

City of Las Vegas

**HISTORIC PRESERVATION COMMISSION
CITY HALL, 495 S. MAIN STREET
HUMAN RESOURCES, FIRST FLOOR, TRAINING ROOM 5-OWNERSHIP
CITY OF LAS VEGAS INTERNET ADDRESS: www.lasvegasnevada.gov**

AGENDA

JANUARY 23, 2013

12:15 P.M.

ITEMS MAY BE TAKEN OUT OF THE ORDER PRESENTED AT THE DISCRETION OF THE CHAIRPERSON. TWO OR MORE AGENDA ITEMS FOR CONSIDERATION MAY BE COMBINED; AND ANY ITEM ON THE AGENDA MAY BE REMOVED OR RELATED DISCUSSION MAY BE DELAYED AT ANY TIME.

DUPLICATE AUDIO CDs MAY BE AVAILABLE AT A COST OF \$5.00 EACH THROUGH THE CITY CLERK'S OFFICE.

1. CALL TO ORDER
2. ANNOUNCEMENT RE: COMPLIANCE WITH OPEN MEETING LAW
3. PUBLIC COMMENT DURING THIS PORTION OF THE AGENDA MUST BE LIMITED TO MATTERS ON THE AGENDA FOR ACTION. IF YOU WISH TO BE HEARD, GIVE YOUR NAME FOR THE RECORD. THE AMOUNT OF DISCUSSION, AS WELL AS THE AMOUNT OF TIME ANY SINGLE SPEAKER IS ALLOWED, MAY BE LIMITED
4. For possible action to approve the Final Minutes by reference of the Regular Meeting of December 12, 2012
5. HPC-47970 – For possible action regarding May 2013 Historic Preservation Month activities - All Wards
6. HPC-47971 – For possible action regarding commissioner assistance and topics for the Historic Preservation Commission newsletter Historic Connection - All Wards
7. Report by Department of Planning regarding administrative reviews of applications for building permits for properties listed on the City of Las Vegas Historic Property Register
8. Report by Department of Planning regarding Historic Preservation Commission Centennial Legacy budget
9. Report by Department of Planning regarding historic and archaeological resources in local media
10. Report by Department of Planning regarding Project Update list
11. Report by Department of Planning regarding Downtown Project list
12. Discussion regarding topics for future agenda items by the Historic Preservation Commission. Comments made during this portion of the agenda by individual Commission Members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not any such proposed item(s) is/are within the purview of the Commission and/or whether such proposed item(s) shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken regarding the proposal
13. CITIZENS PARTICIPATION: PUBLIC COMMENT DURING THIS PORTION OF THE AGENDA MUST BE LIMITED TO MATTERS WITHIN THE JURISDICTION OF THE COMMISSION. NO SUBJECT MAY BE ACTED UPON BY THE COMMISSION UNLESS THAT SUBJECT IS ON THE AGENDA AND IS SCHEDULED FOR ACTION. IF YOU WISH TO BE HEARD, GIVE YOUR NAME FOR THE RECORD. THE AMOUNT OF DISCUSSION ON ANY SINGLE SUBJECT, AS WELL AS THE AMOUNT OF TIME ANY SINGLE SPEAKER IS ALLOWED, MAY BE LIMITED

City of Las Vegas

14. ADJOURNMENT

Facilities are provided throughout City Hall for the convenience of disabled persons. Reasonable efforts will be made to assist and accommodate physically handicapped persons. If you need an accommodation to attend and participate in this meeting, please call the City Clerk's office at 229-6311 and advise of your need at least 48 hours in advance of the meeting. The City's TDD number is 386-9108.

THIS MEETING HAS BEEN PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS:

City Hall, 495 South Main Street, 1st Floor
Clark County Government Center, 500 South Grand Central Parkway
Grant Sawyer Building, 555 East Washington Avenue
City of Las Vegas Development Services Center, 333 North Rancho Drive



STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 01/23/13

DEPARTMENT: PLANNING

ITEM DESCRIPTION: Report by Department of Planning regarding Historic Preservation Month activities, May 2013

BACKGROUND

No relevant case history.

ANALYSIS

National Preservation Month

This item will be a monthly agenda item through May 2013.

May is National Preservation Month. The Nevada State Historic Preservation Office and the National Trust for Historic Preservation have not announced their theme yet.

Staff is requesting ideas from the commission for local activities. Some activities the commission has endorsed in the past are:

Free passes to local museums

Free passes and free days at local museums were very successful for 2012. Most, if not all, of the participating organizations and facilities expressed a desire to participate again in 2013.

Historic Preservation and Archaeology Day

Possible programming includes site visits, tours and lectures/presentations hosted by local museums.

Historic Preservation Commission Annual Awards for Excellence in Historic Preservation

Each year the HPC recognizes individuals and organizations for excellence in historic preservation. 2012 awardees included:

- Ron James, SHPO, to recognize his 28 years of service in historic preservation.
- Clark County for adopting an historic preservation ordinance.
- City of Las Vegas and Neon Museum for funding the preservation and installation of three historic neon signs on Las Vegas Boulevard.
- City of Las Vegas and 300 Stewart Avenue Corporation (National Museum of Organized Crime and Law Enforcement Board of Directors) for the historic preservation and adaptive reuse of the U.S. Post Office and Courthouse.
- Las Vegas Commission for the Centennial for funding several historic preservation projects.
- Brian Paco Alvarez, Las Vegas News Bureau, for assembling and curating several historic exhibits, including the current exhibit at the Department of Planning, Business Licensing Division.
- Ben Victor, artist and sculptor, for his sculpture of Helen J. Stewart.

Helldorado Days

The city of Las Vegas and the Benevolent and Protective Order of the Elks Lodge No.1468 are partnering again for the Helldorado Days celebration. The HPC partners with the Las Vegas Cadillac and La Salle Club to participate in the parade.

Historic Preservation Month Proclamation

The Mayor or member of the City Council will read the Historic Preservation Month Proclamation and present the annual HPC Historic Preservation Month awards during the ceremonial portion of the City Council meeting.

Nevada SHPO Archaeology and Historic Preservation Month web calendar

The Nevada State Historic Preservation Office will be featuring an interactive calendar of events to publicize the month at www.nvshpo.org.

STAFF RECOMMENDATION

APPROVAL of events for Historic Preservation and Archaeology Awareness Month.

BACKUP DOCUMENTS

Letter and form from the State Historic Preservation Office, dated November 8, 2012, regarding May 2013 Archaeological Awareness and Historic Preservation Month.

LEO M. DROZDOFF, P.E.
Director
Department of Conservation and
Natural Resources

RONALD M. JAMES
State Historic Preservation Officer

BRIAN SANDOVAL
Governor

STATE OF NEVADA



Address Reply to:
901 S. Stewart Street, Suite 5004
Carson City, NV 89701-5248
Phone: (775) 684-3448
Fax: (775) 684-3442
www.nvshpo.org

DEPARTMENT OF CONSERVATION AND NATURAL RESOURCES
STATE HISTORIC PRESERVATION OFFICE

November 08, 2012

Dear Friends of Historic Preservation and Archaeology,

Now is the time to plan activities and events for next year's Historic Preservation and Archaeological Awareness Month in May 2013. If you've never sponsored an event, consider doing so to show your family, your friends and your community why historic resources and archaeological sites should be preserved to maintain a sense of community and place. Celebrating historic preservation and archaeology one month a year gives us a chance to capture the public's attention and educate them of the need to preserve our collective heritage. If you have events that fall just outside the dates for the month, please include them anyway – I'll place them on the website.

The Nevada State Historic Preservation Office will be featuring an interactive calendar of events to publicize the month on our website. After the month ends, I will be polling organizers to find out the approximate numbers of people in attendance at events. **Please track the numbers of participants.**

If you need assistance in planning or publicizing an event please call me at (775) 684-3448. If you know what you or your organization would like to do, please take a few minutes to fill out and return the attachment electronically. And if you know of other groups in your community planning events, please try to coordinate events so as not to result in conflicts. The information you provide us will appear on the SHPO website and will be publicized in a press release.

Please send your completed form to Kathryn Kochen by e-mail at kkochen@shpo.nv.gov no later than **March 29, 2013**

**HISTORIC PRESERVATION AND ARCHAEOLOGICAL AWARENESS MONTH
ACTIVITY/EVENT FOR MAY 2013**

Date and time of event: _____

Name of event: _____

Location (address, town): _____

Location (site name): _____

Contact person: _____

Contact telephone number: _____

Contact e-mail address: _____

Sponsor: _____

Cost/Admission: _____

Link to Map(s): _____

Link to Website(s): _____

Description of event: _____

Your name: _____

Telephone number: _____

E-mail: _____

Please return this electronic form to Kathryn Kochen at State Historic Preservation Office,
via e-mail to kkochen@shpo.nv.gov by **March 29, 2013**.

Remember to include all links to maps and websites.

If you have any questions please call Ms. Kochen (775) 684-3448



STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 1/23/13

DEPARTMENT: PLANNING

ITEM DESCRIPTION: For possible action regarding commissioner assistance and topics for the Historic Preservation Commission newsletter Historic Connection, All Wards

BACKGROUND

No relevant case history.

ANALYSIS

Staff is requesting a volunteer to replace Commissioner Levine in the preparation of the HPC newsletter. This two-year post consists of assistance with the lead article, topic selection and proofreading of the newsletter draft.

The draft Spring 2013 outline is attached. Commissioners may recommend alternate/additional ideas for articles. Articles submitted by commissioners are encouraged.

The deadline for article drafts is March 8, 2013, for consideration by the HPC at the March 27, 2013 meeting.

STAFF RECOMMENDATION

APPROVAL of the draft outline.

BACKUP DOCUMENTS

Spring 2013 *Historic Connection* outline.

The Historical Connection Outline – Spring 2013

Revised 1/14/13

Sections	Assigned to	Article/Item	Photos/visuals	Status or Notes
Front/Lead		▪ Neon Museum opening ▪ El Cortez NR designation ▪		
Biography Corner	Mooney	▪ Don Hotchkiss		
Upcoming Events/Conferences	Mooney	▪ HP month ▪		
Lost/Saved/Threatened	Mooney	▪ Threatened – Floyd Lamb Park adobe ▪		
Additional stories:	Mooney	▪ Kudos ▪ El Cortez NR designation (?) ▪		
Updates:	Mooney	▪ Floyd Lamb Park at Tule Springs study for adobe, tours, markers, environmental enhancement areas, etc.) ▪ Westside School ▪ 2012/2013 HPF grant ▪ HPC Centennial Legacy Grant ▪ Preserve NV symposium/Bridger Building Charrette ▪ MUDA winners ▪		
Discuss possible newsletter article topics		Newsletter article topics approved	Newsletter article drafts approved	Newsletter distributed electronically
01/01/13		01/23/13	03/27/13	04/30/12

Bios:

Claytee White
 Bob Stoldal
 Dorothy Wright
 Dick Cuppett
 Pat Klenk
 Mary Hausch
 Bob Bellis
 Dave Millman
 Jarmilla Arnold
 Jack Levine
 Colleen Beck

Remaining Bios:

Don Hotchkiss



STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 01/23/13

DEPARTMENT: PLANNING

ITEM DESCRIPTION: Report by Department of Planning regarding administrative reviews of applications for building permits for properties listed on the city of Las Vegas Historic Property Register

BACKGROUND

No relevant case history.

