

City of Las Vegas

SPECIAL ARTS COMMISSION
CITY HALL, 495 S. MAIN STREET
CITY CLERKS 2ND FLOOR CONFERENCE ROOM
CITY OF LAS VEGAS INTERNET ADDRESS: www.lasvegasnevada.gov

MINUTES

July 12, 2012

4:00 P.M.

ITEMS MAY BE TAKEN OUT OF THE ORDER PRESENTED AT THE DISCRETION OF THE CHAIRPERSON. TWO OR MORE AGENDA ITEMS FOR CONSIDERATION MAY BE COMBINED; AND ANY ITEM ON THE AGENDA MAY BE REMOVED OR RELATED DISCUSSION MAY BE DELAYED AT ANY TIME.

DUPLICATE AUDIO CDs MAY BE AVAILABLE AT A COST OF \$5.00 PER CD THROUGH THE CITY CLERKS OFFICE.

1. [CALL TO ORDER](#)

Minutes:

CHAIR McCOY called the meeting to order at 4:06 p.m.

PRESENT: CHAIR McCOY and MEMBERS PARROTT, DEANER, SCHEFCIK, EPSTEIN, GROGAN and SMITH

EXCUSED: MEMBERS NOWAK, DENTON, SCHNEIDER, RAMIREZ and BLUT

Also Present: LISA STAMANIS, Cultural Programming Specialist, ASSISTANT CITY ATTORNEY BOB SYLVAIN and DEPUTY CITY CLERK GABRIELA PORTILLO-BRENNER

2. [ANNOUNCEMENT RE: COMPLIANCE WITH OPEN MEETING LAW](#)

Minutes:

This meeting has been properly noticed and posted at the following locations: City Hall Plaza, 495 South Main Street, 1st Floor; Clark County Government Center, 500 South Grand Central Parkway; Grant Sawyer Building, 555 East Washington Avenue; City of Las Vegas Development Services Center, 333 North Rancho Drive

3. [PUBLIC COMMENT DURING THIS PORTION OF THE AGENDA MUST BE LIMITED TO MATTERS ON THE AGENDA FOR ACTION. IF YOU WISH TO BE HEARD, GIVE YOUR NAME FOR THE RECORD. THE AMOUNT OF DISCUSSION, AS WELL AS THE AMOUNT OF TIME ANY SINGLE SPEAKER IS ALLOWED, MAY BE LIMITED](#)

Minutes:

None.

4. [For possible action to approve the Final Minutes by reference of the Regular Meeting of May 17, 2012](#)

Motion made by STEPHEN GROGAN to Approve as corrected

Passed For: 7; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 5

STEPHEN GROGAN, ROB McCOY, MAURA K. PARROTT, ALEXANDRA EPSTEIN, NANCY DEANER, MARIO LORNE SMITH JR., JERRY SCHEFCIK; Against-(None); Abstain-(None); Did Not Vote-(None); Excused-(OMAR G. RAMIREZ, ARLENE BLUT, ALICE DENTON, GLENN NOWAK, CANDY SCHNEIDER)

Minutes:

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MEMBER PARROTT indicated one correction on the last page under Item 12 that the "Celebrating Life" event should be May 25 rather than June 20 and the Nevada Partners presented the Golden Brush Award of \$200 not \$200,000.

5. [Report for possible action regarding status report of completed and current Arts Commission projects for FY 2011-2012 - All Wards](#)

Minutes:

LISA STAMANIS, Cultural Programming Specialist, gave a PowerPoint presentation, a copy of which was submitted as backup, on the status of the completed and current Arts Commission projects for Fiscal Year 2011-2012.

CHAIR McCOY confirmed with COMMISSIONER DEANER that the Rivalis II-VI by Sean Russell art has received positive feedback. Regarding the ZAK OSTROWSKI pieces, COMMISSIONER DEANER interjected that the lighting enhancements are still being worked on for the Ostrowski pieces.

MS. STAMANIS indicated that gnomes are being graffiti proofed and will be relocated to the City Hall outdoor mezzanine area. The Gnomes Project could travel to other locations. COMMISSIONER DEANER said that gnomes are a popular theme across the country. MS. STAMANIS stated that the University of Las Vegas Nevada (UNLV) Public Art Series is offered to the UNLV BFA students as an educational program to provide practice while still in school. The Arts Commission is not overseeing any project that the class produces, unless it is a partnership directly on City property.

Regarding the Development Services Center Atrium Building public art projects, MS. STAMANIS indicated that the Arts Commission used the Prequalified Artist Roster, from which CYD BOWN, a very talented artist, was chosen to create the wire-framed art piece. In addition to the new sculpture piece, the fountain area will be resurfaced. The artwork will be five stories high and cables will be used to stabilize the pieces, while providing buoyancy and movement. It is a very appropriate abstract art piece for the Atrium. MS. BOWN will hand-sew fabric over the pieces, which will be fire retardant. COMMISSIONER SCHEFCIK wondered about the longevity of the synthetic fabric. The cost of the project is \$30,000 plus artist fees from the Municipal Art Fund with Public Works matching funds.

