manager, Mayor and elected officials level.

COMMISSIONER DEANER mentioned the possibility of utilizing the general fund money to grant out but reiterated that it would have to be specific as to the purpose. She compared this to the RFP (Request For Proposal) and RFQ (Request For

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Qualifications) process that is done now, with the only difference being that the artist could not decide how they wanted to spend the money.

COMMISSIONER ALVAREZ stated his wish to possibly focus on smaller projects where the Commission could do some micro-grants for artists to complete murals or small sculptures that would make a big impact.

COMMISSIONER ABELMAN liked the ideas mentioned and wondered if they would be flushed out by the Project Development Subcommittee. CHAIR GROGAN commented that what he saw, both from the Commissioners and the community, was a great outpouring of people with creative ideas and projects in mind. He did not want to preclude anyone from coming to the Commission with their ideas or projects, and he wanted to be able to say they would take a look at them and see what they could do, but the fact-finding subcommittee would make the projects a reality.

COMMISSIONER WEINSTEIN asked if it would be appropriate for the subcommittee to be in charge of a grant wish list as far as what grants were available since there was such a quick turnaround with the Bloomberg grant. CHAIR GROGAN thought this was a good idea, stating that the Commission could direct staff to keep them apprised of any grants available. COMMISSIONER DEANER explained the circumstances as to how the City came to participate in the Bloomberg grant. She agreed it would be great to have a list of projects lined up, so suggestions could be made to the Mayor, who was the ultimate decision maker.

15. [Discussion for possible action regarding the Public Art Annual Budget for Fiscal Year 2016 \(Municipal Arts General Fund, \\$49,141 and Percent for Art Fund, \\$302,320 \) All Wards](#)

Motion made by NANCY DEANER to Approve the Las Vegas Arts Commission General Fund and Percent for Art Fund expenditures as submitted

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 3

STEPHEN GROGAN, NANCY DEANER, JERRY SCHEFCIK, BRIAN ALVAREZ, MARC ABELMAN, JOHN TRIMBLE, DAVID TUPAZ, POLLY WEINSTEIN, SANDY KARPEL; Against-(None); Abstain-(None); Did Not Vote-(None); Excused-GLENN NOWAK, CANDY SCHNEIDER, STACIE T. MICHAELS

Motion made by MARC ABELMAN to Approve the Fiscal Year 2016 budget as submitted

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 3

STEPHEN GROGAN, NANCY DEANER, JERRY SCHEFCIK, BRIAN ALVAREZ, MARC ABELMAN, JOHN TRIMBLE, DAVID TUPAZ, POLLY WEINSTEIN, SANDY KARPEL; Against-(None); Abstain-(None); Did Not Vote-(None); Excused-GLENN NOWAK, CANDY SCHNEIDER, STACIE T. MICHAELS

Minutes:

DIANNE CRIPE, Visual Arts Specialist, reported that the Fiscal Year 2016 Las Vegas Arts Commission (LVAC) General Fund amount budgeted was the same as it was last year. She explained that the General Fund money can only be used during the approved fiscal year, so it would not be wise to use these monies for a project that may last a couple of years.

The Percent for Art Fund is the total amount; last year this amount was broken out into a separate column for maintenance. This year, maintenance costs are listed at the bottom of the attached budget worksheet. The annual maintenance cost for the paintbrushes is \$12,000 and \$60,000 was being requested to be held from the Art Fund total to cover maintenance costs associated with vandalism and other repair costs.

MS. CRIPE went over the requested amounts for Education Projects, Celebrating Life!, Design Awards, Lecture Series, Artist Workshops, Staff Operations, Art Plaques, Publications and Art Storage Fees which totaled \$33,782, leaving a balance of \$15,359 in the LVAC General Fund.

MS. CRIPE noted that the projects annotated as Public Works came out of that departments budget.

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The Percent for Art Fund total is \$302,320; these funds do rollover to the next year if not spent. MS. CRIPE commented that many great ideas have been received from the Commissioners for projects that can be vetted by the new subcommittee.

COMMISSIONER ABELMAN asked for details relating to the \$10,000 budgeted for Education Projects. COMMISSIONER DEANER explained that the bulk of last years money was spent on the Valley High School project. MS. CRIPE further explained that approximately \$6,000 was used for the Valley High project, which included the artist and residence fee and materials. The remaining monies were used to repair artwork that was vandalized.

In regards to the annual Art Storage Fee, MS. CRIPE described for COMMISSIONER ABELMAN what items were being stored.

COMMISSIONER ALVAREZ pointed out that the lighting sequencing on the paintbrushes was not working properly and the LED did not go all the way to the top and thought this should be brought to the attention of YESCO (Young Electric Sign Company). CHAIR GROGAN concurred.

Subsequent to the vote, CHAIR GROGAN confirmed for COMMISSIONER DEANER that the motion included the \$12,000 for maintenance of the paintbrushes and the \$60,000 in the Art Maintenance category.

CHAIR GROGAN asked the Commissioners to mention the projects they had in mind to move to the subcommittee to research.

COMMISSIONER ABELMAN asked if the activation of Boulder Plaza was covered under the money the LVCVA (Las Vegas Convention and Visitors Authority) allocated for Parks and Recreation. COMMISSIONER DEANER explained that the monies from the LVCVA had already been allocated for Fiscal Year 2016. Boulder Plaza is a SNPLMA (Southern Nevada Public Land Management Act) funded project, and she was unfamiliar with the parameters of that funding. COMMISSIONER ABELMAN noted that Boulder Plaza was one of the only parks downtown, and it would be beneficial to put some money into it. He believed the more focus that was put on art, the better the quality of life.