ANALYSIS

No items to report.

STAFF RECOMMENDATION

No action required.

BACKUP DOCUMENTS

None.



STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 01/23/13

DEPARTMENT: PLANNING

ITEM DESCRIPTION: Report by Department of Planning regarding Historic Preservation Commission Centennial Legacy budget

BACKGROUND

- 12/12/05 Las Vegas Centennial Commission approved funding of \$75,000 from Centennial Legacy funds, "History Grant" for historic preservation projects to be administered by the HPC.
- 03/22/06 HPC approved acceptance of Legacy funds from Centennial Board.
- 05/24/06 HPC approved Legacy fund budget.
- 06/28/06 HPC approved amendment to Legacy fund budget to include "Commissioner Training and Development," to fund commissioners travel, lodging and registration expenses to historic preservation conferences.
- 10/04/06 City Council approved Memorandum of Understanding by and between the Las Vegas Centennial Commission and the city of Las Vegas on behalf of the HPC for a grant in the amount of \$75,000 to be administered by the HPC for specified historic preservation projects.
- 02/26/07 Las Vegas Centennial Board of Directors approved Centennial History Grant application.
- 03/28/07 HPC approved revisions to MOU.
- 09/05/07 Las Vegas City Council approved revisions to MOU.
- 09/26/07 HPC approved list of projects to be funded by Centennial Legacy funds.
- 01/28/08 The Las Vegas Centennial Board of Directors approved list of projects to be funded by Centennial Legacy funds and requested project cost estimates and timelines.
- 02/27/08 HPC approved Centennial Legacy fund project budget and timeline.
- 08/17/11 HPC Budget Subcommittee approved a request for the allocation of HPC Centennial Legacy funds (HPC-42781) for FY 2011-2012, All Wards.
- 09/28/11 HPC approved a request for HPC Centennial Legacy budget (HPC-43284), including fund allocations and proposed line items for operational expenses and small grants, All Wards.
- 01/25/12 HPC approved a request for HPC Centennial Legacy funds (HPC-44311) not to exceed \$1,000.00 in Historic Preservation Commission Centennial Legacy Funds to print 1,000

historic preservation brochures for the 2012 National Genealogical Society conference, Cincinnati, Ohio, May 9-12, All Wards.

ANALYSIS

10/08/12 Department of Planning paid \$250.00 to renew the National Trust for Historic Preservation Forum membership. The Department of Planning will be refunded from the Historic Preservation Commission Legacy fund upon approval of the amended MOU between the city of Las Vegas and the Las Vegas Commission for the Centennial.

STAFF RECOMMENDATION

No action required.

BACKUP DOCUMENTS

Centennial Legacy budget sheets.

Fund 201200
 Org 20411
 Acct 247200
 Project ~~EE4105~~
 EE3280

**Historic Preservation Commission
 Department of Planning
 Centennial Legacy Funding
 FY 2009-FY2012**

Category	Amount	Project Commitment	Budgeted Amount	Total Funds Encumbered and Expensed	Remaining Available Funding
Operating	125,000			57,313.01	67,686.99
Current Projects					
		Historic Resource nominations to the National Register of Historic Places			
		Historic Resource Surveys			
		Honorariums for educational seminars for public officials			
		Commissioner training (CAMP, lectures, seminars, conferences)			
		Printing costs for Historic Connection	1,600.00		
		HP month events	1,500.00		
		Awards	1,000.00		
		Lorenzi Park NR nomination update	1,000.00	800.00	200.00
		Brochures			
		* Berkley Square	1,500.00		
		Total	6,600.00		
Small Grants	25,000			0.00	25,000.00
Current Projects		Architectural and Decorative Arts Society of Las Vegas	5,000.00	3,344.94	1,655.06

July 08: \$600 was transferred to Operating, \$300 each from Small Grants and Awards Program

June 08: \$800 transferred from nomination reports to research and documentation; added historic markers and plaques \$17,000

Apr. 09: \$61,066.24 was funded which = \$75,000 less \$13,933.76 in HPC operating expenses as listed on expense sheet

June 10: \$4,500 paid by Las Vegas Convention and Visitors Authority to share expense of Heritage Museum Website

HPC Centennial Legacy Fund Expenses			
Description	Payment Type	Amount	Date
Advertise for 5th St. School -LVRJ	Direct Payment Request	5,000.00	09/03/08
Food for HPC Roundtable	Purchase Card	344.23	10/17/08
Refund to grant per P.B.	gl adjustment	(345.50)	10/22/08
Janet White - NTHP Conference	CLV Travel Reimburse	1,226.49	12/09/08
Advertise Review Journal Historical Meeting	CMO Processed	127.76	01/28/09
Annual Dues for Courtney Mooney for Preservation Action	Purchase Card	400.00	02/09/09
Contracted Services for Diana Painter	CMO Processed	5,760.06	02/19/09
Travel Expenses for Diana Painter	CMO Processed	2,299.94	03/11/09
Printing costs for Newsletters	CLV Graphics Work Order	578.75	04/14/09
Printing costs for HPC Brochure	CLV Graphics Work Order	506.00	04/30/09
Heldorado Banners	Purchase Card	72.00	05/01/09
Scholarship - Angela Moor	Direct Payment Request	1,000.00	05/04/09
Federal Express- Westleigh Neighborhood Grant filing	Public Works	21.71	05/29/09
Credit adjustment per Janet White	gl adjustment	(232.75)	12/11/08
Historical Newsletter	CLV Graphics Work Order	578.75	07/14/09
Healy Plaques - 15 Bronze Plaques	Purchase Order	2,794.24	07/22/09
Silver State Transcription	Direct Payment Request	441	07/27/10
National Trust Forum Mem.- Greg Seymour	Purchase Card	115.00	07/29/09
NHPC Conf. Registration - Greg Seymour	Purchase Card	365.00	07/29/09
NHPC Conf. Registration - Courtney Mooney	Purchase Card	275.00	07/29/09
Airfare for NHPC Conf. - Courtney Mooney	Purchase Card	332.70	07/29/09
NAPC Renewal	Direct Payment Request	130.00	08/26/09
Hotel for NHPC Conf. - Courtney Mooney	Purchase Card	1044.00	10/12/09
Shuttle for Courtney Mooney- NHPC Conf.	Reimbursed	20.00	10/17/09

Airfare for NHPC Conf. - Greg Seymour	Reimbursed	313.70	07/27/09
Hotel for NHPC Conf. - Greg Seymour	Reimbursed	1,044.00	10/17/09
Per Diem and Ground Transport - Greg Seymour	Reimbursed	332.00	10/17/09
Heritage Travel Inc. - 2 Yrs of Website on Gozaic.com	Direct Payment Request	6,000.00	10/26/09
Nomination Fee for Award for 5th St. School paid by D. Cornoyer	Direct Payment Request	30.00	03/05/10
Metro Forms - 5 Award Plaques	Purchase Card	48.86	03/08/10
Historic Connections - Summer 2010 edition	CLV Graphics Work Order	506.00	04/01/10
Metro Forms - 5 Award Plaques	Purchase Card	48.86	04/07/10
Ledger Adjustment per Patty		30.37	04/27/10
Reliable Banner- 2 Helldorado Banners	Purchase Card	90.00	04/28/10
Banner Poles	Purchase Card	10.96	06/03/10
Per Finance	GL Adjustment	7.70	06/30/10
Healy Plaques - 2 Bronze Plaques for Berkeley Square Historic District	Purchase Card	370.00	05/12/10
Reimbursement from LV Convention Authority for Website on Gozaic	Invoice	(4,500.00)	06/01/10
National Trust Forum Mem.- HPC	Direct Payment Request	115.00	07/27/10
Travel Expense for Ray Aiken- Planning Commissioner	General Ledger	517.88	08/01/10
National Alliance of Preservation Commissions	Purchase Card	230.00	09/14/10
Historic Connections - Winter 2010 edition	CLV Graphics Work Order	788.71	10/19/10
2010 National Preservation Award - Travel	Purchase Card	476.80	10/30/10
Heritage Travel Inc. - 2 Yrs of Website on Gozaic.com	Direct Payment Request	3000.00	11/30/10
Friends of Classic Las Vegas - Mid Mod Marvels Week events	Direct Payment Request	3300.00	12/21/10
Angela Moor - Revision to Report	Direct Payment Request	800.00	12/07/10
Franklin Bronze - Plaque for Woodlawn Cemetary	Purchase Order	396.00	12/22/10
Preservation Action Membership - Janet White	Purchase Card	400.00	01/31/10

Metro Forms - 10 Award Plaques	Purchase Card	87.37	03/07/11
Historic Preservation Newsletter	Graphic Request	533.19	04/28/11
Woodlawn Cemetary Brochure	Graphic Request	738.57	04/29/11
Historic Preservation Month Brochure	Graphic Request	523.06	04/28/11
Historic Preservation Month Event 5/14/11 - Catering at Cashman Cen	Purchase Card	426.57	05/14/11
Historic Preservation Month Event 5/14/11 - Smart & Final Food	Purchase Card	40.96	05/12/11
Historic Preservation Month Event 5/14/11 - Misc.	Purchase Card	5.54	05/12/11
Junior League of Las Vegas - Morelli House Annual Spring Event	DPR	1,500.00	06/08/11
National Trust for Historic Preservation Membership Renewal	DPR	115.00	08/18/11
Friends of Classic Las Vegas	CMO Processed	2,500.00	02/19/09
Friends of Classic Las Vegas	CMO Processed	2,500.00	03/19/09
Junior League of Las Vegas	Direct Payment Request	750.00	05/06/09
Friends of Classic Las Vegas	CMO Processed	2,000.00	05/13/09
Junior League of Las Vegas	Direct Payment Request	1,323.00	06/15/09
Junior League of Las Vegas	Direct Payment Request	680.00	06/19/09
Friends of Classic Las Vegas	Direct Payment Request	998.00	07/06/09
Junior League of Las Vegas	Direct Payment Request	625.00	02/10/10
Junior League of Las Vegas	Direct Payment Request	1,120.00	03/02/10
Junior League of Las Vegas	Direct Payment Request	502.00	04/03/10
As We Knew It	Direct Payment Request	1,700.00	11/02/10
Historic Connection Newsletter - Fall 2011 Edition	Graphic Request	420.50	10/18/11



STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 01/23/13

DEPARTMENT: PLANNING

ITEM DESCRIPTION: Report by Department of Planning regarding historic and archaeological resources in local media

BACKGROUND

No relevant case history.

ANALYSIS

Please enjoy the attached articles.

STAFF RECOMMENDATION

No action required.