MS. STAMANIS continued with the PowerPoint Presentation by giving an update on the art collection pieces that are not commissioned public art pieces but still within the programming.

CHAIR McCOY verified with MS. STAMANIS that CHECKO SALGADO digitized about 120 pieces, including the Presidential portraits.

MS. STAMANIS stated that she would like to go paperless on the Artist Registry, as well as discard the use of CDs. MS. STAMANIS indicated for COMMISSIONER SCHEFCIK that recruiting is done by public callout. The artists are then selected, and the list is then reviewed by a subcommittee of the Arts Commission. COMMISSIONER DEANER indicated that initially there were so many needs for art that a fast-track program had to be established with the Purchasing Division to be able to select and contract artists quickly.

MS. STAMANIS said that the weekly Artist Opportunities E-Blast is one of the best services being done by the Arts Commission, as the awareness needs to be increased locally.

MS. STAMANIS reviewed the 2012-2013 projects on the horizon. The Mayor is very interested in rotating art on the 7th Floor and has even made artist recommendations. Cultural Affairs is working with Public Works to design the streetscapes for the First Street Art Trail public artwork that addresses sustainability, and design it where festivals can take place, as well as create a plan for monumental sculptures on vacant lands. She will present a more detailed plan in September.

COMMISSIONER DEANER noted that there has been a lot of work since the move to the new City Hall.

6. [Report for possible action regarding the FY 2012-2013 Annual Projects Plan for public art \(\\$47,270 - Arts General Fund\) - All Wards](#)

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Motion made by NANCY DEANER to Approve the amount of \$6,500 to Pasha Rafat

Passed For: 7; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 5

STEPHEN GROGAN, ROB McCOY, MAURA K. PARROTT, ALEXANDRA EPSTEIN, NANCY DEANER, MARIO LORNE SMITH JR., JERRY SCHEFCIK; Against-(None); Abstain-(None); Did Not Vote-(None); Excused-(OMAR G. RAMIREZ, ARLENE BLUT, ALICE DENTON, GLENN NOWAK, CANDY SCHNEIDER)

Motion made by STEPHEN GROGAN to Approve the Plan as recommended, excluding the \$6,500 allocation to Pasha Rafat

Passed For: 7; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 5

STEPHEN GROGAN, ROB McCOY, MAURA K. PARROTT, ALEXANDRA EPSTEIN, NANCY DEANER, MARIO LORNE SMITH JR., JERRY SCHEFCIK; Against-(None); Abstain-(None); Did Not Vote-(None); Excused-OMAR G. RAMIREZ, ARLENE BLUT, ALICE DENTON, GLENN NOWAK, CANDY SCHNEIDER

Minutes:

LISA STAMANIS, Cultural Programming Specialist, reviewed the FY 2012-13 Annual Project Plan, and indicated that it is up to the Arts Commission to adjust the allocations.

PASHA RAFAT, University of Las Vegas Nevada (UNLV) Art Professor, indicated that the the course Art In Public Places is being offered next Spring with Gallery Director, JERRY SCHEFCIK. MR. RAFAT noted that he and MR. SCHEFCIK collaborated on an exhibition of drawings at UNLVs Donna Bean Galley by the artists who were invited for a lecture/symposium last fall. MR. RAFAT then provided an overview of last year's and the new year activities, including an art exhibition at the Bellaggio, the possibility of bringing the Andy Warhol symposium and the work of four noted artists. MS. STAMANIS verified with MR. RAFAT that UNLV gives a certain amount of funding for these activities. MR. RAFAT clarified that the suggested allocation amount will go toward the Bellaggio exhibition and the Andy Warhol symposium.

COMMISSIONER DEANER stated that doing public art virtually came out of lack of public money. COMMISSIONER GROGAN added that the Public Art Class should interface with the director or staff and not run independently. MS. STAMANIS responded that she talked to JON WINET but she can provide a report monthly to keep members apprised, which CHAIR McCOY was amenable to. She will also get the Commissioners actively involved with the beta testing.

MS. STAMANIS stated that she hopes that in dealing with Exhibit E, it will be with a local company that understands Las Vegas.

Regarding the plaque and pedestal on the Public Art Plan, MS. STAMANIS noted that she is working with the artist, Marilyn Gillespie, to install a plaque for the Cultural Corridor project. The request for funding a permanent sculpture for Boulder Plaza would enable the artist to create a piece that is durable and movable, perhaps up and down First Street Art Trail. Currently, the pieces are being repaired and sprayed with graffiti coating and will be brought back to City Hall.

