

City of Las Vegas

**HISTORIC PRESERVATION COMMISSION
CITY HALL, 400 STEWART AVENUE
CITY CLERK'S FIRST FLOOR CONFERENCE ROOM
CITY OF LAS VEGAS INTERNET ADDRESS: www.lasvegasnevada.gov**

AGENDA

JANUARY 25, 2012

12:15 PM

ITEMS MAY BE TAKEN OUT OF THE ORDER PRESENTED AT THE DISCRETION OF THE CHAIRPERSON. TWO OR MORE AGENDA ITEMS FOR CONSIDERATION MAY BE COMBINED; AND ANY ITEM ON THE AGENDA MAY BE REMOVED OR RELATED DISCUSSION MAY BE DELAYED AT ANY TIME.

DUPLICATE AUDIO CDs MAY BE AVAILABLE AT A COST OF \$5.00 EACH THROUGH THE CITY CLERK'S OFFICE.

1. CALL TO ORDER
2. ANNOUNCEMENT RE: COMPLIANCE WITH OPEN MEETING LAW
3. PUBLIC COMMENT DURING THIS PORTION OF THE AGENDA MUST BE LIMITED TO MATTERS ON THE AGENDA FOR ACTION. IF YOU WISH TO BE HEARD, GIVE YOUR NAME FOR THE RECORD. THE AMOUNT OF DISCUSSION, AS WELL AS THE AMOUNT OF TIME ANY SINGLE SPEAKER IS ALLOWED, MAY BE LIMITED
4. For possible action to approve the Final Minutes by reference of the Regular Meeting of December 14, 2011
5. Final report by Architectural and Decorative Arts Society of Las Vegas regarding the Historic Preservation Commission Centennial Legacy Grant funded project, "Atomic Vegas: A Celebration of Midcentury Modern Lifestyle & Design", held October 2011
6. HPC-44311 - For possible action regarding a request not to exceed \$1,000.00 in Historic Preservation Commission Centennial Legacy Funds to print 1,000 historic preservation brochures for the 2012 National Genealogical Society conference, Cincinnati, Ohio, May 9-12, All Wards
7. HPC-44313 - For possible action regarding topics for Historic Preservation Commission newsletter Historic Connection, All Wards
8. HPC-44309 - For possible action regarding election of Chairman of the Historic Preservation Commission, All Wards
9. HPC-44310 - For possible action regarding election of Vice-Chair of the Historic Preservation Commission, All Wards
10. Report by Department of Planning regarding update on Westside School restoration project, located at 330 West Washington Avenue (APNs 139-27-211-053 & 139-27-211-058), C-V (Civic) Zone, Ward 5 (Barlow)
11. Report by Department of Planning regarding administrative reviews of applications for building permits and Certificate of Appropriateness for properties listed on the city of Las Vegas Historic Property Register, Ward 5 (Barlow)
12. Report by Department of Planning regarding Historic Preservation Month activities, May 2012
13. Report by Department of Planning regarding Historic Preservation Commission Centennial Legacy budget

City of Las Vegas

14. Report by Department of Planning regarding public outreach items
15. Report by Department of Planning regarding Project Update list
16. Report by Department of Planning regarding Downtown Project list
17. CITIZENS PARTICIPATION: PUBLIC COMMENT DURING THIS PORTION OF THE AGENDA MUST BE LIMITED TO MATTERS WITHIN THE JURISDICTION OF THE BOARD. NO SUBJECT MAY BE ACTED UPON BY THE BOARD UNLESS THAT SUBJECT IS ON THE AGENDA AND IS SCHEDULED FOR ACTION. IF YOU WISH TO BE HEARD, GIVE YOUR NAME FOR THE RECORD. THE AMOUNT OF DISCUSSION ON ANY SINGLE SUBJECT, AS WELL AS THE AMOUNT OF TIME ANY SINGLE SPEAKER IS ALLOWED, MAY BE LIMITED
18. ADJOURNMENT

Facilities are provided throughout City Hall for the convenience of disabled persons. Reasonable efforts will be made to assist and accommodate physically handicapped persons. If you need an accommodation to attend and participate in this meeting, please call the City Clerk's office at 229-6311 and advise of your need at least 48 hours in advance of the meeting. The City's TDD number is 386-9108.

THIS MEETING HAS BEEN PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS:

City Hall Plaza, 400 Stewart Avenue, Vending Area
City Clerk's Bulletin Board, 400 Stewart Avenue, 2nd Floor Skybridge
Las Vegas Library, 833 Las Vegas Boulevard North
Clark County Government Center, 500 S. Grand Central Parkway
Grant Sawyer Building, 555 E. Washington Avenue



STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 01/25/12

DEPARTMENT: PLANNING

ITEM DESCRIPTION: Final report by Architectural and Decorative Arts Society of Las Vegas regarding the Historic Preservation Commission Centennial Legacy Grant funded project, "Atomic Vegas: A Celebration of Midcentury Modern Lifestyle & Design," held October 2011

BACKGROUND

- 02/27/08 HPC approved Centennial project budget and timeline.
- 03/26/08 HPC requested revisions to the draft Centennial grant application.
- 05/28/08 HPC voted to review grant applications bi-annually in August and February, and vote bi-annually on grant awards in September and March.
- 08/17/11 HPC Budget Subcommittee (HPC-42781) voted to allocate \$25,000.00 toward the small grant program.
- 09/28/11 HPC approved the Centennial Legacy Grant application (HPC-43286) for \$5,000.00 from the Architectural Society of Las Vegas for Atomic Vegas: A Celebration of Midcentury Modern Lifestyle & Design.

ANALYSIS

A representative from the Architectural and Decorative Arts Society (ADAS) of Las Vegas will provide a presentation regarding the Mid-Century Modern event "Atomic Vegas: A Celebration of Midcentury Modern Lifestyle & Design", October 19-23, 2011, Las Vegas.

STAFF RECOMMENDATION

No action required.

BACKUP DOCUMENTS

None.



STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 1/25/12

DEPARTMENT: PLANNING

ITEM DESCRIPTION: For possible action regarding a request not to exceed \$1,000.00 in Historic Preservation Commission Centennial Legacy Funds to print 1,000 historic preservation brochures for the 2012 National Genealogical Society conference, Cincinnati, Ohio, May 9-12, All Wards

BACKGROUND

09/28/11 HPC approved the HPC Centennial Legacy budget (HPC-43284) including fund allocations and proposed line items for operational expenses and small grants, All Wards.

ANALYSIS

A request has been made by the Stefani Evans, director of the National Genealogical Society (NGS) for 1,000 brochures to distribute at the NGS 2012 Family History Conference in Cincinnati, May 9-12, 2012 to promote the NGS 2013 Family History Conference in Las Vegas. Ms. Evans will provide more detailed information at the January 25, 2012 HPC meeting.

There is currently \$62,071.00 remaining in the Operating fund, including \$6,600.00 encumbered for existing projects.

The request meets the following Objectives and Policies of the Historic Properties and Neighborhoods Preservation Plan Element, as amended August 4, 2010:

OBJECTIVE 2: Encourage community participation in the preservation planning process to achieve public understanding and support of preservation concepts and the value of cultural resources to the community.

POLICY 2.2: That the city promotes public education of historic preservation by distribution of information through media releases, publications, and events.

OBJECTIVE 5: Facilitate coordination and cooperation between the Historic Preservation Commission and other city departments, local and regional historic preservation, archaeological and museum organizations.

STAFF RECOMMENDATION

APPROVAL

BACKUP DOCUMENTS

HPC Centennial Legacy budget.

Fund 201200
 Org 20411
 Acct 247200
 Project ~~EE4105~~
 EE3280

**Historic Preservation Commission
 Department of Planning
 Centennial Legacy Funding
 FY 2009-FY2012**

Category	Amount	Project Commitment	Budgeted Amount	Total Funds Encumbered and Expensed	Remaining Available Funding
Operating	125,000			56,329.08	68,670.92
Current Projects					
		Historic Resource nominations to the National Register of Historic Places			
		Historic Resource Surveys			
		Honorariums for educational seminars for public officials			
		Commissioner training (CAMP, lectures, seminars, conferences)			
		Printing costs for Historic Connection	1,600.00		
		HP month events	1,500.00		
		Awards	1,000.00		
		Lorenzi Park NR nomination update	1,000.00	800.00	200.00
		Brochures			
		* Berkley Square	1,500.00		
		Total	6,600.00		
Small Grants	25,000			0.00	25,000.00

Current Projects Architectural and Decorative Arts Society of Las Vegas 5,000.00

July 08: \$600 was transferred to Operating, \$300 each from Small Grants and Awards Program
 June 08: \$800 transferred from nomination reports to research and documentation; added historic markers and plaques \$17,000
 Apr. 09: \$61,066.24 was funded which = \$75,000 less \$13,933.76 in HPC operating expenses as listed on expense sheet
 June 10: \$4,500 paid by Las Vegas Convention and Visitors Authority to share expense of Heritage Museum Website

HPC Centennial Legacy Fund Expenses			
Description	Payment Type	Amount	Date
Advertise for 5th St. School -LVRJ	Direct Payment Request	5,000.00	09/03/08
Food for HPC Roundtable	Purchase Card	344.23	10/17/08
Refund to grant per P.B.	gl adjustment	(345.50)	10/22/08
Janet White - NTHP Conference	CLV Travel Reimburse	1,226.49	12/09/08
Advertise Review Journal Historical Meeting	CMO Processed	127.76	01/28/09
Annual Dues for Courtney Mooney for Preservation Action	Purchase Card	400.00	02/09/09
Contracted Services for Diana Painter	CMO Processed	5,760.06	02/19/09
Travel Expenses for Diana Painter	CMO Processed	2,299.94	03/11/09
Printing costs for Newsletters	CLV Graphics Work Order	578.75	04/14/09
Printing costs for HPC Brochure	CLV Graphics Work Order	506.00	04/30/09
Helldorado Banners	Purchase Card	72.00	05/01/09
Scholarship - Angela Moor	Direct Payment Request	1,000.00	05/04/09
Federal Express- Westleigh Neighborhood Grant filing	Public Works	21.71	05/29/09
Credit adjustment per Janet White	gl adjustment	(232.75)	12/11/08
Historical Newsletter	CLV Graphics Work Order	578.75	07/14/09
Healy Plaques - 15 Bronze Plaques	Purchase Order	2,794.24	07/22/09
Silver State Transcription	Direct Payment Request	441	07/27/10
National Trust Forum Mem.- Greg Seymour	Purchase Card	115.00	07/29/09
NHPC Conf. Registration - Greg Seymour	Purchase Card	365.00	07/29/09
NHPC Conf. Registration - Courtney Mooney	Purchase Card	275.00	07/29/09
Airfare for NHPC Conf. - Courtney Mooney	Purchase Card	332.70	07/29/09
NAPC Renewal	Direct Payment Request	130.00	08/26/09
Hotel for NHPC Conf. - Courtney Mooney	Purchase Card	1044.00	10/12/09
Shuttle for Courtney Mooney- NHPC Conf.	Reimbursed	20.00	10/17/09

Airfare for NHPC Conf. - Greg Seymour	Reimbursed	313.70	07/27/09
Hotel for NHPC Conf. - Greg Seymour	Reimbursed	1,044.00	10/17/09
Per Diem and Ground Transport - Greg Seymour	Reimbursed	332.00	10/17/09
Heritage Travel Inc. - 2 Yrs of Website on Gozaic.com	Direct Payment Request	6,000.00	10/26/09
Nomination Fee for Award for 5th St. School paid by D. Cornoyer	Direct Payment Request	30.00	03/05/10
Metro Forms - 5 Award Plaques	Purchase Card	48.86	03/08/10
Historic Connections - Summer 2010 edition	CLV Graphics Work Order	506.00	04/01/10
Metro Forms - 5 Award Plaques	Purchase Card	48.86	04/07/10
Ledger Adjustment per Patty		30.37	04/27/10
Reliable Banner- 2 Helldorado Banners	Purchase Card	90.00	04/28/10
Banner Poles	Purchase Card	10.96	06/03/10
Per Finance	GL Adjustment	7.70	06/30/10
Healy Plaques - 2 Bronze Plaques for Berkeley Square Historic District	Purchase Card	370.00	05/12/10
Reimbursement from LV Convention Authority for Website on Gozaic	Invoice	(4,500.00)	06/01/10
National Trust Forum Mem.- HPC	Direct Payment Request	115.00	07/27/10
Travel Expense for Ray Aiken- Planning Commissioner	General Ledger	517.88	08/01/10
National Alliance of Preservation Commissions	Purchase Card	230.00	09/14/10
Historic Connections - Winter 2010 edition	CLV Graphics Work Order	788.71	10/19/10
2010 National Preservation Award - Travel	Purchase Card	476.80	10/30/10
Heritage Travel Inc. - 2 Yrs of Website on Gozaic.com	Direct Payment Request	3000.00	11/30/10
Friends of Classic Las Vegas - Mid Mod Marvels Week events	Direct Payment Request	3300.00	12/21/10
Angela Moor - Revision to Report	Direct Payment Request	800.00	12/07/10
Franklin Bronze - Plaque for Woodlawn Cemetary	Purchase Order	396.00	12/22/10
Preservation Action Membership - Janet White	Purchase Card	400.00	01/31/10

Metro Forms - 10 Award Plaques	Purchase Card	87.37	03/07/11
Historic Preservation Newsletter	Graphic Request	533.19	04/28/11
Woodlawn Cemetary Brochure	Graphic Request	738.57	04/29/11
Historic Preservation Month Brochure	Graphic Request	523.06	04/28/11
Historic Preservation Month Event 5/14/11 - Catering at Cashman Cen	Purchase Card	426.57	05/14/11
Historic Preservation Month Event 5/14/11 - Smart & Final Food	Purchase Card	40.96	05/12/11
Historic Preservation Month Event 5/14/11 - Misc.	Purchase Card	5.54	05/12/11
Junior League of Las Vegas - Morelli House Annual Spring Event	DPR	1,500.00	06/08/11
National Trust for Historic Preservation Membership Renewal	DPR	115.00	08/18/11
Friends of Classic Las Vegas	CMO Processed	2,500.00	02/19/09
Friends of Classic Las Vegas	CMO Processed	2,500.00	03/19/09
Junior League of Las Vegas	Direct Payment Request	750.00	05/06/09
Friends of Classic Las Vegas	CMO Processed	2,000.00	05/13/09
Junior League of Las Vegas	Direct Payment Request	1,323.00	06/15/09
Junior League of Las Vegas	Direct Payment Request	680.00	06/19/09
Friends of Classic Las Vegas	Direct Payment Request	998.00	07/06/09
Junior League of Las Vegas	Direct Payment Request	625.00	02/10/10
Junior League of Las Vegas	Direct Payment Request	1,120.00	03/02/10
Junior League of Las Vegas	Direct Payment Request	502.00	04/03/10
As We Knew It	Direct Payment Request	1,700.00	11/02/10
Historic Connection Newsletter - Fall 2011 Edition	Graphic Request	420.50	10/18/11



STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 1/25/12

DEPARTMENT: PLANNING

ITEM DESCRIPTION: For possible action regarding topics for the Historic Preservation Commission newsletter Historic Connection, All Wards

BACKGROUND

No relevant case history.

ANALYSIS

Please review the attached newsletter topic outline. Commissioners may recommend alternate/additional ideas for articles. Articles submitted by commissioners are encouraged.

The deadline for article drafts is March 12, 2012.

STAFF RECOMMENDATION

APPROVAL

BACKUP DOCUMENTS

Spring 2012 *Historic Connection* outline.

The Historical Connection Outline – Spring 2012

Revised 1/12/12

Sections	Assigned to	Article/Item	Photos/visuals	Status or Notes
Front/Lead	LeVine	2012 The year of the Museum! Mob Museum, Neon Museum, NV State Museum		
Biography Corner	Mooney	Jack LeVine		
Upcoming Events/Conferences	Mooney	- MUDA 2011/State of the City - HP Month		
Lost/Saved/Threatened	Mooney	- Lost – Pop Squires House - Saved – 1211 S. 16th St./Le Thai/Design Firm/Inside Style, 1119 S. Main St. - Threatened –		
Additional stories:	Mooney	- Kudos - Signs on Sticks (installed) - AfAm Collaborative - Morelli House nomination to NR - El Cortez nomination to NR		
Updates:	Mooney	- SHPO HP plan - Floyd Lamb Park at Tule Springs study for adobe (and tours, markers, environmental enhancement areas, etc.) - Westside School 2011/2012 HPF grant - HPC Centennial Legacy Grant - Railroad cottages		
Discuss possible newsletter article topics		Newsletter article topics approved	Newsletter article drafts approved	Newsletter distributed
01/01/12		01/25/12	03/28/12	4/30/12

Bios:

Claytee White
 Bob Stoldal
 Dorothy Wright
 Dick Cuppett
 Pat Klenk
 Mary Hausch
 Jim Veltman
 Bob Bellis
 Dave Millman
 Jarmilla Arnold

Remaining Bios:

Jack Levine
 Colleen Beck
 Don Hotchkiss



STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 1/25/12

DEPARTMENT: PLANNING

ITEM DESCRIPTION: For possible action regarding election of Chairman of the Historic Preservation Commission, All Wards

BACKGROUND

08/24/11 HPC approved a request to amend the HPC bylaws (HPC-42807) to reflect updated references to the Unified Development Code and Las Vegas Municipal Code, and other changes, All Wards

ANALYSIS

Per the HPC bylaws, as amended on August 24, 2011, the terms of office of Chair are as follows:

VI. ELECTION OF OFFICERS:

- A. The Chair and the Vice-Chair shall be elected bi-annually, at the first regular meeting in January. The Chair and the Vice-Chair shall be elected by a majority vote of the entire Commission.
- B. The term of the Chair and Vice-Chair is two years.
- C. No Commissioner may serve more than two full consecutive terms as Chair or Vice-Chair.

Per the HPC bylaws, as amended on August 24, 2011, the duties of the Chairman are as follows:

VII. DUTIES OF OFFICERS:

- A. Chair:

It shall be the duty of the Chair to act as the presiding officer at all regular and special Commission meetings unless he/she is incapacitated or unable to attend a meeting for any other reason. The Chair may appoint an ad-hoc to conduct work on a specific topic or activity for a specified period of time. Such subcommittee shall report to the full Commission at a regular meeting as deemed necessary.

Chairman Stoldal has served two full consecutive terms as Chairman of the HPC. Staff is requesting the HPC elect a Chairman from the sitting HPC to serve a term of two years.

STAFF RECOMMENDATION

Take appropriate action.

BACKUP DOCUMENTS

HPC Bylaws as amended August 24, 2011.

CITY OF LAS VEGAS
HISTORIC PRESERVATION COMMISSION BY-LAWS
AS AMENDED AUGUST 24, 2011

I. NAME:

In accordance with the provisions of Nevada Revised Statutes 383-384, and Title 19, Chapter 10, Section 150 of the Las Vegas Municipal Code, the name of this Commission shall be the City Historic Preservation Commission of the City of Las Vegas, Nevada (hereinafter the Commission).

II. MEMBERSHIP:

- A. In accordance with the provisions of Title 19, Chapter 10, Section 150 of the Las Vegas Municipal Code, the Commission shall consist of eleven (11) members.
- B. One (1) member shall be experienced in architecture, such as an Architect, Art Historian or Historic Preservation Architect.
- C. One (1) member shall be experienced in urban design or planning, such as an Urban Designer, Planner or Landscape Architect.
- D. One (1) member shall have expertise in building, construction, such as a Building Contractor or Structural Engineer.
- E. One (1) member shall be experienced in the real estate profession, such as a Real Estate Developer, Appraiser, or Broker.
- F. One (1) member shall be a representative from a recognized local historic preservation association or historic preservation interest group.
- G. One (1) member shall be experienced in Nevada history, such as an Historian, or Anthropologist.
- H. One (1) member shall be experienced in the archaeological profession, such as an Archaeologist.
- I. Four (4) members must be members at-large. When one or more areas have been designated as "Historic Districts" pursuant to this Section, one of the "at-large" positions shall pertain to each such Historic District. For any Historic District, the corresponding "at large" position shall be filled by a person who owns real property and resides within the Historic District, if a person so qualified is available to serve. If no such person is available, a person who owns real property within the Historic District may fill that position, if a person so qualified is available to serve. If no such person is available, any person may fill that position. If more than four (4) Historic Districts have been designated as such pursuant to this Section, the City Council shall determine which [five] four of the Historic Districts are to be represented on the HPC.
- A. J. The Director of the Nevada State Museum and Historical Society, or another designee of the State Historic Preservation Office (SHPO), shall serve as an ex-officio member, with no vote, except as provided in these by-laws or the Unified Development Code of the City of Las Vegas.

III. COMPENSATION

Commission members shall serve without compensation.

IV. TERM OF OFFICE

- A. The term of each Commission member shall be four years or until his/her successor takes office. There is no limit on the number of terms. Any vacancy occurring otherwise than through the expiration of the term must be filled for the unexpired term.
- B. Members of the Commission may be removed after a public hearing, by a majority vote of the City Council, for inefficiency, neglect of duty, or malfeasance in office.
- C. A member of the Commission desiring to resign shall submit in writing a letter of resignation to the City Clerk's Office with copies to the City Council, the Chair, and the Planning & Development Department Director. The resignation shall be effective upon receipt by the City Clerk's Office.
- D. Whenever there is a vacancy on the Commission, or the term of a member expires, his successor shall have the necessary qualifications as specified in the ordinance and the Unified Development Code of the City of Las Vegas, , so that the composition of the Commission is maintained.
- E. Commissioners shall comply with the Code of Ethical Standards as set forth in NRS 281.481 et seq. as applicable and amended.

V. OFFICERS:

The duly elected or appointed officers of the Commission shall be as follows: Chair, Vice-Chair, and Secretary.

VI. ELECTION OF OFFICERS:

- A. The Chair and the Vice-Chair shall be elected bi-annually, at the first regular meeting in January. The Chair and the Vice-Chair shall be elected by a majority vote of the entire Commission.
- B. The term of the Chair and Vice-Chair is two years.
- C. No Commissioner may serve more than two full consecutive terms as Chair or Vice-Chair.

VII. DUTIES OF OFFICERS:

- A. Chair:

It shall be the duty of the Chair to act as the presiding officer at all regular and special Commission meetings unless he/she is incapacitated or unable to attend a meeting for any other reason. The Chair may appoint an ad-hoc to conduct work on a specific topic or activity for a

specified period of time. Such subcommittee shall report to the full Commission at a regular meeting as deemed necessary.

B. Vice Chair:

It shall be the duty of the Vice-Chair to act as presiding officer at any regular or special meeting of the Commission in the absence of the Chair.

C. Secretary:

The Director of the Department of Planning and Development, as appointed by the City Manager, shall serve as Secretary of the Commission, and as such shall be responsible for the administration of the affairs of the Commission. The Secretary shall be the custodian of all official records of the Commission. In the event that both the Chair and Vice-Chair are incapacitated or otherwise unable to attend any regular or special meeting, the Secretary shall appoint another member to act as Chair for that particular meeting. In the absence of the Vice Chair, the most senior member of the Commission shall act in that capacity. If multiple members have the same term, the Secretary shall appoint.

VIII. MEETINGS:

A. The Commission shall use Robert's Rule of Order in conducting its meetings.

B. Regular Meetings of the Commission shall be held on the fourth Wednesday of each month and as necessitated by the Commission's volume of business from January through October at 12:15 p.m. at the Historic Fifth Street School, 401 S. Fourth Street, Las Vegas, Nevada, or at some other place and time as the Commission deems appropriate.

C. November and December meetings shall be combined and held on the second Wednesday of December at 12:15 p.m. at the Historic Fifth Street School, 401 S. Fourth Street, Las Vegas, Nevada, or at some other place and time as the Commission deems appropriate.

D. The Commission shall maintain written minutes and records of all proceedings sufficient to inform the City Council and the public of its deliberations, findings determinations and recommendations, and shall make such reports of its business to the City Council as the City Council may from time to time request. All records shall be kept in conformance with applicable sections of the Nevada Revised Statutes.

E. All meetings of the Commission shall be conducted in accordance with the Open Meeting Law, Chapter 241 of the Nevada Revised Statutes.

F. Special meetings may be convened by the Chairman as deemed necessary upon three (3) days written notice to the other Commission members.

G. A regularly scheduled meeting may be cancelled by the Chairman, or Acting Chairman, if there are no items to be acted upon by the Commission or if a quorum of the members will not be in attendance for the conducting of Commission business.

- H. Six (6) members of the Commission constitute a quorum for the purpose of conducting business. A majority vote of members present, and voting, shall be necessary to approve any item of business.
- I. In the event a quorum is not available for the conducting of business, an ex-officio member may vote to the extent necessary to create or maintain a quorum.
- J. In all matters of business that require voting, the majority vote shall rule.

IX. VOTING PRIVILEGES:

All members of the Commission shall be entitled to vote on all motions or resolutions presented before the Commission except as specifically noted in the Rules. Any member shall have the right to make a motion except the Chair.

X. DUTIES AND RESPONSIBILITIES:

- A. The Commission shall undertake the following duties and responsibilities in accordance with the Unified Development Code of the City of Las Vegas:
- B. Review applications for the designations of Landmarks, Historic Properties and Historic Districts and make recommendations to the Planning Commission and City Council concerning the designation of buildings, sites, monuments, structures and areas, sites and improvements in the City as historic properties, landmarks, historic sites or historic districts in accordance with the Unified Development Code of the City of Las Vegas.
- C. Review and recommend to the City Council, in accordance with the Unified Development Code of the City of Las Vegas, appropriate action regarding applications for proposed remodeling, painting, construction, alteration, demolition, renovation or removal of any structure or improvement associated with a Landmark or Historic Property or located on property within a Historic District.
- D. Make recommendations to the City Council concerning the use of public and/or private funds to promote the preservation of properties and districts within the City, including the acquisition of property or interests in property.
- E. Promote and support nominations or improvements, buildings, monuments, structures, areas and sites eligible for listing on the National Register of Historic Places, the National Historic Landmark's Program, the Historic American Buildings Survey, the Statewide Comprehensive Survey and Inventory and other Federal, State or local programs for the identification of historic resources.
- F. Recommend to the City Council public informational and educational programs to increase public awareness of the value of historic and archaeological preservation in the City.
- G. Recommend to the City Council the purchase of essential improvements where preservation is not feasible.

- H. The Commission may undertake the following duties and responsibilities in accordance with the Unified Development Code of the City of Las Vegas:
- I. Request detailed studies and surveys of properties, structures, areas and districts within the City to assess their potential for designation as historic properties, landmarks or districts in order to formulate a historic preservation plan for the City.
- J. Recommend to the City Council, changes in the zoning code and building code and regulations, the City's Master Plan, and other local ordinances which will enhance the purposes of the Historic Preservation Ordinances.
- K. Recommend to the Planning Commission to formulate, revise or update the Historic Properties and Neighborhoods Preservation Plan Element for the City's Master Plan and subsequent updates and amendments.
- L. Participate in public information activities in order to increase public awareness of the value of historic preservation.
- M. Recommend appropriate changes to the General Plan and to local development regulations in order to promote the purposes of the Unified Development Code of the City of Las Vegas.
- N. Cooperate with recognized historic preservation organizations and interest groups in designating improvement, buildings, monuments, structures, areas, districts, landmarks, sites or areas for historical markers and plaques.
- O. Assist and advise other governmental agencies and entities, educational institutions, public interest groups and private preservation groups regarding preservation of historic properties within the jurisdiction of the City of Las Vegas.
- P. Recommend to the Planning Commission and City Council, for adoption, design guidelines for improvements to structures located in historic districts, in order that such guidelines can be disseminated to the public to encourage preservation of neighborhood character. Where applicable, the guidelines should reflect the standards found in the most current edition of the Secretary of the Interior's Standards for the Treatment of Historic Properties and the Illustrated Guidelines for Rehabilitating Historic Buildings published by the U.S. Department of the Interior.
- Q. Review demolition permits requested by property owners for structures within an historic district. Such review process shall be used to encourage the property owner to pursue preservation alternatives. However, no such review process shall require a delay of more than sixty (60) days in the issuance of a demolition permit.

XI. CONFLICTS OF INTEREST:

- A. A member of the Commission shall not approve, disapprove, vote, or otherwise act upon any matter regarding which he has accepted a gift, loan, or other financial interest as defined in NSR 281.501, as applicable and amended, which would reasonably be affected by his/her commitment in a private capacity to the interest of others, or in which he/she has a pecuniary interest, without disclosing the nature and extent of the gift, loan, commitment or interest at the time the matter is considered.

- B. A member of the Commission shall consider refraining from approving, disapproving, voting, or otherwise acting upon any matter regarding which a member of his/her immediate family or a relative has accepted a gift, loan or other financial interest as defined in NSR 281.501, as applicable and amended without disclosing the full nature and extent of the gift, loan, commitment or interest at the time the matter is considered.

C. Abstentions:

A member who decides to abstain whether because of a conflict of interest or otherwise must state his/her reasons for doing so on the record at the time the matter is considered and before the vote is taken. The abstaining member may absent himself from the presence of non-abstaining members during the Commission's consideration of the matter in question.

XII. ATTENDANCE:

- A. Each Commissioner who will be unable to attend a meeting of the Commission shall notify the Secretary at the earliest opportunity but not later than 5:00 p.m. on the day prior to the date of the meeting. The Secretary shall notify the Chair if the projected absences(s) will produce a lack of a quorum.
- B. If a member of the Commission without excuse fails to attend at least 75% of the meetings held within the previous 12 months or misses three consecutive meetings, the member shall be subject to removal from office at the discretion of the City Council.
- C. Commissioners, who were unable to attend a meeting at which an agenda item was heard but no substantive action was taken, may become informed about the agenda item by reviewing all submissions and either the video or audio tape of the proceedings, if any. After a full review of the materials related to the agenda item, and if otherwise, eligible to vote, the Commissioners may vote of the agenda item simultaneously with the other Commissioners.

XIII. ADDRESSING THE COMMISSION:

- A. Every Commissioner desiring to speak shall address the Chair and, upon recognition by the Chair, shall confine himself or herself to the question under debate, avoiding all personalities and indecorous language.
- B. A Commissioner, once recognized, shall not be interrupted when speaking unless it is to call the Planning Commissioner to order. If a Commissioner, who is speaking, is called to order, the ~~Planning Commissioner~~ shall cease speaking until the question of order is determined, and if in order, shall be permitted to proceed.
- C. Any person wishing to address the Commission shall first secure permission of the Chair to do so.
- D. Oral presentations given during the Citizens' Participation portion of the agenda or any other agenda item should not be repetitious and shall be confined to three minutes maximum duration, unless the Chair or quorum of the Commission grants additional time. No action shall be taken on issues raised under the Citizen's Participation portion of the agenda.

XIV. USE OF CITY STAFF:

- A. Commissioners should always feel free to go to the Planning Director or Historic Preservation Officer. Commissioners will provide ongoing feedback, information, and perceptions to the Planning Director and Historic Preservation Officer. When a Commissioner has a concern with the Planning & Development Department, the concern should be discussed with the Planning Director.
- B. Commissioners shall make all requests for staff time to the Planning Director, who is authorized to approve or deny such requests.
- C. Commissioners may and should seek clarifying information from the Planning Director. Direct communication with additional employees of the Planning & Development Department is allowed at the discretion of the Director.
- D. Commissioners shall address legal questions regarding matters before the Commission to the City Attorney's Office and inform the Planning Director.

XV. ADOPTION AND AMENDMENTS:

A. Adoption:

These Rules shall be adopted by a majority vote of the entire Historic Preservation Commission.

B. Amendments:

These Rules may be amended from time to time by a majority vote of the entire Commission provided such Amendments are not inconsistent with or in conflict with the City Charter or any Ordinance of the City of Las Vegas or the Nevada Revised Statutes and provided further that any proposal to amend the Rules shall be presented to the Commission at a regular meeting, discussed and tabled, and be included on the Agenda for action by the Commission at the next regular meeting.

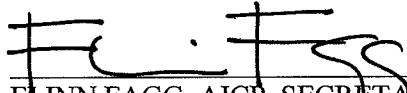
These revised by-laws are hereby adopted by the City of Las Vegas Historic Preservation Commission on this 24th day of August, 2011.