BACKUP DOCUMENTS

- Article, "Longtime Las Vegans share memories with CSN history students for class project," www.reviewjournal.com, November 12, 2012.
- Article, "Leave fossils, tracks behind in Red Rock Canyon," www.reviewjournal.com, November 13, 2012.
- Article, "Kiel Ranch developers hope to break ground on phase two construction by next summer," www.reviewjournal.com, November 27, 2012.
- Article, "When to curve, when to flow," Desert Companion, December 2012.
- Article, "Las Vegas symposium focuses on sense of place," www.reviewjournal.com, December 01, 2012.
- Article, "Bryan Elementary School namesake has history rich in state politics," www.reviewjournal.com, December 04, 2012.
- Article, "Many Whitney-area roads named for residents," www.reviewjournal.com, December 04, 2012.
- Article, "Rebuilding Bridger," vegasseven.com, December 6, 2012.
- Article, "National parks bracing for cuts," www.reviewjournal.com, December 10, 2012.
- Article, "Preserve Nevada considers alternatives to demolishing Downtown buildings," www.lasvegasweekly.com, December 12, 2012.
- Article, "Holiday spirit fills Floyd Lamb Park at Cowboy Christmas," www.reviewjournal.com, December 18, 2012.
- Article, "Nevada anniversary committee outlines event list," www.reviewjournal.com, December 22, 2012.
- Article, "Nevada State Museum celebrates treasures of days gone by," www.reviewjournal.com, December 23, 2012.
- Article, "Sidewalk Project Welcome Upgrade," www.reviewjournal.com, January 7, 2013.
- Article, Stephens Press book will mark Nevada's 150th birthday," www.reviewjournal.com, January 10, 2012.
- Article, "Party like it's 1864," www.reviewjournal.com, January 12, 2013.

CM

Longtime Las Vegans share memories with CSN history students for class project



JEFF MOSIER/VIEW

College of Southern Nevada student Cyrena Wareham interviews Federal Judge Lloyd George about his time in Southern Nevada in history teacher Lisa Gioia-Acres' Oct. 16 class. Students will write research papers and give presentations based on their oral histories.

BY JEFF MOSIER
VIEW STAFF WRITER

Posted: Nov. 6, 2012 | 12:23 a.m.
Updated: Nov. 12, 2012 | 5:59 p.m.

While these students earn college credit, the community gains a little of its history back.

Students in Lisa Gioia-Acres' Nevada history class at the College of Southern Nevada, 3200 E. Cheyenne Ave., are learning the subject from the area's primary sources.

On Oct. 16 about 20 longtime Las Vegans - most of them members of the Las Vegas Media Group - came to Gioia-Acres' classroom and met one-on-one with her students for about 90 minutes. Some students recorded the interviews, while others took notes. They will use that information to write a research paper and make a presentation to their classmates, putting that person's life in a historical context .

The Las Vegas Media Group is a club of long time locals that meets monthly to share stories. Former Las Vegas Sun photographer Frank Mitrani co-founded

organizing the meetings after Mitrani moved to Utah.

Gioia-Acres has been teaching since 2009 and began recording oral histories around the same time. She tweaked her class last semester with the approval of CSN history chairman Michael Green in order to gather more histories.

"I realized that I'm never going to get them all down," she said. "I've lost so many of them already. Many of them have died. So I said, 'Why not have my students interview them?'"

"Nevada history is all about the well-knowns, the Frank Sinatras, the Bugsy Siegels. I'm very interested in the lesser-known stories."

Gioia-Acres is also the biography coordinator for the Southern Nevada Women's History Project and is working on a third volume of 100 women who impacted Southern Nevada. Students in another class are helping with that project.

Gioia-Acres is accepting suggestions from the community for women to be included in the upcoming volume. To contact her, visit lisagioiaacres.com. Gioia-Acres' first book, "Showgirls of Las Vegas," is scheduled to be published in February.

The student response was so positive after last semester, said Gioia-Acres, that she brought back the same class format. Along with interviewing someone, writing a research paper and giving a presentation, students are required to make five field trips to nearby historical sites. Two of the trips, to the Old Las Vegas Mormon Fort and The Mob Museum - The National Museum of Organized Crime and Law Enforcement - are done as a group during class time. Students can pick the other three and must write essays about their trip.

CSN student Ashley Yarbrough admitted she took the class because Nevada history is a prerequisite for graduation but said she is glad this course is the one she picked.

"The more I learn about where I live, the more I want to know," said Yarbrough, who plans to be an elementary schoolteacher. "A lot of us live day to day and never really give thought to (history)."

Her classmate, Cyrena Wareham, recently moved to Las Vegas from Alaska because her husband was transferred to Nellis Air Force Base. She interviewed Federal Judge Lloyd George, namesake of the Lloyd D. George U.S. Federal Courthouse, 333 Las Vegas Blvd. South. George graduated from Las Vegas High School in 1948 and served in the U.S. Air Force before becoming a judge.

George's family moved to Las Vegas before Hoover Dam was completed and when there were only about 5,000 people in the community and one high school, he said. He remembers a time when "there was no Strip at all." He also recalled the struggle that came along with the naming of the famous dam. Congress originally named it Hoover Dam, then "Democrats took over and changed it to Boulder (Dam), then as soon as Republicans got back in office, they renamed it to Hoover," he said.

George has volunteered before to talk to students in Gioia-Acres' classes. He said he enjoys it.

"I'm not the most important person, but when they call and ask, I'm happy to do it," he said. "I've lived here about 80 years. There are a lot of people who don't know about Las Vegas."

Wareham, too, took the class because it was required. But it has introduced her to the state's real history, she said.

"Whenever I thought of Nevada, I thought of gambling, alcohol, dead celebrities," Wareham said. "What I came to find out is Nevada is extremely rich in history in regards to how the state was formed. It really changes your perspective (and) brings to the foreground what once was.

"You don't get this kind of stuff out of a history book," Wareham said.

Contact View education reporter Jeff Mosier at jmosier@viewnews.com or 702-224-5524.

Leave fossils, tracks behind in Red Rock Canyon



SPECIAL TO VIEW

A cast of an Ichthyosaur skull is displayed Oct. 20 during Celebrate National Fossil and Archeology Day at the Red Rock Canyon National Conservation Area.

BY JAN HOGAN

VIEW STAFF WRITER

Posted: Nov. 13, 2012 | 12:18 a.m.

Updated: Nov. 13, 2012 | 5:35 a.m.

As much as 87 percent of Nevada may be government land and, in a larger context, owned by all citizens, but when it comes to fossils, petroglyphs and ancient artifacts, it's hands off and illegal to take them.

"All things are protected, with the exception of trash," Kate Sorom, interpretive park ranger, said of the Red Rock Canyon National Conservation Area. "People are more than welcome to take as much of that out as they like."

There's a minimum \$250 fine for taking rocks or fossils, but the judicial system decides the final amount based on the severity of the crime.

The Red Rock rangers hosted Celebrate National Fossil and Archeology Day on Oct. 20. It included the unveiling of a new exhibit that includes fossils of camel teeth and Colombian mammoth tusks. Called the Tule Springs Exhibit, it will be up until the end of the year. Call 702-515-5330 for more information.

The rangers used the opportunity to remind people not to take anything from the canyon.

Sorom said it's impossible to know how many people take things home, but fossils are found on even the most mundane rocks and could prove tempting. The canyon gets close to 2 million visitors a year. If each of those visitors took one item, she said, it would be detrimental for future visitors.

"It's a matter of putting it in perspective," Sorom said. "If, five years from now, 10 million people have taken a rock, that's a lot of rocks. ... We want to leave the fossils and leave all of that, everything, here for the next person who comes behind us so that they can enjoy it as (we) enjoy it."

Bulletin boards at each trail head caution visitors not to remove anything native to the park.

Meanwhile, paleontologists and archaeologists are having a field day with the recent discovery of the first fossilized dinosaur footprints documented in Nevada. The tracks are believed to have been made about 190 million years ago by the *grallator*, a two-legged, meat-eating reptile the size of a large dog. The rocks revealed there were also *octopodichnus* tracks, an arthropod similar to the modern scorpion.

"Red Rock Canyon has a pretty deep fossil history," said Josh Bonde, from the University of Nevada, Las Vegas' Geoscience Department. "There are rocks out there that go all the way back to about 500 million years."

The tracks are in a secluded area and not where the public normally hikes. He said being found in the conservation area means that they can be well protected.

Residents are reminded that it is illegal to dig, remove or collect vertebrate fossils without a permit. Similarly, taking molds or castings, or applying anything to fossils including track ways is prohibited. Never drive over, walk on or sit on fossils.

Bonde said Red Rock Canyon is a very important area scientifically. It's also a desert, which means there's no decomposing organic matter hiding fossils.

"You have ... evidence (of) these ancient reefs, ancient Paleozoic fauna; you have evidence for dinosaurs running around 200 million years ago (on) sand dunes; you have evidence for mountain-building events which are 100 million years old, all within one little area," he said.

Almost weekly, someone will bring a find into the visitor center and ask what they've found, Sorom said. The rangers use it as an educational opportunity.

If the threat of a federal offense isn't enough to dissuade people from taking rocks or fossils, the canyon itself has a way of dealing with theft: a curse. Sorom said out-of-town visitors are continually sending back rocks.

"It kind of, I guess, goes back to the myth in Hawaii - you know, if you take volcanic rock, the goddess Pele rains bad luck down on you," she said. "We don't promote anything like that; I've never had a story like that told to me about rocks in Red Rock Canyon, but we get people who send them back (with a note) saying, 'We're all sorry we took this. Ever since we brought it home, bad things seem to occur, so we're returning this rock. We knew we weren't supposed to take it, but we did anyway.' "

Residents who discover tracks at Red Rock Canyon can call 702-515-5350 and provide information about the location. Photographs

are helpful.

Contact Summerlin/Summerlin South View reporter Jan Hogan at jhogan@viewnews.com or 702-387-2949.

Kiel Ranch developers hope to break ground on phase two construction by next summer



LAURA PHELPS/VIEW

North Las Vegas planner Johanna Murphy points out the bricks on the adobe building that were built from clay on the site during a 2011 restoration. The adobe building is the

BY LAURA PHELPS
VIEW STAFF WRITER

Posted: Nov. 27, 2012 | 12:19 a.m.

Design of the first phase of construction at Kiel Ranch is about 70 percent complete, and construction is expected to begin in mid-2013, said Johanna Murphy, a planner with the city of North Las Vegas.

"The development of a historical site requires an archaeological survey, so if more things are found on the site, it could delay the construction," she said.

She expects that it will be open to the public by mid-2014.

Phase one of four on the 7-acre property near Carey Avenue and Commerce Street is expected to include interpretative signage, a trail, picnic areas, a restroom, a parking lot and an entrance gate through funding by the Bureau of Land Management authorized by the Southern Nevada Public Lands Management Act.

The restoration of the adobe building on the site, one of the oldest in Las Vegas, was part of the initial project and completed last year after years of disrepair. The adobe is a one-room building with a basement that was used as a general store. The bricks added to the structure in the repair were formed from clay on the property to try to keep it as authentic as possible.

The building was part of the homestead established by Conrad Kiel in the mid-1880s, but the land had previously been established as a farm by Mormon missionaries. The ranch was placed on the National Register of Historic Places in October 1975 and was acquired by the city in 1976.