MS. STAMANIS stated that the Past Perfect First Year Client Support package was recommended by Information Technologies. COMMISSIONER SCHEFCIK remarked it is museum software for data collection. MS. STAMANIS added that the software is used by both the Liberace and Neon Museums.

MS. STAMANIS reported that nothing was budgeted for the Aerial Gallery because she was waiting to hear from the Our Town Grant, which ultimately was not awarded to the City. However, some money could be included in this year, especially from the Public Works fund. CHAIR McCOY noted there is a balance of over \$5,600 that needs to be discussed by the Commissioners.

Regarding the First Street Art Trail, MS. STAMANIS indicated that the plan is not just for public art, but also about partnering on programs for visual art.

CHAIR McCOY verified with MS. STAMANIS that she would be seeking other sources for the last three items on the Annual project plan that have no dollar figure. They also discussed that the costs for the Aerial Gallery can be shifted and

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put on the First Street Art Plan. The 360° Art Space is an art program and formerly known as Occupied Space, and a few pieces can be purchased through this loan program if funding is available at the end of the fiscal year.

COMMISSIONER PARROT discussed with MS. STAMANIS that the RTC Bike Rack Enhancement could not be funded with Public Works funding because it will not be placed permanently on First Street. MS. STAMANIS added that the First Street sculpture project by Jesse Smigel is a \$12,000 project that would be funded half by the Arts Commission and the other half from Public Works.

7. [Report for possible action regarding the FY 2012-2013 New City Hall Public Art Plan \(\\$617,000 - Forest City Donation\) - All Wards](#)

Minutes:

No action was taken.

COMMISSIONER DEANER stated that not all the funding was spent, and CITY MANAGER ELIZABETH FRETWELL asked to come up with a public art plan for the rest of the remaining funds. This is not Art Commission money, but rather a donation that was being held, pending the move into the new City Hall so that Cultural Affairs could assess art location needs. The idea would be to possibly place a significant sculpture by an international artist. This would probably cost several million dollars, which would require funding partnerships. The current funding will be used for the new City Hall this fiscal year.

CHAIR McCOY remarked that the new City Hall lobby feels very cold and sterile. COMMISSIONER DEANER agreed. COMMISSIONER GROGAN stated that it seems that there is no major viewing area in the new City Hall. COMMISSIONER DEANER added that the building at night is programmed already with an animated light component. It needs a sophisticated and intelligent piece that could serve to anchor the art trail, such as the Cloud art by artist Anish Kapoor in Chicago. She suggested the location at the corner of Clark Avenue and First Street. She met with the architect of the new City Hall and advised him that the funding is not enough for a major piece. CHAIR McCOY agreed that \$600,000 is not even sufficient funding to pay for a sculpture for the lobby. COMMISSIONER GROGAN added that the City might have to look into whether or not it can accept donations or contributions. He suggested beautifying the edifice of the parking garage.

8. [Report for possible action regarding the FY 2012-2013 Municipal Arts Plan for public art \(\\$100,000 - Percentage Fund for Arts\) - All Wards](#)

Motion made by STEPHEN GROGAN to Approve the Plan as recommended

Failed For: 7; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 5

STEPHEN GROGAN, ROB McCOY, MAURA K. PARROTT, ALEXANDRA EPSTEIN, NANCY DEANER, MARIO LORNE SMITH JR., JERRY SCHEFCIK; Against-(None); Abstain-(None); Did Not Vote-(None); Excused-(OMAR G. RAMIREZ, ARLENE BLUT, ALICE DENTON, GLENN NOWAK, CANDY SCHNEIDER)

Minutes:

CHAIR McCOY stated the project entails the remodel of Interstate 15, between Sahara Avenue and the Spaghetti Bowl. COMMISSIONER DEANER added that the Nevada Department of Transportation (NDOT) agreed that the portion facing Symphony Park could be designed by the City. Project Neon is finally coming to fruition and it will be the largest freeway remodel in the nation. MS. STAMANIS indicated this is the Neon Gateway project.

MS. STAMANIS indicated Colab is a new non-profit showcasing architects, designers, and landscaper architects. She spoke with AMY FINCHAM, Director of Colab, about this project and the need for a design team that can work in a Public Works/NDOT context. Fortunately, MS. FINCHAM agreed, including to MS. STAMANIS requirement that a practicing artist work on the project. ZAK OSTROWSKI, who also has an architectural background, was chosen to work with the team. An initial meeting was held, and the team will present three design concepts for the Art Commission. The City will approve a concept that will ultimately be approved by NDOT. Colab, who has been contracted, will have a design piece by

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next month.

Regarding the First Street Art Trail, MS. STAMANIS stated it is being leveraged by \$150,000 from Public Works and the Arts Commission pledged \$10,000 toward the Aerial Gallery.