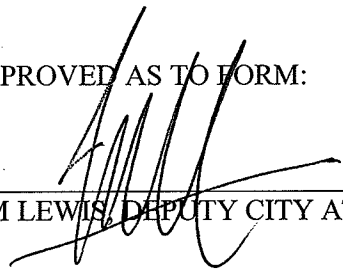
ROBERT STOLDAL, CHAIR
HISTORIC PRESERVATION COMMISSION

APPROVED: 8/24/11

ATTEST:


FLINN FAGG, AICP, SECRETARY

APPROVED AS TO FORM:


JIM LEWIS, DEPUTY CITY ATTORNEY



STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 1/25/12

DEPARTMENT: PLANNING

ITEM DESCRIPTION: For possible action regarding election of Vice-Chair of the Historic Preservation Commission, All Wards

BACKGROUND

08/24/11 HPC approved a request to amend the HPC bylaws (HPC-42807) to reflect updated references to the Unified Development Code and Las Vegas Municipal Code, and other changes, All Wards

ANALYSIS

Per the HPC bylaws, as amended on August 24, 2011, the terms of office for Vice-Chair are as follows:

VI. ELECTION OF OFFICERS:

- A. The Chair and the Vice-Chair shall be elected bi-annually, at the first regular meeting in January. The Chair and the Vice-Chair shall be elected by a majority vote of the entire Commission.
- B. The term of the Chair and Vice-Chair is two years.
- C. No Commissioner may serve more than two full consecutive terms as Chair or Vice-Chair.

Per the HPC bylaws, as amended on August 24, 2011, the duties of the Vice-Chair are as follows:

VII. DUTIES OF OFFICERS:

A. Vice Chair:

It shall be the duty of the Vice-Chair to act as presiding officer at any regular or special meeting of the Commission in the absence of the Chair.

Vice-Chair Wright has served two full consecutive terms as Vice-Chair of the HPC. Staff is requesting the HPC elect a Vice-Chair from the sitting HPC to serve a term of two years.

STAFF RECOMMENDATION

Take appropriate action.

BACKUP DOCUMENTS

HPC Bylaws as amended August 24, 2011.

CITY OF LAS VEGAS
HISTORIC PRESERVATION COMMISSION BY-LAWS
AS AMENDED AUGUST 24, 2011

I. NAME:

In accordance with the provisions of Nevada Revised Statutes 383-384, and Title 19, Chapter 10, Section 150 of the Las Vegas Municipal Code, the name of this Commission shall be the City Historic Preservation Commission of the City of Las Vegas, Nevada (hereinafter the Commission).

II. MEMBERSHIP:

- A. In accordance with the provisions of Title 19, Chapter 10, Section 150 of the Las Vegas Municipal Code, the Commission shall consist of eleven (11) members.
- B. One (1) member shall be experienced in architecture, such as an Architect, Art Historian or Historic Preservation Architect.
- C. One (1) member shall be experienced in urban design or planning, such as an Urban Designer, Planner or Landscape Architect.
- D. One (1) member shall have expertise in building, construction, such as a Building Contractor or Structural Engineer.
- E. One (1) member shall be experienced in the real estate profession, such as a Real Estate Developer, Appraiser, or Broker.
- F. One (1) member shall be a representative from a recognized local historic preservation association or historic preservation interest group.
- G. One (1) member shall be experienced in Nevada history, such as an Historian, or Anthropologist.
- H. One (1) member shall be experienced in the archaeological profession, such as an Archaeologist.
- I. Four (4) members must be members at-large. When one or more areas have been designated as "Historic Districts" pursuant to this Section, one of the "at-large" positions shall pertain to each such Historic District. For any Historic District, the corresponding "at large" position shall be filled by a person who owns real property and resides within the Historic District, if a person so qualified is available to serve. If no such person is available, a person who owns real property within the Historic District may fill that position, if a person so qualified is available to serve. If no such person is available, any person may fill that position. If more than four (4) Historic Districts have been designated as such pursuant to this Section, the City Council shall determine which [five] four of the Historic Districts are to be represented on the HPC.
- A. J. The Director of the Nevada State Museum and Historical Society, or another designee of the State Historic Preservation Office (SHPO), shall serve as an ex-officio member, with no vote, except as provided in these by-laws or the Unified Development Code of the City of Las Vegas.

III. COMPENSATION

Commission members shall serve without compensation.

IV. TERM OF OFFICE

- A. The term of each Commission member shall be four years or until his/her successor takes office. There is no limit on the number of terms. Any vacancy occurring otherwise than through the expiration of the term must be filled for the unexpired term.
- B. Members of the Commission may be removed after a public hearing, by a majority vote of the City Council, for inefficiency, neglect of duty, or malfeasance in office.
- C. A member of the Commission desiring to resign shall submit in writing a letter of resignation to the City Clerk's Office with copies to the City Council, the Chair, and the Planning & Development Department Director. The resignation shall be effective upon receipt by the City Clerk's Office.
- D. Whenever there is a vacancy on the Commission, or the term of a member expires, his successor shall have the necessary qualifications as specified in the ordinance and the Unified Development Code of the City of Las Vegas, , so that the composition of the Commission is maintained.
- E. Commissioners shall comply with the Code of Ethical Standards as set forth in NRS 281.481 et seq. as applicable and amended.

V. OFFICERS:

The duly elected or appointed officers of the Commission shall be as follows: Chair, Vice-Chair, and Secretary.

VI. ELECTION OF OFFICERS:

- A. The Chair and the Vice-Chair shall be elected bi-annually, at the first regular meeting in January. The Chair and the Vice-Chair shall be elected by a majority vote of the entire Commission.
- B. The term of the Chair and Vice-Chair is two years.
- C. No Commissioner may serve more than two full consecutive terms as Chair or Vice-Chair.

VII. DUTIES OF OFFICERS:

- A. Chair:

It shall be the duty of the Chair to act as the presiding officer at all regular and special Commission meetings unless he/she is incapacitated or unable to attend a meeting for any other reason. The Chair may appoint an ad-hoc to conduct work on a specific topic or activity for a

specified period of time. Such subcommittee shall report to the full Commission at a regular meeting as deemed necessary.

B. Vice Chair:

It shall be the duty of the Vice-Chair to act as presiding officer at any regular or special meeting of the Commission in the absence of the Chair.

C. Secretary:

The Director of the Department of Planning and Development, as appointed by the City Manager, shall serve as Secretary of the Commission, and as such shall be responsible for the administration of the affairs of the Commission. The Secretary shall be the custodian of all official records of the Commission. In the event that both the Chair and Vice-Chair are incapacitated or otherwise unable to attend any regular or special meeting, the Secretary shall appoint another member to act as Chair for that particular meeting. In the absence of the Vice Chair, the most senior member of the Commission shall act in that capacity. If multiple members have the same term, the Secretary shall appoint.

VIII. MEETINGS:

A. The Commission shall use Robert's Rule of Order in conducting its meetings.

B. Regular Meetings of the Commission shall be held on the fourth Wednesday of each month and as necessitated by the Commission's volume of business from January through October at 12:15 p.m. at the Historic Fifth Street School, 401 S. Fourth Street, Las Vegas, Nevada, or at some other place and time as the Commission deems appropriate.

C. November and December meetings shall be combined and held on the second Wednesday of December at 12:15 p.m. at the Historic Fifth Street School, 401 S. Fourth Street, Las Vegas, Nevada, or at some other place and time as the Commission deems appropriate.

D. The Commission shall maintain written minutes and records of all proceedings sufficient to inform the City Council and the public of its deliberations, findings determinations and recommendations, and shall make such reports of its business to the City Council as the City Council may from time to time request. All records shall be kept in conformance with applicable sections of the Nevada Revised Statutes.

E. All meetings of the Commission shall be conducted in accordance with the Open Meeting Law, Chapter 241 of the Nevada Revised Statutes.

F. Special meetings may be convened by the Chairman as deemed necessary upon three (3) days written notice to the other Commission members.

G. A regularly scheduled meeting may be cancelled by the Chairman, or Acting Chairman, if there are no items to be acted upon by the Commission or if a quorum of the members will not be in attendance for the conducting of Commission business.

- H. Six (6) members of the Commission constitute a quorum for the purpose of conducting business. A majority vote of members present, and voting, shall be necessary to approve any item of business.
- I. In the event a quorum is not available for the conducting of business, an ex-officio member may vote to the extent necessary to create or maintain a quorum.
- J. In all matters of business that require voting, the majority vote shall rule.

IX. VOTING PRIVILEGES:

All members of the Commission shall be entitled to vote on all motions or resolutions presented before the Commission except as specifically noted in the Rules. Any member shall have the right to make a motion except the Chair.

X. DUTIES AND RESPONSIBILITIES:

- A. The Commission shall undertake the following duties and responsibilities in accordance with the Unified Development Code of the City of Las Vegas:
- B. Review applications for the designations of Landmarks, Historic Properties and Historic Districts and make recommendations to the Planning Commission and City Council concerning the designation of buildings, sites, monuments, structures and areas, sites and improvements in the City as historic properties, landmarks, historic sites or historic districts in accordance with the Unified Development Code of the City of Las Vegas.
- C. Review and recommend to the City Council, in accordance with the Unified Development Code of the City of Las Vegas, appropriate action regarding applications for proposed remodeling, painting, construction, alteration, demolition, renovation or removal of any structure or improvement associated with a Landmark or Historic Property or located on property within a Historic District.
- D. Make recommendations to the City Council concerning the use of public and/or private funds to promote the preservation of properties and districts within the City, including the acquisition of property or interests in property.
- E. Promote and support nominations or improvements, buildings, monuments, structures, areas and sites eligible for listing on the National Register of Historic Places, the National Historic Landmark's Program, the Historic American Buildings Survey, the Statewide Comprehensive Survey and Inventory and other Federal, State or local programs for the identification of historic resources.
- F. Recommend to the City Council public informational and educational programs to increase public awareness of the value of historic and archaeological preservation in the City.
- G. Recommend to the City Council the purchase of essential improvements where preservation is not feasible.

- H. The Commission may undertake the following duties and responsibilities in accordance with the Unified Development Code of the City of Las Vegas:
- I. Request detailed studies and surveys of properties, structures, areas and districts within the City to assess their potential for designation as historic properties, landmarks or districts in order to formulate a historic preservation plan for the City.
- J. Recommend to the City Council, changes in the zoning code and building code and regulations, the City's Master Plan, and other local ordinances which will enhance the purposes of the Historic Preservation Ordinances.
- K. Recommend to the Planning Commission to formulate, revise or update the Historic Properties and Neighborhoods Preservation Plan Element for the City's Master Plan and subsequent updates and amendments.
- L. Participate in public information activities in order to increase public awareness of the value of historic preservation.
- M. Recommend appropriate changes to the General Plan and to local development regulations in order to promote the purposes of the Unified Development Code of the City of Las Vegas.
- N. Cooperate with recognized historic preservation organizations and interest groups in designating improvement, buildings, monuments, structures, areas, districts, landmarks, sites or areas for historical markers and plaques.
- O. Assist and advise other governmental agencies and entities, educational institutions, public interest groups and private preservation groups regarding preservation of historic properties within the jurisdiction of the City of Las Vegas.
- P. Recommend to the Planning Commission and City Council, for adoption, design guidelines for improvements to structures located in historic districts, in order that such guidelines can be disseminated to the public to encourage preservation of neighborhood character. Where applicable, the guidelines should reflect the standards found in the most current edition of the Secretary of the Interior's Standards for the Treatment of Historic Properties and the Illustrated Guidelines for Rehabilitating Historic Buildings published by the U.S. Department of the Interior.
- Q. Review demolition permits requested by property owners for structures within an historic district. Such review process shall be used to encourage the property owner to pursue preservation alternatives. However, no such review process shall require a delay of more than sixty (60) days in the issuance of a demolition permit.

XI. CONFLICTS OF INTEREST:

- A. A member of the Commission shall not approve, disapprove, vote, or otherwise act upon any matter regarding which he has accepted a gift, loan, or other financial interest as defined in NSR 281.501, as applicable and amended, which would reasonably be affected by his/her commitment in a private capacity to the interest of others, or in which he/she has a pecuniary interest, without disclosing the nature and extent of the gift, loan, commitment or interest at the time the matter is considered.

- B. A member of the Commission shall consider refraining from approving, disapproving, voting, or otherwise acting upon any matter regarding which a member of his/her immediate family or a relative has accepted a gift, loan or other financial interest as defined in NSR 281.501, as applicable and amended without disclosing the full nature and extent of the gift, loan, commitment or interest at the time the matter is considered.

C. Abstentions:

A member who decides to abstain whether because of a conflict of interest or otherwise must state his/her reasons for doing so on the record at the time the matter is considered and before the vote is taken. The abstaining member may absent himself from the presence of non-abstaining members during the Commission's consideration of the matter in question.

XII. ATTENDANCE:

- A. Each Commissioner who will be unable to attend a meeting of the Commission shall notify the Secretary at the earliest opportunity but not later than 5:00 p.m. on the day prior to the date of the meeting. The Secretary shall notify the Chair if the projected absences(s) will produce a lack of a quorum.
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XV. ADOPTION AND AMENDMENTS:

A. Adoption:

These Rules shall be adopted by a majority vote of the entire Historic Preservation Commission.

B. Amendments:

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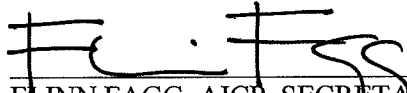
These revised by-laws are hereby adopted by the City of Las Vegas Historic Preservation Commission on this 24th day of August, 2011.



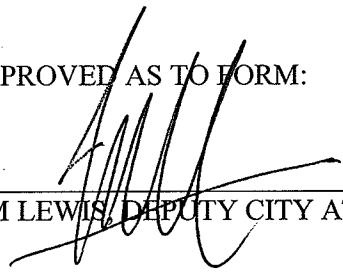
ROBERT STOLDAL, CHAIR
HISTORIC PRESERVATION COMMISSION

APPROVED: 8/24/11

ATTEST:


FLINN FAGG, AICP, SECRETARY

APPROVED AS TO FORM:


JIM LEWIS, DEPUTY CITY ATTORNEY



STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 01/25/12

DEPARTMENT: PLANNING

ITEM DESCRIPTION: Report by Department of Planning regarding update on Westside School restoration project, located at 330 West Washington Avenue (APNs 139-27-211-053 & 139-27-211-058), C-V (Civic) Zone, Ward 5 (Barlow)

BACKGROUND

- 02/27/08 Historic Preservation Commission accepted the nomination report for the Westside School and approved scheduling a public hearing for historic designation on the city of Las Vegas Historic Property Register as a Historic Landmark.

- 09/24/08 HPC-30085 – HPC approved selection of plaques for properties listed on the National Register of Historic Places within the city of Las Vegas. Locations included the Westside School, located at 330 West Washington Avenue (APNs 139-27-211-053 and 058), Ward 5 (Barlow).

- 05/28/09 The Planning Commission recommended approval of a petition to vacate a 20-foot wide by 300-foot long public right-of-way (alley) generally located 139 feet northeast from the northeast corner of Washington Avenue and "D" Street.

- 07/01/09 The Las Vegas City Council approved petition to vacate a 20-foot wide by 300-foot long public right-of-way (alley) generally located 139 feet northeast from the northeast corner of Washington Avenue and "D" Street.

- 08/26/09 HPC-35662 – HPC approved HPC Centennial Legacy budget funding in the amount of \$2,000 for transcription of oral history interviews for the Westside School, located at 330 W. Washington Avenue (APNs 139-27-211-053 and 058), C-V (Civic) Zone, Ward 5 (Barlow).

- 02/24/10 HPC-37298 – HPC approved a request to designate the Westside School, located at 330 West Washington Avenue (APNs 139-27-211-053 and 058), C-V (Civic) Zone, on the city of Las Vegas Historic Property Register as an Historic Landmark, Ward 5 (Barlow).

- 04/22/10 DIR-37526 – Planning Commission recommended approval of request to designate the Westside School as an Historic Landmark on the city of Las Vegas Historic Property Register, as approved by Historic Preservation Commission (HPC-37298).

- 05/19/10 DIR-37526 – City Council approved request to designate the Westside School as an Historic Landmark on the city of Las Vegas Historic Property Register, as approved by Historic Preservation Commission (HPC-37298).

- 02/02/11 City Council approved an award of Agreement No. 110135-TF, Master Planning, Community Outreach and Architectural Programming Services for the Historic Westside School & Variety Early Learning Center.

CM

- 02/02/11 City Council approved a Memorandum of Understanding between the City of Las Vegas and the Commission for the Las Vegas Centennial for grant funding in the amount of \$300,000.00 to fund a master plan for the Historic Westside School and Variety Early Learning Center and Historic Preservation Plan for the Historic Westside School located at 330 West Washington Avenue- Ward 5 (Barlow).
- 09/28/11 HPC approved application (HPC-43283) with conditions for a Certificate of Appropriateness for the Historic Westside School Master Plan which provides recommendations for the rehabilitation and adaptive reuse of the Historic Westside School, located at 330 W. Washington Avenue (APNs 139-27-211-053 & 139-27-211-058), C-V (Civic) Zone, Ward 5 (Barlow).

ANALYSIS

Project Progress

- Early development of Phase II: Design for the Historic Westside School rehabilitation project is ongoing.
- Historic American Building Survey (HABS) for the Historic Westside School was approved by the National Park Service (see attached).
- Draft *Historic Westside School and Variety Early Education Center Master Plan and Programming* document was received in December, 2011. Revisions are pending. Final copies will be distributed to the HPC as soon as they are available.

Public Outreach

- Updates are posted at www.lasvegasnevada.gov/historicwestsideschool. Members of the public may continue to submit comments regarding the project at this website. Links to the Ward 5 webpage, Twitter and Facebook pages are also on this webpage.

Coordination with SHPO on Phase II

- Meetings with SHPO for Phase I were held 7/21/11 and 8/4/11. SHPO provided guidance on proposed scope of work.
- Additional meetings with SHPO will be scheduled as Phase II progresses.

Funding

- Centennial Commission: \$4 million medium-term loan for construction costs.
- Redevelopment Agency: \$900,000.

Historic Westside School Rehabilitation Project

- Restoration, rehabilitation and ADA upgrade of the c. 1923 and 1948 Westside School buildings.
- Site development of Westside School to include landscaping, parking lot, ADA access, and site access improvements.
- Improved pedestrian connection between Westside School and Variety Early Learning Center sites.

STAFF RECOMMENDATION

No action required.

BACKUP DOCUMENTS

Compact Disc: Historic American Building Survey (HABS) for the Historic Westside School.

WESTSIDE SCHOOL HISTORIC AMERICAN BUILDING SURVEY REPORT HABS NO. NV-65



November 2011

TABLE OF CONTENT

Historic Westside School Narrative

Index, Photo Key Plan and Photographs

Westside School Survey Drawings

Prepared For

City of Las Vegas
Capital Project Management, Public Works Department
333 N Rancho, 9th Floor
Las Vegas, Nevada 89106

Prepared By

KME Architects
231 West Charleston Blvd., Ste. 140
Las Vegas, Nevada 89102

Heritage Architecture & Planning
625 Broadway, Suite 800
San Diego, California 92101

WESTSIDE SCHOOL NARRATIVE



**HISTORIC AMERICAN BUILDING SURVEY
WESTSIDE SCHOOL**

HABS No. NV-65

Location: Corner of Washington Avenue and D Street
Clark County, Las Vegas, Nevada

Present Owner: City of Las Vegas
400 East Stewart Avenue
Las Vegas, NV 89101-2942

Present Use: KCEP Radio Station

Significance: Built in 1922 with a northern addition built in 1927-1928 and a separate annex building addition in 1948, the Westside School receives its significance as the oldest remaining school in the city of Las Vegas. Westside School was originally called "Branch No. 1, Las Vegas Grammar School". Although socially significant to many groups, the Westside School is especially significant to the local African-American community as it was the initial exposure to racially integrated education along the Westside. Its significance to the state and the local community is indicated by its listing on the National Register of Historic Places No. 79001460, the Nevada State Register of Historic Places, and the city of Las Vegas Historic Property Register.

PART I. HISTORICAL INFORMATION

A. Physical History

1. Date of erection: 1922¹
2. Architect: Allison & Allison
3. Original and subsequent owners and occupants:
 - 1884 Helen J. Stewart
 - 1924 Clark County School District
 - 1967 School closes
 - 1975 City of Las Vegas, Economic Opportunity Board of Clark County
4. Builder, Contractor, Supplier: Unknown
5. Original plans and construction: Original architectural or structural plans have not been located. The building's original form and most of its materials are extant with the exception of the majority of the exterior doors and windows which were reconstructed in the 1980s.
6. Alterations and additions:
 - 1928 Two-room addition to existing building.
 - 1942 "Old County" building added to the site.
 - 1948 Annex addition. The Annex building was designed by A.L. Worswick and built by Lembke Construction. The "U" shaped Annex consists of classrooms and administration offices.
 - 1960 Room addition to the north wing of the Annex building.
 - ca. 1960 Removal of the "Old County" building.
 - 1977 Renovation to the Annex Building
 - 1980 Structural Stabilization

¹ *Las Vegas Age*, September 2, 1922. Also see *Sanborn Fire Insurance Maps* and the *Las Vegas Review-Journal*, May 25, 1949 for verification on the construction date even though the National Register of Historic Places nomination form for the Westside School notes 1921 as the construction date and the National Register of Historic Places Plaque on the building states 1923.

B. Historical Context

Westside School was constructed in 1922 on land that was donated by Las Vegas pioneer Helen J. Stewart to the Clark County School District.² A petition to build the Westside School was circulated early that year in February 1922, bonds sold that spring, and construction began mid-summer. The two-room building was designed by Allison & Allison and was the first grammar school to be erected in the West Las Vegas area.³ It was modeled after the Kindergarten and Manual Arts Buildings located at the Fourth Street school campus which was built in the Mission Revival style.⁴ The Westside School, however, only contained two rooms to accommodate first and second grades.⁵ The first principal of the school was Ms. Ruth Fyfe who served from 1924-1935.⁶ The first year in which the first African-American students began attending the school was 1926 and would be the first school of attendance for racially integrated classes. By 1928, two additional rooms were added at the north end of the building to accommodate third and fourth graders.⁷

There were two major waves of migrants that entered Las Vegas. The initial wave occurred during the 1930s when thousands of working men moved their families to the valley for the construction of the Hoover Dam. African-Americans were among the first of many pioneers to settle in the Las Vegas valley where they purchased land and in the 1930s they had established businesses. Due to segregation practices, a racial divide was made in a thriving community and forced African-American families and businesses to relocate to West Las Vegas. Despite being segregated, African-American businesses continued to flourish with the new military and defense industries introduced during WWII and in conjunction with the growing tourism and casino industries.

During the 1940s, the Westside School would be utilized for community events including the USO who would show movies on Monday evenings and host game nights on Wednesdays.⁸ In 1942, “the old county building” was moved onto the site in order to include a class for fifth graders.⁹ By 1947, the Clark County School District developed plans for the expansion of the Westside School. Designed by A.L. Worswick, the cost of the project was estimated at \$104,000. The Annex building would house 11 additional rooms and an administration room for the school campus.¹⁰ The new building would accommodate grades six through eight. According to the *Las Vegas Review Journal*,

² Ibid.

³ Julie Nicoletta, “Las Vegas—Downtown, High School Historic District, Westside.” *Buildings of Nevada*. Chicago: Society of Architectural Historians, 2000.

⁴ Historic photographs of the old Las Vegas school complex along Fourth Street courtesy of Brenda Williams.

⁵ “Old Town School House Presents Fine Appearance.” *Las Vegas Age*. March 10, 1923. Also refer to Frank Wright, *Nevada Yesterdays* (Las Vegas: Stephens Press, LLC, 2005), p. 64.

⁶ Ibid.

⁷ Branch No. 1, Las Vegas Grammar School National Register of Historic Places. April 30, 1978.

⁸ “New Westside USO Plan Open.” n.d.

⁹ “First Class is to be Graduated from Westside.” *Las Vegas Review Journal*. May 24, 1949.

¹⁰ “Disclose Plans for School Improvements: Estimated Cost \$180,000; Bids to be Opened July 9.” *Las Vegas Review Journal*. June 26, 1947.

The Westside project calls for the construction of concrete block buildings....The new structures will be erected in a quadrangle to the west of the present building. The old CCC buildings, now on the rear of the school yard, will be dismantled and the space used for part of the new classrooms, it was explained.

The classrooms, each provided with ample windows for lighting will be connected by canopies and of single story construction. The buildings will have asphalt shingle roofs. Each classroom will be of 22 by 30 feet in size.

Lavatory facilities for boys and girls are included in the new program. The administration building, which will face south, will contain the principal's office and restrooms for teachers.¹¹

Completed in 1948, the new building cost came to approximately \$128,000. By 1949, the Westside School would be the third school in Las Vegas with eight complete grades and an enrollment of 535 students.¹²

By 1955, Nevada's African-American population would rise to approximately 16,000 in the Westside. After years of segregation, civil rights legislation established integration policies in the 1960s. Although African-Americans frequented businesses outside of their Westside community, members of the white population did not return the support. The City's decision to allow construction of I-15 through the district was a further detriment. Without the support from their neighbors, the African-American neighborhoods began an economic decline and parts of the community started to fall into disrepair. By 1967, the school was officially phased out of use. In 1974, the School Board of Trustees declared Westside School to be surplus property and adopted a resolution to sell it.

The following year in 1975, the Economic Opportunity Board of Clark County decided to occupy the building and began the process of renovation. Renovation of the buildings would continue until 1977 and included the exterior wood trellis along the Annex building's inner courtyard. By 1979, the site would be listed on the National Register of Historic Places and in 1980, the buildings underwent structural stabilization.

¹¹ Ibid.

¹² "First Class is to be Graduated from Westside." *Las Vegas Review Journal*. May 24, 1949.

A.L. Worswick, Architect¹³

A.L. Worswick is credited for designing the Westside School Annex in 1948. Mr. Worswick is one of the most prolific and influential architects in Las Vegas during the early years of the twentieth century. Worswick came to Las Vegas around 1929, where his career continued into the 1940s. He was a native of Kansas and a graduate of Kansas State University. Worswick's architectural career began in 1902 in San Francisco, and in 1904, he joined the city's Bureau of Architecture. Presumably, Worswick had a role in rebuilding San Francisco following the 1906 earthquake and fire.

Worswick served on the Las Vegas City Planning Commission and during his tenure advocated city planning and controlled growth. Among numerous others in Las Vegas, Mr. Worswick designed the Henderson House, the Palace Theater, the War Memorial Building, the Chief Hotel Court on Fremont Street, and the old McCarran Airport terminal building. He lived in what is now known as the Las Vegas High School Historic District, and he designed two Las Vegas buildings listed on the National Register of Historic Places: the Whitehead House and the Las Vegas Hospital. Unfortunately, they were both destroyed by fire. Mr. Worswick also made a significant impact on the current culture of Las Vegas by designing the Hotel Apache (now the Horseshoe). This was one of the first hotel-casinos in the city, built shortly after gambling was legalized in 1931.

¹³ Excerpt from "1938 Lincoln County Courthouse, Lincoln County, Nevada National Register of Historic Places."

PART II. ARCHITECTURAL INFORMATION

A. General Statement:

1. Architectural character: The Westside School was designed in a modest Mission Revival style of architecture. The Annex building also contains Mission Revival style influences.
2. Condition of the fabric: Exterior: Good; Interior: Good.

B. Description of Exterior:

1. Overall Dimensions:

Westside School is a single story Mission Revival style building that measures approximately 62 feet wide and 100 feet long. The building was constructed in two phases. The front south façade along Washington Avenue was originally a rectangular two-room school building. The “L” shaped addition on the north side was built four years later and doubled the area of the building.

2. Foundations:

The building foundation is concrete and rests on concrete footings with wood post and beams. A plastered skirt is located at the base with crawl space vents and metal screens throughout. A partial basement is located along the central east façade and includes a concrete finish boiler room which is accessed through an exterior wood basement hatch. The boiler room contains its original equipment and the chimney flue. The foundation and basement appear to be in good condition.

3. Walls:

The building's exterior walls are constructed of 8 inch thick concrete. The exterior is covered by plaster with a light dash finish. The primary south façade has four large arched recessed details with plaster sills that flank the centralized bay. The south façade has a central bay curvilinear parapet wall with three wood louver attic vent features. Wood frame attic vents with metal screens are located beneath the eaves on all sides. The total wall height from floor to eave is 14 feet. The walls are in good condition.

4. Structural System, Framing:

The structural system for the one story building includes wood roof trusses set on the concrete exterior walls which are supported on concrete foundations. The wood floor system is supported on wood posts and beams that are set on concrete piers in the crawl space of the building. A few interior walls are assisting the structural load bearing of the roof. These walls are wood framed and supported by posts and beams set on concrete piers in the crawl space. The structural system is in good condition.

5. Chimney:

An interior brick chimney extends approximately 8 feet 6 inches above the exterior roof. The chimney is located towards the center of the roof ridge on the eastern façade. It connects directly from the basement boiler room. The chimney is in good condition.

6. Openings:

a. Doorways and Doors

The building is accessed through three external doorways via a concrete walkway that leads to concrete stairs and landing with metal railings. An accessibility ramp has been added to the east side of the entry stair along the primary south façade. The accessibility ramp on the north façade is on the west side of the entry stairs.

The primary south façade entry door is located along the central bay. Both the primary south façade and north façade entries consist of non-historic double paneled wood doors with historic wood transom and sidelights. The transom has a non-historic metal boxed security grille. There are five sidelights on either side of the doors. The bottom lights are boarded. A third non-historic wood door is located along the northwest exterior wall that has access to the small room addition. The doors and window features are in good condition.

b. Windows

Fenestration along the east and west façades include two types: a set of inoperable eight-light wood casement windows with eight-light transoms and four-over-four light wood double hung windows along the center. There are also three four-over-four light wood double hung windows along the northeast façade. All the windows have plaster covered sills and appear to be in good condition.

7. Roof:

The Westside School has a hipped metal seam roof with overhanging wood eaves. The original roof framing consisted of 2x6 inch rafters at 24 inches on center spanning from the exterior wall to the ridge. The span was broken by purlins and purlin braces that “kicked” back to the interior bearing walls.

This framing system was extensively altered in the 1980 stabilization project. Within the existing roof envelope a new truss was constructed to reduce the span of the rafters. The truss spans from the exterior wall to the interior bearing wall. It reduced the span of the rafters approximately 50%. This additional framing is at 32" on center. In addition, new purlin braces were installed between the existing purlin braces.

A new layer of 3/8 inch Struct II plywood was installed over the entire roof. New anchor bolts from the roof to the walls at 6 feet on center were installed. This supplemented the existing bolts that are also at 6 feet on center.

There is additional localized strengthening in the attic including several glue-laminated beams.

C. Description of Interior:

1. Floor Plans:

The general layout of the Westside School building interior had been heavily renovated for use as a radio station and displays very little original, historic fabric. The main entrance is accessed from West Washington Avenue which leads into a small public lobby. The remaining spaces are accessed through a secured steel door. The original classrooms have been subdivided into office spaces and broadcasting rooms.

2. Flooring:

Non-historic commercial grade carpeting is found throughout the building. There are vinyl composition tiles located in various corridors and 8x8 ceramic tile floors in restrooms.

3. Walls and Ceiling Finish:

The addition of non-historic wood framed walls has been added to subdivide the original 1920s four-room classrooms. Historic 2x6 interior walls are mostly located within the restrooms and closet spaces. The interior renovation also included installation of drop ceiling panels throughout. The original ceiling finish is evident in various corridors and can be seen above the drop ceiling panels.

4. Openings:

a. Doorways and Doors

All of the interior doors throughout the building have been replaced and their hardware is also new.

b. Windows

The majority of the original wood framed casement and double hung windows have been reconstructed during the 1982 Westside School Renovation project. Some windows noted to remain and may be original per the 1982 drawings. The windows are inoperable. The original transoms are extant.

5. Decorative Features and Trim:

A set of casework dating to 1928 is evident at the east offices. The display case is wood with plate glass on the upper cabinet doors. All hardware appears to be original. Some non-historic security latches have been added.

6. Hardware:

All of the original door hardware and doors have been replaced. Some original window hardware appears to be extant.

7. Mechanical Equipment:

The public spaces, including the lobby and meeting rooms, were supplied with retrofitted heating, air condition, and ventilation distributed via ductwork and wall and ceiling grilles. The original boiler from 1927 is extant in the basement but is non functional.

8. Lighting:

All of the historic lighting fixtures have been replaced. Much of the lighting is now fluorescent box fixtures which are mounted to the drop ceiling panels.

9. Plumbing:

All of the toilets, wall-mounted sinks, plumbing fixtures, and toilet partitions are not original.

10. Original Furnishing:

There is no evidence of original furnishings except for the 1928 casework noted in Decorative Features. Non-original features include interior doors, shutters, office windows, partitions, and new casework.

D. Site:

1. General Setting and Orientation:

The building faces south on West Washington Avenue. The school played an important role as the first school constructed in the Westside area of Las Vegas.

2. Historic Landscape Design:

Ca. late 1960s aerial photograph shows a basketball court and paved playground area at the northeast corner of the site. It appears that most of the area remained unpaved with some trees located at the Westside School entrance.