The start of phase two is expected to begin even before the initial phase is complete. The project was designed to allow multiple phases to be ongoing as long as there is funding.

Mike Henley, deputy director of North Las Vegas' Parks and Recreation Department, said the closed-off park occasionally has a problem with homeless people camping near the spring inside the park, but usually it is quiet.

In addition to the historic relevance, Murphy said the park will help the city with its goal to make sure that residents are only a half-mile away from a public park. The next closest park to residences surrounding Kiel Ranch is more than a mile away, she said.

Eventually, they plan to construct a raised boardwalk that will let residents interact with the wetlands around the natural spring within the park without harming them. The spring is currently inaccessible.

Murphy said she will submit an additional grant by Dec. 14 to add windows and doors to the adobe building and complete restoration of the basement, once used to keep general store items cool.

Henley said the public has been supportive of the project overall, though some raise concerns about funding to take care of the park once it is open. In response, he said many preservation groups and residents have offered to volunteer their time once it opens.

Phase one includes security of the adobe, Park Family mansion plaza, adding orchards and native plants. Phase two covers the spring restoration, and phase three covers its access. Phase four

at the other end of the park includes an overlook of the wetlands.

Kiel Ranch was not a priority above building other parks in recent years when the city had a great need, he said, but now it is front and center at the planning commission.

"It's a special project for everybody," Murphy said. "Especially once we get the spring restored, it will become a real tranquil oasis in the middle of our urban context."

The city is considering purchasing the vacant property adjacent to Kiel Ranch, once part of the original 240 acres, but the timeline is still up in the air, Henley said.

The property is in foreclosure, and the city is talking with the trustee of the land about acquiring it, but he said he has been party to enough acquisitions that he's not holding his breath.

"We're definitely interested in it, and I think it would be beneficial, but we'll just have to see how it plays out," he said.

Contact Centennial and North Las Vegas View reporter Laura Phelps at lphelps@viewnews.com or 702-477-3839.



history

When to curve, when to flow

In Las Vegas, pioneering black architect Paul Revere Williams challenged established thinking — and challenged himself

By DOROTHY WRIGHT

AFRICAN-AMERICAN ARCHITECT PAUL REVERE

Williams achieved international success in a profession that had very few black practitioners. Known for his restraint and elegance, he made a name for himself designing Colonial and Tudor-revival Hollywood mansions for well-known celebrities such as Frank Sinatra and Desi Arnaz. He also collaborated on a wide range of public and private projects ranging from hotels, restaurants, housing tracts and municipal buildings.

But it was in Las Vegas that he was able to let loose, relatively speaking. Indeed, what's less known about Paul Revere Williams is that he designed a number of Las Vegas buildings, housing tracts — and even a futuristic monorail that was never built.

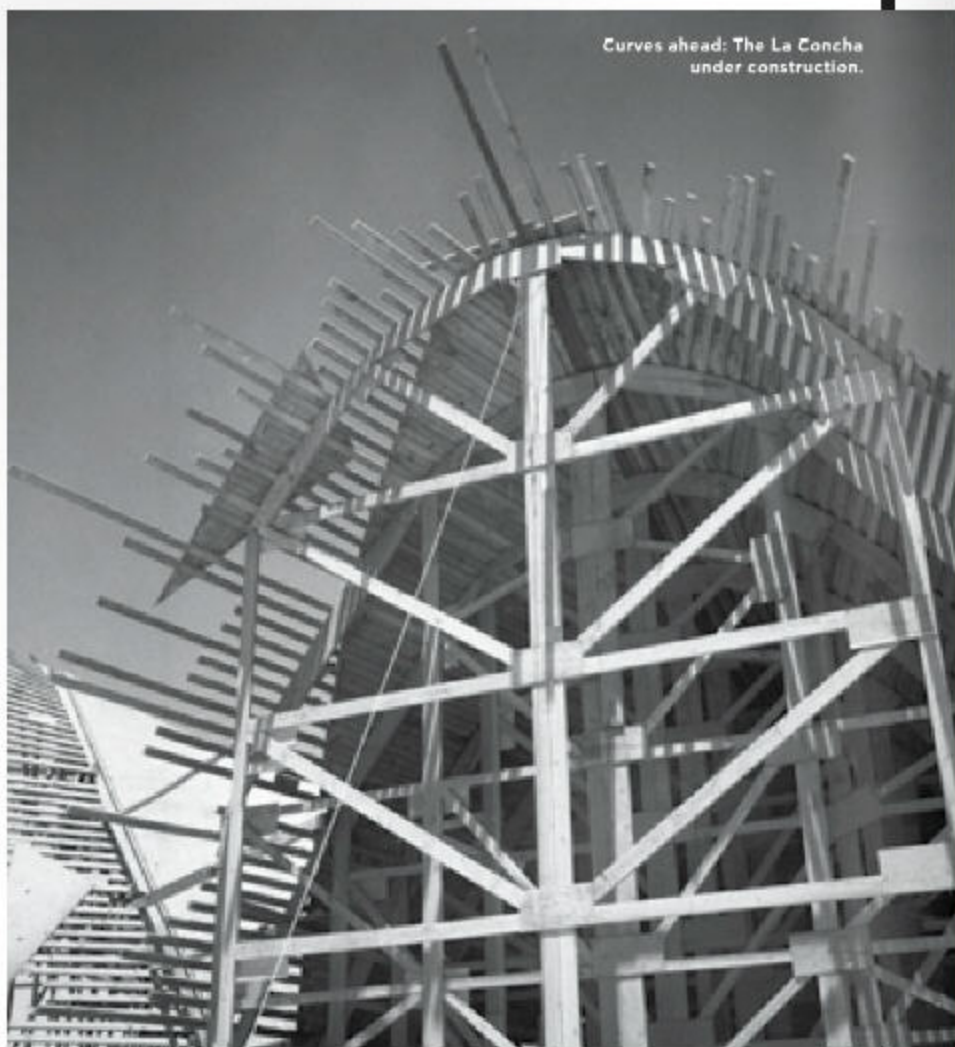
Williams was born in Los Angeles' garment district in 1894. His parents died when he was four, and he and his older brother were raised by separate foster families. His childhood was a relatively happy one. Williams has stated that he doesn't recall experiencing racism until high school, when he expressed a wish to become an architect. He was soundly discouraged by his teachers.

In 1912, Williams graduated from the famed Polytechnic High School in L.A. He then began methodically making the rounds of architectural firms seeking work. He promptly found it, and advanced quickly. He secured a position with a landscape architect, Wilbur D. Cook, Jr. After that, he worked at a number of important Los Angeles architectural firms. At the same time, he enrolled in engineering courses at the University of Southern California.

Williams went to work for architect John C. Austin in 1921 and ended up heading the drafting department with a staff of 20. In 1921 Williams passed the Architecture Licensing Exam and opened his own office, while still working for Austin until 1924. They were later to collaborate on a number of important buildings.

Early on, Williams set the credo that would direct his life. In his July, 1937 essay in *American Magazine*, "I Am a Negro," Williams stated, "If I allow the fact that I am a Negro to checkmate my will to do, now, I will inevitably form the habit of being defeated."

Williams' talent was fueled by an extraordinary capacity for work. One of his own anecdotes, frequently related in essays and articles, describes how he prepared a design for automobile magnate E.L. Cord in 24 hours, where other architects had asked for three weeks. He got



Curves ahead: The La Concha under construction.

the job. Williams forged ahead of his competition, even with the challenge of being a black man in a nearly all-white profession, by taking on an enormous number of projects and by doing them faster, better and with more value for the dollar.

Williams' handful of Las Vegas projects, spanning from the 1940s to the 1960s, provides a telling window into his long international career as an award-winning architect. His completed Las Vegas projects included two housing tracts, a horse race park, a hotel, two motels and the Guardian Angel Cathedral on the Las Vegas Strip.

Williams' first project in Las Vegas began in what later became the

City of Henderson, just south of Las Vegas, when he designed a housing tract for African-American workers at the Basic Magnesium Incorporated (BMI) defense plant. Called Carver Park, the tract provided simple and affordable homes for hundreds of African-American families who had been recruited from the Deep South to work in the factory making lightweight airplane parts.

The selection of Williams for the Carver Park project was probably based partly on his having designed one of the first public housing projects in the country, Pueblo del Rio in Los Angeles. He also served from 1933 to 1941 on the Los Angeles Housing Commission, and was appointed in 1933 to the National Board of Municipal Housing. These experiences served him well when he designed Carver Park, which opened in October 1943.

Williams made good on his concerns for working-class blacks when he signed on as the architect for Berkley Square in West Las Vegas. This project addressed the deplorable living conditions on Las Vegas' West Side. After the war, hundreds of blacks stayed on and found other work. Lack of housing, however, was a problem. The 1955 Berkley Square subdivision, now listed on the National Register of Historic Places, provided a turning point in providing decent housing in West Las Vegas.

By that time, Williams was also involved in designing a small hotel on the Strip, the Royal Nevada, with California architect John Replogle. (He was also the architect, with Arthur Froehlich, for the short-lived Las Vegas Race Track in the early '50s.) The year the Royal Nevada opened, 1955, was not a good one for new hotels, with the Moulin Rouge opening and closing within several months and the Stardust construction delayed due to the untimely demise of its owner, gambler Tony Cornero, who died at a Desert Inn craps table. In 1958, the Stardust construction was completed and the hotel opened, in the process swallowing up the ill-fated Royal Nevada Hotel for use as the Stardust's convention center.

BUSINESS AS UNUSUAL

WILLIAMS' NEXT LAS VEGAS PROJECT would prove to be memorable. In 1959, Los Angeles real estate developer M.K. Doumani purchased a parcel just south of the Riviera with 960 feet of Strip frontage. Doumani and his two sons, Edward and Fred, decided to develop the property themselves. It took two years to secure the financing, hire an architect



Feeling just shell: The La Concha in its original environs on the south Strip.

and build what would become one of the most recognizable and unusual structures on the Strip, the La Concha Motel.

After hiring Paul Revere Williams, Ed Doumani met with him in his Los Angeles office. Doumani described Paul Williams as very well-dressed, wearing a three-piece suit. The Doumanis explained that they wanted something unusual and eye-catching, but left it up to the architect to decide on the direction and the theme.

"I sat across his desk from him while he drew a sketch—backwards and upside down," Doumani has said. The three flowing arches of the conch shell took shape.

The La Concha has been referred to as Googie architecture, a sub-category of Mid-Century Modern that celebrates pop culture and Space-age design with swooping, exuberant lines. Williams was not known for his Googie-style designs; however, his later work included several more subdued Mid-Century Modern buildings. The La Concha — something of an anomaly for Williams — still shows his characteristic love of curves and graceful, flowing lines.

