

City of Las Vegas Arts Commission

in collaboration with

UNLV Department of Art

Art In Public Places Lecture Series

Trevor Paglen <http://www.paglen.com>



March 4th

Robert L. Bigelow Physics (BPB) 102

John Kilduff <http://www.letspainttv.com>



March 18th

Fifth Street School Auditorium

Paul Kos <http://www.paulkos.net>



April 8th

Fifth Street School Auditorium

Lisa Blatt <http://www.lisakblatt.com>



*reschedule
date or
location*

April 22th

Robert L. Bigelow Physics (BPB) 102

Submitted At Meeting

Date *2/21/13* Item *5*

CITY HALL DISPLAY WINDOWS (FIRST STREET NEAR CLARK)

This is a project managed and funded by the City of Las Vegas Arts Commission; please work with CLV staff throughout if you have requests for supplies, have questions or have a change in your proposal. Please make arrangements ahead of time to access the windows with CLV Staff, Lisa Stamanis 229-4631 or lstamanis@lasvegasnevada.gov during work hours (M-Th, 7:30 am – 5:30 pm). I am not always in my office at City Hall and often travel around the city for meetings.

The goal of the project is to provide students and opportunity to propose and implement projects in the public realm. Students will experience actual public art scenarios ranging from project approval, working within an allocated budget, meeting timelines and coordinating outreach and publicity. All projects are subject to approval by the Office of Cultural Affairs and or the City of Las Vegas Arts Commission. Students will also coordinate publicity and public awareness strategies with city staff.

The new City Hall is a projected LEED certified Gold building. As one of the City's appointed sustainability leaders, I am requesting your project(s) address the concept of sustainability in some way. Please visit the City's website for more information <http://www.lasvegasnevada.gov/sustaininglasvegas/default.htm>

Program Criteria:

1. Students must incorporate a sustainability theme in concept and or materials.
2. Students are responsible for installing, maintaining and removing the artwork as well as providing tools, ladders and any materials over and above the allocated budget.
3. Artwork must be suitable for public display.
4. The walls must remain painted white; please protect the floor from footprints by removing shoes and or covering the floor.

5. Be mindful of the impact of the wall surface, use small nails, temporary attachments that can be easily removed; keep in mind heat buildup can impact adhesives.
6. Touch up paint will be provided.
7. A budget of \$333.00 per window has been allocated; no exceptions.

Please provide to CLV Staff:

1. Detailed description of your project approved by your instructor addressing how it relates to the sustainability concept.
2. Name and contact information for your team; please appoint a team lead as the primary contact.
3. Sketches and diagrams of your project showing scale. Please include a description of materials, construction, schedules for any performances, how the artwork will be attached and any technical components will be utilized.
4. Proposed Installation, completion and maintenance schedule (if needed). It is recommended you check on your installation periodically to see how it is holding up.
5. Budget showing a line item breakdown of materials to be purchased. Please include where the items can be purchased.
6. Near the completion of the artwork, provide publicity information, such as title of the artwork, and updated project statement.