COMMISSIONER ABELMAN remarked that the First Street Art Trail was a great venue and thought that this would be another great place to utilize some money.

COMMISSIONER DEANER provided clarification for COMMISSIONER ALVAREZ what the monies from the room tax that Parks and Recreation received could be used for.

COMMISSIONER SCHEFCIK agreed with the idea of revitalizing Boulder Plaza, as the space was not being used. He also suggested developing another sculpture on the First Street Art Trail to add to the Snowball sculpture that is already there. He thought the Valley High School project was a huge success and suggested following up with another mural with another high school. This would have a great impact on the students and provide visibility for the Arts Commission.

COMMISSIONER ALVAREZ also liked the possibility of a Boulder Plaza project. It was his understanding that the fences may be removed to make the area more inviting. COMMISSIONER DEANER indicated that she and JORGE CERVANTES, Executive Director, Community Development, made a presentation to the 18b Board over a year ago regarding removal of the fence. The Board members seemed happy with the idea of the fence being removed, but that never happened because the business owners did not want it removed. She believed it should be removed or changed; however, she pointed out that First Friday utilizes the fence for dances. COMMISSIONER DEANER and MR. CERVANTES will regroup, along with some of the Commissioners, to ascertain how the business owners now feel about the fence, as removal of the fence would play a role in whether or not the area could be used for a revolving gallery. COMMISSIONER ALVAREZ commented that the fence was in violation of the Las Vegas Downtown Centennial Plan, and he disagreed that the fence was required if the intent was to place sculptures there. COMMISSIONER DEANER provided the history as to how the fence came about and indicated that further discussion amongst the players needed to take place. COMMISSIONER ABELMAN asked what influence the business owners had over the plaza and fence. COMMISSIONER DEANER believed that the business owners did not have any influence but noted that the City wanted to be receptive to the community. COMMISSIONER ABELMAN agreed that this was a conversation for the community as a whole.

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CHAIR GROGAN suggested that the mural, First Street Art Trail and Boulder Plaza ideas be brought to the subcommittee to determine how they would fit into the budget. He added that he would like one or two sites along Main Street identified for another project that would give definition along that street. He mentioned that he would provide details at a later time regarding a \$7,500 art project in Ward 1, which would be part of a matching fund.

Since it was mentioned by COMMISSIONERS SCHEFCIK and ABELMAN, COMMISSIONER DEANER suggested that MS. CRIPE provide a report on the First Street Art Trail at an upcoming meeting. COMMISSIONER ALVAREZ stated that he would be bringing up two projects along Maryland Parkway at the subcommittee meeting.

16. [Discussion for possible action regarding the Arts Commission's meetings in July and August 2015](#)

Minutes:

CHAIR GROGAN noted that in the past, the Commission has usually been on vacation during July and August, but he wanted the flexibility to hold a meeting if the need arose with regard to the timeline of any project. After CHAIR GROGAN questioned if a formal motion was required, ASSISTANT CITY ATTORNEY TERI PONTICELLO confirmed with DEBRA OUTLAND, Deputy City Clerk, that the Arts Commission was a regularly scheduled and noticed meeting, and then informed CHAIR GROGAN that no action was required under this item.

17. [Discussion regarding topics for future agenda items by the Arts Commission. Comments made during this portion of the agenda by individual Commissioners shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not any such proposed item\(s\) is/are within the purview of the Commission and/or whether such proposed item\(s\) shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken regarding the proposal](#)

Minutes:

COMMISSIONER ALVAREZ requested a report by the curator of Life is Beautiful to provide an update on what they are doing with their mural project and their art motel project.

CHAIR GROGAN asked the Commissioners that if they had anyone that wished to make a presentation relating to cultural items or if they had someone they wanted to introduce, to please inform DIANNE CRIPE, Visual Arts Specialist, so that accommodations could be made. This has been positive and something he would like to continue.

18. [CITIZENS PARTICIPATION: PUBLIC COMMENT DURING THIS PORTION OF THE AGENDA MUST BE LIMITED TO MATTERS WITHIN THE JURISDICTION OF THE COMMISSION. NO SUBJECT MAY BE ACTED UPON BY THE COMMISSION UNLESS THAT SUBJECT IS ON THE AGENDA AND IS SCHEDULED FOR ACTION. IF YOU WISH TO BE HEARD, GIVE YOUR NAME FOR THE RECORD. THE AMOUNT OF DISCUSSION ON ANY SINGLE SUBJECT, AS WELL AS THE AMOUNT OF TIME ANY SINGLE SPEAKER IS ALLOWED, MAY BE LIMITED](#)

Minutes:

COMMISSIONER DEANER announced that the City had a Visual Arts Specialist II position posted which would involve working with DIANNE CRIPE, Visual Arts Specialist, in the public art arena.

19. [ADJOURNMENT](#)

Minutes:

The meeting was adjourned at 4:41 p.m.

Respectfully submitted:

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Debra A. Outland, Deputy City Clerk

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Dianne Cripe, Visual Arts Specialist

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Facilities are provided throughout City Hall for the convenience of disabled persons. Reasonable efforts will be made to assist and accommodate physically handicapped persons. If you need an accommodation to attend and participate in this meeting, please call the City Clerks office at 229-6311 and advise of your need at least 48 hours in advance of the meeting. Dial 7-1-1 for Relay Nevada.

THIS MEETING HAS BEEN PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS:

City Hall, 495 South Main Street, 1<sup>st</sup> Floor  
Clark County Government Center, 500 South Grand Central Parkway  
Grant Sawyer Building, 555 East Washington Avenue  
City of Las Vegas Development Services Center, 333 North Rancho Drive