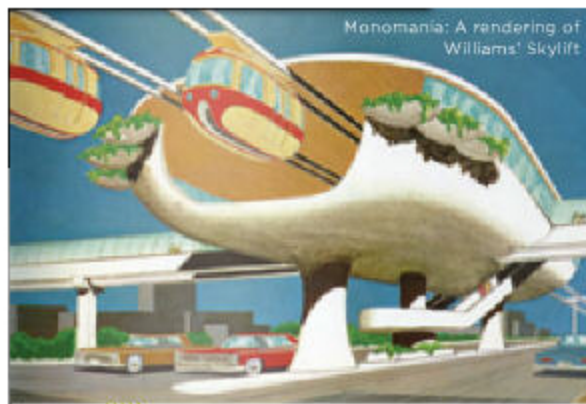
The La Concha's engineering is one-of-a-kind, not easily replicable today. The lobby's exterior structure is a web of reinforced steel in the shape of the shell, covered with concrete. The motel section was a more conven-



Throwing a curve: Paul Revere Williams

tional two-story rectangle of 100 rooms but, with its dramatic façade, the whole complex made a memorable impact on tourists driving from Los Angeles.

The La Concha blended high design and hands-on construction, with the two Doumani sons helping to build the interior block walls. The Doumani family described how, to save



Monomania: A rendering of Williams' Skylift

Train that could

Williams' would-be
monorail

One of Williams' last Las Vegas projects did not come to fruition, but it illustrates the characteristic beauty and grace of his designs in a futuristic setting. In 1966, Williams was hired as designer and consultant for a Las Vegas monorail project to be built by Guerdon Industries, in collaboration with Lockheed Aircraft Corporation. Publicity material said: "Car styling, station design, and track architectural conformity for the Las Vegas SKYLIFT will be at the direction of Mr. Paul R. Williams, FAIA, noted architect and consultant. His reputation is such as to assure that all aspects of this installation will be aesthetically pleasing."

The elevated monorail, called the Skylift Magi-Cab, was to carry passengers in "noiseless, four-passenger gondolas." The route began at McCarran Airport, continuing along the Strip to a downtown transit hub, with 15 stops along the way. The \$17,000,000 cost was a pittance compared to today's billion-plus budgets for Strip hotels. Six Strip hotels endorsed the project, as well as the Downtown Association.

Why wasn't the Skylift built? Although the monorail was touted as providing as much flexibility as the automobile, this imaginative mass transit project may have been doomed by Americans' devotion to their single-family cars. — D.W.

history

money, they shopped at a local hardware store for off-the-shelf dropped light fixtures for the nine bays in the lobby. Yet they spared no expense in other areas. They built a huge, towering neon sign whose base was the distinctive stylized La Concha logo. That sign has been restored and is on display in the Neon Museum Boneyard, where the restored La Concha now serves as the lobby.

SHELL GAME

By the year 2000, with the building boom exploding, the Doumani family planned to build a non-gaming luxury residential hotel on the property. At the same time, they were reluctant to demolish their legacy, the La Concha. They looked for an appropriate steward for their treasured building. (The hotel was never built; ultimately, the family sold the property to another developer.)

The Neon Museum was just then embarking on a major long-term fundraising campaign to build a permanent visitors' center that would lead into its outdoor display of

Melvyn Green determined that the building could, in fact, be successfully ... cut apart and put back together? Yes.

unrestored signs, known as the Neon Boneyard. The Museum had been operating from a borrowed office, with visitation by appointment only. It needed an on-site visitors' center to make the signs available to visitors on a full-time basis.

The project was an ideal marriage of history, architecture and artifact. Historic preservationists, especially fans of Mid-Century Modern — locally and from around the country — lent their support for saving the La Concha. Fans of historic Las Vegas neon signs voiced their support from around the world.

In 2005, the Doumani family agreed to donate the building to the Neon Museum. After

determining there was no route to transport the 28-foot tall lobby without hitting the freeway overpass, a feasibility study conducted by structural engineer Melvyn Green determined that the building could be successfully ... cut apart and put back together?

Yes. Although the project was risky, it was given the go-ahead. Over the next two years the needed funds were raised, primarily from federal, state and local grants. The City of Las Vegas provided land under a long-term lease for the La Concha. The City had previously received federal funding to build an adjacent "Neon Park," which would provide an attractive and secure block wall fence to encircle the

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entire Neon Museum campus of park, Boneyard and Visitors' Center.

In December 2006, while onlookers from the Neon Museum held their breath, the first cut was made into the concrete-covered spider-web of rebar. Fortunately, the building didn't crumble and the contractor proceeded to slice it into eight pieces. The La Concha Lobby was then moved on flatbed trucks to the site next to the Neon Boneyard. When the Museum, working with the City of Las Vegas, finally obtained enough grant funding, the shell was reassembled in 2008. The final phase of the project broke ground in fall 2011.

LEGACY BY DESIGN

WILLIAMS, WHO DIED IN 1980, COMPLETED two more Las Vegas projects, the El Morocco Motel, also for the Doumani family, and the Guardian Angel Cathedral, which still stands on the Strip, before he retired from practice in 1973. Over the course of his 50-year career, he designed thousands of important buildings and contributed to many more. His career had great value, and even more when considering his struggles in that era as a black man in a mostly white field. Williams' work is now celebrated at the University of Memphis in Tennessee, which has set up a permanent online archive called the Paul R. Williams Project, in partnership with the American Institute for Architects. (www.paulrwilliamsproject.org.)

Ironically, Williams may end up being known for a building that wasn't the most representative of his lifetime of work. The La Concha Motel was a project that Paul R. Williams must have had some fun with, although he may not have thought of it as one of his more significant. But when millions of people get a chance to see the building restored and functioning as the Neon Museum's Visitors' Center, Paul Williams' name will live on as the man who designed it. 

Dorothy Wright has been active in historic preservation in Las Vegas since the late 1970s. During her 22 years with Clark County's Cultural Division, she worked on a number of preservation projects, including writing the successful National Register nomination for the Welcome to Fabulous Las Vegas sign. She is currently the Chair of the City of Las Vegas Historic Preservation Commission, and has been a Neon Museum board member since 2003. She co-authored a recent book published by the Neon Museum, "Spectacular: The History of Las Vegas Neon."

Las Vegas symposium focuses on sense of place

BY TOM RAGAN
LAS VEGAS REVIEW-JOURNAL

Posted: Dec. 1, 2012 | 4:48 p.m.

They came from all over - San Francisco, Seattle, Portland, Ore., Kansas City, Mo., Pittsburgh, Reno, Las Vegas.

They came armed with tales on how they saved a house, a business, or how they preserved a sense of place in an increasingly complicated 21st century, with odds stacked against them.

They were professors, environmental historians, historical preservationists. They were sociologists who study urban living and how it mixes with the surrounding nature. In short, they were a crowd dedicated to preservation and conservation.

It was a symposium put on Saturday by the University of Nevada, Las Vegas-based Preserve Nevada, a sort of trade show in its own right. Held inside the Nevada State Museum at the Springs Preserve, the one-day event was a success, say its organizers, because it gave everybody a chance to tell stories about their own cities and towns.

And the brainstorming session all happened in Las Vegas, a gambling city that, contrary to outside public opinion, has a historical past in the facades that dot the city. You just have to be aware of it.

"The idea that Las Vegas doesn't have a history because part of it is always being torn down or built up isn't true," said Andrew Kirk, director of Preserve Nevada, whose mission is to promote and foster



SAMANTHA CLEMENS/LAS VEGAS REVIEW-JOURNAL
Attendee Keith Esarey is seen at a symposium Saturday at the Nevada State Museum. The conference concentrated on sustainability and historic preservation. » [Buy this photo](#)



Patrice Frey of the National Trust for Historic Preservation gives the keynote address Saturday at a symposium put on by

the city's cultural resources. "And you don't have to dig deep either to find it. It's sitting in the old part of town, in all the old casinos there. The bones are there. You just have to look under the shell to see what you can find."

Not only does Las Vegas have a past that has been preserved, it's also a city that has made great connections - from neon to nature. Alan O'Neill, former executive director of Outside Las Vegas, explains how more than 1,000 miles of multi-use trails serve as beautiful bridges from the grime of the city to the fabulous host of federal lands. That's 396 trails that have cropped up in the past seven years, the result of \$400 million made available from the Southern Nevada Public Land Management Act.

"This notion that Las Vegas is just a place to party is long past. It's a place to hike and bike and take advantage of nature and the beautiful surroundings," he said.

In fact, Las Vegas is second only to Portland, Ore., in the number of miles in bike lanes that it has, according to Tom Perrigo, chief sustainability officer for the city of Las Vegas.

"We're shy something like 10 or 11 miles compared to Portland," he said of the 140 total miles of bike lanes in Las Vegas. "And by bike lanes, we're talking about the painted lines that bikers have to bike within and which motorists have to pay attention to."

And just how green and sustainable is Las Vegas? According to Perrigo, roughly \$65 million has been pumped into the city's landscape since 2007 in various solar power projects and more environmentally sensitive public lighting in a big city of bright lights.

Only Denver and Austin, Texas, have invested in as much green energy as Las Vegas, he said.

"I think it's important to get the message out that Vegas is becoming a great American city that's investing in sustainability," Perrigo said.

The idea of the symposium was to exchange ideas and to give Las Vegas preservationists a fresh perspective as seen from others who are in town visiting, Kirk said.

John Herron, an associate professor of environmental history at the University of Missouri at Kansas City, said he admired the attempts of Las Vegas to go green. He also said the city, by the very nature of its location, has its work cut out for it.

"That doesn't deny the basic reality that there are 2 million people living in the desert, and that water is a big issue," he said. "And it's going to become an even bigger issue as the city grows."

Herron walked the audience through the uniqueness of Kansas City in a humorous manner. During the 1950s, a group of sociologists picked it as a model city to study because it wasn't too big, like Chicago, wasn't too small, like Omaha, and wasn't too industry-dependent, like Detroit and the auto industry.

Since the study, many Kansas City residents have concluded that "What happens in Kansas City doesn't stay in Kansas City because it doesn't really matter," he said.

Contact reporter Tom Ragan at tragan@reviewjournal.com or 702-

Bryan Elementary School namesake has history rich in state politics

BY JAN HOGAN
VIEW STAFF WRITER

Posted: Dec. 4, 2012 | 12:19 a.m.
Updated: Dec. 4, 2012 | 6:06 a.m.

Former Nevada governor and senator Richard H. Bryan is a familiar face at the elementary school named for him at 8050 Cielo Vista Ave.

Principal Steve Piccininni said Bryan hosts a staff breakfast at the beginning of each school year and, for the past two years, has hosted an end-of-the-year teacher appreciation event that honors one teacher who went above and beyond. To that teacher, Bryan hands over a personal check for \$250.



VIEW FILE PHOTO

Former Nevada gov. and state Sen. Richard H. Bryan, shown at a press conference in 1991, has an elementary school named for him at 8050 Cielo Vista Ave.

Piccininni said Bryan pays just as much attention to the students.

"He always comes out during Nevada Reading Week," he said. "He'll read to the kids and take the time during the assemblies to let them ask questions."

Piccininni said having someone of Bryan's stature so involved in the school is a "pretty neat experience."