PART III. SOURCES OF INFORMATION

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- _____. "Las Vegas Schools, Staffed By 59 Teachers, Open September 6." *Las Vegas Evening Review Journal*. August 31, 1938.
- _____. "Disclose Plans for School Improvements: Estimated Cost \$180,000; Bids to be Opened July 9." *Las Vegas Review Journal*. June 26, 1947.
- _____. "Westside School Near Completion." *Las Vegas Review Journal*. January 29, 1948.
- _____. "First Class is to be Graduated from Westside." *Las Vegas Review Journal*. May 24, 1949.

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Black and white aerial photograph, ca. late 1960s.

Colored aerial photograph, ca. late 1960s.

Nevada State Museum, Las Vegas

Black and white aerial photograph dated 1938.

Black and white aerial photograph dated February 26, 1973.

University of Nevada, Las Vegas

Black and white aerial photograph, ca. late 1960s.

Williams, Brenda.

Photographs of the Las Vegas School campus along Fourth and Fifth Street from the 1931 School Report and the 1935 School Report.

PART IV. PROJECT INFORMATION

The Las Vegas Centennial Commission recently granted \$550,000 for the historic Westside School Rehabilitation and Master Plan project. The Master Plan will include recommendations for programming and use, improved pedestrian and vehicular access to the site, and improved ADA accessibility to the Westside School site.

INDEX, PHOTO KEY PLAN AND PHOTOGRAPHS



HISTORIC AMERICAN BUILDINGS SURVEY

INDEX OF PHOTOGRAPHS

HABS NO. NV-65

WESTSIDE SCHOOL
CORNER OF WASHINGTON AVENUE AND D STREET
LAS VEGAS
CLARK COUNTY
NEVADA

EDWARD GOHLICH, PHOTOGRAPHER NOVEMBER 07, 2011.

- | | |
|----------|--|
| NV-65-01 | VIEW OF WESTSIDE SCHOOL LOOKING NORTHWEST AT THE HIPPED STANDING SEAM METAL ROOF, SHAPED FRONT –FAIRING PARAPET, EXPOSED WOOD RAFTER TAILS, ROOF GUTTER, DOWNSPOUTS, PLASTER WALL FINISH, IN-FILLED OPENINGS, WOOD DOOR WITH SIDELITES, AND THE NON-HISTORIC CONCRETE RAMP AND STAIRS. |
| NV-65-02 | VIEW OF WESTSIDE SCHOOL LOOKING NORTH AT THE FRONT ENTRANCE SHOWING THE STANDING SEAM METAL ROOF, SHAPED PARAPET, LOUVERED VENTS, WOOD DOOR WITH SIDELITES, AND TRANSOM WITH NON-HISTORIC METAL SECURITY GRILLE. |
| NV-65-03 | VIEW OF WESTSIDE SCHOOL LOOKING WEST AT THE HIPPED STANDING SEAM METAL ROOF, BRICK CHIMNEY, EXPOSED WOOD RAFTER TAILS, WOOD FRAMED WINDOWS, AND BASEMENT WOOD DOORS. |
| NV-65-04 | VIEW OF WESTSIDE SCHOOL LOOKING WEST AT THE ATTIC VENTS, WOOD FRAMED WINDOWS, AND CRAWLSPACE VENTS. |
| NV-65-05 | VIEW OF WESTSIDE SCHOOL LOOKING SOUTH AT THE HIPPED STANDING SEAM METAL ROOF, BRICK CHIMNEY, WOOD WINDOWS, WOOD ENTRY DOOR WITH SIDELITES, WOOD TRANSOM, AND THE NON-HISTORIC CONCRETE RAMP AND STAIRS. |
| NV-65-06 | VIEW OF WESTSIDE SCHOOL LOOKING SOUTHEAST AT THE PLASTER WALL FINISH, WOOD FRAMED WINDOWS, AND EXPOSED WOOD RAFTERS TAILS. |

- NV-65-07 INTERIOR VIEW OF WESTSIDE SCHOOL LOOKING SOUTH AT THE NON-HISTORIC WOOD FRAMED WALLS AND DROPPED ACOUSTICAL CEILING.
- NV-65-08 INTERIOR VIEW OF WESTSIDE SCHOOL LOOKING SOUTH AT THE HISTORIC BUILT-IN, DOOR, AND WOOD TRIM. THE DROPPED ACOUSTICAL CEILING IS NON-HISTORIC.
- NV-65-09 INTERIOR VIEW OF WESTSIDE SCHOOL LOOKING NORTHWEST AT THE ORIGINAL WOOD WINDOWS.

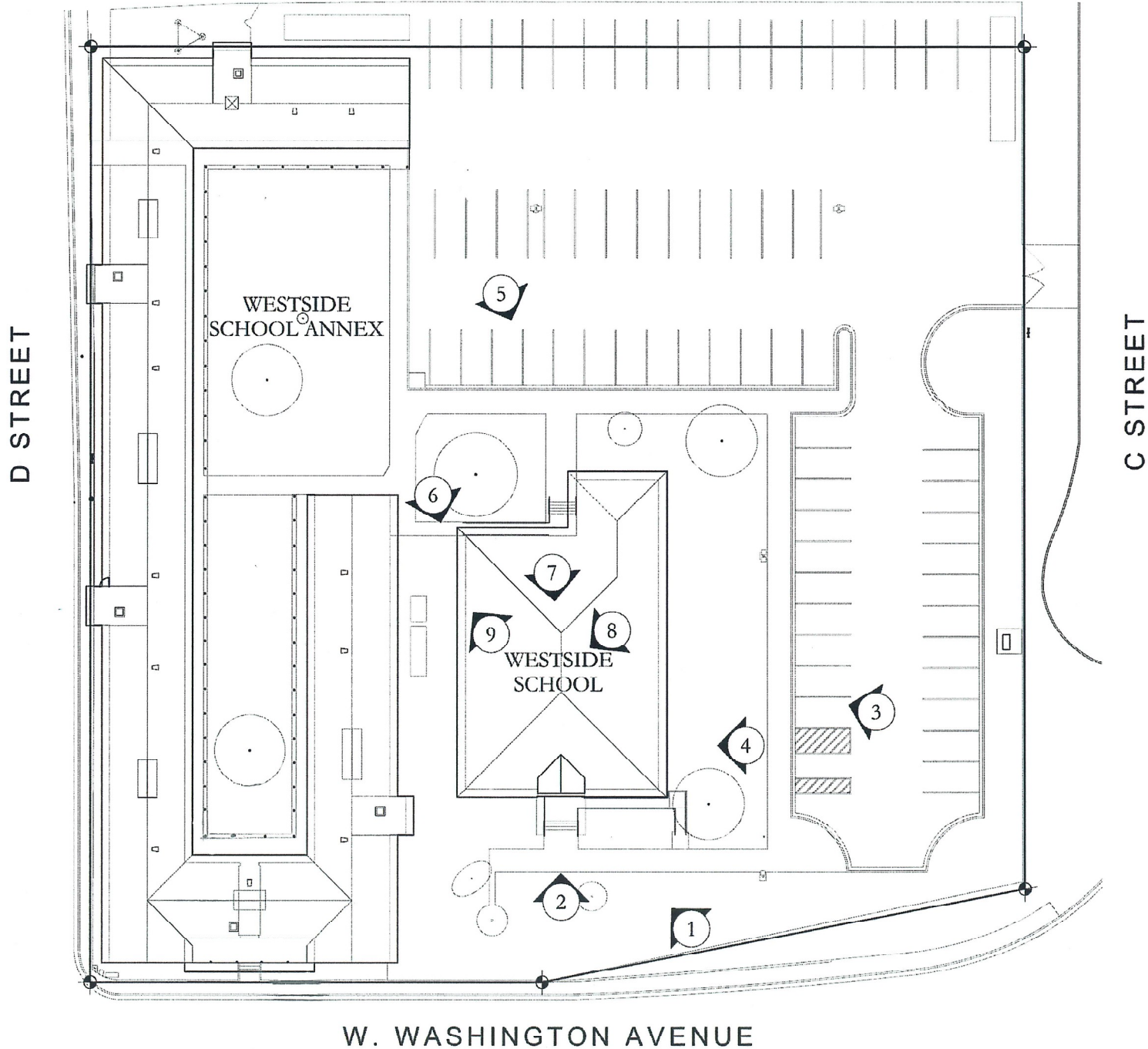
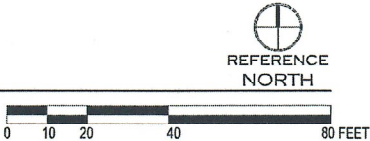


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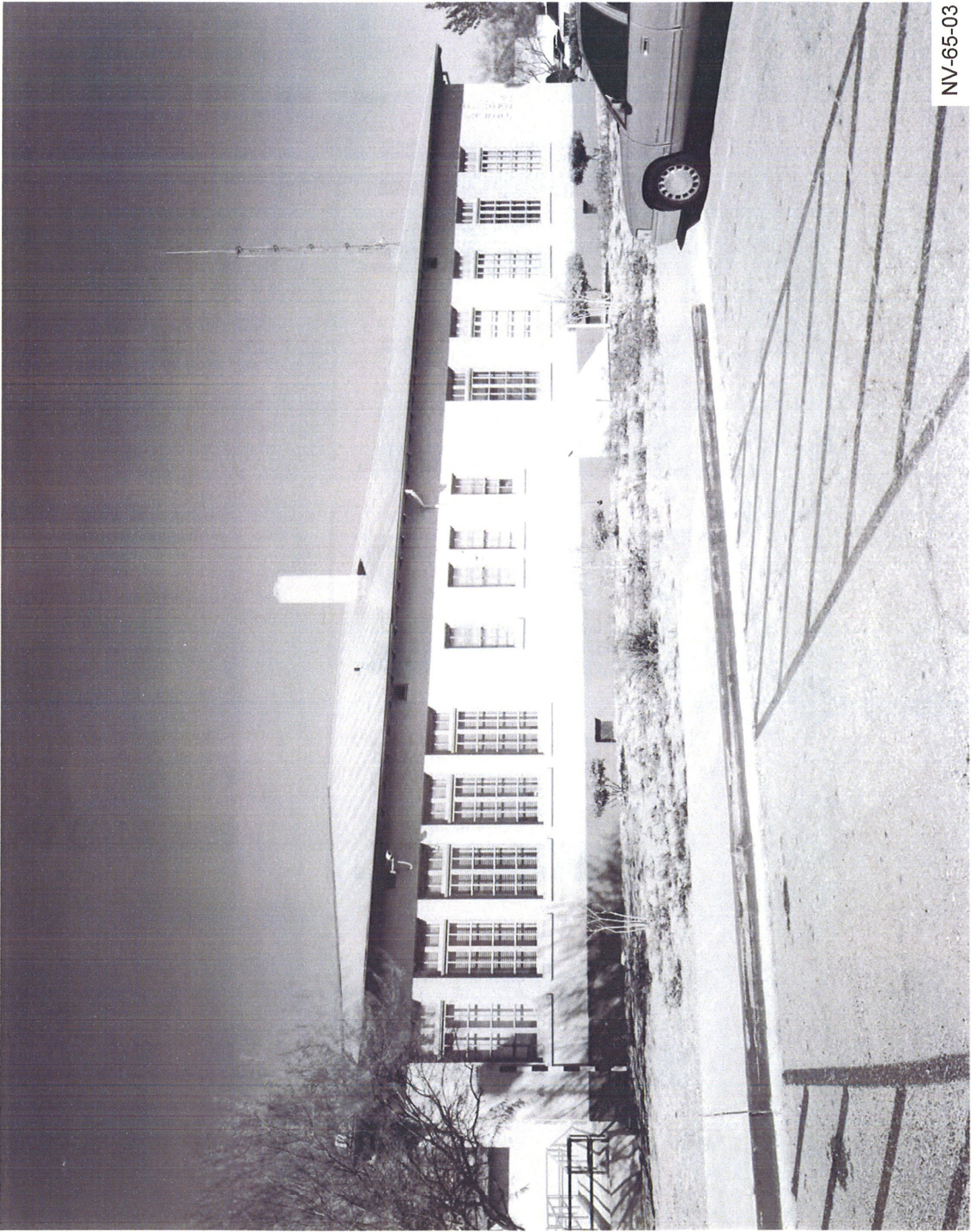




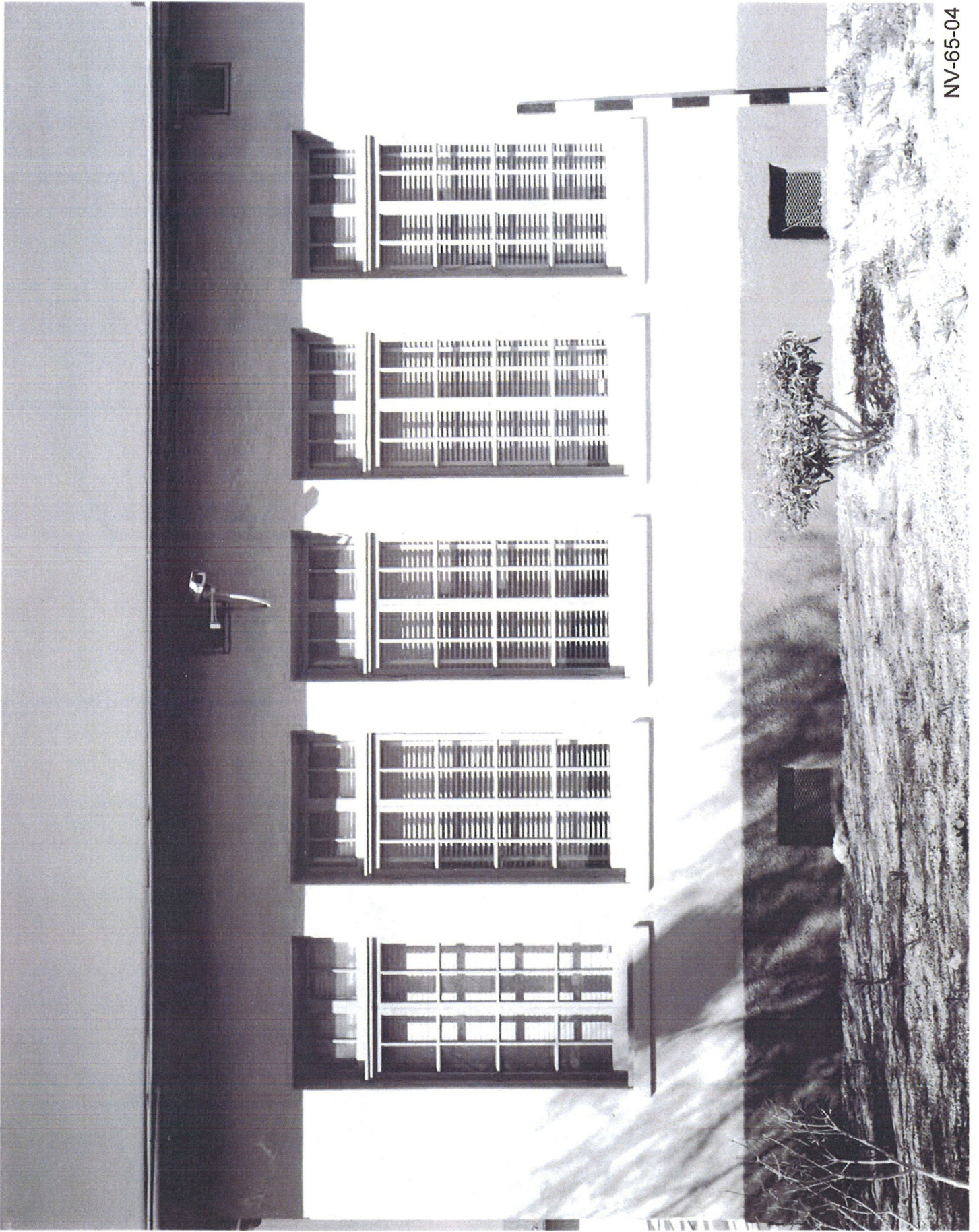
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NV-65-02



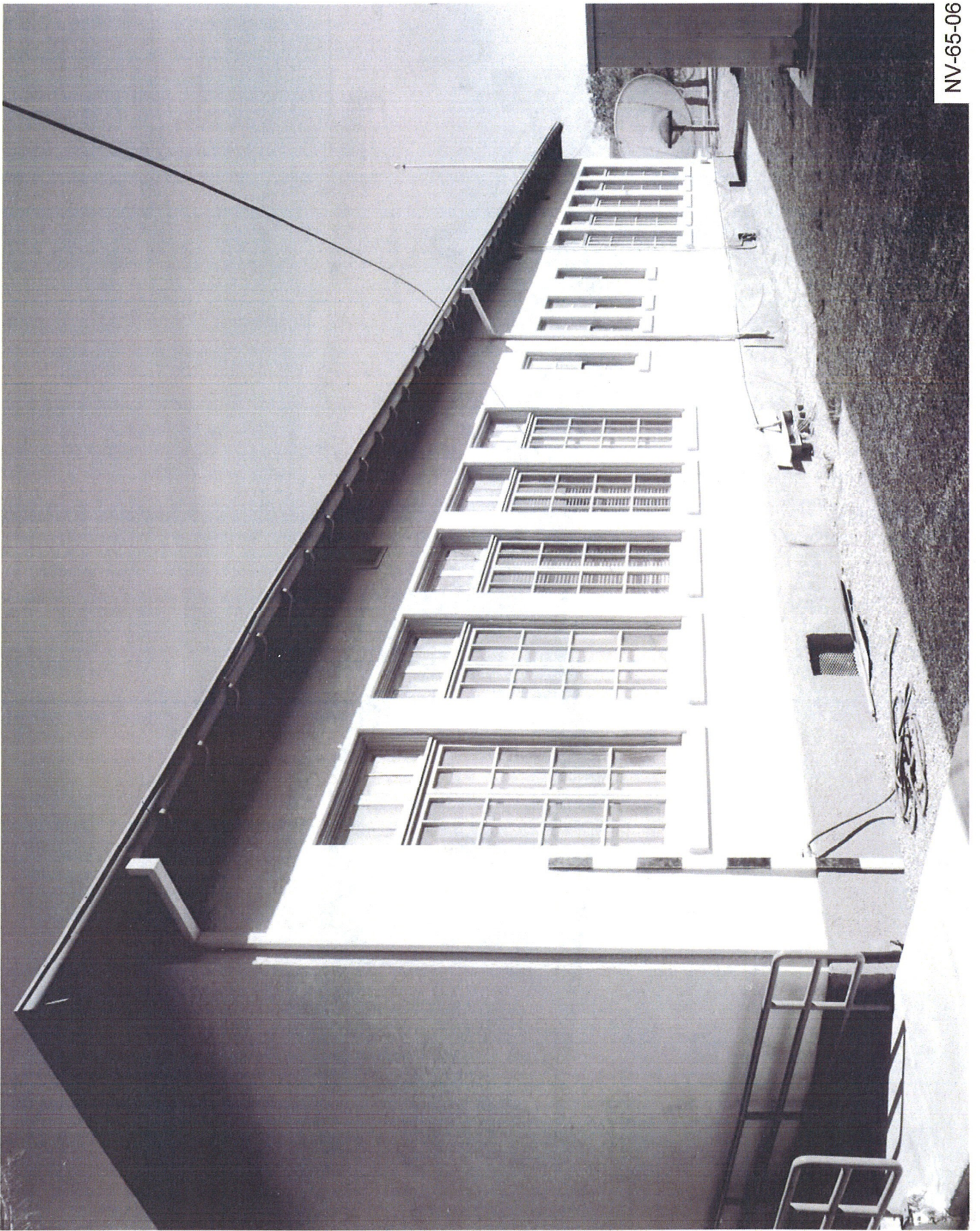
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NV-65-06





NV-65-08



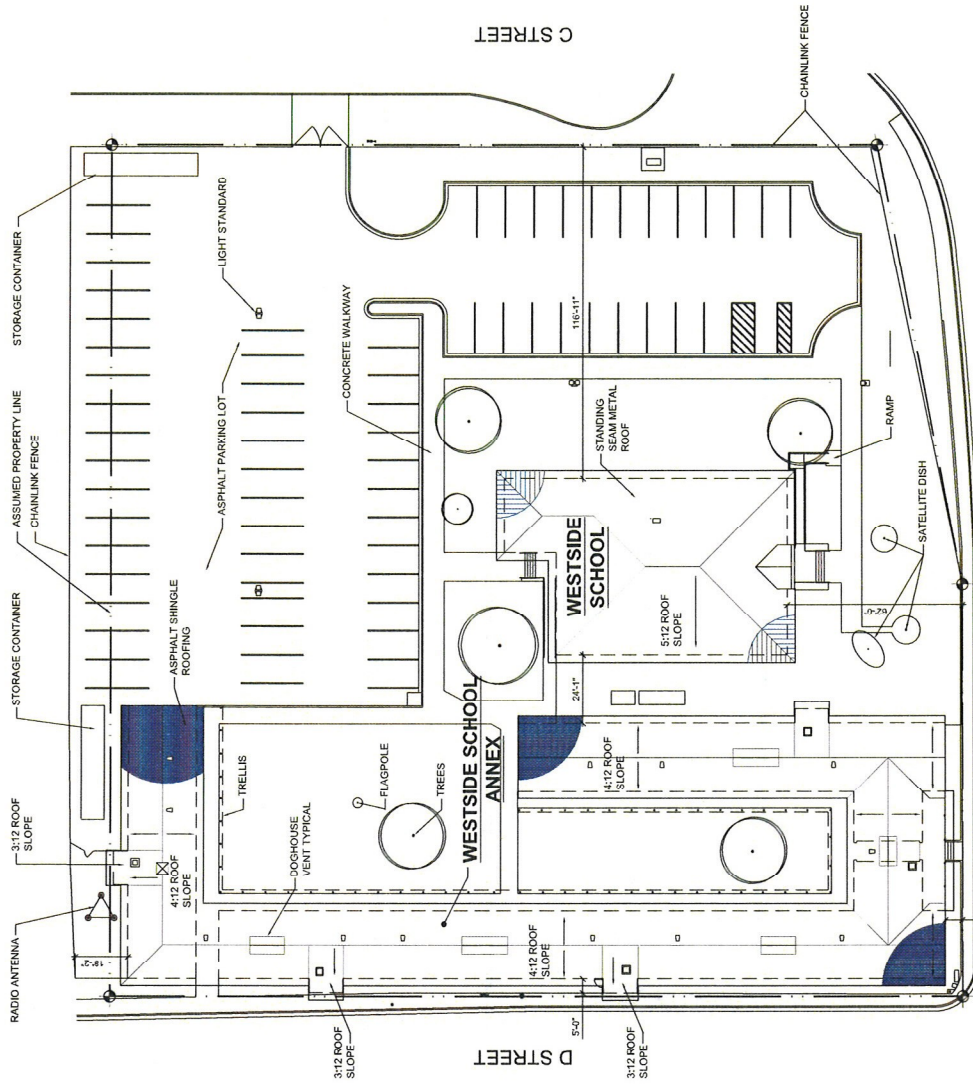
NV-65-09

WESTSIDE SCHOOL SURVEY DRAWINGS



WESTSIDE SCHOOL

LAS VEGAS, NEVADA



W. WASHINGTON AVENUE



SITE PLAN
SCALE: 1" = 20'

STATEMENT OF SIGNIFICANCE

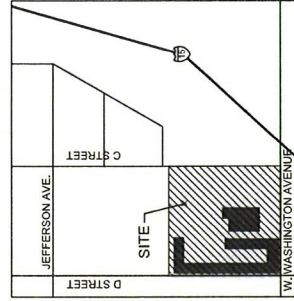
THE WESTSIDE SCHOOL WAS BUILT IN 1924 WITH A NORTHERN ADDITION BUILT IN 1928 AND AN ANNEX BUILDING ADDITION IN 1948. THE WESTSIDE SCHOOL IS LISTED ON THE NATIONAL REGISTER OF HISTORIC PLACES NO. 75001460. THE SCHOOL IS A TWO-STORY BRICK BUILDING WITH A NORTHERN ADDITION AND AN ANNEX. THE HISTORIC PROPERTY REGISTER, WESTSIDE SCHOOL WAS ORIGINALLY CALLED "BRANCH NO. 1 LAS VEGAS GRAMMAR SCHOOL". THE BUILDING RECEIVES ITS SIGNIFICANCE AS THE OLDEST REMAINING SCHOOL IN THE CITY OF LAS VEGAS. IT IS ALSO THE FIRST PUBLIC SCHOOL ESTABLISHED IN WEST LAS VEGAS, AND THE FIRST PUBLIC SCHOOL ATTENDED BY NATIVE AMERICAN STUDENTS. THE SCHOOL WAS BUILT BY THE COLORADO SPRINGS DISTRICT, SPECIFICALLY FOR THE BENEFIT OF THE LOCAL AFRICAN-AMERICAN COMMUNITY AS IT WAS THE INITIAL EXPOSURE TO RACIALLY INTEGRATED EDUCATION ALONG THE WESTSIDE.

PROJECT INFORMATION

THE LAS VEGAS CENTENNIAL COMMISSION RECENTLY GRANTED \$550,000 FOR THE HISTORIC WESTSIDE SCHOOL REHABILITATION AND MASTER PLAN. THE PROJECT WILL INCLUDE REPAIRS TO THE EXISTING BUILDING, IMPROVING PROGRAMMING AND USE, IMPROVED PEDESTRIAN AND VEHICULAR ACCESS TO THE SITE, AND IMPROVED ADA ACCESSIBILITY TO THE WESTSIDE SCHOOL SITE.

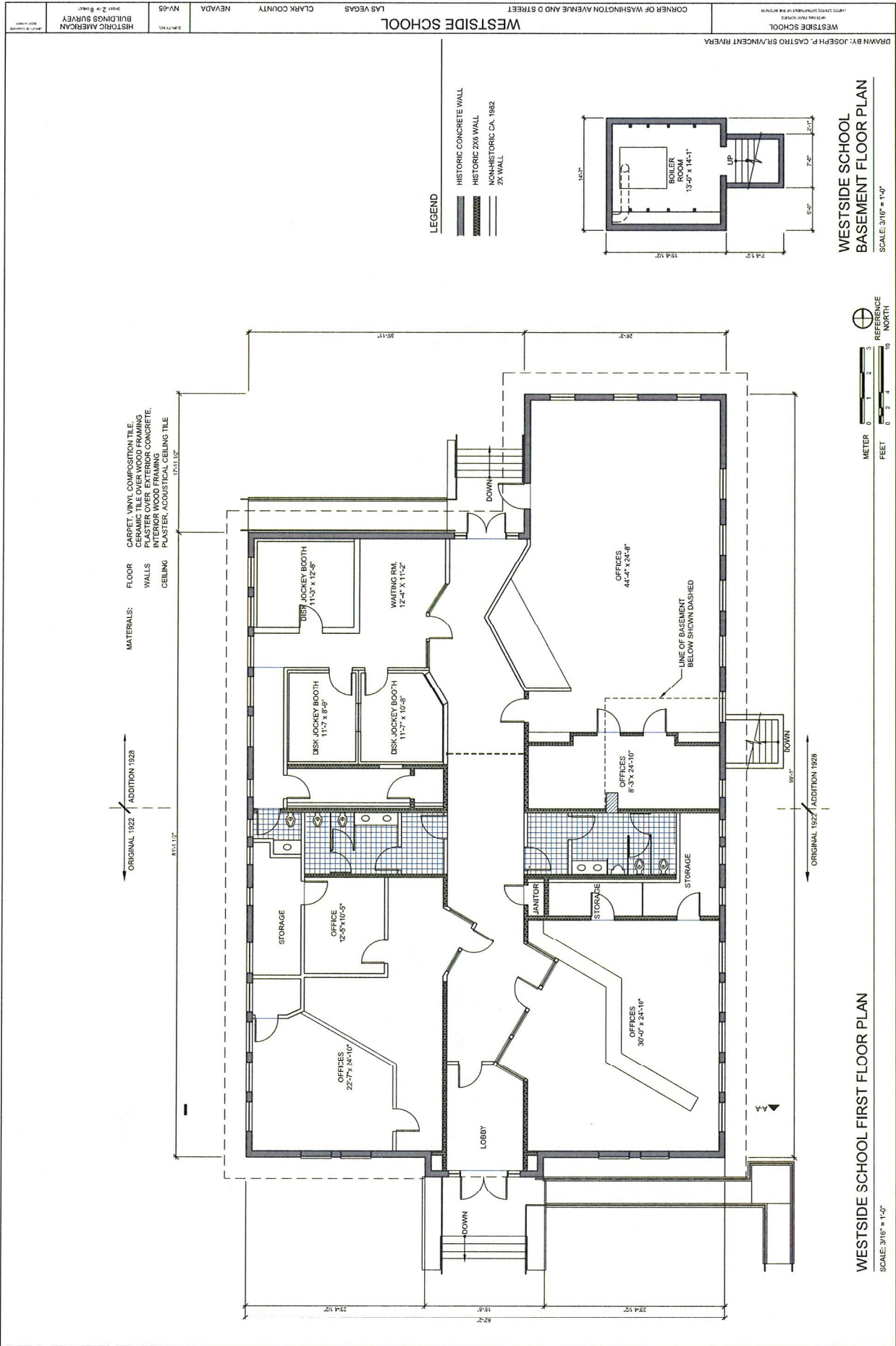
SHEET INDEX

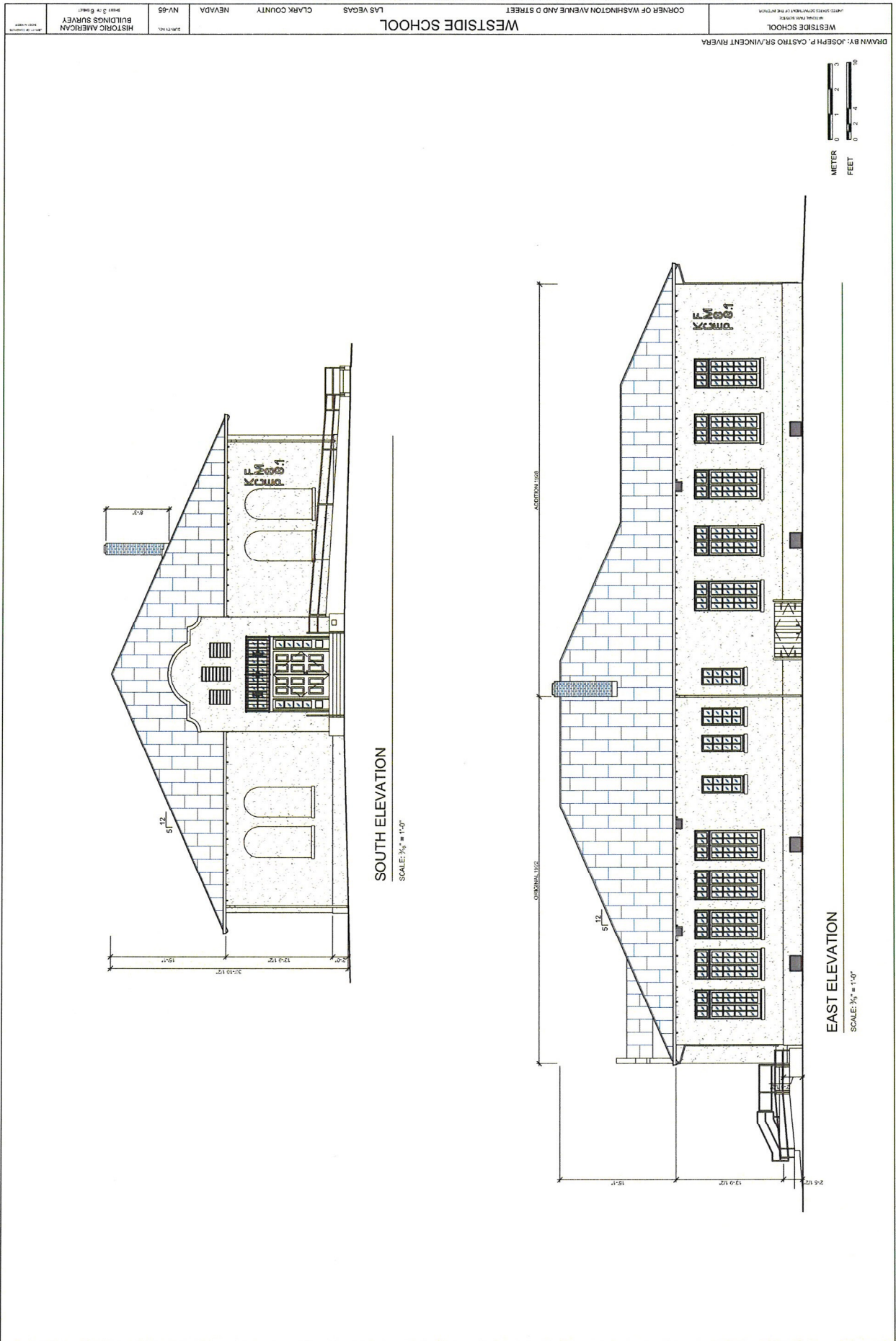
SHEET	TITLE
1 OF 9	ENTIRE SHEET & SITE PLAN
2 OF 9	WESTSIDE SCHOOL FLOOR PLAN
3 OF 9	WESTSIDE SCHOOL ELEVATIONS
4 OF 9	WESTSIDE SCHOOL ELEVATIONS
5 OF 9	WESTSIDE SCHOOL SECTION
6 OF 9	WESTSIDE SCHOOL DETAILS
7 OF 9	WESTSIDE SCHOOL ANNEX OVERALL FLOOR PLAN
8 OF 9	WESTSIDE SCHOOL ANNEX FLOOR PLAN - PART A
9 OF 9	WESTSIDE SCHOOL ANNEX FLOOR PLAN - PART B
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12 OF 9	WESTSIDE SCHOOL ANNEX ELEVATIONS
13 OF 9	WESTSIDE SCHOOL ANNEX ELEVATIONS
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18 OF 9	WESTSIDE SCHOOL ANNEX ELEVATIONS
19 OF 9	WESTSIDE SCHOOL ANNEX ELEVATIONS
20 OF 9	WESTSIDE SCHOOL ANNEX ELEVATIONS

