

City of Las Vegas

EDUCATION SUBCOMMITTEE OF THE ARTS COMMISSION
CITY HALL, 495 S. MAIN STREET
CITY CLERKS 2ND FLOOR CONFERENCE ROOM
CITY OF LAS VEGAS INTERNET ADDRESS: www.lasvegasnevada.gov

MINUTES

May 15, 2014

2:30 PM

ITEMS LISTED ON THE AGENDA MAY BE TAKEN OUT OF THE ORDER PRESENTED; TWO OR MORE AGENDA ITEMS FOR CONSIDERATION MAY BE COMBINED; AND ANY ITEM ON THE AGENDA MAY BE REMOVED OR RELATED DISCUSSION MAY BE DELAYED AT ANY TIME. BACKUP MATERIAL FOR THIS AGENDA MAY BE OBTAINED FROM BEVERLY K. BRIDGES, CITY CLERK, AT THE CITY CLERKS OFFICE AT 495 SOUTH MAIN STREET, 2ND FLOOR OR ON THE CITY'S WEBPAGE AT www.lasvegasnevada.gov.

1. [CALL TO ORDER](#)

Minutes:

CO-CHAIR DEANER called the meeting to order at 2:36 p.m.

PRESENT: CO-CHAIRS DEANER and SCHNEIDER and COMMISSIONERS NOWAK and SCHEFCIK

ALSO PRESENT: DEPUTY CITY ATTORNEY BOB SYLVAIN, DIANNE CRIPE, Visual Arts Specialist, Office of Cultural Affairs and DEPUTY CITY CLERK JACQUIE MILLER

2. [ANNOUNCEMENT RE: COMPLIANCE WITH OPEN MEETING LAW](#)

Minutes:

ANNOUNCEMENT MADE: Meeting noticed and posted at the following locations: City Hall, 495 Main Street, 1st Floor; Clark County Government Center, 500 South Grand Central Parkway; Grant Sawyer Building, 555 East Washington Avenue; City of Las Vegas Development Services Center, 333 North Rancho Drive

3. [PUBLIC COMMENT DURING THIS PORTION OF THE AGENDA MUST BE LIMITED TO MATTERS ON THE AGENDA FOR ACTION. IF YOU WISH TO BE HEARD, GIVE YOUR NAME FOR THE RECORD. THE AMOUNT OF DISCUSSION, AS WELL AS THE AMOUNT OF TIME ANY SINGLE SPEAKER IS ALLOWED, MAY BE LIMITED](#)

NOTE: After hearing Item 4, DEPUTY CITY ATTORNEY BOB SYLVAIN reminded the Commission that Item 3 on the agenda needed to be heard.

Minutes:

None.

4. [Discussion for possible action regarding artist workshops \(No Fiscal Impact\) All Wards](#)

Minutes:

DIANNE CRIPE, Visual Arts Specialist, Office of Cultural Affairs, said that the Artist Lecture Series concluded on April 17, 2014 and staff will design a series of artist workshops which will include business and law aspects for people who want to get into the realm of public art. MS. CRIPE confirmed for CO-CHAIR DEANER that the first meeting will be an overview of different area programs which will include Clark County and the City of Las Vegas and will give artists a sense of what the people who run the programs look for.

5.

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Discussion for possible action regarding the American Planning Association Box City program (No Fiscal Impact) All Wards

Motion made by GLENN NOWAK to Approve the title Art in Public Places

Passed For: 4; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 1

GLENN NOWAK, CANDY SCHNEIDER, JERRY SCHEFCIK, NANCY DEANER; Against-(None); Abstain-(None); Did Not Vote-(None); Excused-STACIE T. MICHAELS

Minutes:

CO-CHAIR DEANER reported that she met with the American Planning Association (APA) and the American Institute of Architects (AIA), and because they will be working with older students and the Box City program targets 3rd Grade students, they will need to change the name for this project. She mentioned the name Public Art 101 and asked the Commissioners for their suggestions.

CO-CHAIR DEANER said that GENE PAZYNSKI, APA offered to help write the lesson plan for this project. She said that they need to determine whether to work with middle school or high school aged students and on which school to focus. She said that COMMISSIONER NOWAK had mentioned Gibson Middle School and CO-CHAIR SCHNEIDER said that the Commission had talked about working with the Downtown Achieves schools which include Gibson Middle School, Fremont Middle School, Valley High School and Western High School.

CO-CHAIR SCHNEIDER said that they have done things with Gibson Middle School recently but they do not have a visual arts program; because the students were interested in art, many artists went to the school for 3-10 day residencies and had career related conversations with the students.