"Before I met Sen. Bryan, you think of these things," he said. "You go, 'Wow, here's a former governor and a former senator, and this school is named after him.' But after the first time you meet him, he's such a down-to-earth person ... all the teachers he comes in contact with, he lets them know he appreciates" what they're doing and what a hard job they have.

Bryan was born in Washington, D.C., on July 16, 1937. After his father finished law school there, the family moved back to

Las Vegas.

At first, he was an only child. His brother, Paul, was born when he was 7. His sister, Kathleen, followed five years later.

The family lived in the Huntridge area. It was Las Vegas' first real development community. The Bryans bought a 900-square-foot home in 1943 for \$5,500. They lived there until 1968.

The Huntridge residents were an eclectic mix.

"The doctor's kids lived next door to the truck driver's kids," Bryan said. "Around the other side, one of my friends, his mother worked in an electrical repair shop."

The floor plan had two bedrooms and one bathroom.

"The paradox was the parquet floors were to die for, they were beautiful, but the kitchen countertops were linoleum," he said.

He equated the material to a bacterial incubator every time a knife scored into it. The house has since been expanded and is now used for office space.

His father was in the Elks Lodge and was very active civically, organizing the annual Helldorado Parade and coordinating donations for the poor at Christmas.

Bryan said he was honored to have a school named for him in a way that would affect lives for generations.

"I take great pride in that," he said. "I don't spend as much time there as I probably should, but last week I went over there, and we swore in the student council as we do every year. When I questioned the student body president, I asked, 'What will you promise the student body?', and he was very good, saying, 'We've got two or three things that we want to do this year.' And he was really quite (articulate). I enjoyed that. I've always been a big supporter of education. I loved school myself."

He told of participating in this year's Nevada Reading Week when someone

had selected the book for him to read. It was about a duck running for president. It provided a perfect segue into the presidential election.

"I tried to interject, 'Yeah. That's what's occurring this year,' he said. "But these are elementary school students, so you don't get them (heavily) involved in the philosophy, but you explain some things that may not be self-evident. These books are well-written. There are a lot of life's lessons in these stories. ... you don't lecture the students; they're very spontaneous. If you're reading something about Abraham Lincoln, some student will invariably ask, 'Did you know him?' They have no concept."

He graduated from the University of Nevada, Reno, and served in the U.S. Army and Army Reserve. His law degree was earned at the University of California's Hastings College of the Law. While in college, he met Bonnie Fairchild, and they married in the fall of 1962. They had three children - two girls, Leslie and Blaire, and a son, Richard Jr.

Within a year of marrying, Bryan was admitted to the Nevada Bar in 1963.

Bryan served in various positions, including deputy district attorney, state assemblyman and Nevada attorney general before being elected governor of Nevada in 1982. Bryan was re-elected in 1986 and resigned in 1989 after winning the U.S. Senate seat. He served two terms in Washington, D.C. He now practices law with Lionel Sawyer & Collins.

After his family, he said his proudest achievement is the fact that he was able to achieve his own goal.

"I always wanted to be governor," he said. "I wanted to be involved in public life, and I take pride in the fact that I was successful in achieving what I (envisioned). ... My father was very active in public life, active civically. I sort of got that gene from him. He always said there was an obligation to pay your civic rent. The community's been good to our family, and we have an obligation to pay that back through involvement."

Among his many contributions, Bryan championed issues such as preserving Nevada's environment, and health and safety issues for consumers. How would he like history to view his efforts?

"I would hope that I'd always be remembered as someone who always tried to do the right things for his community and for his state," he said.

Contact Summerlin/Summerlin South View reporter Jan Hogan at jhogan@viewnews.com or 702-387-2949.

Many Whitney-area roads named for residents

BY F. ANDREW TAYLOR
VIEW STAFF WRITER

Posted: Dec. 4, 2012 | 12:18 a.m.
Updated: Dec. 4, 2012 | 6:36 a.m.

Pat Cassedy has lived on the same street in Whitney for most of his life, and eventually that street, Cassedy Lane, was named for him.

He has watched Whitney go from a little town on the road between Las Vegas and Boulder Highway to being absorbed by the valley's growth, until its edges are visible only on maps.

There were only a few roads in Whitney when the Cassedy family moved there.

They lived on the corner of a small road parallel to Boulder Highway that was originally called Desert Road and Whitney Avenue.

Whitney Avenue was named for the town, which was in turned named for Stowell Whitney, the dairy farmer who owned much of the land in what is now the unincorporated township of Whitney. The town's first post office, on the corner of Whitney Avenue and Boulder Highway, still stands and is now the Accuracy Gun Shop. On the other side of Whitney Avenue was a small service station owned by John and Nellie Bunch. Nellie also served as the town's first postmaster.

"When we first moved here, there was nothing behind us," Cassedy said. "Then John and Nellie Bunch bought the property and subdivided it for houses."

Cassedy said John Bunch owned a primitive tractor with a blade on the back



SPECIAL TO VIEW

A photo taken on the steps of the Whitney School in the mid-'40s includes two Whitney residents who later had streets named for them. English Avenue namesake Leona English, who taught all grades, can be seen in the back wearing a broach. Cassedy Lane namesake Pat Cassedy can be seen in the front right wearing a plaid shirt and overalls. The school included students from first through eighth grade. View is seeking assistance from readers to identify other people in the photo. To help, contact F. Andrew Taylor at 702-380-4532.

and cut the new roads out of the desert and graded them himself.

"They were originally named First, Second and Third," Cassedy said. "They weren't being very original about it. Eventually they renamed Third to Bunch because that was the street they lived on."

He added that First was changed to Dodd Street and Second to Willard Street around the same time.

"There was a lady named Dodd who lived on the street," Cassedy said. "She wasn't well-known, but she must have gone to the meeting where they decided that or something. Willard was the same way. There was a family named Willard that lived on the street."

The three streets are intersected by Keenan Avenue, which Cassedy said was named for Mary Keenan, who lived there with her mother and owned a trailer park on the other side of Boulder Highway.

"The trailer park is still there, across the street from the 7-Eleven on Missouri (Avenue)," Cassedy said.

The origin of the name Missouri Avenue remains a mystery.

Mark Hall-Patton, administrator for the Clark County museums and a consultant for the reality television program "Pawn Stars," wrote the book on Clark County street names, "Asphalt Memories," and is gathering material for a second book on the subject.

"The minute I finished 'Asphalt Memories,' I started finding the origins for a bunch of the names that had eluded me," Hall-Patton said. "I'm always on the lookout for more names, and it's always a pleasure to talk to people like Pat who were there when the streets were named."

The fact that Whitney was much removed from Las Vegas is instrumental in some unusual naming redundancy in two of the neighborhood's roads.

Whitney boasts Clark Street, while a

downtown road that was part of the original streets laid out in Las Vegas is Clark Avenue. Even more confusing is Whitney's Nevada Avenue, which is unconnected and unrelated to an identically named street a little more than five miles north in Sunrise Manor.

Cassedy assumes that Clark Street and Nevada Avenue were simply named for the county and the state. Hall-Patton concurs that it seems likely, as many towns name streets that way and at the time, but that it falls into the category of probable but unproved.

For Cassedy, one of the most significantly named streets in his neighborhood is English Avenue.

"That was named for Mrs. English, who was our teacher at the Whitney School," Cassedy said. "I've talked to some of the people I went to school with, and we all think we owe her a lot because she was such an influence on us all."

At times, the number of students at the school was so small that eight grades were taught in the same room, with a row of desks indicating the grade, Cassedy said.

Leona English and her husband owned property on the other side of Boulder Highway, where the street that bears her name is.

While many of the streets in Cassedy's neighborhood are named for people he knew, one is simply a statement of fact.

"Bend Street was given that name because it has a bend in it," Cassedy said.

Contact Sunrise/Whitney View reporter F. Andrew Taylor at ataylor@viewnews.com or 702-380-4532.

Downtown

Rebuilding Bridger



Photo by Heidi Kyser

By **Heidi Kyser**
December 6th, 2012

Longtime Las Vegans may remember paying (or disputing) parking tickets at the now-abandoned Bridger Building, one of a handful of high-rises downtown with marble tile and turquoise-blue façades. It may not seem like much of a monument—someone on **SkyScraper.org** even called it a “shameful monstrosity”—but to a band of influential

locals on a recent Friday evening, it became a symbol of the city's potential for sustainable preservation.

The nonprofit Preserve Nevada recently gathered a few dozen architects, engineers, investors, planners and students to brainstorm ways to save the building. The group drew inspiration from former U.S. Sen. Richard Bryan, as well as attorney John Mowbray, whose family originally owned the building.

The Bridger, Mowbray said, was an important center for the city's power brokers during its heyday in the 1960s and '70s. But more important than the building's past is that it was built for the future—that is, to withstand an earthquake, with steel-reinforced concrete throughout. The Bridger is not an easy teardown. "It's built like a battleship," Mowbray says.

This may be the most persuasive argument for keeping the building. It could take 30 years or more to recoup the embodied energy in such a structure, says Patrice Frey, director of sustainability for the National Trust for Historic Preservation. Her case for the Bridger reflects the growing belief that new construction—even LEED-certified—is not always the most sustainable.

So when you hear discussion of whether the ugly old Bridger should be preserved as a historic building, don't scoff: Sometimes preserving the past is really about sustaining the future.

National parks bracing for cuts



JASON BEAN/LAS VEGAS REVIEW-JOURNAL

Angel's Landing is a popular challenge for hikers in Zion National Park in Utah, about 165 miles northeast of Las Vegas. » [Buy this photo](#)

BY [HENRY BREAN](#)
LAS VEGAS REVIEW-JOURNAL

Posted: Dec. 10, 2012 | 1:59 a.m.

All this talk of the fiscal cliff has national park advocates worried about cliffs of the more scenic variety, including some within an easy day's drive of Las Vegas.

The National Park Service could face devastating cuts under either a last-minute budget deal or automatic reductions to take effect if a deal can't be struck, said Lynn Davis, the senior program manager in Nevada for the National Parks Conservation Association.

Any cuts would come on top of a roughly 15 percent reduction in National Park Service spending over the past decade, including a 6 percent drop in the park service's budget over the last two years.

The National Parks Conservation Association recently put a full-page ad in The New York Times urging President Barack Obama and Congress to reach a budget deal that protects the nation's parks.

Park.

"The fiscal cliff gets checked off in the next couple weeks. This is a longer-term funding problem," Davis said.

Alan O'Neill spent his career with the National Park Service, including a stint as superintendent of Lake Mead National Recreation Area from 1987 to 2000. He now works as an advocate and consultant for trails, public lands and ecotourism.

He said the park service and other Interior Department agencies are often seen as "low-hanging fruit" when federal spending is targeted.

But Davis said such cuts don't amount to much in the grand scheme of things, because all the money spent on the National Park system equals just one-fourteenth of one percent of the federal budget.

It's not even a drop in the bucket, she said. "It's a fourteenth of a drop."

If elected leaders fail to resolve the budget stalemate, so-called sequestration cuts of 8 to 10 percent across the National Park system will automatically take effect next year.

That's equivalent to closing the nearly 200 parks with the smallest budgets, Davis said.