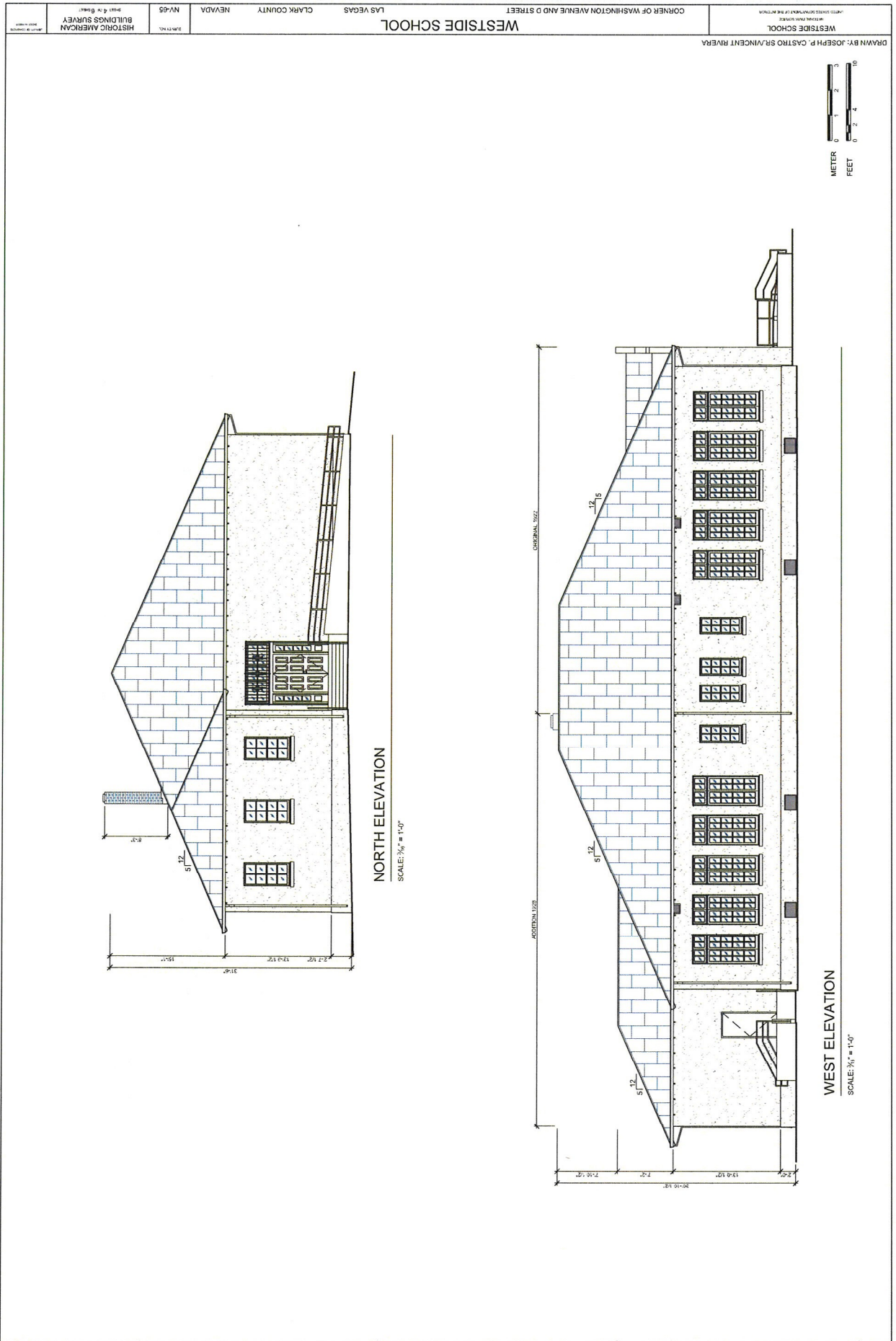


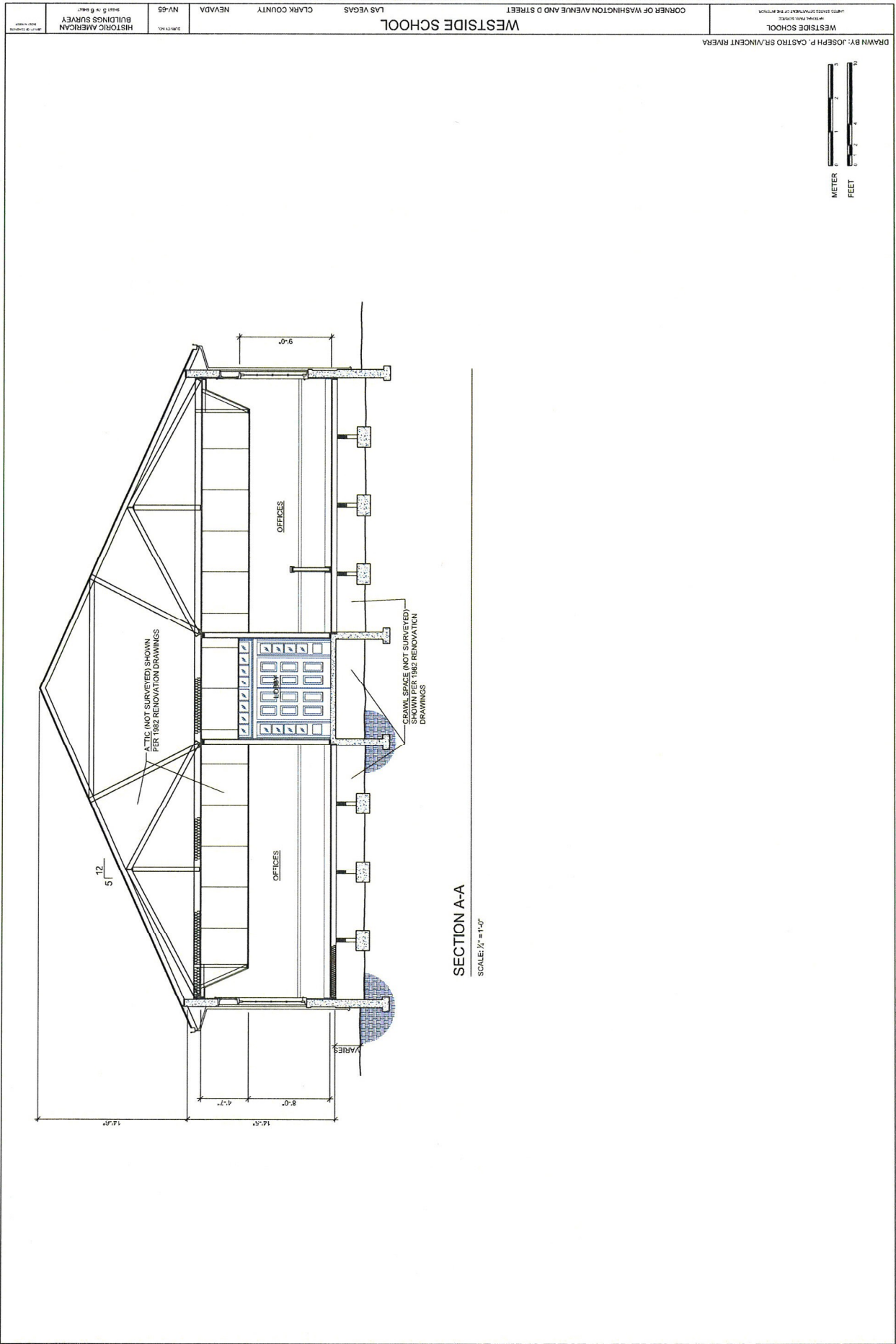
LOCATION MAP

N.T.S.









WESTSIDE SCHOOL ANNEX HISTORIC AMERICAN BUILDING SURVEY REPORT HABS NO. NV-65-A



November 2011

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Historic Westside School Annex Narrative
Index, Photo Key Plan and Photographs
Westside School Annex Survey Drawings

Prepared For

City of Las Vegas
Capital Project Management, Public Works Department
333 N Rancho, 9th Floor
Las Vegas, Nevada 89106

Prepared By

KME Architects
231 West Charleston Blvd., Ste. 140
Las Vegas, Nevada 89102

Heritage Architecture & Planning
625 Broadway, Suite 800
San Diego, California 92101

WESTSIDE SCHOOL ANNEX NARRATIVE



**HISTORIC AMERICAN BUILDING SURVEY
WESTSIDE SCHOOL ANNEX**

HABS No. NV-65-A

Location: Corner of Washington Avenue and D Street
Clark County, Las Vegas, Nevada

Present Owner: City of Las Vegas
400 East Stewart Avenue
Las Vegas, NV 89101-2942

Present Use: Equal Opportunity Board of Clark County offices.

Significance: The Westside School Annex was built in 1948 as an addition to the 1922 Westside School. The Annex Building is directly associated with the Westside School site and contributes to the site's significance to the local African-American community as it was the initial exposure to racially integrated education along Westside community of Las Vegas. Westside School's significance to the state and local community is indicated by its listing on the National Register of Historic Places, the Nevada State Register of Historic Places, and the city of Las Vegas Historic Property.

PART I. HISTORICAL INFORMATION

A. Physical History

1. Date of erection: 1948¹
2. Architect: A.L. Worswick
3. Original and subsequent owners and occupants:
 - 1884 Helen J. Stewart
 - 1924 Clark County School District
 - 1967 School closes
 - 1975 City of Las Vegas, Economic Opportunity Board of Clark County
4. Builder, Contractor, Supplier: Lembke Construction
5. Original plans and construction: Original architectural or structural plans have not been located.
6. Alterations and additions:
 - 1960 Room addition to the north wing of the Annex building.
 - 1977 Renovation to the Annex Building
 - 1980 Structural Stabilization

B. Historical Context

The Westside School site was originally owned by Las Vegas pioneer Helen J. Stewart. The Westside School was constructed in 1922 on land that Helen J. Stewart donated to the Clark County School District.² A petition to build the Westside School was circulated early that year in February 1922, bonds sold that spring, and construction began mid-summer. The two-room building was designed by Allison & Allison and was the first grammar school to be erected in the West Las Vegas area.³ It was modeled after the Kindergarten and Manual Arts Buildings located at the Fourth Street school campus which was built in the Mission Revival style.⁴ The Westside School, however, only contained two rooms to accommodate first and second grades.⁵ The first principal of the

¹ "First Class is to be Graduated from Westside." *Las Vegas Review-Journal*. May 24, 1949.

² *Las Vegas Age*, September 2, 1922. Also see *Sanborn Fire Insurance Maps* and the *Las Vegas Review-Journal*, May 25, 1949 for verification on the construction date even though the National Register of Historic Places nomination form for the Westside School notes 1921 as the construction date and the National Register of Historic Places Plaque on the building states 1923.

³ Julie Nicoletta, "Las Vegas—Downtown, High School Historic District, Westside." *Buildings of Nevada*. Chicago: Society of Architectural Historians, 2000.

⁴ Historic photographs of the old Las Vegas school complex along Fourth Street courtesy of Brenda Williams.

⁵ "Old Town School House Presents Fine Appearance." *Las Vegas Age*. March 10, 1923. Also refer to Frank Wright, *Nevada Yesterdays* (Las Vegas: Stephens Press, LLC, 2005), p. 64.

school was Ms. Ruth Fyfe who served from 1924-1935.⁶ The first year in which the first African-American students began attending the school was 1926 and would be the first school of attendance for racially integrated classes. By 1928, two additional rooms were added at the north end of the building to accommodate third and fourth graders.⁷

There were two major waves of migrants that entered Las Vegas. The initial wave occurred during the 1930s when thousands of working men moved their families to the valley for the construction of the Hoover Dam. African-Americans were among the first of many pioneers to settle in the Las Vegas valley where they purchased land and in the 1930s they had established businesses. Due to segregation practices, a racial divide was made in a thriving community and forced African-American families and businesses to relocate to West Las Vegas. Despite being segregated, African-American businesses continued to flourish with the new military and defense industries introduced during WWII and in conjunction with the growing tourism and casino industries.

During the 1940s, the Westside School would be utilized for community events including the USO who would show movies on Monday evenings and host game nights on Wednesdays.⁸ In 1942, “the old county building” was moved onto the site in order to include a class for fifth graders.⁹ By 1947, the Clark County School District developed plans for the expansion of the Westside School. Designed by A.L. Worswick, the cost of the project was estimated at \$104,000. The Annex building would house 11 additional rooms and an administration room for the school campus.¹⁰ The new building would accommodate grades six through eight. According to the *Las Vegas Review Journal*,

The Westside project calls for the construction of concrete block buildings....The new structures will be erected in a quadrangle to the west of the present building. The old CCC buildings, now on the rear of the school yard, will be dismantled and the space used for part of the new classrooms, it was explained.

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⁶ Ibid.

⁷ Branch No. 1, Las Vegas Grammar School National Register of Historic Places. April 30, 1978.

⁸ “New Westside USO Plan Open.” n.d.

⁹ “First Class is to be Graduated from Westside.” *Las Vegas Review Journal*. May 24, 1949.

¹⁰ “Disclose Plans for School Improvements: Estimated Cost \$180,000; Bids to be Opened July 9.” *Las Vegas Review Journal*. June 26, 1947.

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By 1955, Nevada's African-American population would rise to approximately 16,000 in the Westside. After years of segregation, civil rights legislation established integration policies in the 1960s. Although African-Americans frequented businesses outside of their Westside community, members of the white population did not return the support. The City's decision to allow construction of I-15 through the district was a further detriment. Without the support from their neighbors, the African-American neighborhoods began an economic decline and parts of the community started to fall into disrepair. By 1967, the school was officially phased out of use. In 1974, the School Board of Trustees declared Westside School to be surplus property and adopted a resolution to sell it.

The following year in 1975, the Economic Opportunity Board of Clark County decided to occupy the building and began the process of renovation. Renovation of the buildings would continue until 1977 and included the exterior wood trellis along the Annex building's inner courtyard. By 1979, the site would be listed on the National Register of Historic Places and in 1980, the buildings underwent structural stabilization.

A.L. Worswick, Architect¹³

A.L. Worswick is credited for designing the Westside School Annex in 1948. Mr. Worswick is one of the most prolific and influential architects in Las Vegas during the early years of the twentieth century. Worswick came to Las Vegas around 1929, where his career continued into the 1940s. He was a native of Kansas and a graduate of Kansas State University. Worswick's architectural career began in 1902 in San Francisco, and in 1904, he joined the city's Bureau of Architecture. Presumably, Worswick had a role in rebuilding San Francisco following the 1906 earthquake and fire.

Worswick served on the Las Vegas City Planning Commission and during his tenure advocated city planning and controlled growth. Among numerous others in Las Vegas, Mr. Worswick designed the Henderson House, the Palace Theater, the War Memorial Building, the Chief Hotel Court on Fremont Street, and the old McCarran Airport terminal building. He lived in what is now known as the Las Vegas High School Historic District, and he designed two Las Vegas buildings listed on the National Register of Historic Places: the Whitehead House and the Las Vegas Hospital. Unfortunately, they were both destroyed by fire. Mr. Worswick also made a significant impact on the current culture of Las Vegas by designing the Hotel Apache (now the Horseshoe). This was one of the first hotel-casinos in the city, built shortly after gambling was legalized in 1931.

¹² "First Class is to be Graduated from Westside." *Las Vegas Review Journal*. May 24, 1949.

¹³ Excerpt from "1938 Lincoln County Courthouse, Lincoln County, Nevada National Register of Historic Places."

PART II. ARCHITECTURAL INFORMATION

A. General Statement:

1. Architectural character: The Annex building contains Mission Revival style influences.
2. Condition of the fabric: Exterior: Good; Interior: Good.

B. Description of Exterior:

1. Overall Dimensions:

The Annex building was constructed in 1948 in a 24 foot wide "U" shape configuration to house additional classrooms and a north wing for administrative offices. In 1960, a 24'x18' addition was constructed to the east end of the north wing. The building measures approximately 290' long and 90' wide along the southern façade and 99' at the north wing.

2. Foundations:

It is assumed that the foundations are concrete. There is a walkway up to the building on the exterior and a concrete slab finish floor on the interior. The concrete finish slab extends throughout all wings of the building. There is no existing crawl space.

3. Walls:

The walls are 4 inch high concrete block units. The most common size of the concrete block unit is 8 inches long. There are courses of 16 inch long block perhaps to serve as a bond course. The block wall thickness is 8 inches. The walls appear to be in good condition.

4. Structural System, Framing:

The structural system of the one story building includes wood roof trusses set on the concrete block walls. The concrete block walls are supported on concrete foundations. The floor system is a concrete slab on grade. No interior walls appear to be load bearing as the roof system easily spans the 24 foot width of the buildings. The structural system is in good condition.

5. Porch and Trellis:

A concrete covered porch is located along the south wing that originally included a breezeway leading to the inner courtyard. The porch is supported by metal posts with decorative wood corbels. The breezeway entrance has been infilled with brick and a non-historic ceramic tile mural. The wood grille vent above is extant, however, a portion of the decorative corbels have been cut when infilled. Additional ceramic art panels are located along the inside walls on both ends of the porch. A decorative metal security gate has been placed at the entry to the southern wing breezeway from the inner courtyard.

A decorative security gate is also located at the secondary breezeway along the northwest façade. The breezeway contains its original decorative corbels and wood grille vent above.

A wood trellis extends throughout the interior façades and measures approximately 10 feet wide. The trellis was added during the 1977 remodel. The trellis and supporting posts show some signs of deterioration with some of the trellis boards extensively water damaged from the air conditioning units that are resting above. The trellis is in good to fair condition.

6. Chimneys:

There are several interior brick chimneys located throughout the Annex building; two along the west wing, one on the east wing, one on the north wing, and one on the south wing. Each chimney extends approximately 6 feet above the exterior roof. The chimneys are connected to the boiler rooms which project approximately 5 feet from the outside walls. The chimneys have not been seismically anchored and appear to be in good condition. They are not currently in use.

7. Openings:

a. Doorways and Doors

The classroom and administration doors of the Annex building face the inner courtyard and appear to have been replaced with non-historic solid core wood slab doors. Their original concrete headers are extant. There are two entry doors along the south wing breezeway. Non-historic access doors to the projecting boiler rooms are located along the outside façades. A non-historic exterior hollow metal frame steel door with steel security door is located at the east wing's east façade. In addition, there is evidence of an entry door along the same east façade that has been infilled. All existing doors appear to be in good condition.

b. Windows

Historic steel framed, divided light, awning windows are operable and are located along the south wing's north inner courtyard façade. Non-historic aluminum framed fixed windows are located facing the interior courtyard at all wings. Their original concrete headers are extant. All of the windows have non-historic metal security grilles. All exterior facing façade windows have been infilled but contain their original concrete sill. Windows along the northwest façade of the east wing have been infilled. Their original concrete sills are extant. Original windows along the south façade gabled ends and the windows under the covered porch have been infilled with block and covered with a plaster art panel or decorative tiles. All existing windows appear to be in good condition.

8. Roof:

The Annex building has a hipped roof with asphalt shingles and overhanging eaves with shaped rafter tails. Shed roofs extend at the projecting boiler rooms. The gabled ends have decorative clay tile attic vents at the south and north façades. The east

facing façade along the north wing has a decorative wood cladding detail with louvered vent. Hipped and gable ridge ventilators are located throughout the roof.

The roof construction consists of 3x6 inch rafters at 2'-6" on center. Ceiling joists are 2x6 inch joists also spaced at 2'-6" on center. Diagonals, and a vertical member at the centerline, create the wood truss spaced at approximately 7 ½ feet on center.

C. Description of Interior:

1. Floor Plans:

The general layout of the Annex building had been heavily renovated for use as offices, conference rooms along the west and south wings; storage and a kitchen area along the east wing; and communication room, storage, and offices at the north wing. The floor plan displays almost no original, historic fabric with the exception of the original exterior and interior masonry walls.

2. Flooring:

In general, the flooring throughout the west wing is carpet with the restrooms containing 1 inch square mosaic floor tiles. The east wing kitchen has 12 inch ceramic square tiles with concrete floors in all the remaining storage areas. The south wing has carpet in the office spaces and maintenance room and vinyl composition tile floors in the restroom spaces. The north wing has carpet throughout with concrete floors in the 1960 addition storage space. All of the floor finish material appears to be in good condition.

3. Walls and Ceiling Finish:

The original interior masonry walls are extant throughout the Annex building. Non-historic wood framed walls have been added during the 1977 interior renovation to subdivide the interior spaces for office and conference rooms. The renovation also included installation of drop ceiling panels throughout.

4. Openings:

a. Doorways and Doors

All of the exterior doors throughout the building have been replaced with non-historic wood solid core slab doors and their hardware is also new. All of the interior doors and hardware are non-historic and are mostly hollow-core wood doors. A non-historic interior wood door with glazing is located at the north wing office.

b. Windows

All of the original steel awning windows at the south wing conference room and maintenance room are extant and operable. The fixed aluminum framed windows are non-historic. The Dispatch room in Room 9 includes metal framed windows mounted to the interior masonry wall. All other interior office windows are along non-historic wood framed walls.

5. Decorative Features and Trim:

With the exception of the interior masonry walls, all decorative features and trim are no longer extant.

6. Hardware:

All of the original door hardware and doors have been replaced. The original steel awning window hardware appears to be extant.

7. Mechanical Equipment:

The building is supplied with retrofitted heating, air condition, and ventilation distributed via ductwork and wall and ceiling grilles.

8. Lighting:

All of the historic lighting fixtures have been replaced. Much of the lighting is now fluorescent box fixtures which are mounted to the drop ceiling panels or surface mounted to the plaster ceilings.

9. Plumbing:

All of the toilets, wall-mounted sinks, plumbing fixtures, and toilet partitions are not original.

10. Original Furnishing:

There is no evidence of original furnishings. Non-original furnishings include interior doors, office windows, partitions, and casework.

D. Site:

1. General Setting and Orientation:

The building faces south on West Washington Avenue. The school played an important role as the first school constructed in the Westside area of Las Vegas.

2. Historic Landscape Design:

Ca. late 1960s aerial photograph shows a basketball court and paved playground area at the northeast corner of the site. It appears that most of the area remained unpaved with some trees located at the Westside School entrance.

PART III. SOURCES OF INFORMATION

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_____. "Vegas Grammar School News: Improvements at Westside School." *Las Vegas (Nevada) Evening Review*. March 18, 1938.

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_____. "Disclose Plans for School Improvements: Estimated Cost \$180,000; Bids to be Opened July 9." *Las Vegas Review Journal*. June 26, 1947.

_____. "Westside School Near Completion." *Las Vegas Review Journal*. January 29, 1948.

_____. "First Class is to be Graduated from Westside." *Las Vegas Review Journal*. May 24, 1949.

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"Henderson House." <http://www.lasvegasnevada.gov/TextOnly/FactsStatistics/10531.htm>. Accessed 03.30.2011.

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Clark County School District Archive Committee.

"Patriotic exercises at West Side School." n.d.

"Las Vegas Public Schools." Four interior classrooms photographs. n.d.

Black and white aerial photograph, ca. late 1960s.

Colored aerial photograph, ca. late 1960s.

Nevada State Museum, Las Vegas

Black and white aerial photograph dated 1938.

Black and white aerial photograph dated February 26, 1973.

University of Nevada, Las Vegas

Black and white aerial photograph, ca. late 1960s.

Williams, Brenda.

Photographs of the Las Vegas School campus along Fourth and Fifth Street from the 1931 School Report and the 1935 School Report.

PART IV. PROJECT INFORMATION

The Las Vegas Centennial Commission recently granted \$550,000 for the historic Westside School Rehabilitation and Master Plan project. The Master Plan will include recommendations for programming and use, improved pedestrian and vehicular access to the site, and improved ADA accessibility to the Westside School site.

INDEX, PHOTO KEY PLAN AND PHOTOGRAPHS



HISTORIC AMERICAN BUILDINGS SURVEY

INDEX OF PHOTOGRAPHS

HABS NO. NV-65-A

WESTSIDE SCHOOL ANNEX
CORNER OF WASHINGTON AVENUE AND D STREET
LAS VEGAS
CLARK COUNTY
NEVADA

EDWARD GOHLICH, PHOTOGRAPHER NOVEMBER 07, 2011.

- | | |
|-----------|---|
| NV-65-A-1 | VIEW OF WESTSIDE SCHOOL ANNEX LOOKING AT THE SOUTH ELEVATION SHOWING HISTORIC CMU CONSTRUCTION, SIDE-GABLED ROOF WITH ASPHALT SHINGLES, CLAY TILE ATTIC VENT, BRICK CHIMNEY, GABLE RIDGE VENTILATOR, AND COVERED PORCH. |
| NV-65-A-2 | VIEW OF WESTSIDE SCHOOL ANNEX LOOKING NORTHWEST AT THE HISTORIC CMU CONSTRUCTION, COVERED PORCH, SHAPED RAFTER TAILS, MASONRY IN-FILL AT PREVIOUS OPENINGS, AND NON-HISTORIC CERAMIC TILE MURAL. |
| NV-65-A-3 | VIEW OF WESTSIDE SCHOOL ANNEX LOOKING NORTHWEST AT THE HISTORIC BRICK CHIMNEY, MASONRY IN-FILL AT PREVIOUS OPENINGS, AND METAL DOOR. |
| NV-65-A-4 | VIEW OF WESTSIDE SCHOOL ANNEX LOOKING NORTHWEST AT THE HISTORIC CMU CONSTRUCTION, EXPOSED WOOD RAFTERS, WOOD TRELLIS, FIXED METAL WINDOWS, AND METAL DOORS. NON-HISTORIC RADIO ANTENNA IS VISIBLE IN THE BACKGROUND. |
| NV-65-A-5 | VIEW OF WESTSIDE SCHOOL ANNEX LOOKING NORTH AT THE HISTORIC CMU CONSTRUCTION, HIPPED ROOF WITH ASPHALT SHINGLES, BRICK CHIMNEY, HIPPED RIDGE VENTILATOR, METAL DOOR, AND RADIO ANTENNA. |
| NV-65-A-6 | VIEW OF WESTSIDE SCHOOL ANNEX LOOKING SOUTHEAST AT THE HISTORIC CMU CONSTRUCTION, HIPPED ROOF WITH ASPHALT SHINGLES, BRICK CHIMNEYS, GABLED RIDGE VENTILATORS, AND MASONRY IN-FILL AT PREVIOUS OPENINGS. |

- NV-65-A-7 VIEW OF WESTSIDE SCHOOL ANNEX BREEZEWAY LOOKING EAST AT THE HISTORIC CMU CONSTRUCTION, SHAPED RAFTER TAILS, CORBEL DETAIL, AND NON-HISTORIC METAL GATE.
- NV-65-A-8 VIEW OF WESTSIDE SCHOOL ANNEX COURTYARD LOOKING SOUTH AT THE HISTORIC CMU CONSTRUCTION, SIDE-GABLED ROOF, CLAY TILE ATTIC VENT, WOOD TRELLIS, METAL WINDOWS WITH NON-HISTORIC METAL SECURITY GRILLES, AND METAL DOORS.
- NV-65-A-9 VIEW OF WESTSIDE SCHOOL ANNEX COURTYARD LOOKING SOUTHEAST AT THE HISTORIC CMU CONSTRUCTION, SIDE-GABLED ROOF WITH ASPHALT TILE, CLAY TILE ATTIC VENT, AND WOOD TRELLIS.
- NV-65-A-10 VIEW OF WESTSIDE SCHOOL ANNEX COURTYARD LOOKING SOUTH AT THE ASPHALT SHINGLED ROOF, BRICK CHIMNEY, GABLED RIDGE VENTILATOR, WOOD TRELLIS, METAL WINDOWS WITH NON-HISTORIC METAL SECURITY GRILLES, METAL GATE, AND METAL DOORS.
- NV-65-A-11 VIEW OF WESTSIDE SCHOOL ANNEX LOOKING SOUTH AT THE HISTORIC METAL WINDOWS WITH NON-HISTORIC METAL SECURITY GRILLES.
- NV-65-A-12 VIEW OF WESTSIDE SCHOOL ANNEX COURTYARD LOOKING NORTHWEST AT THE HISTORIC CMU CONSTRUCTION, EXPOSED WOOD RAFTERS, WOOD TRELLIS, FIXED METAL WINDOWS, AND METAL DOORS.
- NV-65-A-13 VIEW OF WESTSIDE SCHOOL ANNEX COURTYARD LOOKING NORTH AT THE HISTORIC CMU CONSTRUCTION, ASPHALT SHINGLE ROOF, AND WOOD TRELLIS.
- NV-65-A-14 INTERIOR VIEW OF WESTSIDE SCHOOL ANNEX LOOKING NORTH AT THE HISTORIC METAL WINDOWS AND NON-HISTORIC DROPPED ACOUSTICAL CEILING.

