

# City of Las Vegas

PUBLIC ART ADVISORY COMMITTEE  
CITY HALL, 495 S. MAIN STREET  
CITY CLERKS 2<sup>ND</sup> FLOOR CONFERENCE ROOM  
CITY OF LAS VEGAS INTERNET ADDRESS: [www.lasvegasnevada.gov](http://www.lasvegasnevada.gov)

## MINUTES

April 18, 2013

3:00 P.M.

ITEMS MAY BE TAKEN OUT OF THE ORDER PRESENTED AT THE DISCRETION OF THE CHAIRPERSON. TWO OR MORE AGENDA ITEMS FOR CONSIDERATION MAY BE COMBINED; AND ANY ITEM ON THE AGENDA MAY BE REMOVED OR RELATED DISCUSSION MAY BE DELAYED AT ANY TIME.

DUPLICATE AUDIO CDs MAY BE AVAILABLE AT A COST OF \$5.00 PER CD THROUGH THE CITY CLERKS OFFICE.

1. CALL TO ORDER

Minutes:

CHAIR PARROTT called the meeting to order at 3:07 p.m.

PRESENT: CHAIR PARROTT and MEMBERS GROGAN, BLUT and SCHEFCIK

EXCUSED: MEMBER DENTON

Also Present: ANGELA CROLLI, Deputy City Clerk

2. [ANNOUNCEMENT RE: COMPLIANCE WITH OPEN MEETING LAW](#)

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations: City Hall Plaza, 495 South Main Street, 1<sup>st</sup> Floor, Clark County Government Center, 500 South Grand Central Parkway; Grant Sawyer Building, 555 East Washington Avenue; City of Las Vegas Development Services Center, 333 North Rancho Drive

3. [PUBLIC COMMENT DURING THIS PORTION OF THE AGENDA MUST BE LIMITED TO MATTERS ON THE AGENDA FOR ACTION. IF YOU WISH TO BE HEARD, GIVE YOUR NAME FOR THE RECORD. THE AMOUNT OF DISCUSSION, AS WELL AS THE AMOUNT OF TIME ANY SINGLE SPEAKER IS ALLOWED, MAY BE LIMITED](#)

Minutes:

None.

4. [For possible action to approve the Final Minutes by reference of the Meeting of February 21, 2013](#)

Motion made by MAURA K. PARROTT to Approve

Passed For: 4; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 1

STEPHEN GROGAN, MAURA K. PARROTT, ARLENE BLUT, JERRY SCHEFCIK; Against-(None); Abstain-(None); Did Not Vote-(None); Excused-ALICE DENTON

5. [Report for possible action regarding the donation of the Walker Collection of African artifacts \(No Fiscal Impact\) All Wards](#)

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Motion made by ARLENE BLUT to Approve that the Public Art Advisory Committee gratefully but respectfully decline the proposed Walker Donation of African Artifacts and recommend that it be offered to a local non-profit who can properly oversee the care of the collection while it remains on long-term loan at the West Las Vegas Art Center, because it is beyond the scope of the donation policy's definition of artwork and the City does not have the resources or capability to properly and adequately care for this collection, and to bring this recommendation to the Arts Commission for final action

Passed For: 3; Against: 1; Abstain: 0; Did Not Vote: 0; Excused: 1

STEPHEN GROGAN, ARLENE BLUT, JERRY SCHEFCIK; Against-MAURA K. PARROTT; Abstain-(None); Did Not Vote-(None); Excused-ALICE DENTON

## Minutes:

CHAIR PARROTT indicated that since the last Public Advisory Committee meeting she met with MR. WALKER, along with MARCIA ROBINSON, Cultural Supervisor, and COMMISSIONER SMITH at the West Las Vegas Art Center. During the meeting MR. WALKER verified for CHAIR PARROTT the price for the artifacts was what MR. WALKER paid for them. According to a local appraiser, RUTH MAESTAS, the value has not gone up and they are not in demand. Since it is a donation, she would be willing to quickly inspect them *pro bono*. Her rate is \$95.00 per hour.

This large donation has been at the center for almost two years and it has a lot of meaning for the community. MR. WALKER is not interested in a tax deduction and wants to donate it to this community. Since it is worth more than \$25,000, once approved by the Committee and Arts Commission, it would have to be approved by the City Council.

Some of the immediate needs for the donation are display cases and pedestals, and these could be expensive. She stated that similar vitrine cases with pedestals located in the City Hall lobby are custom-made by Western Caseworks and cost \$555.00 each. MEMBER SCHEFCIK noted that he got a 16 by 36 vitrine for \$250.00 without a base. MEMBER SCHEFCIK asked how many cases are needed for the Walker Collection. CHAIR PARROTT replied that two to four and multiple objects could be placed in a single case.