The National Park Service manages almost 400 sites, from national parks covering millions of acres to small historic sites.

The park closest to Las Vegas is also one of the nation's busiest. Lake Mead saw almost 6.4 million visitors last year, the sixth highest total among park service sites.

O'Neill said the 1.5 million-acre recreation area has shed about a dozen staff positions in each of the past six years and is running out of places to cut.

"I know there's going to be less rangers and response times are going to increase," he said.

O'Neill managed the recreation area during a relatively good time for park funding. "But even then, I didn't think we had what we needed to meet minimum acceptable standards," he said.

In the past decade, Lake Mead has been hit with what he called a "triple whammy" of federal funding cuts, a drought-fueled drop in the water level requiring expensive infrastructure projects and a housing collapse that all but dried up proceeds from the sale of federal land in the Las Vegas Valley.

As for the prospect of closing parks, O'Neill acknowledged that the government can't shutter a canyon or rope off a mountain range.

But public facilities can be locked up and employees sent home.

"These parks define what's special about America," he said. "There will be no one there to protect the resource, and there will be no one there to provide for the safety of visitors."

It happened at Lake Mead one year when Congress failed to approve a budget, forcing the federal government to shut down for about a week, O'Neill said.

"I remember those gates being up. It was a terrible feeling," he said. "You never expect that a national park is going to be closed."

Contact reporter Henry Brean at hbrean@reviewjournal.com or 702-383-0350.

National Parks in the neighborhood

Las Vegas is within a five-hour drive or so of nine National Park Service units, including five National Parks. They are listed below from nearest to farthest

with their total visitation in 2011:

1. Lake Mead National Recreation Area, 25 miles away, 6.4 million visitors
2. Mojave National Preserve, Calif., 90 miles away, 536,000 visitors
3. Death Valley National Park, Calif., 120 miles away, 947,000 visitors
4. Zion National Park, Utah, 165 miles away, 2.8 million visitors
5. Pipe Spring National Monument, Ariz., 180 miles away, 57,000 visitors
6. Cedar Breaks National Monument, Utah, 200 miles away, 493,000 visitors
7. Bryce Canyon National Park, Utah, 260 miles away, 1.3 million visitors
8. Grand Canyon National Park, Ariz., 290 miles away, 4.3 million visitors
9. Great Basin National Park, 310 miles away, 91,000 visitors

Preserve Nevada considers alternatives to demolishing Downtown buildings

Kristen Peterson

Wed, Dec 12, 2012 (3:21 p.m.)



Preserve Nevada will submit a report to the county on how to save the Bridger Building, which opened in 1966.

Nonprofit group Preserve Nevada is submitting a report to the county on how to rescue the Bridger Building, a delicious piece of vintage candy sitting empty Downtown and abhorred by many.

Never mind the fact that the county, which owns the 1966 robin's egg-blue office building, doesn't want to save the structure. It's been slated for demolition for years. Plans to raze it will go forward once resources are available, say county representatives. The report is simply a suggestion born from a recent workshop on sustainable rehabilitation and adaptive reuse of the Bridger building—held not for the sake of the building itself,

but as an effort to bring professional discourse on rehabbing.

The workshop preceded a daylong symposium presented by the city of Las Vegas, the National Trust and UNLV's Urban Sustainability Initiative dedicated to sustainable historic preservation—a crazy notion in a region known best for “let’s blow it up.”

But with a new interest in old Downtown, adaptive reuse might not be so nuts. The 50 people who turned out for the Bridger workshop considered various options to rehab the building to LEED standards, that would be financially feasible for the county. According to Preserve Nevada board member Courtney Mooney, it would cost less than \$7 million to rehab the building, five times less than a demolition and rebuild. That, of course, would need to be verified, which to preservationists would be a worthy endeavor.

“Preservation is so altruistic. If it doesn’t pencil out financially, it’s hard to convince people to consider it,” Mooney says.

Preserve Nevada looked to the Carson building at 302 E. Carson as an example. Shangri-la Construction renovated the building, completing the retrofit in 2010 and earning it LEED certification. The Bridger workshop (formally titled a charrette) was held on the 10th floor of the Carson building. It drew preservationists, architects from local firms, representatives from Zappos, Downtown Project and the National Trust and UNLV students.

“The Bridger building has always been a favorite with preservationists,” Mooney says. “It’s an understated Modern building that’s overlooked.”

Right now, the Bridger is costing the county money through required upkeep—insurance, security, sprinklers, graffiti removal. “We would have demolished it years ago if we’d had the money,” says county spokesman Erik Pappa.

Holiday spirit fills Floyd Lamb Park at Cowboy Christmas



LAURA PHELPS/ VIEW

Jack Wells of Centennial Hills stands next to his 1940 Chevrolet during the Cowboy Christmas and Classic Car Show Dec. 1 at Floyd Lamb Park at Tule Springs.

BY LAURA PHELPS
VIEW STAFF WRITER

Posted: Dec. 18, 2012 | 12:21 a.m.

With piles of yellow and orange leaves sitting on the ground at Floyd Lamb Park at Tule Springs on Dec. 1, it was clear that fall arrived and Christmas was just around the corner. For those who were unsure, the visit from Santa Claus, holiday choirs and hot chocolate at the Cowboy Christmas and Classic Car Show kicked off the holiday season.

Las Vegas City Councilman Steve Ross from Ward 6 held his sixth annual holiday event that included historic ranch tours, a farmers market, face painting, holiday vendors, hay rides, a petting zoo and photos with Santa.

"This is a great opportunity to get families out here to start the holiday season off right," Ross said. "It doesn't matter what your denomination is . It's not about that."

The event had 70 more vendors this year than 2011, and Ross said it grows every year.

Ross uses the cowboy theme because he said it fits with how his ward's residents celebrate the holidays.



Sasha Sellers, 15, hands an ornament to a boy at the ornament decorating table during the Cowboy Christmas and Classic Car Show Dec. 1 at Floyd Lamb Park at Tule Springs. Sasha

"It's a testament to the rural nature of Ward 6," he said, wearing jeans, a denim button-down shirt and a cowboy hat.

volunteered on behalf of her DECA marketing club at Arbor View High School.
LAURA PHELPS/ VIEW

When he brought his grandmother to see the park at the end of November, she told him that she had never been to Floyd Lamb Park at Tule Springs, 9200 Tule Springs Road, and had no idea that something so rural was within the city limits. Ross said exposing more people to the park is one of the reasons he hosts the event there each year.

He said he chose Floyd Lamb Park at Tule Springs "just to highlight the park and get more families out here to enjoy the beauty. It's a jewel in the desert that I want more people to know about."

He wanted to make sure it was a family event. He brought his wife and 11 grandchildren with him.

Choirs from Centennial, Shadow Ridge, Arbor View, Saville, Scherkenbach, Escobedo, Lied and Cadwallader schools performed for a crowd of family and friends.

Shelly Shelton brought her 10-year-old daughter and two grandchildren. She said their favorite activities were decorating ornaments, face painting, the bounce house and horse riding. She said this was the first time her daughter was brave enough to ride a horse after trying a few years ago.

She heard about the event through a home school message board and said she will bring the kids again next year and encourage other families to start of the holiday season this way.

Sasha Sellers, 15, volunteered at the ornament decorations table, helping children add gold glitter to blue ornaments for her DECA marketing club at Arbor View High School. She said she volunteered for this event because "I wanted to help the children, and I love the holiday."

At the heart of the event was a classic car show. Jack Wells, who lives around the corner from the park, displayed his 1940 Chevy for the third year in a row. But Wells' vehicle was unique to those at many car shows. Wells' grandfather purchased the car in August 1940 in Los Angeles, and Wells has the paperwork to prove it. Part of his display included the original invoice for the \$996.80 that his grandfather paid for in cash and the original California Department of Motor Vehicles paperwork.

He also has two gas rationing coupons from World War II with warnings not to drive more than 35 mph or risk a fine of \$10,000 or 10 years in jail. Wells said the car is happiest when it is driven at less than 55 mph, anyway.

"It's got a lot of emotion behind it when you see the pictures of who bought the car," Wells said.

The Chevy has 40,000 miles and the original engine. Wells restored it in 2002 and often takes it to the casual car show from 7 to 10 a.m. every Sunday across from Santa Fe Station, 4949 N. Rancho Drive.

He said the car will always be part of his family.

"When I got the car, it was over 60 years old," Wells said. "It's just something everybody understands - we've got to keep it in the family, never to be sold."

Other cars on show included a 1932 Ford Roadster and a 1969 Chevy Camaro.

Ross is looking ahead to next year and said he is searching for a horseback riding concession vendor. Anyone interested can contact Michelle Thackston at 702-229-6154 or mthackston@lasvegasnevada.gov.

Contact Centennial and North Las Vegas View reporter Laura Phelps at lphelps@viewnews.com or 702-477-3839.

Nevada anniversary committee outlines event list

BY [ED VOGEL](#)

LAS VEGAS REVIEW-JOURNAL

Posted: Dec. 22, 2012 | 2:00 a.m.

RENO - A Nevada Day Parade in Las Vegas. A traveling state history museum. And maybe even a gala celebration commemorating the state's 150th anniversary at The Smith Center for the Performing Arts.

Those were among a long list of events discussed Friday by the seven-member Nevada Sesquicentennial Planning Committee. During a five-hour meeting, members approved the framework of the celebration, scheduled for Oct. 31, 2013, through Oct. 31, 2014.

"Battle Born" Nevada was admitted into the union Oct. 31, 1864, after the territory sent a telegram, at a cost of \$4,303, to President Abraham Lincoln with the voter-approved state constitution, including a required anti-slavery clause.

A Nevada Day Parade in Las Vegas would be a first.

Las Vegans seldom, if ever, participate in the annual Carson City parade, conducted since 1939.

Gov. Brian Sandoval ordered that no state funds be used in the celebration. Bob Brown, committee co-chairman and publisher of the Review-Journal, said they intend to meet the governor's directive, but the paid staff members, however, will work out of Commission on Tourism offices.

The committee proposed a foundation board in charge of raising at least \$2.5 million in private donations.

They also suggested the need for a statewide 30-member commission to oversee the event and a five- or six-member executive board to make major decisions and select paid staff members.

A nonvoting committee of dignitaries, including past governors, historians and

politicians could provide help.

"If we can find anyone who is 150, then they should be appointed to that committee," quipped Neena Laxalt, co-chairwoman of the planning committee, legislative lobbyist and the daughter of former governor and U.S. Sen. Paul Laxalt, R-Nev.

They now must recommend commission members, to be appointed by Sandoval on Jan. 31, to oversee the commemoration.

During the meeting, committee members also backed a \$65,000 project to update, repair or replace the 260 historical markers around the state.

Peter Barton, administrator of the Division of Museums and History, said drivers often use the markers for target practice.

The state of Nevada Historical Preservation Office had been unable to add new markers or repair broken ones since 2009 because of lack of funds. Information on the markers can be found at <http://nvshpo.org>.

Contact reporter Ed Vogel at evogel@reviewjournal.com or 775-687-3901.