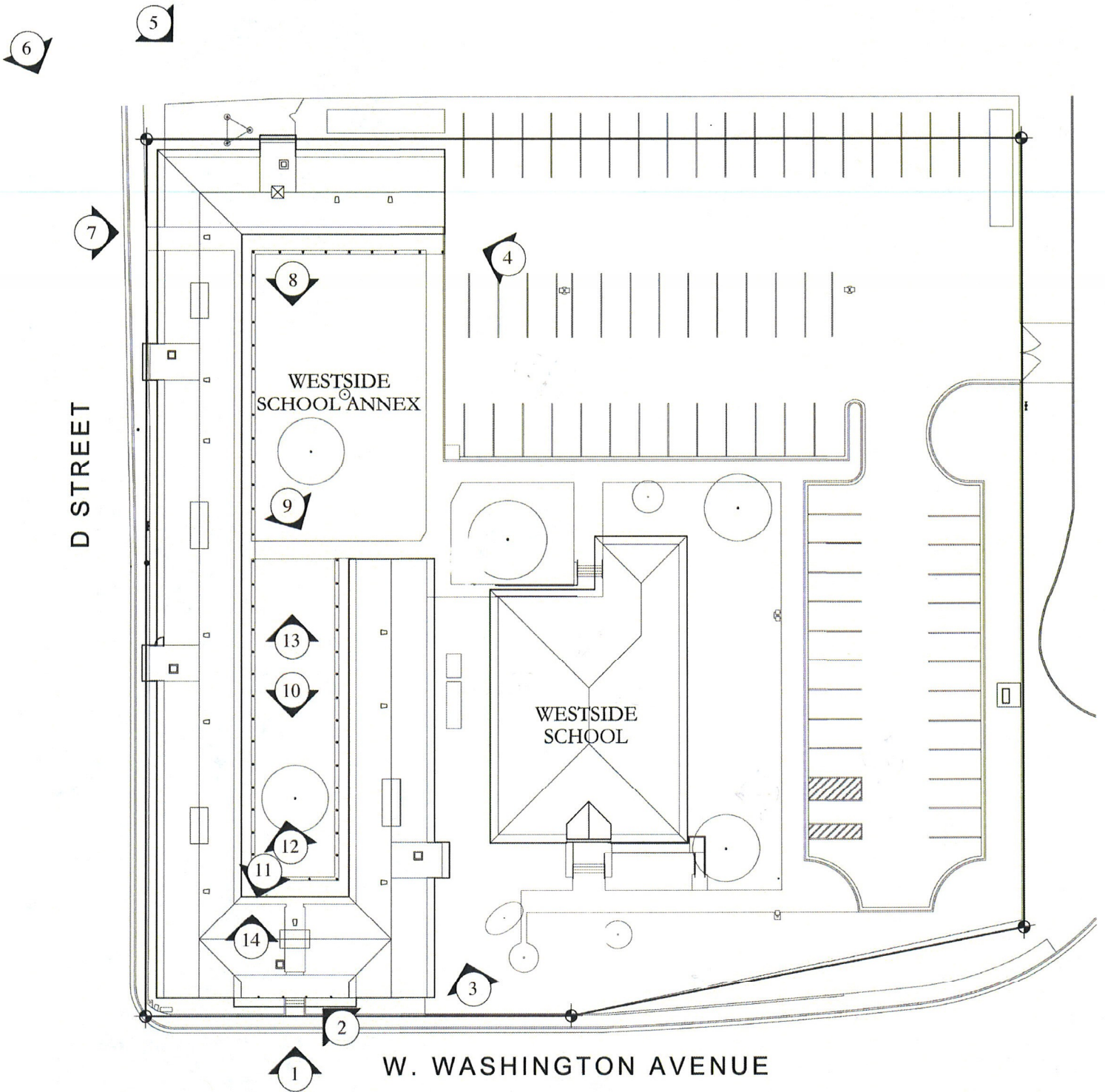


PHOTO KEY



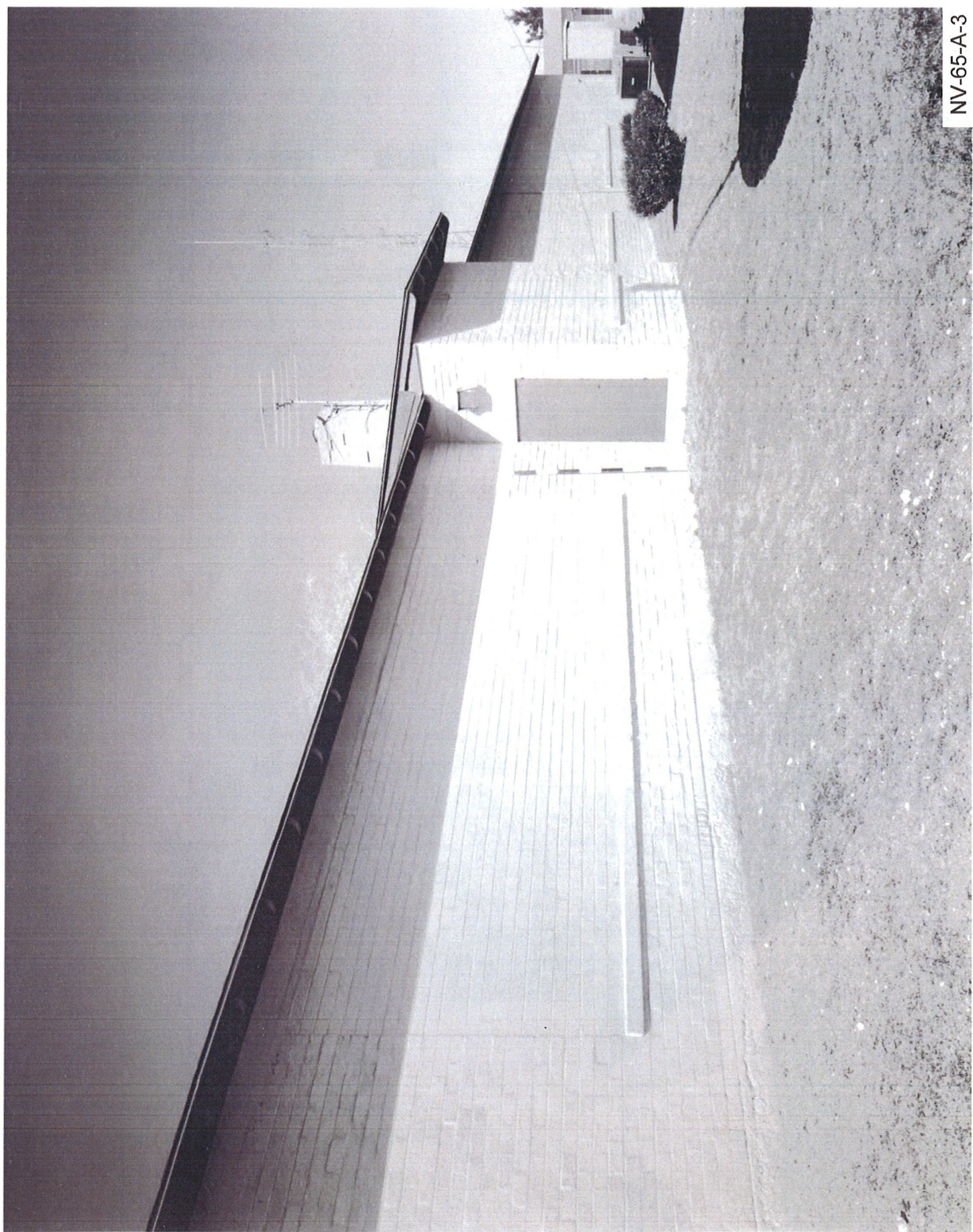
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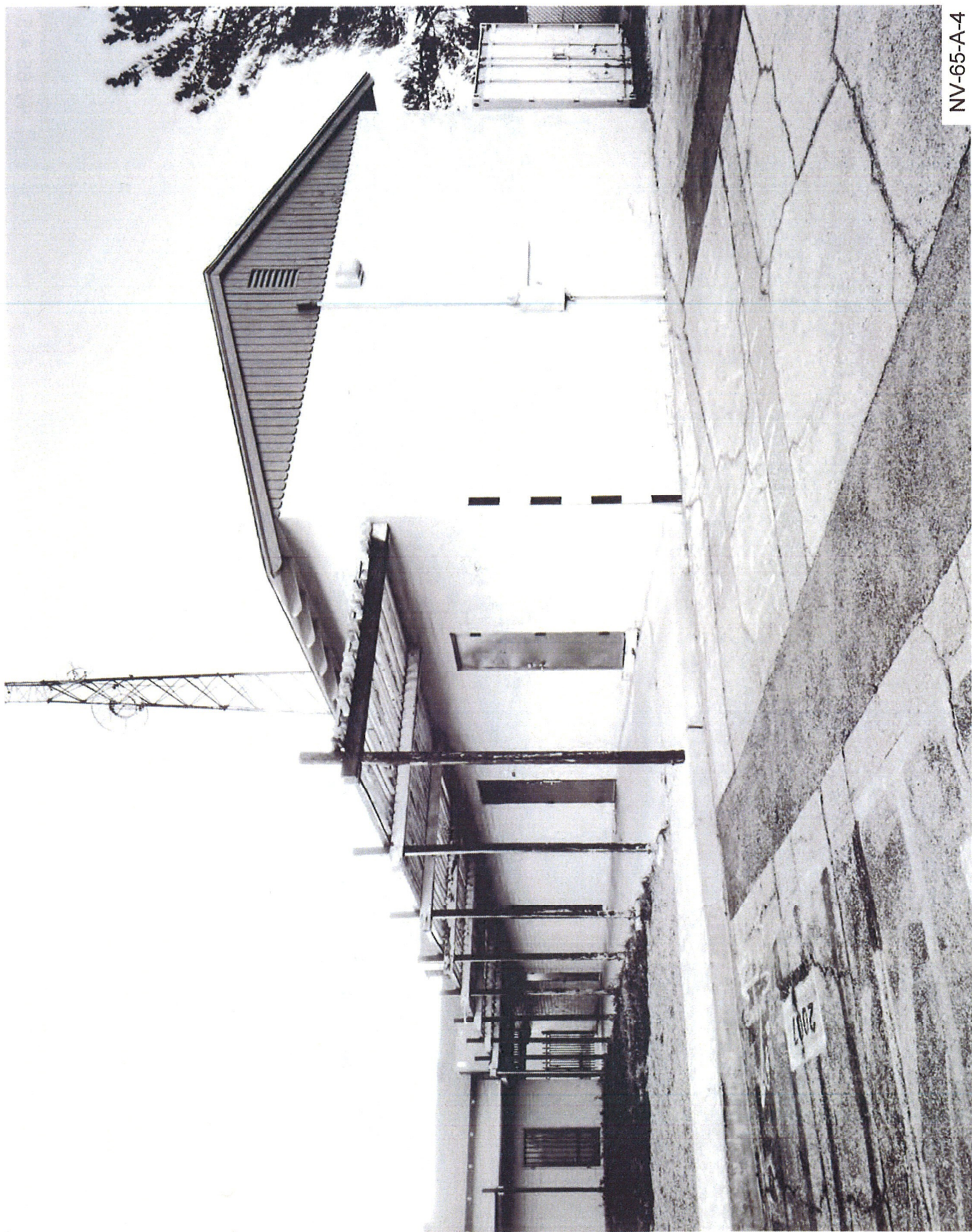
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NV-65-A-2



NV-65-A-3



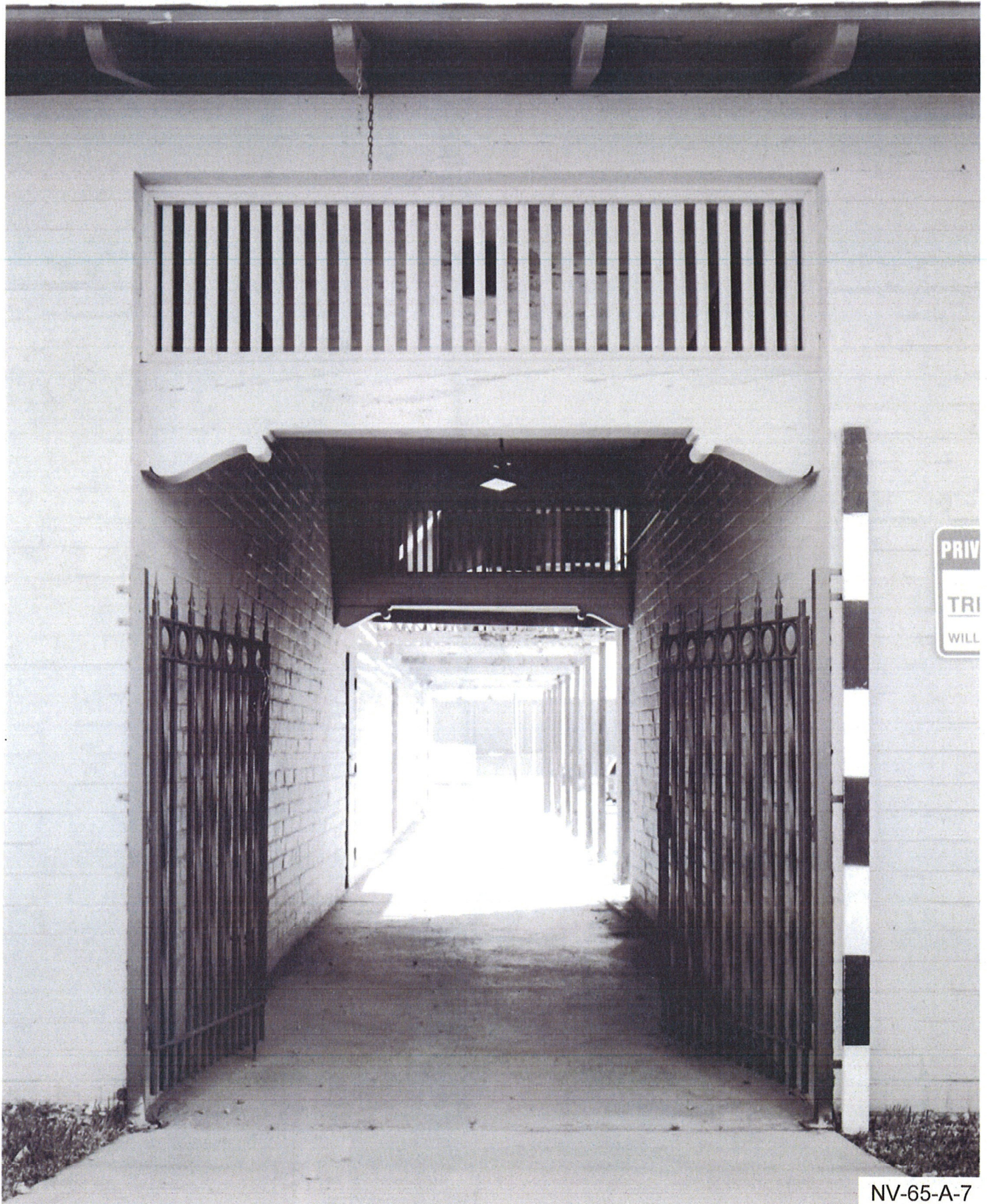
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NV-65-A-5

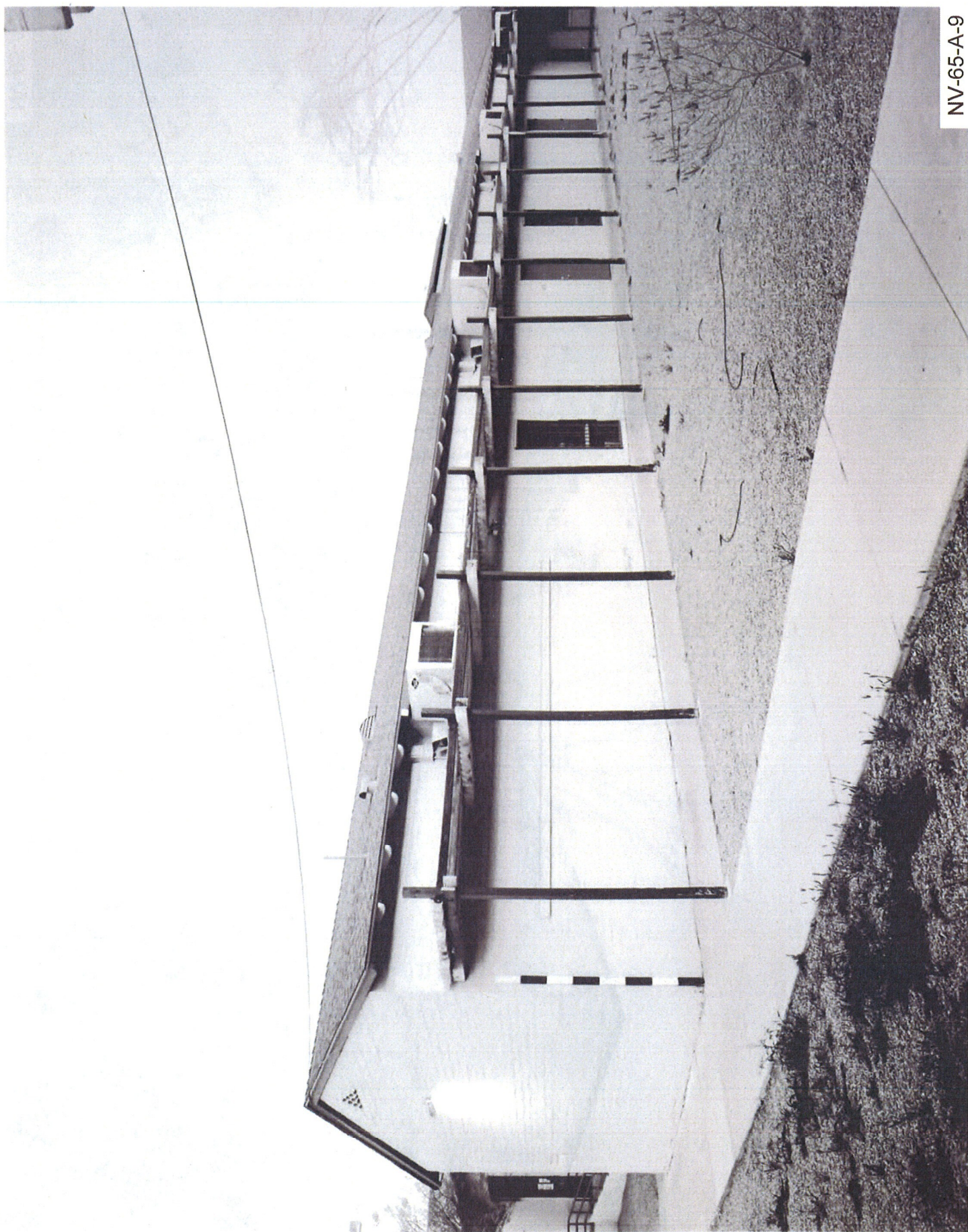


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NV-65-A-7

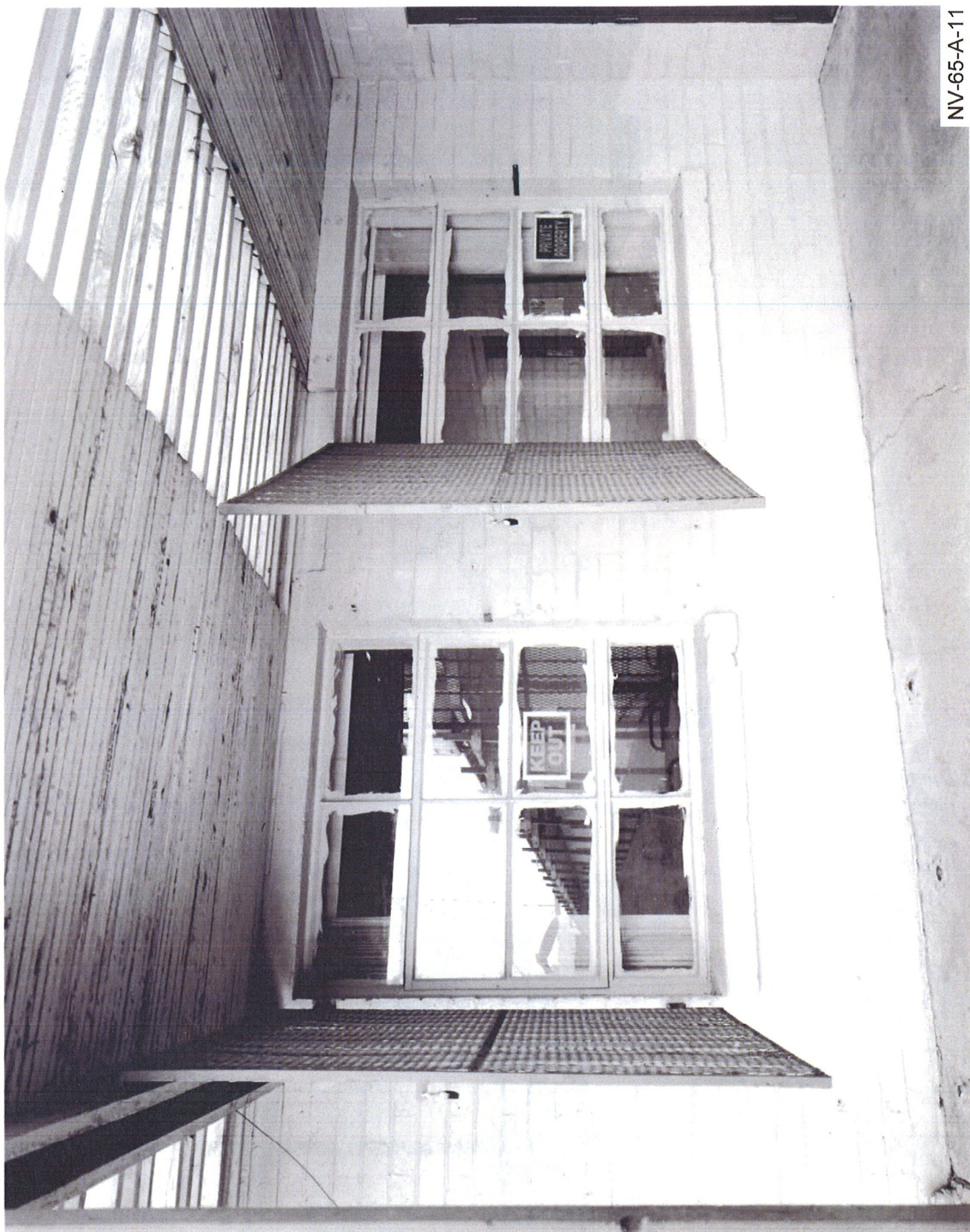




NV-65-A-9



NV-65-A-10



NV-65-A-11



NV-65-A-12



NV-65-A-13



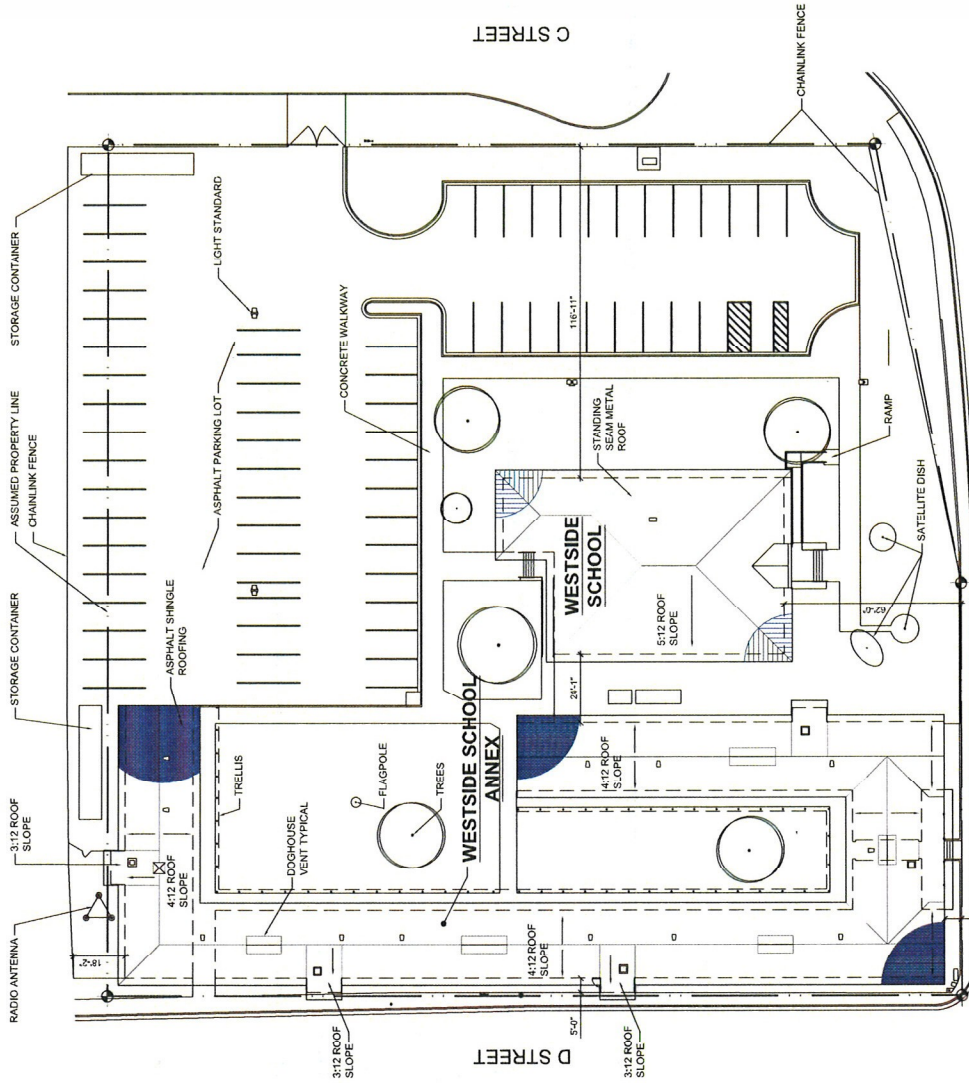
NV-65-A-14

WESTSIDE SCHOOL ANNEX SURVEY DRAWINGS



WESTSIDE SCHOOL

LAS VEGAS, NEVADA



SITE PLAN
SCALE: 1" = 20'

W. WASHINGTON AVENUE



SHEET INDEX

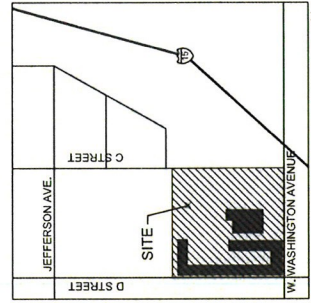
SHEET	TITLE
1 OF 6	TITLE SHEET & SITE PLAN
2 OF 6	WESTSIDE SCHOOL FLOOR PLAN
3 OF 6	WESTSIDE SCHOOL ELEVATIONS
4 OF 6	WESTSIDE SCHOOL SECTION
5 OF 6	WESTSIDE SCHOOL DETAILS
6 OF 6	WESTSIDE SCHOOL ANNEX OVERALL FLOOR PLAN
1 OF 9	WESTSIDE SCHOOL ANNEX FLOOR PLAN - PART A
2 OF 9	WESTSIDE SCHOOL ANNEX FLOOR PLAN - PART B
3 OF 9	WESTSIDE SCHOOL ANNEX ELEVATIONS
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5 OF 9	WESTSIDE SCHOOL ANNEX ELEVATIONS
6 OF 9	WESTSIDE SCHOOL ANNEX ELEVATIONS
7 OF 9	WESTSIDE SCHOOL ANNEX ELEVATIONS
8 OF 9	WESTSIDE SCHOOL ANNEX ELEVATIONS
9 OF 9	WESTSIDE SCHOOL ANNEX DETAILS

STATEMENT OF SIGNIFICANCE

THE WESTSIDE SCHOOL WAS BUILT IN 1924 WITH A NORTHERN ADDITION BUILT IN 1928 AND AN ANNEX BUILDING ADDITION IN 1948. THE WESTSIDE SCHOOL IS LISTED ON THE NATIONAL REGISTER OF HISTORIC PLACES NO. 7900H460. THE SCHOOL IS A TWO-STORY BRICK BUILDING WITH A NORTHERN ADDITION AND HISTORIC PROPERTY REGISTER. WESTSIDE SCHOOL WAS ORIGINALLY CALLED "BRANCH NO. 1, LAS VEGAS GRAMMAR SCHOOL". THE BUILDING RECEIVES ITS SIGNIFICANCE AS THE OLDEST REMAINING SCHOOL IN THE CITY OF LAS VEGAS. IT IS ALSO THE FIRST GRAMMAR SCHOOL ESTABLISHED IN WEST LAS VEGAS AND THE FIRST PUBLIC SCHOOL ATTENDED BY NATIVE AMERICAN STUDENTS FROM THE AREA. THE SCHOOL IS A HISTORIC LANDMARK AND IS SIGNIFICANT TO MANY GROUPS. THE WESTSIDE SCHOOL IS ESPECIALLY SIGNIFICANT TO THE LOCAL AFRICAN-AMERICAN COMMUNITY AS IT WAS THE INITIAL EXPOSURE TO RACIALLY INTEGRATED EDUCATION ALONG THE WESTSIDE.

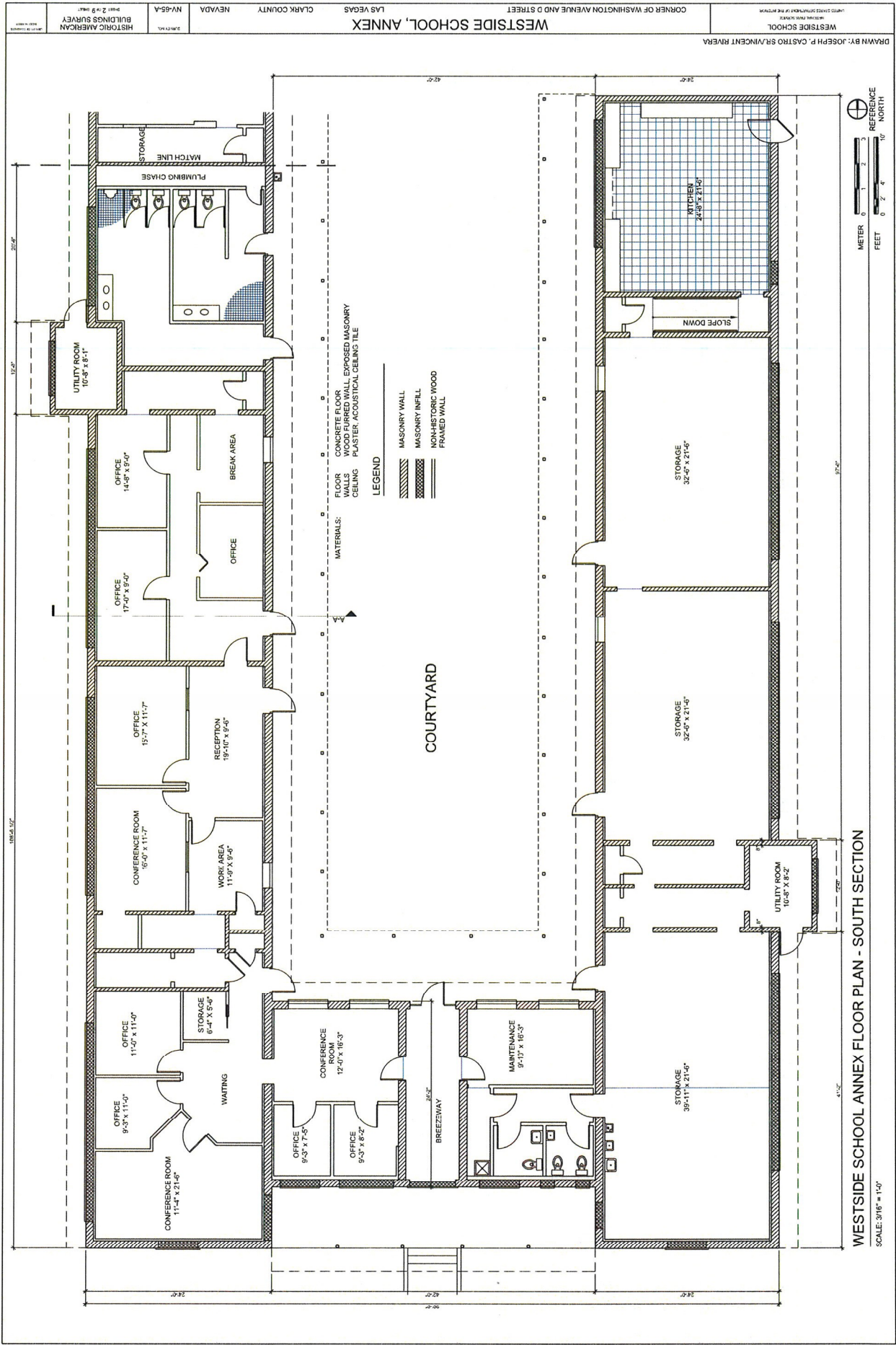
PROJECT INFORMATION

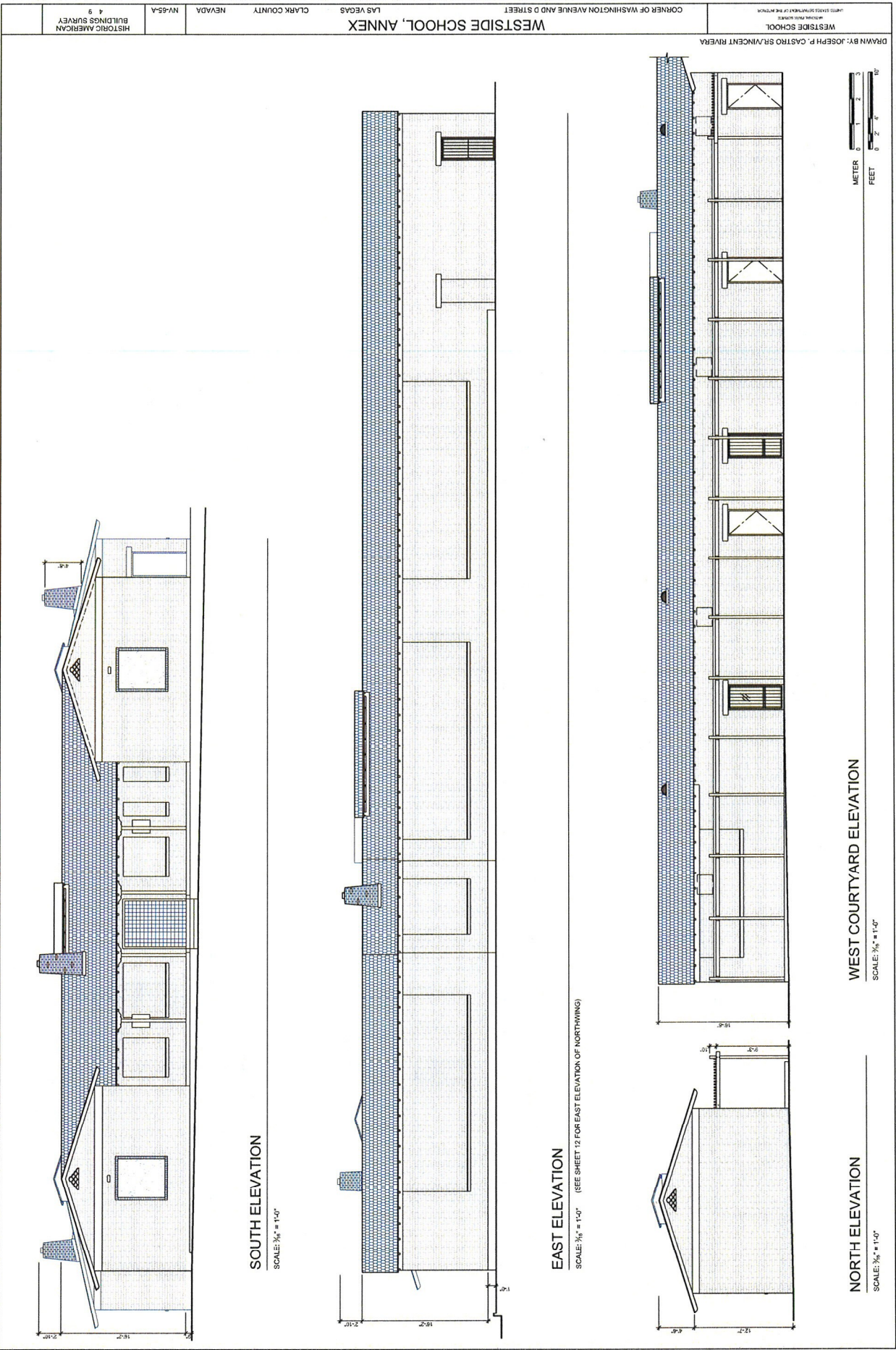
THE LAS VEGAS CENTENNIAL COMMISSION RECENTLY GRANTED \$550,000 FOR THE HISTORIC WESTSIDE SCHOOL REHABILITATION AND MASTER PLAN PROJECT. THE PROJECT WILL INCLUDE REPAIRS TO THE BUILDING, PROGRAMMING AND USE, IMPROVED PEDESTRIAN AND VEHICULAR ACCESS TO THE SITE, AND IMPROVED ADA ACCESSIBILITY TO THE WESTSIDE SCHOOL SITE.