MS. STAMANIS indicated that the Paintbrush Gateway repairs fall under the warranty and will be charged out of the artist final payment. She suggested setting aside funds from the Municipal Art Fund for future maintenance. It is not as expensive as originally thought, so she is requesting \$5,000 be set aside this fiscal year.

9. [Report for possible action regarding the Public Art Advisory subcommittee recommendations for donations of art to the City of Las Vegas \(No Fiscal Impact\) - All Wards](#)

Motion made by MAURA K. PARROTT to Approve to accept the first three donations and hold in abeyance the donation by James Walker

Passed For: 7; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 5

STEPHEN GROGAN, ROB McCOY, MAURA K. PARROTT, ALEXANDRA EPSTEIN, NANCY DEANER, MARIO LORNE SMITH JR., JERRY SCHEFCIK; Against-(None); Abstain-(None); Did Not Vote-(None); Excused-(OMAR G. RAMIREZ, ARLENE BLUT, ALICE DENTON, GLENN NOWAK, CANDY SCHNEIDER)

Minutes:

COMMISSIONER PARROTT indicated that the Public Art Advisory Committee approved accepting the art donations, which require final approval of the Arts Commission. There was also a donation made by JANE MARQUEZ. The Commissioner pointed out that some pieces were at The Smith Center for a big auctioning event. They could be borrowed and placed in the lobby. MS. STAMANIS explained they were on loan until today 7/12/2012. CHAIR McCOY stated that Clark County has a lot of the larger pieces in the lobby. COMMISSIONER DEANER added there is the need for the City Hall lobby to be dynamic.

MS. STAMANIS stated that depending on the value of the piece, it is recommended either through the department manager, City Manager, or staff, and then approved by the City Council for artwork donations valued at over \$25,000.

COMMISSIONER PARROTT reported that the committee approved the St. Jude Hearts and the Jane Marquez painting, valued at \$1,200. The black and white photos are reproductions that were originally loaned for the Atrium Building. The Las Vegas Convention and Visitors Authority (LVCVA) generously made copies of all of them to display in the Atrium, but the prints will need to be framed. Additionally, JOSEPH WALKER donated 78 pieces to the West Las Vegas Art Center. The subcommittee's recommendation is that the Arts Commission further investigate and research the pieces from JOSEPH WALKER. It is a valuable and significant gift.

10. [Report for possible action regarding the Arts Commission Chair appointment of the nomination subcommittee for the September 20, 2012 Arts Commission election of officers - All Wards](#)

Motion made by ROB McCOY to Approve Candy Schneider, Alexandra Epstein and Mario Lorne Smith, Jr.

Passed For: 7; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 5

STEPHEN GROGAN, ROB McCOY, MAURA K. PARROTT, ALEXANDRA EPSTEIN, NANCY DEANER, MARIO LORNE SMITH JR., JERRY SCHEFCIK; Against-(None); Abstain-(None); Did Not Vote-(None); Excused-(OMAR G. RAMIREZ, ARLENE BLUT, ALICE DENTON, GLENN NOWAK, CANDY SCHNEIDER)

Minutes:

CHAIR McCOY recommended CANDY SCHNEIDER, ALEXANDRA EPSTEIN and MARIO LORNE SMITH JR. to the subcommittee.

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11. CITIZENS PARTICIPATION: PUBLIC COMMENT DURING THIS PORTION OF THE AGENDA MUST BE LIMITED TO MATTERS WITHIN THE JURISDICTION OF THE COMMISSION. NO SUBJECT MAY BE ACTED UPON BY THE COMMISSION UNLESS THAT SUBJECT IS ON THE AGENDA AND IS SCHEDULED FOR ACTION. IF YOU WISH TO BE HEARD, GIVE YOUR NAME FOR THE RECORD. THE AMOUNT OF DISCUSSION ON ANY SINGLE SUBJECT, AS WELL AS THE AMOUNT OF TIME ANY SINGLE SPEAKER IS ALLOWED, MAY BE LIMITED

Minutes:

None.

12. ADJOURNMENT

Minutes:

Meeting adjourned at 5:35 p.m.

Respectfully submitted,

Gabriela Portillo-Brenner, Deputy City Clerk

Lisa Stamanis, Cultural Programming Specialist

Facilities are provided throughout City Hall for the convenience of disabled persons. If you need an accommodation to attend and participate in this meeting, please call the City Clerks office at 229-6311 and advise of your need at least 48 hours in advance of the meeting. The Citys TDD number is 386-9108.

THIS MEETING HAS BEEN PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS:

City Hall, 495 South Main Street, 1st Floor
Clark County Government Center, 500 South Grand Central Parkway
Grant Sawyer Building, 555 East Washington Avenue
City of Las Vegas Development Services Center, 333 North Rancho Drive
Las Vegas Senior Center, 451 East Bonanza Road