CO-CHAIR DEANER asked the Commissioners for their input on what age group they should work with. COMMISSIONER SCHEFCIK inquired about the activities and CO-CHAIR DEANER replied that they need to create a lesson plan and she believes that it should be concerning how public art works with government; she wondered if middle school students would be able to understand that. CO-CHAIR SCHNEIDER said that the Box City program which targets third grade students, has them build a city using boxes and they talk about things a city needs including pathways, parks and playgrounds. The program being planned now will work with middle school or high school students depending on the content. COMMISSIONER NOWAK said that lesson plans can be tailored either way, making them more complex if working with high school students; if they keep this at a large scale and have students look at larger areas of the community, the representations they create for those communities could become art pieces themselves. If the students were given a base plan and 30-100 students documented the things that they see, it becomes an art piece. COMMISSIONER NOWAK said that he hopes they can keep the art discussion, and instead of making the project a generic city, make it where they look at city blocks around their school or around the downtown area and tie it into a field trip. These could become a resource for other students, teachers or city officials to see the students' visions of how the city should look. CO-CHAIR DEANER said this sounds like high school student level and COMMISSIONER SCHEFCIK said that it is adaptable to either level, but there may be complex issues. The sophomores, junior and seniors are starting to think about their futures and this is an opportunity to get them interested in art; when they make decisions about their futures, they may choose a school where these types of things are offered and see that they could have a viable impactful future. CO-CHAIR DEANER agreed and thinks this could lead the high school students to the next level.

COMMISSIONER SCHEFCIK asked how frequently the classes would occur and CO-CHAIR SCHNEIDER said that it would have to be worked out with the teacher and will depend on what they have planned. She verified for CO-CHAIR DEANER that there is an art teacher at Western High School and COMMISSIONER SCHEFCIK commented that he graduated from that school and it is where he developed an interest in art.

COMMISSIONER NOWAK asked if this would make a good summer program and CO-CHAIR SCHNEIDER said that there would have to be a venue so it would have to be next year. CO-CHAIR DEANER asked if there are high schools that are open year round and CO-CHAIR SCHNEIDER said that there is summer school but it is specifically for those who are short of credits. COMMISSIONER NOWAK said that the University of Nevada, Las Vegas (UNLV) has a summer design camp at the Fifth Street School for eight high school students that started last year; they are hoping to have it again this year but enrollment is low. He verified for CO-CHAIR SCHNEIDER that they recruit through teachers who have run the

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AIA Student Design Competition and Clark County School District community relations and teachers that teach any type of design related course received the information. He could run a program next summer that would be similar to Box City or the program they are talking about today. CO-CHAIR DEANER suggested talking about the camp at school during this program so the students who are interested could feed into the camp.

CO-CHAIR DEANER asked the Commissioners which high school they should work with to which CO-CHAIR SCHNEIDER said it will depend on the teacher's willingness and if working with the Downtown Achieves program, those high schools are Valley High School and Western High School.

CO-CHAIR DEANER asked who writes the course curriculum to which CO-CHAIR SCHNEIDER replied that it will be a residency focused on Public Art 101, not course curriculum, and she will talk to the teacher to put the residency program together. COMMISSIONER SCHEFCIK asked if Art 101 would be a compelling enough name to interest high school students. COMMISSIONER NOWAK offered his ideas for a program name including ReEnvisioning Communities, Las Vegas-Image of the City, City Abstractions and Representations of Cities. CO-CHAIR DEANER believes that Public Art needs to be in the name so the students will understand the program. She suggested the name Image of the City through Public Art and CO-CHAIR SCHNEIDER wondered if the students will understand what public art is. She said a mural in the school could be considered as a point of reference for a piece of art for everyone to enjoy; the students probably do not have an understanding of public art that is in the community because they have probably not ever seen it or been focused on it. CO-CHAIR DEANER said that they should work on a field trip for this to which CO-CHAIR SCHNEIDER replied it would be great but is hard to do because they have to be excused from all of their other classes. COMMISSIONER SCHEFCIK asked if Western High School has a magnet program and CO-CHAIR SCHNEIDER did not remember there being one.

CO-CHAIR DEANER suggested naming the program Art in Your Community; DIANNE CRIPE, Visual Arts Specialist, suggested Art and Place or Art in Place and said that the whole idea of public art is to create a sense of place. CO-CHAIR DEANER suggested the name Art in Public Places.

CO-CHAIR DEANER reiterated that they will be targeting high school students and they will start with Western High School. COMMISSIONER NOWAK asked if there is a protocol regarding how a school should be selected. CO-CHAIR SCHNEIDER said that the reason for targeting Western High School and Valley High School is because they are a part of the Downtown Achieves project which the City, the schools and the five sectors are involved in; two of the sectors involved are the Arts and Culture and the Natural and Built Environments sectors. CO-CHAIR DEANER said there is also a lot of concentration of public art in the downtown area. COMMISSIONER NOWAK agreed but was concerned about someone wondering why they were not asked. CO-CHAIR SCHNEIDER said the invitation goes through the Partnership Office to the teacher.

As part of the project, CO-CHAIR DEANER would like to take the students on a field trip to show them the public art in the city. Other items that could be covered as part of the program are an overview of public art throughout the country that the Public Art Network puts together, public art and governance, place making and a final exercise of some sort. CO-CHAIR SCHNEIDER suggested creating something on their school campus and CO-CHAIR DEANER said that they could also work the art into the gallery for an exhibit.