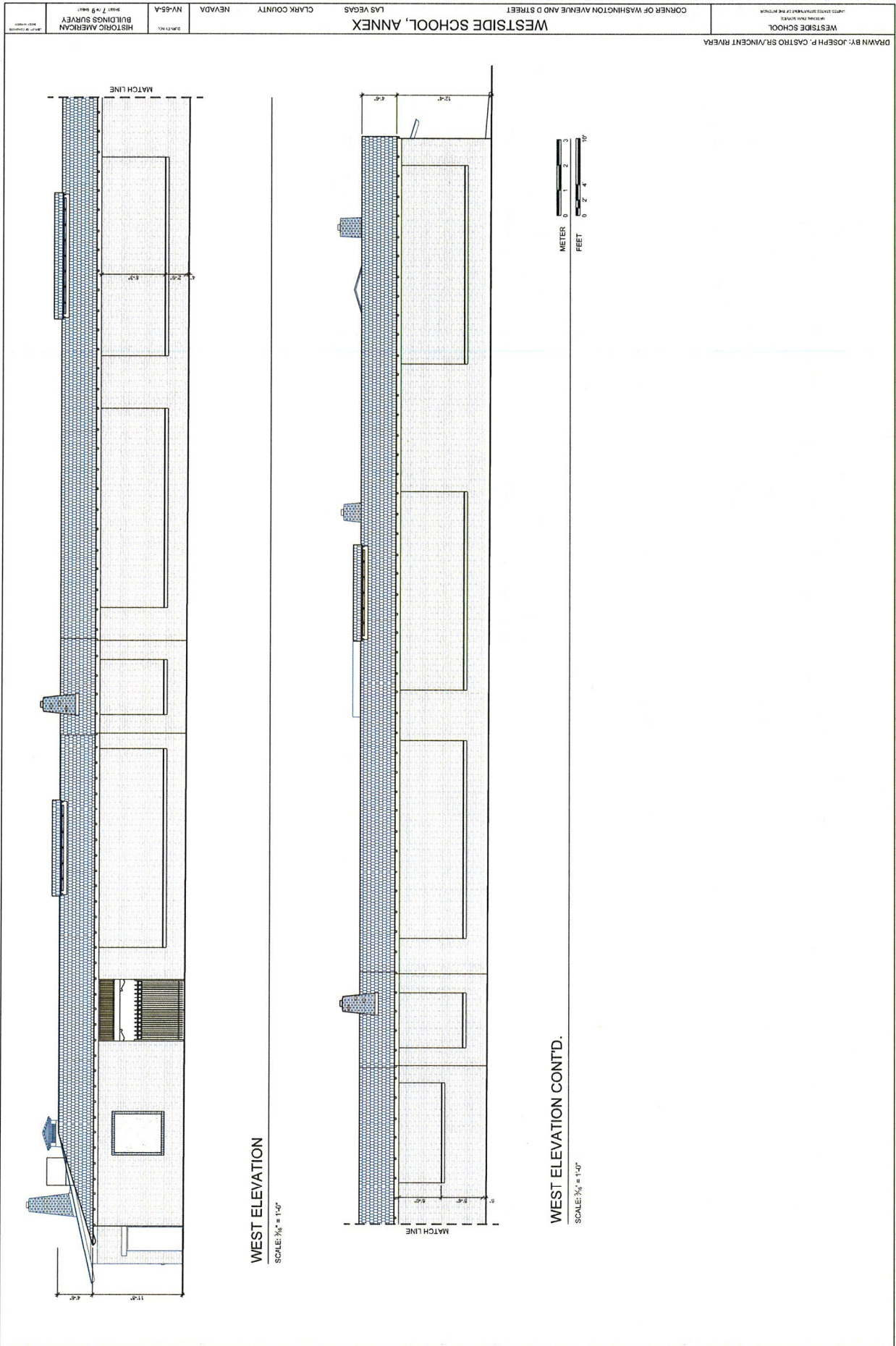


LOCATION MAP
N.T.S.

WESTSIDE SCHOOL ANNEX FLOOR PLAN









STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 1/25/12

DEPARTMENT: PLANNING

ITEM DESCRIPTION: Report by Department of Planning regarding administrative reviews of applications for building permits and Certificate of Appropriateness for properties listed on the city of Las Vegas Historic Property Register, Ward 5 (Barlow)

BACKGROUND

- 12/08/10 Historic Preservation Commission approved Application for Certificate of Appropriateness (HPC-40318) for solar covered parking units at Lorenzi Park, located at 3333 W. Washington Avenue (APN 139-29-301-003), C-V (Civic) Zone, Ward 5 (Barlow).
- 12/20/11 Historic Preservation Officer administratively approved application for building permit (200681) to construct solar covered carport structures over 45 existing stalls at Lorenzi Park, located at 3333 W. Washington Avenue (APN 139-29-301-003), C-V (Civic) Zone, Ward 5 (Barlow).

ANALYSIS

The Historic Preservation Officer has reviewed the application for a building permit for conformance with the Unified Development Code and has found the work to be consistent with the approved Certificate of Appropriateness (HPC-40318).

STAFF RECOMMENDATION

No action required.

BACKUP DOCUMENTS

Application for building permit (200681).



CITY OF LAS VEGAS
DEPARTMENT OF BUILDING & SAFETY
PERMIT APPLICATION

Project # 200681-CLV (CLV ONLY) Parent (Original) Project # _____

FOR: ☒ Commercial & Public Structures ☐ Single Family Residence VALUATION: \$ 115,000

WORK DESCRIPTION: Solar covered carport structures over 45 existing stalls

**Please use the Web Estimator, <http://www.lasvegasnevada.gov/Apply/permitEstimator.htm>, for your fee estimates. A print out of your Permit Estimator results should be attached to this application. Do not bring a pre-printed check as your final fees may be different from the estimate.*

PROJECT/TENANT NAME: Solar Covered Parking - Bid Lot G Lorenzi Park

PROJECT ADDRESS: 3333 W Washington Avenue ZIP 89106

PARCEL NO.: 139-29-301-003 ZONE: CV Land Use/Entitlements: CIP-41436

APPLICANT INFORMATION:

Company Name: City of Las Vegas Individual Name: Patrick Batte

Phone: 229-1046 Fax: 464-5702 Email: pbatte@lasvegasnevada.gov

CONTRACTOR INFORMATION:

☐ Owner/Builder (Residential Only on primary residence)

Company Name: _____ Individual Name: _____

Phone: _____ Fax: _____ Email: _____

State Contractor License: _____ City of Las Vegas Business License: _____

REQUIRED FOR SUBMITTAL: (Please note that plan check fees are based on occupancy, use, construction type and square footage)

OCCUPANCY GROUP: U USE: Carport CONST. TYPE: V-B

TOTAL SQUARE FOOTAGE: 9,125 AFFECTED SQ' (TI's): _____ ☐ Is this a Highrise? More than 55'?

****IF THE BUILDING IS MIXED USE, PROVIDE CODE ANALYSIS PER FLOOR AS A SEPARATE ATTACHMENT****

SQUARE FT OF FLOOR AREAS: 1st _____ 2nd _____ 3rd _____ Garage _____

Patio _____ Balcony _____ No. of Units _____ No. of Stories _____

SPECIAL CONDITIONS: _____

I state that the information I have supplied on this application is true and correct. By signing this application, I agree to comply with all conditions as noted on this permit.

Contractor or Agent / Owner _____ Date _____

Land Development/Flood Control Engr. _____ Date _____

Building Department _____ Date _____

Planning Department _____ Date 11-10-11

Fire Department _____ Date 12/5/11

TOTAL PERMIT FEE: \$ _____

PRE-PAID: Plan Review \$ _____
PRE-PAID: Zoning \$ _____
TOTAL \$ _____

**Permit Expires 180 Days After
Abandonment of Work**
Permits expire when no inspection has been approved for any
180-day period after the permit has been issued.



STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 01/25/12

DEPARTMENT: PLANNING

ITEM DESCRIPTION: Report by Department of Planning regarding Historic Preservation Month activities, May 2012

BACKGROUND

No relevant case history.

ANALYSIS

National Preservation Month

May is Historic Preservation Month. The Nevada State Historic Preservation theme for Archaeology Awareness and Historic Preservation Month is “The 150th Anniversary of the Homestead Act”. The National Trust for Historic Preservation has not released their theme yet.

The suggested theme for the city of Las Vegas Historic Preservation Month activities is, “Museum Madness” to celebrate the opening of the Nevada State, Mob and Neon Museums.

Staff is requesting the following:

- Additional ideas for events and volunteers to assist with coordinating the events.
- Recommendations for HPC awardees for consideration at the March 28, 2012 HPC meeting.

Historic Preservation Month activities: the following are suggested events and other outreach activities for Historic Preservation Month, May 2012:

Annual “State of Historic Preservation in Las Vegas” meeting

This meeting would expand upon previous discussions held during Historic Preservation Month events and provide an update on historic preservation and archaeological activities around the valley.

Historic Preservation and Archaeology Day

Possible programming includes site visits, tours and lectures/presentations hosted by local museums.

Historic Preservation Commission Annual Awards for Excellence in Historic Preservation

Each year the HPC recognizes individuals and organizations for excellence in historic preservation. Last year the awardees included:

- City of Las Vegas Department of Operations and Maintenance for the rehabilitation of the equestrian and livestock area at Floyd Lamb Park at Tule Springs.
- Clark County Museum for the relocation and historic preservation of the historic Candlelight Wedding Chapel for the Clark County Museum Heritage Street.

CM

- Preserve Nevada for their advocacy for and assistance with stabilizing funding for the Nevada State Historic Preservation Office in the FY 2011-2013 Nevada State Budget.

Helldorado Days

The city of Las Vegas is partnering with the Benevolent and Protective Order of the Elks Lodge No.1468 again this year for the Helldorado Days celebration. The event started in 1935 and is the longest-running civic event in the history of Las Vegas. It was originally created as a means to encourage tourism to the city upon completion of the Boulder Dam. Events include a four-day pro rodeo, parade, carnival, treasure hunt for gold, whiskerino contest, golf tournament, poker tournament, art show and auction, trail ride, exhibits and food.

- May 18 – 20: Helldorado Days Rodeo at the Downtown Rodeo Grounds. Events will include the rodeo, food, carnival and merchandise vendors.
- May 14: Helldorado Days Parade, from 5:00 p.m. to 9:00 p.m. on downtown Fourth Street between Cass and Ogden Avenues, Las Vegas. Fireworks will follow from the top floor of the Fremont Street parking garage. Last year, the HPC had an entry in the 2011 Helldorado Parade in cars provided from the Cadillac and LaSalle Club, and Jim Rogers' antique auto collection. Staff will coordinate with commissioners to procure vehicles for the parade.

Historic Preservation Month Proclamation

May 16, 9:00 a.m., City Council Chambers, 400 Stewart Avenue. The Mayor or member of the City Council will read the Historic Preservation Month Proclamation and present the annual HPC Historic Preservation Month awards during the ceremonial portion of the City Council meeting.

Brochures

Each year, the HPC publishes a brochure of activities for National Preservation Month. 1,000 copies are published and distributed via mail, delivery to local libraries, posted on the city's website and distributed electronically to historic preservation organizations.

Nevada SHPO Archaeology and Historic Preservation Month brochure

Staff will submit activities to be included in the brochure. Items that do not make it in the brochure will be posted on the SHPO website at: www.nevadaculture.org.

STAFF RECOMMENDATION

No action required.

BACKUP DOCUMENTS

Letter from the State Historic Preservation Office, dated December 31, 2011, regarding Archaeological Awareness and Historic Preservation Month, May 2012.



STATE OF NEVADA
DEPARTMENT OF CONSERVATION AND NATURAL RESOURCES
State Historic Preservation Office
309 S. Valley View Blvd.
Las Vegas, Nevada 89107

Brian Sandoval
Governor

Leo Drozdoff
Department Director

RONALD M. JAMES
State Historic Preservation Officer

December 31, 2011

TO: Friends of Archaeology and Historic Preservation

FROM: Nevada Archaeological Association and State Historic Preservation Office

SUBJECT: Archaeological Awareness and Historic Preservation Month, May 2012– The 150th Anniversary of the Homestead Act.

Now is the time to plan activities and events for this year's Archaeological Awareness and Historic Preservation Month. If you've never sponsored an event, consider doing so to show your family, your friends and your community why historic buildings and archaeological sites should be preserved to maintain a sense of community and place. Celebrating archaeology and historic preservation one month a year gives us a chance to capture the public's attention and educate them of the need to preserve our collective heritage. If you have events that fall just outside the dates for the month, please include them anyway – I'll place them in the brochure.

The Nevada Archaeological Association (NAA) and the Nevada State Historic Preservation Office are funding the production of a poster and a brochure featuring a calendar of events to publicize the month of activities that recognize and involve trails in archaeology and historic preservation. After the month ends, I will be polling organizers to find out the approximate numbers of people in attendance at events. These numbers could help the SHPO find additional support for the programs offered. **Please track the numbers of participants.**

If you need assistance in planning or publicizing an event, or need posters or brochures, please call Sali Underwood at (702) 486-5011. If you know what you or your organization would like to do, please take a few minutes to fill out and return the attachment. And if you know of other groups in your community planning events, please try to coordinate events so as not to result in conflicts. The information you provide us will appear in the brochure to be distributed throughout the state and will be publicized in press releases and on the SHPO and NAA web site. Send your completed form to Sali Underwood, State Historic Preservation Office c/o the Nevada State Museum, Las Vegas, 309 S. Valley View Blvd., Las Vegas, NV 89107, fax to 702-486-5172, or e-mail to sunderwood@shpo.nv.gov no later than **February 14, 2012**

**ARCHAEOLOGICAL AWARENESS AND HISTORIC PRESERVATION MONTH
ACTIVITY/EVENT FOR MAY 2012**

Date and time of event: _____

Name of event: _____

Location (address, town): _____

Location (site name): _____

Contact person: _____

Contact telephone number: _____

Contact e-mail address: _____

Sponsor: _____

Cost/Admission: _____

Description of event: _____

Your name: _____

Telephone number _____

E-mail _____

Please return this form to Sali Underwood at State Historic Preservation Office, c/o the Nevada State Museum, Las Vegas, 309 S. Valley View Blvd., Las Vegas, NV 89107, fax to (702) 486-5172, or e-mail to sunderwood@shpo.nv.gov by **February 14, 2012**. If you have any questions please call Ms. Underwood (702) 486-5011



STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 01/25/12

DEPARTMENT: PLANNING

ITEM DESCRIPTION: Report by Department of Planning regarding Historic Preservation Commission Centennial Legacy budget.

BACKGROUND

- 12/12/05 Las Vegas Centennial Commission approved funding of \$75,000 from Centennial Legacy funds, "History Grant" for historic preservation projects to be administered by the HPC.
- 03/22/06 HPC approved acceptance of Legacy funds from Centennial Board.
- 05/24/06 HPC approved Legacy fund budget.
- 06/28/06 HPC approved amendment to Legacy fund budget to include "Commissioner Training and Development," to fund commissioners travel, lodging and registration expenses to historic preservation conferences.
- 10/04/06 City Council approved Memorandum of Understanding by and between the Las Vegas Centennial Commission and the city of Las Vegas on behalf of the HPC for a grant in the amount of \$75,000 to be administered by the HPC for specified historic preservation projects.
- 02/26/07 Las Vegas Centennial Board of Directors approved Centennial History Grant application.
- 03/28/07 HPC approved revisions to MOU.
- 09/05/07 Las Vegas City Council approved revisions to MOU.
- 09/26/07 HPC approved list of projects to be funded by Centennial Legacy funds.
- 01/28/08 The Las Vegas Centennial Board of Directors approved list of projects to be funded by Centennial Legacy funds and requested project cost estimates and timelines.
- 02/27/08 HPC approved Centennial Legacy fund project budget and timeline.
- 08/17/11 HPC-42781 – HPC Budget Subcommittee approved allocation of HPC Centennial Legacy funds for FY 2011-2012, All Wards.
- 09/28/11 HPC-43284 – HPC approved HPC Centennial Legacy budget, including fund allocations and proposed line items for operational expenses and small grants, All Wards.

ANALYSIS

11/15/11 \$29.10 was paid to the National Trust for Historic Preservation for two copies of “Basic Preservation: What Every Board Member Needs to Know”.

STAFF RECOMMENDATION

No action required.

BACKUP DOCUMENTS

Centennial Legacy budget sheets.

Fund 201200
 Org 20411
 Acct 247200
 Project ~~EE4105~~
 EE3280

**Historic Preservation Commission
 Department of Planning
 Centennial Legacy Funding
 FY 2009-FY2012**

Category	Amount	Project Commitment	Budgeted Amount	Total Funds Encumbered and Expensed	Remaining Available Funding
Operating	125,000			56,329.08	68,670.92
Current Projects					
		Historic Resource nominations to the National Register of Historic Places			
		Historic Resource Surveys			
		Honorariums for educational seminars for public officials			
		Commissioner training (CAMP, lectures, seminars, conferences)			
		Printing costs for Historic Connection	1,600.00		
		HP month events	1,500.00		
		Awards	1,000.00		
		Lorenzi Park NR nomination update	1,000.00	800.00	200.00
		Brochures			
		* Berkley Square	1,500.00		
		Total	6,600.00		
Small Grants	25,000			0.00	25,000.00
Current Projects		Architectural and Decorative Arts Society of Las Vegas		5,000.00	

July 08: \$600 was transferred to Operating, \$300 each from Small Grants and Awards Program
 June 08: \$800 transferred from nomination reports to research and documentation; added historic markers and plaques \$17,000
 Apr. 09: \$61,066.24 was funded which = \$75,000 less \$13,933.76 in HPC operating expenses as listed on expense sheet
 June 10: \$4,500 paid by Las Vegas Convention and Visitors Authority to share expense of Heritage Museum Website

HPC Centennial Legacy Fund Expenses			
Description	Payment Type	Amount	Date
Advertise for 5th St. School -LVRJ	Direct Payment Request	5,000.00	09/03/08
Food for HPC Roundtable	Purchase Card	344.23	10/17/08
Refund to grant per P.B.	gl adjustment	(345.50)	10/22/08
Janet White - NTHP Conference	CLV Travel Reimburse	1,226.49	12/09/08
Advertise Review Journal Historical Meeting	CMO Processed	127.76	01/28/09
Annual Dues for Courtney Mooney for Preservation Action	Purchase Card	400.00	02/09/09
Contracted Services for Diana Painter	CMO Processed	5,760.06	02/19/09
Travel Expenses for Diana Painter	CMO Processed	2,299.94	03/11/09
Printing costs for Newsletters	CLV Graphics Work Order	578.75	04/14/09
Printing costs for HPC Brochure	CLV Graphics Work Order	506.00	04/30/09
Heldorado Banners	Purchase Card	72.00	05/01/09
Scholarship - Angela Moor	Direct Payment Request	1,000.00	05/04/09
Federal Express- Westleigh Neighborhood Grant filing	Public Works	21.71	05/29/09
Credit adjustment per Janet White	gl adjustment	(232.75)	12/11/08
Historical Newsletter	CLV Graphics Work Order	578.75	07/14/09
Healy Plaques - 15 Bronze Plaques	Purchase Order	2,794.24	07/22/09
Silver State Transcription	Direct Payment Request	441	07/27/10
National Trust Forum Mem.- Greg Seymour	Purchase Card	115.00	07/29/09
NHPC Conf. Registration - Greg Seymour	Purchase Card	365.00	07/29/09
NHPC Conf. Registration - Courtney Mooney	Purchase Card	275.00	07/29/09
Airfare for NHPC Conf. - Courtney Mooney	Purchase Card	332.70	07/29/09
NAPC Renewal	Direct Payment Request	130.00	08/26/09
Hotel for NHPC Conf. - Courtney Mooney	Purchase Card	1044.00	10/12/09
Shuttle for Courtney Mooney- NHPC Conf.	Reimbursed	20.00	10/17/09

Airfare for NHPC Conf. - Greg Seymour	Reimbursed	313.70	07/27/09
Hotel for NHPC Conf. - Greg Seymour	Reimbursed	1,044.00	10/17/09
Per Diem and Ground Transport - Greg Seymour	Reimbursed	332.00	10/17/09
Heritage Travel Inc. - 2 Yrs of Website on Gozaic.com	Direct Payment Request	6,000.00	10/26/09
Nomination Fee for Award for 5th St. School paid by D. Cornoyer	Direct Payment Request	30.00	03/05/10
Metro Forms - 5 Award Plaques	Purchase Card	48.86	03/08/10
Historic Connections - Summer 2010 edition	CLV Graphics Work Order	506.00	04/01/10
Metro Forms - 5 Award Plaques	Purchase Card	48.86	04/07/10
Ledger Adjustment per Patty		30.37	04/27/10
Reliable Banner- 2 Helldorado Banners	Purchase Card	90.00	04/28/10
Banner Poles	Purchase Card	10.96	06/03/10
Per Finance	GL Adjustment	7.70	06/30/10
Healy Plaques - 2 Bronze Plaques for Berkeley Square Historic District	Purchase Card	370.00	05/12/10
Reimbursement from LV Convention Authority for Website on Gozaic	Invoice	(4,500.00)	06/01/10
National Trust Forum Mem.- HPC	Direct Payment Request	115.00	07/27/10
Travel Expense for Ray Aiken- Planning Commissioner	General Ledger	517.88	08/01/10
National Alliance of Preservation Commissions	Purchase Card	230.00	09/14/10
Historic Connections - Winter 2010 edition	CLV Graphics Work Order	788.71	10/19/10
2010 National Preservation Award - Travel	Purchase Card	476.80	10/30/10
Heritage Travel Inc. - 2 Yrs of Website on Gozaic.com	Direct Payment Request	3000.00	11/30/10
Friends of Classic Las Vegas - Mid Mod Marvels Week events	Direct Payment Request	3300.00	12/21/10
Angela Moor - Revision to Report	Direct Payment Request	800.00	12/07/10
Franklin Bronze - Plaque for Woodlawn Cemetary	Purchase Order	396.00	12/22/10
Preservation Action Membership - Janet White	Purchase Card	400.00	01/31/10

Metro Forms - 10 Award Plaques	Purchase Card	87.37	03/07/11
Historic Preservation Newsletter	Graphic Request	533.19	04/28/11
Woodlawn Cemetary Brochure	Graphic Request	738.57	04/29/11
Historic Preservation Month Brochure	Graphic Request	523.06	04/28/11
Historic Preservation Month Event 5/14/11 - Catering at Cashman Cen	Purchase Card	426.57	05/14/11
Historic Preservation Month Event 5/14/11 - Smart & Final Food	Purchase Card	40.96	05/12/11
Historic Preservation Month Event 5/14/11 - Misc.	Purchase Card	5.54	05/12/11
Junior League of Las Vegas - Morelli House Annual Spring Event	DPR	1,500.00	06/08/11
National Trust for Historic Preservation Membership Renewal	DPR	115.00	08/18/11
Friends of Classic Las Vegas	CMO Processed	2,500.00	02/19/09
Friends of Classic Las Vegas	CMO Processed	2,500.00	03/19/09
Junior League of Las Vegas	Direct Payment Request	750.00	05/06/09
Friends of Classic Las Vegas	CMO Processed	2,000.00	05/13/09
Junior League of Las Vegas	Direct Payment Request	1,323.00	06/15/09
Junior League of Las Vegas	Direct Payment Request	680.00	06/19/09
Friends of Classic Las Vegas	Direct Payment Request	998.00	07/06/09
Junior League of Las Vegas	Direct Payment Request	625.00	02/10/10
Junior League of Las Vegas	Direct Payment Request	1,120.00	03/02/10
Junior League of Las Vegas	Direct Payment Request	502.00	04/03/10
As We Knew It	Direct Payment Request	1,700.00	11/02/10
Historic Connection Newsletter - Fall 2011 Edition	Graphic Request	420.50	10/18/11



STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 01/25/12

DEPARTMENT: PLANNING

ITEM DESCRIPTION: Report by Department of Planning regarding public outreach items

BACKGROUND

No relevant case history.

ANALYSIS

Please enjoy the attached articles.

STAFF RECOMMENDATION

No action required.

BACKUP DOCUMENTS

- Mall Photo Display Pays Tribute to Historic Paradise Palms Neighborhood, Las Vegas Review Journal, November 25, 2011.
- 'First Lady of Las Vegas' Helen J. Stewart Inspires Artist, Las Vegas Review Journal, November 27, 2011.
- Spring Valley Street has Roots in North Las Vegas, Review Journal.com, December 6, 2011.
- Helen Stewart Statue Dedicated at Old Las Vegas Mormon Fort State Historic Park, Post Press Release, December 14, 2011.
- Progress on Neon Museum Moving Forward, Las Vegas Review Journal, December 19, 2011.
- Neon Museum Visitors Center to be finished in May, Las Vegas Sun, December 19, 2011.
- Ward 1 Booster Group to Promote Area, Review Journal.com, December 27, 2011.
- Visit Old Mormon Fort to Learn Las Vegas History, Review Journal.com, January 1, 2012.
- Atomic Testing Museum Gets New Name, Designation, Las Vegas Review Journal, January 3, 2012.
- Nevada State Museum Enhances Springs Preserve, Review Journal.com, January 8, 2012.
- North Las Vegas Plan to Restore Kiel Ranch Fails to Silence Critics, Las Vegas Review Journal, January 9, 2012.

Mall photo display pays tribute to historic Paradise Palms neighborhood



JASON BEAN/LAS VEGAS REVIEW-JOURNAL

The exhibit "A Place in Paradise" at the Boulevard Mall includes 24 large-scale photos paying tribute to the historic Paradise Palms area. » [Buy this photo](#)

BY STEVE BORNFELD
LAS VEGAS REVIEW-JOURNAL

Posted: Nov. 25, 2011 | 2:01 a.m.

Life was good, paradisiacally speaking.
(Unless someone challenged you to spell
"paradisiacally.")

Stars were out at night. And the morning.
And midday. Celebs of Las Vegas' storied
past seemingly dwelled in every other
house. Paradise, indeed.

"It was the quintessential Las Vegas neighborhood because it was the first master-planned community in Las Vegas," says Brian Paco Alvarez of the Las Vegas News Bureau. Through its vast archives, the bureau assembled "A Place in Paradise," a photographic tribute to historic Paradise Palms, lining the walls of the food court at one of the neighborhood's anchors, the Boulevard Mall.

"It was the first attempt to create the storybook suburb with a mall and schools and tree-lined streets in the modern style," Alvarez says. And it was stuffed with star residents who surely jacked up property

Shecky Greene and Sonny Liston among them.

Twenty-four large-scale photos depict aerial views of Paradise Palms, the early days of the mall and mostly stars who called its houses at least part-time homes. "They had been planning it in the late 1950s," Alvarez says. "It was a testament to what Las Vegas would be many years into the future."

Strolling through the exhibit turns up intriguing images: Dick Cantino (residence: Nahatan Way), accordion strapped to his chest as he sits sideways off a diving board poolside at the Flamingo, backed by a squeezebox band of young accordionists in March 1964. Boxers Liston (Ottawa Drive) and Floyd Patterson at the weigh-in for their fight at the Las Vegas Convention Center in July 1963. Young Arnold Palmer teeing off, in perfect midswing form, at the Tournament of Champions at the area's Stardust Golf Club (now the Las Vegas National Golf Club) in April 1967.

"The great thing about this neighborhood is that it's housing for all different types of people that worked in the hotels, whether they were housekeepers or hotel executives," Alvarez says about the wide range of socio-economic levels accommodated at Paradise. "You had apartments, small midcentury modern homes, and a slew of architects that designed these homes. When they planned this area, they really thought it out well."

Envisioned by local developers Irwin Molasky and Merv Adelson and designed by Los Angeles architects Dan Palmer and William Krisel, Paradise Palms would anchor major developments along Maryland Parkway, including the mall, UNLV (then Nevada Southern University), Sunrise Hospital and the golf course.

"It was moving away from downtown as a way of bringing homes to where the (hospitality industry) workers were along Las Vegas Boulevard," Alvarez notes about the area that became a kind of star in itself when it was featured in Martin Scorsese's "Casino," starring Robert De Niro, Joe Pesci and Sharon Stone.

Surely it earned the cameo, judging by the stars who peopled its streets and are captured in these images.

Caesars Palace developer Jay Sarno (Maricopa Way) with bandleader Xavier Cugat in July 1966. Darin (Cayuga Parkway) at his finger-snappiest performing at a teen dance at the Las Vegas Convention Center in June 1959. Frank Sinatra with Frank "Lefty" Rosenthal (Spender Avenue) on Rosenthal's TV show in August 1977. Outrageously costumed Phyllis Diller (Cayuga Parkway) in midshtick on the Sands stage in May 1965, huge butterflies sewn into her minidress, an odd feathered concoction rising out of her head.

Elsewhere, a celebrity foursome of Joey Heatherton, Nipsey Russell, Ginger Rogers and Foster Brooks (Pueblo Way) dip their fingers into the icing of a birthday cake in July 1976. Rip Taylor (Pawnee Drive) and Debbie Reynolds (Ottawa Drive) hug at the Sands in June 1979. A sweating Greene (Geronimo Way) works his routine onstage at the New Frontier in April 1956. Lucky "Casino De Paris" producer Frederic Apcar (Cayuga Parkway) smiles onstage at the Dunes with a half-dozen showgirls, surrounded by feathers and cleavage in January 1974.

And Carson (Seminole Circle) wears a Sahara Hotel construction hat rakishly tilted on his head in July 1967.

of a March 1968 Review-Journal editorial that calls the mall "the most thoughtfully planned area in Southern Nevada" with "charm and grace."

A Paradise centerpiece, it was celebrated as Nevada's first indoor mall, costing \$40 million-plus, originally featuring a 60,000-square-foot, indoor promenade with trees and shrubs, and anchored by Sears and JCPenney.

"I grew up in this neighborhood when it was in decline, but now there is a movement where people are looking at the old and making it new again," Alvarez says. "Let's bring back these old neighborhoods and make them shine again."

Contact reporter Steve Bornfeld at sbornfeld@reviewjournal.com or 702-383-0256.

'First lady of Las Vegas' Helen J. Stewart inspires artist

BY CAROL CLING
LAS VEGAS REVIEW-JOURNAL

Posted: Nov. 27, 2011 | 2:01 a.m.

To Las Vegas history buffs, she's Helen J. Stewart.

But to artist Benjamin Victor, she's just Helen.