MEMBER GROGAN verified with CHAIR PARROTT that MR. WALKER wants the collection to go to the West Las Vegas Art Center. During summer camp some of the donation is put in storage. The original donation form was sort of a bequest to the West Las Vegas Arts Center. However, the City's donation form states that if the proposed donation is approved, the donor agrees by submitting the form to execute such documents requested by the Arts Commission staff, which are necessary to convey all rights, titles and interests in the art work to the City.

MEMBER GROGAN remarked that in the past a Councilperson would request a certain art project in a specific district. The Committee needs the flexibility to accept or show artwork in an area that is beneficial to the community. It seems that it would be best not to display all the artwork at once and possibly have a good storage area and then change the pieces after a period of time. There is a lot of history attached to the artwork and its history should be reflected so it is educational for the community. CHAIR PARROTT added that MR. WALKER himself is a historical treasure; he knows about all the objects. It had been suggested to MS. ROBINSON by COMMISSIONER DEANER that they could write for a Nevada grant. In fact, COMMISSIONER SMITH is interested in pursuing working with Mr. Walker on an oral history project of sorts for the collection.

MEMBER BLUT remarked that storage seems to be expensive. CHAIR PARROTT responded that there is a storage facility that city galleries and the Arts Commission use and about \$2,500 is budgeted for that use. She is not certain whether this will be renewed or if there is a need. MEMBER SCHEFCIK verified that the storage unit is not climate controlled and he would not recommend storing anything inside, especially if these are real historic pieces. They need to be appraised but only a few seem to be commercial or decorative. CHAIR PARROTT stated that AURORE GIGUET (of the UNLV Barrick Museum) mentioned that to get an idea of their value, comparable pieces might be found on the online auction and specialty sites Arte Primitivo and Rand African Art. She and PATRICIA WALSH, Cultural Programming Specialist, looked at the donation policy and his valuation of the artwork, for the purpose of the City, is good enough to insure it. She believed before speaking with MS. MAESTAS it might be worth more than that.

CHAIR PARROTT stated that MR. WALKER might agree to have some of the collection displayed at the West Side School. MEMBER GROGAN opined that if the collection is not accepted the collection should remain at the West Las

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Vegas Art Center. CHAIR PARROTT added that papers might be drawn to make the donation a permanent loan. MEMBER SCHEFCIK recommended calling it a long-term, rather than permanent, loan.

MEMBER BLUT remarked that the Committee has had many meetings and she fails to see the value of accepting the donation. She suggested leaving it where it is and not to accept the collection. She also suggested having the collection at the Nevada State Museum. Other members explained that they have a large new facility, but only collect items having to do with Nevada or the native peoples that historically inhabited the region. CHAIR PARROTT stated that MS. WALSH suggested that the collection be given to a non-profit organization, which could leave it on loan at the West Las Vegas Art Center, and be eligible for a wider range of grants than a government entity would be.

MEMBER GROGAN stated that the collection does not fit with the art concept of Las Vegas but that it fits with the community concept at its current location. The Committee should graciously decline.

After a lengthy discussion, the Committee respectfully and gratefully declined the donation because it is beyond the scope and capability of the City to be responsible for its care, based on the extensive research and limited resources. The Committee also recommended that the donation be offered to a non-profit willing to undertake its care while it remains on long-term loan at the West Las Vegas Art Center.

- CITIZENS PARTICIPATION: PUBLIC COMMENT DURING THIS PORTION OF THE AGENDA MUST BE LIMITED TO MATTERS WITHIN THE JURISDICTION OF THE COMMISSION. NO SUBJECT MAY BE ACTED UPON BY THE COMMISSION UNLESS THAT SUBJECT IS ON THE AGENDA AND IS SCHEDULED FOR ACTION. IF YOU WISH TO BE HEARD, GIVE YOUR NAME FOR THE RECORD. THE AMOUNT OF DISCUSSION ON ANY SINGLE SUBJECT, AS WELL AS THE AMOUNT OF TIME ANY SINGLE SPEAKER IS ALLOWED, MAY BE LIMITED

Minutes:  
None.

- ADJOURNMENT

Minutes:  
Meeting adjourned at 3:53 p.m.

Respectfully submitted,

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Angela Crolli, Deputy City Clerk

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Lisa Stamanis for Patricia Walsh, Cultural Programming Specialist

Facilities are provided throughout City Hall for the convenience of disabled persons. If you need an accommodation to attend and participate in this meeting, please call the City Clerks office at 229-6311 and advise of your need at least 48 hours in advance of the meeting. The Citys TDD number is 386-9108.

THIS MEETING HAS BEEN PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS:

City Hall, 495 South Main Street, 1<sup>st</sup> Floor  
Clark County Government Center, 500 South Grand Central Parkway  
Grant Sawyer Building, 555 East Washington Avenue  
City of Las Vegas Development Services Center, 333 North Rancho Drive  
Las Vegas Senior Center, 451 East Bonanza Road