CO-CHAIR SCHNEIDER and CO-CHAIR DEANER asked the Commissioners who would like to put the program together and COMMISSIONER NOWAK volunteered to do so. CO-CHAIR DEANER verified for COMMISSIONER SCHEFCIK that it would be putting together topics that the Art in Public Places class should incorporate and the number of classes would be up to the teacher. CO-CHAIR SCHNEIDER confirmed that the schedule would be up to the teacher as well. CO-CHAIR DEANER said that they need to get artists to conduct the classes. MS. CRIPE said that there are a lot of good artists, and MARKUS TRACY would be good to work with high school students; CO-CHAIR DEANER said they could also look at the artist registry and that the artists will be paid.

CO-CHAIR SCHNEIDER verified for CO-CHAIR DEANER that the Partnership Office would be contacted as soon as the program is put together. COMMISSIONER SCHEFCIK said that if Western High School is not interested then to contact Valley High School; CO-CHAIR DEANER said that if there is no interest, they will seek suggestions from the Partnership Office.

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CO-CHAIR DEANER said that she would check to see if they could do one session with the third graders.

6. [Discussion for possible action regarding the Broken Windows project \(No Fiscal Impact\) All Wards](#)

Minutes:

DIANNE CRIPE, Visual Arts Specialist, Office of Cultural Affairs, said that after the \$5,000 expenditure is approved, artist RYAN BREKKE will begin work on the templates. He will also be speaking with Code Enforcement to ensure that what he envisions is acceptable to the City. CO-CHAIR DEANER informed the members that at the Arts Commission meeting there is an agenda item for approving \$5,000 for this project.

7. [Discussion for possible action regarding the City Hall Windows project \(No Fiscal Impact\) All Wards](#)

Minutes:

DIANNE CRIPE, Visual Arts Specialist, Office of Cultural Affairs, reported that the idea behind this project was based on sustainability. REBECCA BARCIO and REBECCA PUGH, two University of Las Vegas, Nevada (UNLV) art students interpreted this broadly naming their window art Strata. They used flowing cut paper in the color of the red rocks and their design pays homage to the landscape and the strata of the rocks.

MS. CRIPE confirmed for CO-CHAIR DEANER that the students are in a class taught by PASHA RAFAT, Graduate Coordinator, Department of Art, UNLV, and she believes they are both graduate students. Originally six or seven students were interested but only two of them did the work. CO-CHAIR DEANER said that she will draft a letter to MR. RAFAT thanking the students for their participation.

CO-CHAIR DEANER asked if there is anything in the window to describe the artwork to which MS. CRIPE replied that staff was going to put the information on vinyl sticky material and incorporate it on the glass, but that is not permitted; they are going to put the information on stiff paper and put it in the window.

8. [Discussion regarding topics for future agenda items by the Arts Commission. Comments made during this portion of the agenda by individual Commissioners shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not any such proposed item\(s\) is/are within the purview of the Commission and/or whether such proposed item\(s\) shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken regarding the proposal.](#)

NOTE: After hearing Item 9, DEPUTY CITY ATTORNEY BOB SYLVAIN reminded the Commission that Item 8 on the agenda needed to be heard.

Minutes:

None.

9. [CITIZENS PARTICIPATION: PUBLIC COMMENT DURING THIS PORTION OF THE AGENDA MUST BE LIMITED TO MATTERS WITHIN THE JURISDICTION OF THE COMMISSION. NO SUBJECT MAY BE ACTED UPON BY THE COMMISSION UNLESS THAT SUBJECT IS ON THE AGENDA AND IS SCHEDULED FOR ACTION. IF YOU WISH TO BE HEARD, GIVE YOUR NAME FOR THE RECORD. THE AMOUNT OF DISCUSSION ON ANY SINGLE SUBJECT, AS WELL AS THE AMOUNT OF TIME ANY SINGLE SPEAKER IS ALLOWED, MAY BE LIMITED](#)

Minutes:

MARIA BEJARNO, Las Vegas citizen, asked what the Broken Windows project is to which DIANNE CRIPE, Visual Arts Specialist, Office of Cultural Affairs, explained it is a project that was started because there were buildings in COUNCILMAN COFFIN'S Ward that people had left and they had been vandalized. Plywood boards were placed over the windows and COUNCILMAN COFFIN requested that something more pleasing to look at be placed over the windows. Artist MARKUS TRACY created approximately 40 different windows that referenced the flora and fauna of the state. The Commission is now considering using a less expensive and less labor intensive stencil technique.

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10. [ADJOURNMENT](#)

Minutes:

The meeting adjourned at 3:17 p.m.

Respectfully submitted:

Jacquie Miller, Deputy City Clerk

Dianne Cripe, Visual Arts Specialist

Facilities are provided throughout City Hall for the convenience of disabled persons. If you need an accommodation to attend and participate in this meeting, please call the City Clerks office at 229-6311 and advise of your need at least 48 hours in advance of the meeting. Dial 7-1-1 for Relay Nevada.

THIS MEETING HAS BEEN PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS:

City Hall, 495 South Main Street, 1st Floor
Clark County Government Center, 500 South Grand Central Parkway
Grant Sawyer Building, 555 East Washington Avenue
City of Las Vegas Development Services Center, 333 North Rancho Drive