He's on a first-name basis with the subject of his latest work: a statue depicting the stalwart Southern Nevada pioneer considered the "first lady of Las Vegas."

The sculpture will be dedicated at noon Saturday near her former home, on the grounds of the Old Las Vegas Mormon Fort State Historic Park, near the intersection of Las Vegas Boulevard North and Washington Avenue.

And Helen J. Stewart fans - from former U.S. senator and Nevada governor Richard Bryan to "Peep Show" headliner Holly Madison -- welcome the recognition for Stewart. (In addition to the new statue, there's a documentary film in the works. And the book "Helen J. Stewart: First Lady of Las Vegas" recently was published by Stephens Press, a division of Stephens Media, which owns the Review-Journal.)

Stewart "really deserves" all the attention, Bryan says, calling her "a founding mom" of Las Vegas.

Madison, who became fascinated by Las Vegas' colorful past when she first moved to the city and picked up a book on local history, was "just astounded" by Stewart's story. "Anybody who would read her story would be fascinated," she says. "She was such a strong woman -- and such a good role model."

Stewart first came to Las Vegas in 1880



COURTESY PHOTO

"First lady of Las Vegas" Helen J. Stewart, as captured by artist Benjamin Victor, strides toward the future wearing a decorous dress -- and work boots -- in a sculpture to be unveiled Saturday. ([enlarge to view more photos](#))

when her husband, Archie, 30 years her senior, acquired a 960-acre ranch based at the abandoned Mormon Fort, which had been built 25 years earlier. Four years later, in 1884, Archie Stewart was fatally shot in a gunfight at the equally historic Kiel Ranch (near Carey Avenue and Losee Road in North Las Vegas), leaving Helen widowed with four young children -- and a fifth on the way.

"I couldn't believe what a stressful" future she confronted, Madison says, noting that Helen Stewart "ran the ranch on her own," facing hostile neighbors and legal complications (Archie Stewart left no will) with equal aplomb, despite being in "one of those situations where it seems the world is conspiring against you."

Yet, as Victor's statue depicts, Stewart moved forward, becoming a savvy businesswoman who ultimately acquired more property -- which she sold, in 1902, to the San Pedro, Los Angeles and Salt Lake Railroad, setting the stage for the establishment of the city of Las Vegas.

From there, Stewart became a civic fixture in the town she helped found: first postmaster; first woman to serve on a jury; first woman elected to the Clark County School District's board of trustees; founding member of the Mesquite Club and Christ Episcopal Church, both of which continue to serve the community to this day. She also advocated for American Indians, providing land for a Las Vegas Paiute colony.

"It's an incredible history," Victor says. "How could you not be inspired by that?"

Stewart is the second "courageous" Nevada woman with whom the artist has been on a first-name basis; he also sculpted the statue of Sarah Winnemucca displayed in the U.S. Capitol's Statuary Hall in Washington, D.C.

Stewart's achievements attest to her "eclectic nature," Victor says, noting that, "if someone asks you, 'Who was Helen J. Stewart,' it's really hard to give a short answer, because she did everything."

When it comes to the qualities Victor finds most inspirational, the artist cites Stewart's fortitude. "To lose your husband and be stuck on a desert landscape is not an easy thing to do."

And being stuck on a desert landscape is something Victor knows - - firsthand.

Although he's now based in chilly Aberdeen, S.D., the 32-year-old artist grew up in baked-earth Bakersfield, Calif.

When he was 19, he moved in with his brother Simeon, a Las Vegas electrician the artist credits as a creative inspiration.

"I wouldn't have entered the Sarah Winnemucca competition without him," according to the artist. "Without his help I am sure I wouldn't be doing sculpture today."

During his Las Vegas summer, Victor remembers working construction, tearing out a metal roof at Valley High School in 110-degree heat -- an ordeal that "definitely" helped him get in touch with Stewart's spirit.

"To think of Helen, living out in the middle of the desert, with no air-conditioning ... " he muses.

As Madison notes, Stewart exemplifies "a theme I see in this city's history: People overcoming adversity and doing their own thing."

That theme also fits the quest to build the Stewart statue in the first place, explains Linda Miller, a retired teacher who brings Stewart back to life in costumed performances for civic groups.

History Project a few years ago, she decided to make a Stewart statue "my project" -- inspired, in part, by Victor's Sarah Winnemucca sculpture.

But the 2008 economic crisis brought fundraising efforts to a standstill. That is, until an appeal to the Las Vegas Centennial Commission -- which Miller made, in character as Helen J. Stewart, with Phyllis Weaver as Stewart's best friend Delphine Squires -- led to a \$99,000 grant to finance the project.

Victor began the sculpting process with a sketch, followed by historical research, including a museum visit to "see the actual clothing she wore," he notes. "It was like a step back in time."

The statue is taken from a photograph of Stewart depicting her in "a beautiful dress," but she's lifting her skirts a bit to stride forward into the future -- wearing work boots.

After all, "she built Las Vegas with her own hands," Miller notes.

"She was tough," Victor agrees.

And because the statue is "slightly above ground level," the artist adds, "you can look right into her eyes."

Contact reporter Carol Cling at ccling@reviewjournal.com or 702-383-0272.

Spring Valley street has roots in North Las Vegas



SPECIAL TO VIEW

Florence (aka Colanthe) Murphy helped get the North Las Vegas Airport off the ground. Colanthe Avenue in the Spring Valley area is named for her.

BY MAGGIE LILLIS
VIEW STAFF WRITER

Posted: Dec. 6, 2011 | 12:17 a.m.
Updated: Dec. 6, 2011 | 12:35 a.m.

When developer Lawrence McNeil was laying out the streets of a new subdivision, he wanted to pay homage to friend, longtime associate and fellow Bonanza Airlines board member Florence Murphy.

The businesswoman and aviation pioneer wanted nothing of it, said Mark Hall-Patton, administrator for the Clark County Museum system.

"He thought highly of her, and she said she didn't want it," Hall-Patton said of the namesake.

But Florence met McNeil with compromise. She would allow her birth name, Colanthe, be assigned to a roadway, if McNeil dedicated a road to his little-known middle name, Gilmary. Thus, Colanthe Avenue in the Spring Valley area was born.

"The idea would be nobody would know who these streets were named for," Hall-Patton said.

inspired him to pen "Asphalt Memories," a compilation of street names' origins.

Hall-Patton considered Murphy a friend until her death in 2006 at age 94. He interviewed and visited with her several times and said she routinely played down her mark on local and national history.

Murphy was the first Nevada woman to receive a commercial pilot's license and the first woman in the United States to serve as a vice president of a regularly scheduled airline. She helped get the now-North Las Vegas Airport off the ground and rounded out her career in real estate.



Florence Murphy

"She broke a lot of these barriers for women but never really thought of it," Hall-Patton said. "I asked her one time about breaking these barriers, and she said 'I didn't really think of it as that.' She was just doing her job."

Her successes and superlatives were a far cry from her humble upbringing in Northern Nevada. Born Colanthe Jones in 1912 in Fernley, Murphy was a tomboy among a brood of brothers, according to the Nevada State Museum.

Around age 5, Murphy decided to ditch her disliked first name and go by Florence, the name of a favorite aunt.

Murphy held a position at University of Nevada, where she met her future husband, John "Red" Murphy. He was a division engineer for the State Highway Division, and his job moved them to Southern Nevada around 1936. She would later go into the airport business with her husband and a business partner.

But when the couple rolled into town, Murphy had little to no experience with aviation, Hall-Patton said.

"She was a housewife," he said. "She came to town, and all of a sudden, she was part of society here. She got invited to parties. She had one dress. She came from a part of the state where they were snowed in six months of the year. Dresses weren't something she thought about."

Soon after moving south, Murphy had her first brush with flight.

In 1936, a small plane circled Las Vegas Boulevard, and its pilot offered short rides to the people gathered. Red and Florence Murphy were part of the crowd.

Murphy took a ride in the two-person aircraft and jumped on the pilot's offer for her to fly for a short period.

"I was up there about a half-hour, and I just loved it," Murphy said, according to Nevada State Museum records.

Two years later, the couple had their private pilot's licenses.

The only airfield in town at the time is now the site of Nellis Air Force Base. The couple, and partner Bud Barrett, purchased a lot off Tonopah Highway, Nevada State Museum records state, with intentions to host a charter service and flight school.

The day Sky Haven Airfield was introduced to Las Vegas was historic on two levels. The day was Dec. 7, 1941, and the Murphys

"There couldn't have been more than 7,000 people in town at the time, maybe a little more," Murphy said in an interview with Hall-Patton. "But we had most of them out there at the air show. And planes came in from all over -- from Los Angeles, from Salt Lake City. Anytime you had an air show, if it were at all possible for you to make it, you went."

Little did the crowd or event organizers know it, but all planes had been grounded because of the bombing at Pearl Harbor hours before.

A military airman stopped the Sky Haven Airfield show soon enough.

Murphy built the airport when Red Murphy and Barrett were away. She got her instructor's license and commercial pilot's license -- the first female in Nevada to do so -- and helped launch Bonanza Airlines, the first Las Vegas airline.

She worked exclusively for the airline after selling the airport. She kept company with Southern Nevada aviation bigwigs such as Howard Hughes and Pat McCarren. She was also a company executive, mother and politically active Republican.

A dispute led her away from aviation in the late 1970s, so Murphy moved her success into the real estate arena, Hall-Patton said.

Contact Centennial and North Las Vegas View reporter Maggie Lillis at mlillis@viewnews.com or 477-3839.

Helen Stewart Statue Dedicated at Old Las Vegas Mormon Fort State Historic park

On December 3, 2011 on a cold blustery day, over 300 government officials, civic leaders, friends, and descendants gathered to honor, Helen J. Stewart, often called, "The First Lady of Las Vegas." The statue was dedicated to her near her former home, now the grounds of the Old Las Vegas Mormon Fort State Historic Park at the southeast corner of Washington and Las Vegas Boulevard.

Dr. Linda Miller, Helen Stewart interpreter, coordinated the speakers. Speakers were selected who reflected the various organizations Helen Stewart represented. Friends of the Fort President Don Hotchkiss and Nevada State Parks Administrator David Morrow lead the list of speakers. Helen J. Stewart was a civic leader who had governors, state legislators and U.S. Congressmen in her home. Representative Shelley Berkley discussed Helen's closeness with government officials and her contributions to the community. Senator Harry Reid had her accomplishments put into the Congressional Record and this was presented by his aide Melissa Varelis. Senator Heller also sent a proclamation which was presented by his aide Britt Chapman. Former Governor and U.S. Senator Richard Bryan spoke on her closeness with the first families of Nevada. Mayor Carolyn Goodman was thanked by Dr. Miller for the funding from the Las Vegas Centennial Commission which provided the funding for the statue. State Senator Ruben Kuehen, who now represents the district where her home was stood, spoke about her influence on legislation to get the state to pay for her enormous (600) Paiutes basket collection to be displayed at the State Museum. Unfortunately, negotiations broke down before her death in 1926 and all her baskets but one were sold by the family. Her closeness to the Paiutes was reflected by the musical prelude conducted by Kenny Anderson of the Las Vegas Paiute Tribe. Robert Segmiller, vice chair of the tribe explained how well they were treated by Helen Stewart. Charlene Eswonia, the great grand-daughter of Daisy Ben Smith, a Paiute who worked for Helen Stewart, showed a picture of Daisy taken by Helen.

Dr. Linda Young, a Clark County School Board trustee, explained Helen's love for education and her election as the first woman to serve on the school board in 1916. County Commissioner Mary Beth Scow read a quote from one of Helen's letters describing her excitement for her son William being elected to the county commission as it would "show his metal". Bishop Dan Edwards representing the Episcopal Church of Nevada, described Helen's deep faith and her involvement in the founding and naming of Christ Episcopal Church.

Roy York of Rotary International presented a proclamation describing the humanitarian work that Helen had done. She was preparing to be at the 1926 Rotary International Convention with her basket collection when she died in March 1926. The Rotarians sent Helen flowers every week during her illness.

Craig Colton, Postmaster of Las Vegas, honored Helen Stewart who was the first postmaster of Las Vegas beginning in 1893. He said that her picture is the first one to hang on the wall of postmasters in the Sunset post office headquarters.

Immediate past president of the Mesquite Club Joan Powell ,talked about Helen's accomplishments as a charter member of the Mesquite Club and responsible for suggesting the name of the club. Helen was also the fifth president of the club. Ruth Baty, Nevada President of the General Federation of Women's Clubs also reflected on Helen's contributions to the club.

Shelia McKay, honored Helen as a business woman and presented a proclamation honoring her business accomplishments. She also honored Dr. Miller with a pin.

A musical interlude was provided by 15 year old opera singer Ellie Smith. Helen Stewart while president of the Mesquite Club was responsible for bringing opera to Las Vegas. Ellie sang, "Think of Me" from Phantom of the Opera which was a fitting selection for the event as all were thinking about the accomplishments of Helen Stewart.

Descendants of Helen J. Stewart expressed their appreciation. There were about fifteen family members coming from several states. They gathered for a family reunion afterwards.

Benjamin Victor, sculptor, unveiled the statue of Helen J. Stewart. Gwendolyn Clancy discussed the documentary chronicling her life. Participants were then invited to view the video in the Fort's theater while enjoying refreshments.

Helen Jane Wiser Stewart (1854-1926) moved to Las Vegas with her husband in 1882. Two years later her husband Archibald Stewart was killed at the Kiel ranch, and Helen took over running the "Los Vegas Ranch". In later years, Helen and her father Hiram Wiser began buying land in response to rumors of the railroad going through the Las Vegas Valley. In 1902 Helen sold over 1800 acres to Senator Clark of Montana, who had ties to the railroad. In May, 1905, a land sale occurred, and the City of Las Vegas developed.

This work is a culmination of events that began in September 2008 when various community groups such as the Southern Nevada Women's History Project, League of Women Voters, Daughters of the American Revolution, Nevada Council for History Education, Mesquite Club and Christ Church Episcopal Ladies Guild members joined with the Friends of the Fort to kick off fund raising for the statue at the Old Fort. Unfortunately, the down turn in the economy stalled fund raising efforts.

The Friends of the Fort, a non-profit organization that works with the Old Las Vegas Mormon Fort State Historic Park, applied for and was awarded \$99,000 by the Las Vegas Centennial Commission on July 26, 2010, to fund the statue of Helen Stewart. Dr. Linda Miller as Helen J. Stewart and Phyllis Weaver as Delphine Squires, made the presentation. Sculptor Benjamin Victor was chosen to design and create the statue. He also sculpted the Sarah Winnemucca statue in Statuary Hall in the US Capitol.

For more information contact the Old Las Vegas Mormon Fort State Historic Park at 486-3511 or Dr. Linda Miller at 492-7742

Progress on Neon Museum moving forward



JESSICA EBELHAR/LAS VEGAS REVIEW-JOURNAL

Mayor Carolyn Goodman laughs while talking to media Monday after an event marking the beginning of construction of the Neon Museum's visitors center in downtown Las Vegas. » [Buy this photo](#)

BY BENJAMIN SPILLMAN
LAS VEGAS REVIEW-JOURNAL

Posted: Dec. 19, 2011 | 12:26 p.m.

A little piece of historic Las Vegas will flicker back to life this summer, if progress on the Neon Museum continues apace.

On Monday, officials at the downtown museum said they expect to complete construction on a new visitors center in six months and open it to the public 30 days later.

The museum, located at 770 Las Vegas Blvd. North, is an upgrade of the site of the Neon Boneyard, a resting place for defunct neon signs mostly salvaged from old casinos.

The preservation organization, founded in 1996, cares for the site, which is a popular place for tours and photo and film shoots.

With the opening of the museum, the centerpiece of which is the remodeled shell of the La Concha motel recycled into a visitors center, downtown boosters hope to broaden interest in the signs beyond filmmakers and photographers.

Las Vegas Mayor Carolyn Goodman said

visitors to downtown Las Vegas, where construction of a symphony hall, Mob Museum and new city hall is also under way.

"When they hear about the Boneyard and the Neon Museum, it is going to be a real draw," Goodman said. "New Orleans has Bourbon Street and their jazz, and Las Vegas has the neon."

Goodman also sounded hopeful that raising the profile of the museum would result in more people seeking to film there. As Goodman has stated, one of her goals is to attract more film projects to Las Vegas, but so far she hasn't announced any.

Neon Museum board Chairman Bill Marion said the entire museum project, including a small city park adjacent to the visitors center site, cost about \$6 million and was paid for with public and private sources.

The sources include the Las Vegas Centennial Commission, which gets money from sales of specialized license plates; the Southern Nevada Public Lands Management Act, which raises funds through Bureau of Land Management sales of public land; the National Scenic Byways Program; the Las Vegas Convention and Visitors Authority, which gets money through hotel room taxes; the State Office of Historic Preservation and private donations.

Contact reporter Benjamin Spillman at bspillman@reviewjournal.com or 702-229-6435.

Neon Museum visitors center to be finished in May



NEON MUSEUM/WESTAR ARCHITECTS

An artist's rendering of the old La Concha Motel converted into the visitors center at the Neon Museum.

By **Conor Shine (contact)**

Monday, Dec. 19, 2011 | 1:33 p.m.

Amid a sea of neon signs recalling Las Vegas' heritage, officials from the city and the Neon Museum talked about construction of a visitors center they hope will help the site grow into a key piece of downtown's revitalization.

The \$1.5 million project will see the historic La Concha motel lobby reimaged as a welcoming space to the Neon Boneyard. The project will also include building space for offices, events and educational programming.-

Scheduled for completion in May, the center will allow the museum to increase the number of tours it offers, Executive Director Danielle Kelly said.

The museum is only able to offer two in-depth tours a day because of staff constraints but is expecting to add more staff with the completion of the center, she said. Kelly said she hopes the museum can become a meeting place for the community.

"Preservation is a unique challenge in Las Vegas. But it's something we've found that tourists are very attracted to, and slowly locals are actually becoming very excited about it," she said. "We're just excited to

Neon Museum Boneyard Park



offer...locals another example of something to be proud of.”

Along with the openings of the Smith Center for the Performing Arts and the Mob Museum and a new location for the Lied Discovery Children’s Museum, the Neon Museum’s growth will contribute to a renaissance in downtown, said Bill Marion, the chair of the museum’s board of trustees.

“All of these things will come together to create a real cultural wonderland for the city of Las Vegas,” Marion said. “We’ve worked very hard to turn this dream into a reality.”

Mayor Carolyn Goodman predicted the museum will become another “iconic stopping spot” for tourists.

“All of these different neon signs have created their own art form,” she said. “When (visitors) hear about the Boneyard and the Neon Museum as a place to visit to see the historical value of where these signs have been in the growth of Las Vegas...it’s going to be a real draw.”

Former Mayor Oscar Goodman, speaking at the event on behalf of the Las Vegas Convention and Visitors Authority, called the Neon Museum another welcome addition to downtown and said the site is already drawing interest from Hollywood executives who want to use the neon signs as a backdrop for films and television shows.

“A great effort is being made to bring those industries into our community,” he said. “This is just part of the support and backup that will attract folks from Hollywood and elsewhere to participate in that kind of development in our city.”

Construction on the project is being done by local minority-owned company SAVI construction and is expected to create about 27 jobs for construction workers and contractors, officials said.

The site is located at 770 N. Las Vegas Boulevard and is leased by the city to the nonprofit that oversees the museum. The nonprofit has raised the funds for construction and received a \$300,000 grant from the LVCVA to help move the La Concha lobby from the Strip, near the Riviera, to the Neon Boneyard.

Ward 1 booster group to promote area



LISA CARTER/VIEW

Las Vegas Historic District president Yiorgo Aretos, second from left, speaks during a Dec. 13 meeting at Sonio's Cafe & Rotisserie, 3900 W. Charleston Blvd. Group members and Ward 1 residents and business owners addressed promoting the ward's history and culture.

BY LISA CARTER
VIEW STAFF WRITER

Posted: Dec. 27, 2011 | 12:20 a.m.

Attempting to bring together residents, citizens, small-business owners and tourists can be a challenge in an economic recession. But members of the newly formed Las Vegas Historic District plan to tackle this challenge and unite those who work, reside and visit some of the city's oldest neighborhoods in Ward 1.

Las Vegas City Councilwoman Lois Tarkanian said that similar to how neighborhood associations make residents aware of available resources in their community, she suggested that the formation of a business organization serving a similar purpose would benefit Ward 1.

"It's all about jobs now, and it's all about keeping businesses going," Tarkanian said. "We had a lot of businesses and

restaurants shut down in this area, and if we work with smaller groups that have separate identities, we can address (similar) concerns with a very focused mind."

Yiorgo Aretos, district president and owner of Sonio's Cafe & Rotisserie, 3900 W. Charleston Blvd., began spearheading the association's formation in October. Aretos knew a business association was necessary based on the ward's characteristics and feedback from Sonio's customers.

"I see so many people on a daily basis, and I kept hearing this consistency with people's complaints and concerns," Aretos said. "I mentioned it to the City Council, and they confirmed there was a need."

The district plans its meetings at 5:30 p.m. the second Tuesday of each month in Sonio's Cafe & Rotisserie. Its next meeting is set for Jan. 17, and Aretos hopes for a turnout similar to the November gathering, in which more than 40 people attended.

The association has started making an impact in its early stages, hosting a blanket drive for senior citizens and animal shelters at BOHO Furniture Gallery, 4221 W. Charleston Blvd., through Jan. 14, forming an executive board and bringing in specialists to help the group gain nonprofit status. Julie Abarzua, owner of Abarzua Insurance, was brought in to help facilitate the Las Vegas Historic District's leap into the nonprofit world and said she is glad to be part of the association's inception.

"It's really awesome to be part of something at the beginning," Abarzua said. "It's great to see a coalition of business owners gathering to bring business back into the community and promote history and preservation in the area."

Tarkanian said that in order to create a strong business union, working with the ward's oldest businesses first is key.

"We're not trying to take this from the top, but we're also not trying to eliminate new businesses coming in," Tarkanian said. "We need a strong focus of working from the bottom up, and eventually (district members) will have the strength to carry on themselves."

With many of Las Vegas' oldest neighborhoods located in Ward 1, Crystal Solis, district secretary, said bringing to light the culture and history of the area is among the association's top priorities.

"We really want to educate the community by showing that people are still here," Solis said. "We want to bring cultural events here and enhance community in the valley."

In addition to working on becoming a nonprofit, district members are establishing a logo and discussing future cultural events and fundraisers. Aretos said these projects fall in line with the association's mission, which includes promoting economic redevelopment.

"We have a great area here (in Ward 1), and we want to increase commerce here," Aretos said. "What I believe is the core of any economy is small business. It's necessary, and I think people forget that's what runs an economy."

For more information, call 575-0733 or visit facebook.com/lasvegashistoricaldistrict.

Contact Paradise/Downtown View reporter Lisa Carter at lcarter@viewnews.com or 383-0492.

Margo Bartlett Pesek | TRIP OF THE WEEK



Visit Old Mormon Fort to learn Las Vegas history



MIKE MILLER/LAS VEGAS REVIEW-JOURNAL

A newly dedicated statue of Helen J. Stewart greets visitors at the Old Mormon Fort.
» [Buy this photo](#)

Posted: Jan. 1, 2012 | 2:04 a.m.

A handsome life-sized bronze statue of pioneer Las Vegas rancher Helen J. Stewart welcomes visitors to the Old Mormon Fort State Historical Park, where she ranched and raised her family in the late 1800s. The statue stands in the courtyard of the park's visitor center along the pathway into the restored fort at the corner of Las Vegas Boulevard and Washington Avenue.

Unveiled during dedication ceremonies last month, the sculpture by Benjamin Victor portrays Las Vegas' "First Lady" as a petite, attractive figure dressed nicely as befitted her position as a community leader but stepping toward the realities of frontier life wearing sturdy work boots. The artist selected for this bronze was well-known for his creation of another stalwart Nevada woman, Sarah Winnemucca. As a young artist, Victor won a contest to sculpt the Nevada Native American, an advocate for her people. The statue of Sarah Winnemucca in native costume stands in the U.S. Capitol Building's Statuary Hall.

Stop by the Old Mormon Fort for an introduction to Las Vegas history. It's open all year from 8 a.m. to 4:30 p.m., Tuesdays through Saturdays. The park's entry is about half a block east of Las

Park entrance costs just \$1 for visitors older than 12.

Desert landscaping accents the walkway from the parking area to the visitor center, a striking structure designed to capture natural light. Inside, exhibits and historical artifacts explain the significance of the site. Located along a creek with abundant water in the arid desert, the site drew early cultures, explorers, rustlers, travelers, Mormon colonists, miners, ranchers and railroads.

Beyond the new statue in the courtyard, paths invite visitors to explore. Follow one path past the re-creation of Las Vegas Creek, complete with native vegetation and footbridge. Another path leads to the area set aside for a pioneer garden that produces flowers and edibles in season. Walk through a large entrance into the fort's interior, a quadrangle surrounded by reconstructed walls and bastions at two opposing corners.

A group of 30 Mormon missionaries built the fort in 1855 as part of the first permanent non-native settlement. The colony's purpose was to create a wayside for overland travelers on the Mormon Road connecting Utah and California colonies, as well as to contact area Paiutes. A remnant of the wall is thought to be the oldest pioneer structure in Nevada.

The Mormon settlement lasted two years, during which time the pioneers built the fort, set up a school, planted orchards, irrigated garden plots and mined for lead at Mount Potosi. After the colony disbanded in 1857, the site lay abandoned for several years, until 1865 when El Dorado Canyon miner Octavius Gass partnered with a relative of one of the missionaries to operate a store and blacksmith shop to serve overland travelers and to raise livestock on the ranch.

Gass took out a loan with Pioche freight company owner Archibald Stewart. When he defaulted on the loan, Stewart acquired the property. He brought his young wife and children to the remote ranch in 1882, promising it would be for just a couple of years. Unfortunately, Stewart's promise was kept when he was killed two years later by a neighbor in a gunfight at the Kiel Ranch. For lack of available milled lumber in an area so far from civilization, Helen had to use the doors of her house to build a coffin to bury her husband.

Just 30 years old with four young children and another on the way, she proved tough and plucky but always a lady. With her father's help, she continued to run the ranch. The pair bought up more property when rumors of a coming railroad began to circulate. She eventually bought out her father's share.

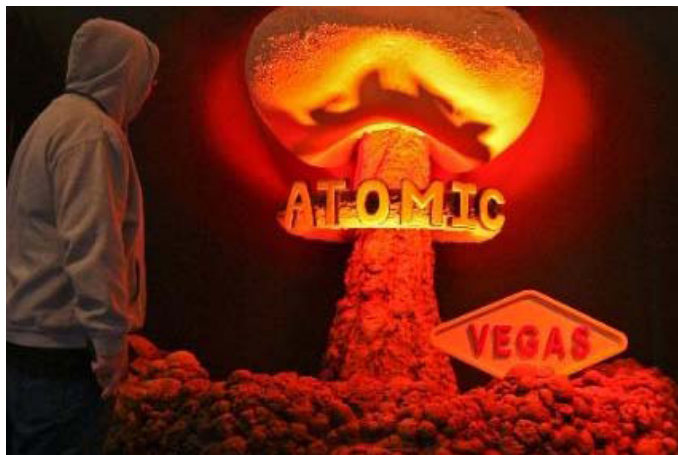
In 1903, she married another man named Stewart (no relation to the first) and sold her ranch to Montana Senator William A. Clark, whose railroad arrived in 1905. Not forgetting her early friends, Stewart provided acreage for the Las Vegas Paiute colony.

As Las Vegas grew following a 1905 land auction, Stewart contributed significantly to the young town. A founder of the first Episcopal church and the Mesquite Club, she served as the first postmistress, first woman juror and first female school board member.

Stewart died in 1926 at age 72.

Margo Bartlett Pesek's column appears Sundays.

Atomic Testing Museum gets new name, designation



REVIEW-JOURNAL FILE PHOTO

With a new designation as one of 36 national museums, the National Atomic Testing Museum in Las Vegas recognizes the Nevada Test Site's role in the Cold War. The Building Atomic Vegas exhibit, which closes this week, commemorates the 60th anniversary of the site. » [Buy this photo](#)

BY KEITH ROGERS
LAS VEGAS REVIEW-JOURNAL

Posted: Jan. 3, 2012 | 1:49 p.m.

With the new year came a new name for the Atomic Testing Museum.

It's now the National Atomic Testing Museum thanks to a provision in this year's Defense Authorization Act signed by President Barack Obama.

In a statement Tuesday, museum and Nevada Test Site Historical Foundation Chairman Troy Wade lauded the efforts of Sen. Harry Reid, D-Nev., and Rep. Joe Heck, R-Nev., for including language in the bill that gave Nevada its only "national" museum designation.

Wade thanked Reid "for taking the lead in obtaining this unique designation for our museum."

He credited Heck "for assuring that the language passed the conference review" in the House.

The museum, at 755 E. Flamingo Road, is an affiliate of the Smithsonian Institution. It opened in 2005 to recognize the unique

Nevada National Security Site, played in defending the United States during the Cold War.

"Designation as a national museum is a significant step forward for this unique museum," said Allan Palmer, the museum's executive director and CEO.

"Joining a distinguished family of just 36 museums to have been designated as national museums of the United States, the newly minted National Atomic Testing Museum adds a luster to the already glittering city of Las Vegas," he said.

Palmer added that the new designation will foster growth of the museum as a storehouse for America's nuclear testing artifacts.

During the three-day New Year weekend, more than 400 people per day visited the museum.

Of the 36 national museums, only two are nuclear museums. The other one is in Albuquerque, N.M.

Contact reporter Keith Rogers at krogers@reviewjournal.com or 702-383-0308.

Margo Bartlett Pesek | TRIP OF THE WEEK



Nevada State Museum enhances Springs Preserve



MIKE MILLER/FOR THE LAS VEGAS REVIEW-JOURNAL

The Nevada State Museum relocated to the Springs Preserve complex in October after long ago outgrowing its building at Lorenzi Park. » [Buy this photo](#)

Posted: Jan. 8, 2012 | 2:13 a.m.

The Springs Preserve continues to grow as a center for appealing indoor and outdoor activities with the recent opening of the Nevada State Museum. The long-awaited addition of the state museum to the complex of cultural attractions adds dimension to the Springs Preserve's interpretations of Las Vegas Valley history.

Just south of U.S. Highway 95 at 333 S. Valley View Blvd., the Springs Preserve includes 180 acres on the site of the historic springs that created a lush oasis in the Mojave Desert. Early Spanish explorers named the area of springs, creeks and wetlands Las Vegas, or "the meadows" in Spanish. The abundant artesian water that created the oasis was depleted as Las Vegas grew, but the Springs Preserve creates a cultural oasis.

As property long fenced off by the Las Vegas Valley Water District, the site escaped the urban development that now surrounds it. The acreage provided space for a unique kind of park.

The Springs Preserve demonstrates principles of sustainable living in harmony with our environment. Buildings meet "green" construction standards.

The philosophy of wise use of limited

facilities, programs and activities in the complex. Water use is apparent, but none is wasted as its continual reuse is built into systems.

Passive solar use principles apply in the way buildings and activity areas are oriented. Solar power is generated on-site inconspicuously, such as the solar panels installed atop structures shading the main parking area.

Landscaping throughout the preserve demonstrates diverse and even lush effects possible with the use of native plants, drought-tolerant species and specific flowers, fruits and vegetables that can adapt to the desert.

The Nevada State Museum building blends seamlessly into the handsome complex of existing buildings at the Springs Preserve. The museum long ago outgrew its building in Lorenzi Park. After an extended construction period, the museum finally relocated to the Springs Preserve in October. The 70,000-square-foot structure includes a generous 13,000 square feet of exhibit space. The museum's exhibits enhance the Southern Nevada emphasis of other museums in the complex and expand the research to include the rest of Nevada.

Unfortunately, the new Nevada State Museum reflects the realities of the state's current depressed economy. Because of cutbacks, the museum is open just four days a week, Friday through Monday, from 10 a.m. to 6 p.m.

The Springs Preserve remains open every day from 10 a.m. to 6 p.m. but sees more visitors on weekends. Its gardens and trails open to members at 8 a.m., and its trails remain open until 6 p.m. or dusk, whichever comes first. Its cafe and gift shop are accessible without paying admission.

Visitors cannot go to the preserve just to see the Nevada State Museum. It does not have a separate ticket but is included in general admission ticketing or as a perk of membership in the Springs Preserve support association.

Nevada residents pay about half as much for admission as nonresidents. For residents, general admission is \$9.95, \$8.95 for seniors and students and \$4.95 for youngsters ages 5 to 17. Children under 5 are admitted free. The admission fee gives access to all areas of the park, entrance to many regular programs and reductions in tickets for most special events or fees for classes.

Those who frequently visit the Springs Preserve save money by becoming preserve members. Individual annual memberships cost \$25, paid for in a little more than two visits for an adult. The family annual membership fee of \$60 covers entrance fees for two adults and two children. There are also annual single companion fees of \$20.

Information about tickets and upcoming programs is available at springspreserve.org. Learn about upcoming activities that might interest you, such as bike rentals for exploring trails, weekly farmers markets, a traveling NASA space exhibit and gardening skills demonstrations.

Margo Bartlett Pesek's column appears Sundays.

North Las Vegas plan to restore Kiel Ranch fails to silence critics



PHOTO COURTESY OF JOE THOMSON

This adobe building at Kiel Ranch is believed to be among the state's oldest

t t

BY LYNNETTE CURTIS
LAS VEGAS REVIEW-JOURNAL

Posted: Jan. 9, 2012 | 1:59 a.m.

North Las Vegas finally is making progress toward restoration of the historic Kiel Ranch, the long-neglected home of one of Nevada's oldest buildings and site of three infamous local slayings.

But preservationists who for decades watched the site deteriorate say the city's efforts are too little too late.

"They definitely haven't done enough, and nowhere near what they could have done," said Joe Thomson, president of the Preservation Association of Clark County. "It's just an incredible shame to devastate this site the way they have over time."

The City Council on Wednesday unanimously approved spending \$381,200, mostly in Southern Nevada Public Land Management Act funds, for design services and construction management support in connection with eventually turning the 7-acre ranch into a park and scenic overlook.



A wooden canopy once covered an adobe building on the Kiel Ranch site in North Las Vegas. The building is believed to be one of Nevada's oldest buildings. The site is listed on the National Register of Historic Places and is home to natural wetlands. LAS VEGAS REVIEW-JOURNAL FILE PHOTO
» [Buy this photo](#)

The cash-strapped city is doing all it can to restore the ranch "as funding comes available," Mayor Shari Buck said.

The city renewed efforts to clean up and develop the ranch on Carey Avenue near Commerce Street nearly six years ago after community members expressed outrage that Kiel had been allowed to deteriorate.

The site, listed on the National Register of Historic Places and home to natural wetlands, had become weed-choked and was sometimes used by homeless people as an encampment.

The city soon began cleanup and clearing non-native vegetation. The council in 2009 approved a \$5.4 million long-term plan for the ranch, but funding for much of it remains uncertain.

Historians believe Kiel was settled in either 1855 or in the 1870s by American Indians with help from a group of Mormons.

The ranch was the site of the 1884 shooting death of neighboring landowner Archibald Stewart, husband of Nevada matriarch Helen Stewart. No one was ever prosecuted in the case.

The 1900 shooting deaths of ranch owners and brothers Edwin and William Kiel also occurred there. The deaths were ruled a murder-suicide at the time. But anthropologists later determined someone else had killed the brothers.

The bodies of several Kiel family members, including the brothers, were exhumed from the ranch in 1975 and stored at the Department of Anthropology at the University of Nevada, Las Vegas.

City officials requested the removal, according to a retired UNLV anthropology professor, because of concern the bodies might be damaged during restoration work.

But Thomson believes the bodies should have been returned long ago.

"It is reprehensible to see the remains removed and never replaced," he said.

The city sold off much of the ranch's original 27 acres, now covered by industrial development.

Buck said the city had "grand plans" for the site as early as the 1970s but "most of the land was sold off."

"I think we're doing the best we can with what was left to work with," she said. "But there's not a whole lot left."

Stabilization and restoration of a crumbling adobe building at the ranch was completed last year using grant funds and some of the roughly \$450,000 the city earmarked long ago toward preserving the ranch. About \$300,000 remains in that preservation fund.

Local historian Michael Green said work on the building was an important first step. But, he said, "I wish they had gotten to it a long time ago."

The city has neglected the site so long "when you see a sign of action, it's hard to get excited anymore," Green said.

Officials recently learned the city will receive nearly \$350,000 in grant funds from the Bureau of Land Management to restore the

From the city's standpoint, the ranch's restoration "is moving at a fairly good pace," he said. "The challenge is for us to find grants, apply for grants, wait for the grant cycle and marry up all the timing."

The city, which has undergone several rounds of budget cuts and layoffs in recent years, can't afford to foot the bill itself, Buck said.

City officials didn't devote funds to the ranch in better times because of competing priorities, she said.

"Wants and needs are two different things. I have to balance those."

Still, the city remains committed to the site's eventual restoration, she said.

Another challenge will be maintaining the site with fewer staffers. The number of park maintenance workers in the city has shrunk from 41 to 12, Henley said.

"It's definitely going to be a challenge taking care of existing parks as well as adding new ones," he said.

Once the ranch's restoration is complete, it will operate like a public park. For now the site is closed to the public.

The city has intermittently focused on restoring Kiel for decades. A restoration planned for the 1990s was thwarted by a fire that destroyed the ranch's main building, the White House, in 1992.

Contact reporter Lynnette Curtis at lcurtis@reviewjournal.com or 702-383-0285.



STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 01/25/12

DEPARTMENT: PLANNING

ITEM DESCRIPTION: Report by Department of Planning regarding Project Update list.

SUMMARY

The project update list is updated every month, with updated information showing in red.

STAFF RECOMMENDATION

No action required.

BACKUP DOCUMENTS

Project Update List.

PROJECT	STATUS / ANALYSIS	NEXT MILESTONE	PROJECT DEADLINE	COMMENTS/NOTES
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 Potential Historic Preservation Fund (SHPO CLG grant) projects

[Updates](#)

GRANT APPLICATIONS / PROJECTS				
2010 HPF Grant	2010: HPO received award letter dated 5/28/10; Funding agreement approved at 9/1/10 City Council; Funding Agreement received by state; RFP advertised week of 1/10/11; proposal selected 2/15/11; Project complete; pending SHPO final approval.	Received SHPO final approval letter dated 11/23/11. Work is complete.	9/30/11	Work includes Phase I historic survey of Beverly Green neighborhood and documentation of PO restoration.
2011 HPF Grant	Submitted 12/1/10; resubmitted with additional funding request 7/28/11; awarded \$44,000; Funding agreement approved at 10/5/11 City Council; Received signed funding agreement from SHPO; RFP advertised; Proposal received; Proposals reviewed 1/11/12.	CLV Department of Finance to negotiate contract with selected consultant.	9/30/12	Work includes Phase II historic survey of Beverly Green neighborhood, administration of CLG projects and online storage for historic Post Office documents.
2012 HPF Grant	Submitted grant application for \$45k December 1, 2011.	Pending SHPO review.	9/30/13	Work includes Phase III historic survey of Beverly Green neighborhood and administration of CLG projects.
Scenic Byway grant	2007 - \$235,431 Grant for restoration and installation of three neon signs in Las Vegas Boulevard median from Ogden Avenue to Mesquite Avenue. Signs include Society Cleaners, Lucky Cuss Motel and Normandie Motel; contract for restoration of the signs has been awarded to Superior Electrical Advertising from Long Beach, CA; notice to proceed 8/8/11.	Coordinate with Public Works to install the historic signs.	2/28/12	Historic neon signs are provided by the Neon Museum.
	2008 - \$807,039 Grant for construction of Neon Museum addition; notice to proceed from NDOT received 8/1/11.	Planning to coordinate with Public Works and Neon Museum on advertisement, award, and construction management of the museum addition.	3/31/12	
	2009 - \$313,760 Grant for restoration and installation of 2-3 neon signs in Las Vegas Boulevard median; meeting to determine which signs to be installed held on 6/9/11.	Planning to coordinate with Public Works and Neon Museum to determine which signs will be restored and installed.	12/31/12	Historic neon signs are provided by the Neon Museum.
	2012 - \$353,400 Grant for restoration and installation of two neon signs in Las Vegas Boulevard median.	Planning to coordinate with Public Works and Neon Museum to determine which signs will be restored and installed.		Historic neon signs are provided by the Neon Museum.
HISTORIC PROPERTY UPDATES (*City-owned properties)				
Berkley Square	Neighborhood is eligible for inclusion on the local register; P&D working with CM Barlow's office on banners; HPO presented draft brochure to Berkley Square Neighborhood Association for review on 2/28/11; HPO working with neighborhood association to interview long-time residents.	Brochure draft to be reviewed by HPC prior to printing.	N/A	Nomination funded by 2006 HPF grant. Neighborhood listed on the National Register of Historic Places.
Bonanza Underpass	Eligible for inclusion on local register.	Prepare application for nomination.	N/A	Property is listed on the National Register of Historic Places.
Floyd Lamb Park at Tule Springs	\$425k CLV Centennial funding received for various projects; HPC to review marker content ongoing; work completed on corral and associated buildings 3/31/11; Centennial Commission approved request for \$21,150 for archaeological, engineering and feasibility study for restoration of adobe 10/17/11.	P&D and Parks, Recreation and Neighborhood Services to continue to work together on implementation of historic preservation plan; CLV Department of Public Works drafting RFP for historic markers and exhibits; Work to begin on adobe study.	Ongoing	Centennial funds used for existing conditions report. Property is listed on the local and National Registers of Historic Places.

PROJECT UPDATE - 2 -

PROJECT	STATUS / ANALYSIS	NEXT MILESTONE	PROJECT DEADLINE	COMMENTS/NOTES
 Potential Historic Preservation Fund (SHPO CLG grant) projects Updates				
Huntridge Theatre	Development plan approved by City Council 12-3-08; property is eligible for inclusion on the local register.	Pending.	N/A	Property is listed on the state and National Register of Historic Places.
J.D. Smith House	Eligible for inclusion on local register.	Work with owner to prepare application for nomination.	N/A	Property is listed on the National Register of Historic Places.
Springs Preserve	Eligible for inclusion on local register.	Work with owners to prepare application for nomination.	N/A	Property is listed on the National Register of Historic Places.
Lorenzi Park*	NV Board of Museums and History approved nomination to NR on 12/5/08; designated as historic district by City Council 5/20/09; NR nomination denied by NR; Consultant revised and resubmitted; HPC approved plans for solar parking 12/8/10.	HPO to coordinate with Leisure Services on any plans for the park.	N/A	Property is listed on the city of Las Vegas Historic Property Register.
Morelli House	Junior League of Las Vegas submitted a NRHP nomination report to SHPO for consideration at the 12/2/11 NV State Board of Museums and History; 12/2/11 NV State Museum Board voted to support SHPO's recommendation for listing of the Morelli House to the National Register of Historic Places.	Pending National Register of Historic Places review.	N/A	Property is listed on the state and National Register of Historic Places.
Mormon Fort	Eligible for inclusion on local register.	Work with owners to prepare application for nomination.	N/A	Property is listed on the state and National Register of Historic Places.
Moulin Rouge	Majority of historic buildings destroyed by demolition or fire. Portion of original hotel building remains.	Historic sign is stored at Neon Museum.	N/A	Property is listed on the local and National Register of Historic Places.
Neon Museum	Agreement between NDOT and city of Las Vegas to accept Scenic Byway funding of \$807,039 approved at 3/2/11 City Council; C of A for increased wall height approved at 2/23/11 HPC.	Work with Neon Museum to restore and install signs in the Las Vegas Blvd. median from Sahara to Washington; Continue to pursue funding to finish the La Concha build out, Boneyard improvements, infrastructure and landscaping.	N/A	Project is partially funded by Centennial, Nevada Commission for Cultural Affairs, and National Scenic Byway programs. La Concha Motel Lobby is listed on the city of Las Vegas Historic Property Register.
Railroad cottages	Springs Preserve to receive \$11 million in SNPLMA funds, a portion of which will go toward cottage restoration/interpretation; First DRAFT HSR has been reviewed by SHPO – comments ongoing.	Work with the LV Springs Preserve on cottage project as necessary; Section 106 review will be complete by the end of December 2011; Contract for rehabilitation will be out to bid in January 2012.	N/A	Cottages are listed on the National Register of Historic Places.
U.S. Post Office and Courthouse*	HPC to receive quarterly project updates.	Continue to pursue all available funding; Complete construction for Cultural Center and Museum.	2011	Project partially funded by CCA, HPF, SAT, EDI, and CLV Centennial funds. Property is listed on the local, state and National Register of Historic Places at the National level of significance.
Westside School*	HPC to receive monthly updates.	Westside School coordination team meets monthly and includes city staff and members of the West Las Vegas Advisory Board.	N/A	Property is listed on the local, state and National Register of Historic Places.
CENTENNIAL PROJECTS				
HPC Legacy Funds	City Council approved revised MOU on 9/5/07. HPC approved projects and cost estimates for Legacy funds 2/27/08; LVA would like to schedule an event; meeting of HPC budget subcommittee held 8/17/11.	Move forward with projects.	N/A	\$75,000 Total budget.

PROJECT	STATUS / ANALYSIS	NEXT MILESTONE	PROJECT DEADLINE	COMMENTS/NOTES
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 Potential Historic Preservation Fund (SHPO CLG grant) projects

Updates

ENDANGERED PROPERTIES, SITES				
Victory Hotel	Property owned by Oakbrook Realty and Investment II, LLC since 2008; entire city block including Victory Hotel is for sale.	HPO to inform HPC of any changes to property.	N/A	
Pop Squires' house	Property has been sold; current owners are EVAPS, LLC; new development has been approved pending relocation of historic house per City Council 11/5/08; SDR-39121 approved at 12/1/10 City Council – proposal to construct 5-story office building and demolish existing structures.	Property owners to work with HPC on interpretive plaque, and with UNLV Special Collections to digitize <i>Las Vegas Age</i> .	N/A	Pop Squires' house is located within the Las Vegas High School Neighborhood Historic District, a National Register district.



STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 01/25/12

DEPARTMENT: PLANNING

ITEM DESCRIPTION: Report by Department of Planning regarding Downtown Project list

SUMMARY

Map changes since the December map release:

- | | |
|------------|---|
| Project 16 | Existing Project: 1,255 SF Restaurant with Beer/Wine/Cooler on and off sale. Project now as listed as approved at the 12/07/11 City Council meeting date. Site address – 450 Fremont Street, Suite 123. |
| Project 18 | Existing Project: 528 SF Tattoo Parlor/Body Piercing Studio. Project now listed as approved at the 12/07/11 City Council meeting date. Site address – 806 South Las Vegas Boulevard. |
| Project 21 | New Project: Proposed 10,780 SF expansion to an existing Gaming Establishment. Project now listed as proposed with a 01/10/12 Planning Commission meeting date. Site address – 206 North 3 rd Street. |
| Project 28 | Existing Project: Commercial Recreation/Amusement (Outdoor) Facility on 4.97 acres. Project now listed as completed at the 08/09/11 Planning Commission Meeting (Administrative). Site address – 60 Fremont Street. |
| Project 36 | New Project: Proposed 6,200 SF Tavern. Project now listed as completed at the 09/13/11 Planning Commission meeting. Site address – 450 Fremont Street, Suite 130. |
| Project 37 | New Project: Proposed 6,300 SF Supper Club. Project now listed as proposed with a 01/18/12 City Council meeting date. Site address – 450 Fremont Street. |
| Project 38 | New Project: Proposed 1,488 SF outdoor expansion of an existing legal non-conforming Tavern. Project now listed as administratively approved. Site address – 124 South 11 th Street. |
| Project 63 | Existing Project/New Project: Proposed 10-story, 131,228 SF Office Building with eight-story Parking Garage (previous approved project was 62,000 SF Office Building and a five-story Parking Garage). Project now listed as proposed at the 01/10/12 Planning Commission meeting date. Site address – southwest corner of Clark Street and 6 th Street. |
| Project 90 | New Project: General Retail Store and Plaza. Project now listed as proposed with a 01/18/12 City Council meeting date. Site address – 300 North Casino Center Boulevard. |

Project 97 Existing Project: 1,880 SF Tattoo Parlor/Body Piercing Studio. Project now listed as withdrawn. Site address – 220 East Charleston Boulevard.

STAFF RECOMMENDATION

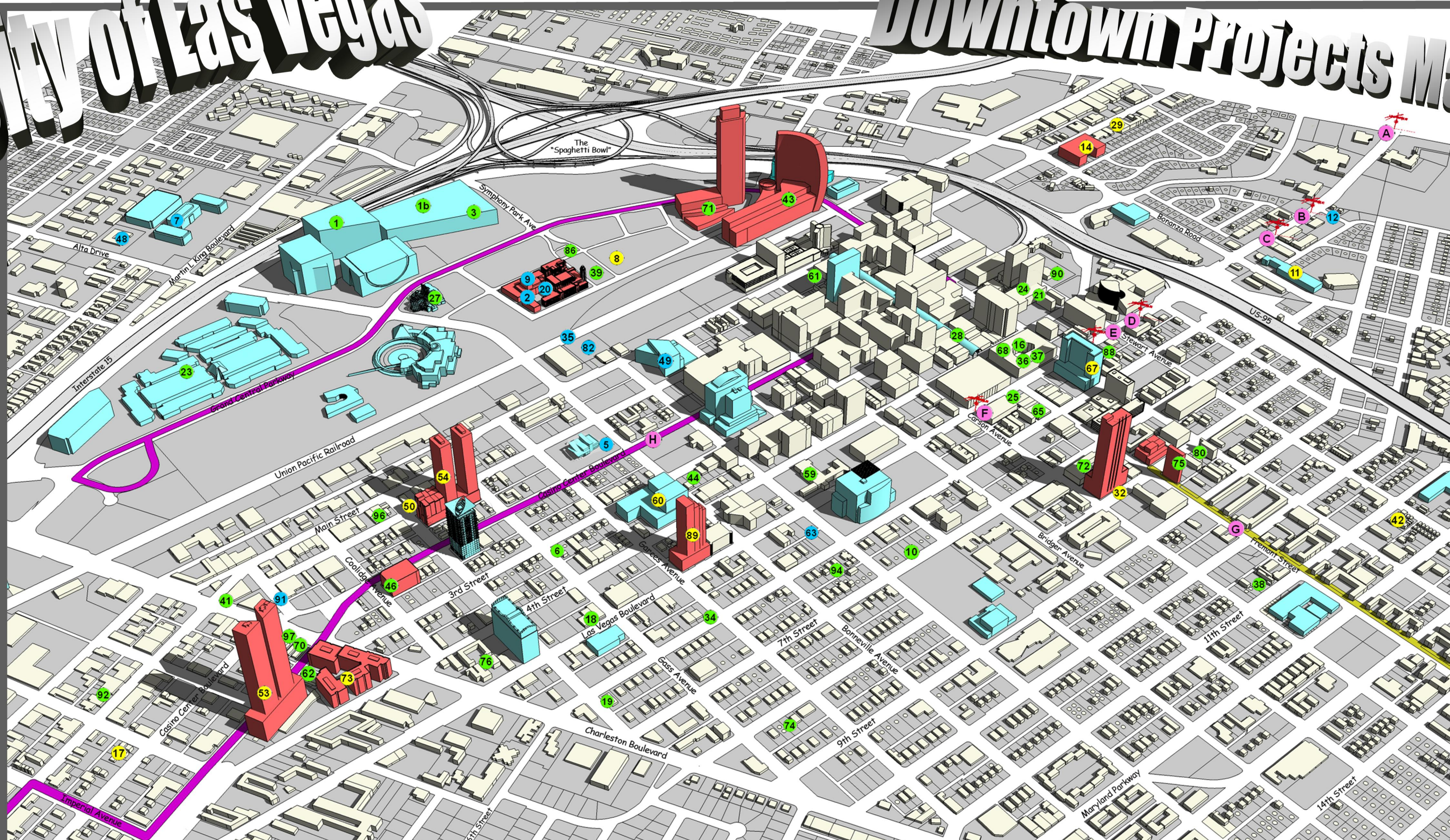
No action required.

BACKUP DOCUMENTS

Map of downtown projects.

City of Las Vegas

Downtown Projects Map



DECEMBER 2011



— BRT Streetscape
 — Streetscapes
 X Signs on Sticks

● Commercial Development
 ● Residential Development
 ● Government/Public Development

Additional Map Information:
 LIGHT BLUE buildings are recently built or points of interest, RED buildings are proposed, approved or under construction, further information is available on the backside of this map under the project label number. This map is updated continually due to development activity

Map Updated: December 19, 2011

Downtown Projects

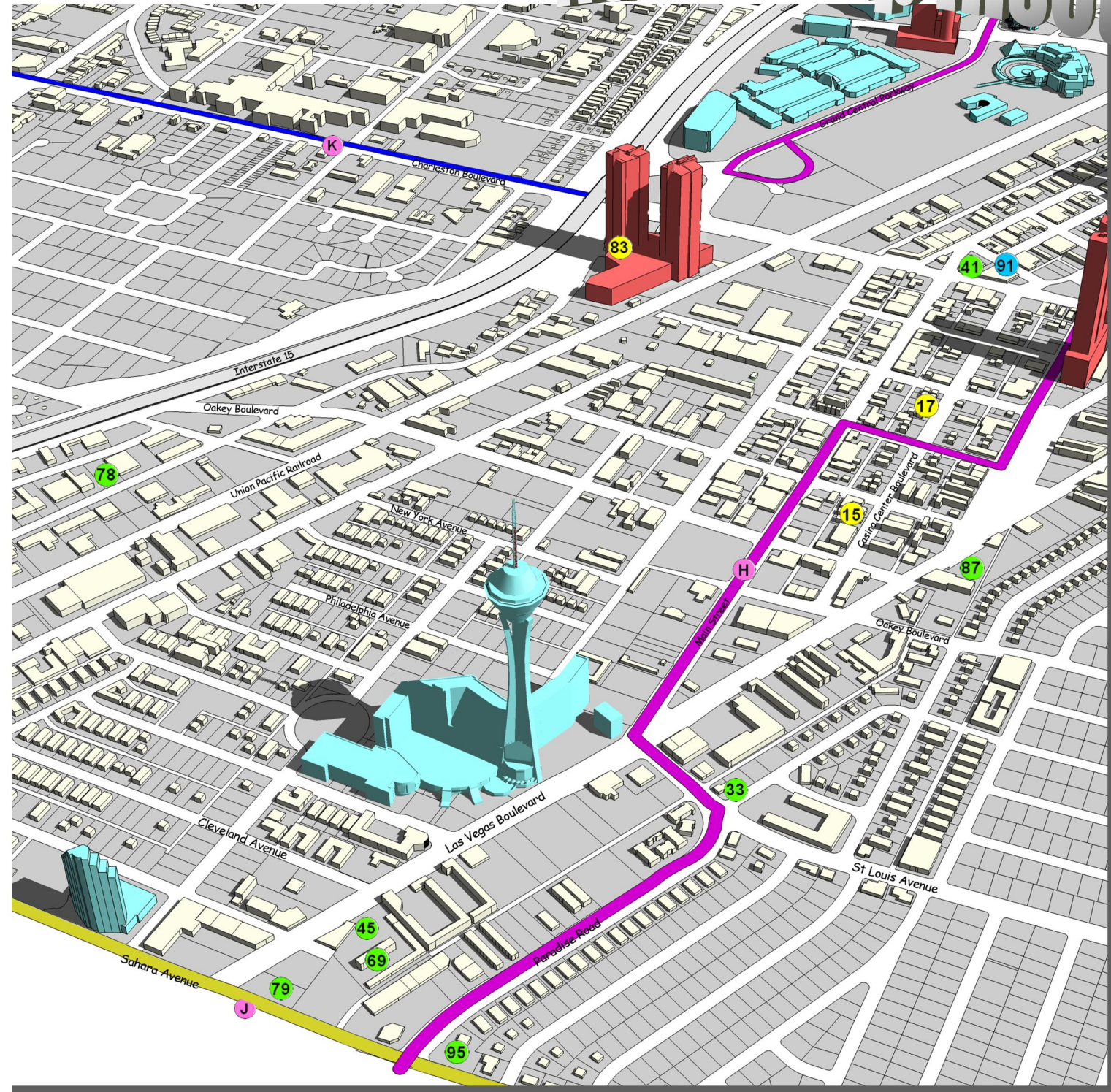
- 1 World Market Center Furniture Mart Phase III 1.2 Million SF (Completed)
- 1b World Market Center Furniture Mart 2,175 Unit Parking Structure (Completed)
- 2 5 Level, 337 space parking Structure (The Smith Center site) (Under Construction) 1/5/11 CC - 40146
- 3 World Market Center Phase IV—1.1 Million SF Wholesale/Retail (Approved)
- 4 601 Fremont – 627 Units, 2 – 35 Story Towers (Approved)
- 5 Transit Passenger Facility — (Completed)
- 6 SF Residence conversion to Wholesale Showroom - (Approved) 2/8/11 PC
- 7 3-building 390,000 SF office complex including a 1679 stall 5-story parking garage—(Under Construction) 3/4/09 CC—32826
- 8 Symphony Park (61 Acre site) – Mixed-use Development with 3,200 Residential Units (Approved)
- 9 Donald W Reynolds 60,000 SF Museum—(Under Construction) 8/26/10 PC-38854
- 10 5 Story, 120 Feet Tall, 55,132 SF Office Building (Approved) 12/01/10 CC- 39121
- 11 US Vets Addition - 110 additional units (Approved)
- 12 Neon Museum (Under Construction)
- 13 Urban Lofts – 85 Unit Residential Development (Permitting)
- 14 Verge – 296 Unit, 7 Story Building (Permitting)
- 15 54 Unit Apartment Complex — (Approved)
- 16 **1,255 SF Restaurant with Beer/Wine/Cooler on and off sale (Approved) CC-12/7/11 43347**
- 17 Mixed-use Project – 60 Unit, 60,000 SF Development (Approved)
- 18 Tattoo Parlor/Body Piercing Studio (Approved) CC-12/7/11 43278
- 19 Private Park on .58 acres - (Approved) 8/9/2011 PC-42260
- 20 The Smith Center for the Performing Arts — (Under Construction)
- 21 **10,780 SF Expansion of existing Gaming Establishment (Proposed) PC-1/10/12 43968**
- 22 Commercial Development – 177,200 SF of Retail and Office (Approved)
- 23 LV Premium Outlet Mall – Expansion w/109,370 SF Retail & 2 parking garages (Completed)
- 24 Addition to Lady Luck Hotel/Casino (Permitting) 8/18/10 CC—37946
- 25 Nacho Daddy - 38251
- 26 Medical Office - 15,000 SF (Under Construction)
- 27 Cleveland Clinic Lou Ruvo Center for Brain Health – 62,616 SF of Medical Research (Completed)
- 28 Existing recreation/amusement facility/Flightlines - (Completed) 8/9/2011 PC-42259 (ADMIN)
- 29 Main Street Tower – 109 Unit, 8 Story Tower (Approved)
- 30 Commercial Development— 39,420 SF New Structure (Approved) 31
- 32 Neon Heights – 352 Units, 47 Story Building (Approved)
- 33 Pawn Shop within an Existing Commercial Building (Approved) 10/19/11 CC - 42648
- 34 2 Story, 7,265 SF Office Bldg. (Approved) 3/25/10 PC—37218
- 35 Pedestrian Bridge (Approved) 6/14/11 PC - 41518
- 36 Heart Attack Grill (Completed) 9/13/11 PC - 42686
- 37 **6,300 SF Supper Club (Proposed) CC-1/18/12 43685**
- 38 **1,488 SF expansion to a existing Tavern (Approved) ADMIN 43717**
- 39 Liquor Establishment/Tavern (Approved) PC-12/13/11 43705
- 40 Allure Condos - 41 Story, 404 Units (Tower I) (Completed)
- 41 Urban Lounge – 4,930 SF (Permitting)
- 42 Mixed-use Development – 4 Stories (Approved) 4/15/09 CC APP— 33013
- 43 47 Story Hotel with Gaming, 1,600,000 SF (Approved)
- 44 8,303 SF, Two Story Office Building (Approved) 2/16/11 PC-40392
- 45 7,000 SF Indoor Gun Club/Archery Club (Approved) 11/17/10 CC - 39143
- 46 16 Story, Mixed-use Development with 16,000 SF of Commercial & 330 Multi-family Units (Approved) 9/7/11 CC-41829
- 47
- 48 Social Service Provider with 16,576 SF (Approved) 8/17/11 CC-42006
- 49 New City Hall Building - (Under Construction)
- 50 Solterra Lofts - 130 Units, 14 Stories (Approved)
- 51 Grandview Towers – 1445 Units, 20 Stories (Approved)
- 52 Shopping Center—90,595 SF (Approved) 5/19/10 CC—37470
- 53 Renzi Towers – 1011 Unit, 2 – 63 Story Towers (Approved)
- 54 Solterra Towers - 700 Units, 50 Stories (Approved)
- 55

- 56 71 Unit, Live/Work Development, 3 Stories (Approved)
- 57
- 58
- 59 Historic 5th Street School, Site Re-use (Completed)
- 60 juhl - 355 Unit, 15 Stories, Mixed-use project (Completed)
- 61 28,902 SF Addition to a Existing Hotel & Gaming Establishment (Approved) 10/19/11 CC - 42674
- 62 13 Story Mixed Use development— (Approved) 7/1/09 CC—33587
- 63 **10 Story, 131,228 SF Office Building and 8 Story Parking Garage (Proposed) PC-1/10/12 43975**
- 64
- 65 1,983 SF Tavern Limited Establishment - (Under Construction) 4/12/11 PC-41036
- 66 Tattoo/Body Piercing Studio, 1,873 SF (Approved) 6/24/10 PC—38225
- 67 Streamline Condos – 251 Units, 22 Stories (Completed)
- 68 6,002 SF Liquor Establishment/Tavern (Approved) 8/17/11 CC-41908
- 69 Restaurant Service Bar (Permitting)
- 70 Urban Lounge in a Existing Antique/Collectible Store (Approved) 4/12/11 PC - 41046
- 71 World Jewelry Center - 1.12 million SF Commercial, 98 Units, 57 Stories (Approved)
- 72 Tavern-Limited Establishment - (Approved) 5/18/11 CC - 40837
- 73 Aquarius - 12 stories, 1,100 condo units (Approved)
- 74 Home to Office Conversion - 2,485 sq ft (Approved) 4/6/11 CC - 40759
- 75 Venue of Vegas - 43,000 SF Tavern & Banquet Facility (Permitting)
- 76 4 Story, 114 room hotel with commercial— (Approved) 5/6 CC APP— 33576
- 77
- 78 O'Rourke Office Bldg. - 7,560 SF Shop & Storage Yard (Under Construction)
- 79 2 Story, 21,000 SF Commercial Building, a 547 foot tall roof sign structure and Gaming (EOT) (Approved) 9/7/11 CC - 42606
- 80 Parking Lot (Approved) 11/19/09 PC—36294
- 81 The View – 327 Units, 1 – 25 Story Tower (Approved)
- 82 Five story, 730 space parking structure with 4,096 sq ft General Retail - (Permitting) 3/8/11 PC - 40772
- 83 Wall Street – 3,020 Units & 182,000 SF Commercial Space, 950 Foot Tower (Approved)
- 84 Duplex to Office conversion, 1,632 sq ft (Approved) 5/18/11 CC - 40492
- 85 Private School – 12,480 SF private school facility (Approved)
- 86 Private Park - (Approved) 7/12/11 PC-41033
- 87 37,611 SF Expansion to an existing SOB (Approved) 6/15/11 CC - 41038
- 88 **Temporary Parking Lot (Proposed) CC-12/21/11 43012**
- 89 Garces Venture – 349 Units, 45 Story Tower w/Commercial (Approved)
- 90 **General Retail Store & Plaza (Proposed) CC-1/18/12 42987**
- 91 Boulder Plaza - Agam Sculpture (Under Construction)
- 92 3,375 SF Urban Lounge & Outdoor Seating (Approved) CC-11/16/11 43017
- 93 Condo Towers – 14 and 17 Story Towers w/18,000 SF Commercial space (Permitting)
- 94 Office Building - 3,284 SF Professional Office (Approved)
- 95 Commercial Building – 2,956 SF (Under Construction)
- 96 3,744 SF Urban Lounge & Outdoor Seating (Approved) CC-11/16/11 43009

A: Signs on Sticks - Horseshoe (9/2009)
B: Signs on Sticks - Silver Slipper (9/2009)
C: Signs on Sticks - Bow and Arrow (9/2009)
D: Signs on Sticks - Lucky Cuss (TBD)
E: Signs on Sticks - Society Cleaners (TBD)
F: Signs on Sticks - Normandie (TBD)
G: RTC - “Green Line” BRT Line (2011)
H: RTC - “Gold Line” BRT Line (2010)
J: RTC - “Sahara Avenue” BRT Line (TBD)
K: Charleston Corridor - Study Area

Not all projects listed to the left are shown on the illustrated maps. Some projects fall outside the boundaries of the maps in this document, but are still included as Downtown Projects due to their proximity to the area.

North Strip Inset



- Commercial Development Residential Development Government/Public Development BRT Streetscape Streetscapes