Nevada State Museum celebrates treasures of days gone by



CHASE STEVENS/LAS VEGAS REVIEW-JOURNAL

Sali Underwood, curator of natural history for the Nevada State Museum in Las Vegas, shows off a stuffed bobcat. » [Buy this photo](#)

BY LYNNETTE CURTIS

SPECIAL TO LAS VEGAS REVIEW-JOURNAL

Posted: Dec. 23, 2012 | 1:59 a.m.

Even museum directors get the blues.

Dennis McBride, head honcho at Nevada State Museum, deals with his in an unusual way.

"Sometimes, when things get to be too much, I strap myself in," the deadpan McBride says while sitting on one of his favorite artifacts: the execution chair.

The relic from the now-shuttered Nevada State Prison was used for executions in the 1950s, when the procedure was accomplished by dropping cyanide gas pellets into a bowl of sulfuric acid. Its leather restraints are still attached.

The chair makes an impressively morbid sight; one the public doesn't get to see - for now, anyway.

Plenty of historic treasures are on display at the museum next to the Springs Preserve, at Valley View Boulevard and U.S. Highway 95. But the execution chair and much of the museum's other inventory remains hidden. Like most museums, roughly 80 percent of its stock is in storage, McBride says.

ARTIFACTS OF EVERY DESCRIPTION

Thousands of artifacts rest in three huge, vault-like rooms below the museum itself.

Some are neatly stacked on massive shelves that move at the touch of a button. Others are locked away in countless cabinets. Many more still are waiting in boxes to be unpacked after the museum's big move more than a year ago from the much smaller Lorenzi Park location.

The new \$51.5 million, 70,000-square-foot museum opened in October 2011, after a six-year wait caused by construction and funding issues.

The building includes about 13,000 square feet of permanent and temporary exhibit space. The rest is for records, offices and storage.

Down a few flights of stairs, under lock and key, are "artifacts of every description," McBride says. The museum keeps the storage rooms at a temperature in the low 70s, with 54 percent humidity. There's a state-of-the-art fire suppression system.

"We keep everything clean, dry, dark and covered," McBride says. "That's how you preserve organic material."

All of this to protect delicate donated, borrowed or purchased artifacts - that may or may not be used in future exhibits - such as ... the wet wipes.

But these are no ordinary wet wipes. They're emblazoned with the logo of the Mint, a local casino that dates back to the mid-1950s and later became Binion's.

"Who saves those?" McBride says. "We do."

The museum keeps loads of past promotional and other materials - keno sheets, pamphlets, ashtrays, etc. - from local casinos, mementos of Nevada's past.

"You would be amazed at what we turn up," McBride says, selecting a small box at random from a stack of dozens. He opens it carefully and extracts a modern, empty milk carton from a local dairy.

Sali Underwood, the museum's curator of natural history, says staffers probably saved it because there's an advertisement for the museum on the side.

Still, even something as mundane as a milk carton can be historic, McBride says.

"History is right now. Every moment that passes becomes history."

A BUCKET OF BRACHIOPODS

Most of the rarely seen artifacts are more interesting than wet wipes or milk cartons.

One room contains documents, such as old Clark County deeds - "property records from pioneering families," McBride says - and marriage records from the early 1900s

More Photos



Dennis McBride, director of the Nevada State Museum in Las Vegas, browses through boxes of historical household items Dec. 16 in a storage area at the museum. Like most museums, roughly 80 percent of its stock is in storage, McBride says. CHASE STEVENS/LAS VEGAS REVIEW-JOURNAL » [Buy this photo](#)



Dennis McBride, director of the Nevada State Museum in Las Vegas, looks through archived KLAS-TV, Channel 8 scripts while exploring some of the items kept in a storage area at the museum on Dec. 16. CHASE STEVENS/LAS VEGAS REVIEW-JOURNAL » [Buy this photo](#)

to the 1950s.

The names of McBride's parents, married in 1954 at the Little Church of the West, appear there.

The museum stores both microfiche and bound hard copies of local newspapers, including early issues of the Las Vegas Evening Review-Journal, which dropped the "Evening" in 1949.

In a second room, next to a couple of old gaming tables, rests "Big Bertha," an ancient slot machine from a Wendover casino that boasts a "big payout" of \$5,000. The machine stands nearly 7 feet tall and is about 6 feet wide.

Nearby, boxes of leather cowboy boots from Hellsdorado Days past lie next to a stereoviewer from the 1930s through which one can view images of Hoover Dam, at the time known as "Boulder Dam."

There are scripts from decades-old television newscasts, an aged casino coin counter, an old waffle iron. Each of the artifacts' histories is catalogued in a separate index.

The third room stores more of the museum's natural history stock - fossils, dried plants, mounted Nevada butterflies. Scores of local birds from the 1930s and 1940s are stowed here, along with other wildlife preserved by taxidermy.

From a high shelf, a beaver peeks out from beneath a sheet. On another lurks one of Underwood's favorite items - a bobcat with a beautiful coat. A mystery "bucket of brachiopods" - the hard-shelled marine animals' remains, anyway - is around here somewhere.

"They just kind of showed up in 1992," Underwood says.

Costumes from long-closed Vegas shows hang across the way, along with prom dresses from the 1950s and a uniform that once belonged to a girl who danced with the Las Vegas High School Rhythmettes, a group that performed around the country in the 1950s and 1960s.

Staffers carefully stored lots of Native American artifacts - baskets, pottery, tools and rugs, on various shelves and in locked cabinets not far from the execution chair and an old water pipe made of redwood.

Here also is the "bug room," a place for newly acquired artifacts to be debugged and catalogued. Workers first wrap and isolate the items. If that doesn't work, they resort to "a little pesticide," Underwood says.

"Sometimes we freeze things."

McBride calls the route from acquisition to display "a tedious, specific process."

The new building includes plenty of space for interns and volunteers to help out.

"It's wonderful that we can offer that opportunity," McBride says. "It's an educational and cultural resource instead of just a building full of stuff."

HAUNTED?

The museum didn't need any extra room to store its most infamous artifacts.

Nor did it bother packing or transporting them from the old location. Ghosts tend to move themselves.

McBride and Underwood speak matter-of-factly about the supernatural museum inhabitants they believe tagged along to the new building.

"You get a tingling on the back of your neck," McBride says. "You hear voices or whistling. I just say, 'Hello!'"

It's only natural for spirits to stick around, he says.

"These were things that belonged to people who died. Sometimes

they still hang around their stuff."

Their presence doesn't bother McBride. Deadpan again, he says, "They are the only friends I have."

Sidewalk Project Welcome Upgrade

LAS VEGAS
REVIEW-JOURNAL

By JOE HAWK

Published: Yesterday

Johnny Johnson says he knows a good thing when he sees it.

And what he's seeing this December afternoon certainly is a good thing. Workers of Capriati Construction are on their knees, across from his G Street house, planing wet concrete that soon will harden into the first sidewalk ever in this hardscrabble area of west Las Vegas.

"No more walkin' in the street," Johnson, 69, says with an appreciative, almost giddy, laugh. "That's what we've been doin' on the west side for the last 50-something, 60 years. Walkin' in the street.

"It's gonna be good now. It's a good thing."

Family and friends join the former professional alto sax player outside to watch the work, which is part of a five-month area project targeted for completion by April 9.

Technically, it's called the City of Las Vegas Sidewalk Infill Project, Area 6B, Phase 1.

To Johnson and others who live in neighborhoods within the borders of Owens Avenue, H Street and Interstate 15, it's called "about time."

About time folks in wheelchairs and assistance scooters will be able to get around safely, thanks to sidewalks with corner ramps that meet standards set by the Americans With Disabilities Act.

About time children don't have to walk in the dirt or on broken, scattered



Johnny Johnson says he welcomes the arrival of sidewalks in his neighborhood as Capriati Construction employees work on them at the corner of Wilson Avenue and G Street. The project is expected to be completed by April 9.

curbing to go to school or to friends' houses.

About time the neighborhood, in the words of multiproperty owner Phil Fisher, "finally looks clean, looks more like it's supposed to look like."

There certainly are no negatives to the project, which mirrors one being conducted in an area of downtown Las Vegas bounded by Carson and Charleston boulevards, Maryland Parkway and Ninth Street.

Work on both projects began Nov. 12 after the city of Las Vegas received a \$2.2 million community development block grant from the federal government. Most of the grant - \$1.8 million - is going to the first of three phases.

Plans for Phases 2 and 3 are in design and the city likely will have to find additional funding to complete those, city spokesman Jace Radke said.

But what is already under way in Phase 1 of west Las Vegas is a huge step in righting some significant injustices in the ward of City Councilman Ricki Barlow.

"We're talking about areas in the heart of downtown Las Vegas. They've never had sidewalks and they should," Barlow says. "When I was out doing an assessment of my constituents, they asked me, 'Why don't we have sidewalks? We've never had them.'"

"When I researched it, I found no reason that I could respond with."

Barlow, who represents Ward 5, and Ward 3 councilman Bob Coffin, worked both with their staffs and the council to secure the funding that would provide sidewalks, sidewalk ramps, fresh curbing and street gutters for some of the city's oldest, and oft-neglected, residential areas.

Typically, sidewalk improvements are the responsibility of property owners, but the grant will cover the cost of all pedestrian improvements, whether new or just being upgraded.

In Barlow's ward, that's 3.3 miles of sidewalks, 149 sidewalk ramps and 3,000 feet of fresh driveway access along the sidewalks. Streets with some existing sidewalks will be smoothed into the new construction. Admittedly, there have been some inconveniences for residents, such as limited street parking and moving fences and retaining walls that property owners inadvertently placed on the public right of way.

"But there hasn't been much pushback over what we're doing," says Jeremy Leavitt, a city program manager. "I think most people understand that what we're out here doing is something that will improve their quality of life."

What most pleases Barlow is the wheelchair access that the new sidewalks will provide for the elderly and disabled. In the past, they had to hug the sides of the streets - while dodging traffic - as they made their way

around their insular community.

“They’ve been traveling up and down the streets a long time, and it makes me feel really good to be in a position to help make things like this happen,” Barlow says.

Even Capriati Construction’s project foreman, Frank Pelton, has heard the appreciation of residents as he and his crew have made their way around the west side streets, first digging up ground and then blocking off the areas for construction.

“I’ve heard comments like ‘Man, I’ve been here 20, 30 years and I ain’t never seen a sidewalk here.’ You can really tell they’re happy about all of this,” he says.

Perhaps none more happy than Johnson, who has lived at his G Street address for eight years and on the west side for more than 50.

“We don’t see a lot of good things happen here,” he says, his enthusiastic tone briefly turning serious. “It’s like time forgot all about us. ...

“But this is gonna be good,” he adds, suddenly perking back up. “This definitely is gonna be a good thing. I can see it.”

Contact reporter Joe Hawk at jhawk@reviewjournal.com or 702-387-2912. Follow him on Twitter: [@RJroadwarrior](https://twitter.com/RJroadwarrior).

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Stephens Press book will mark Nevada's 150th birthday

BY JENNIFER ROBISON
LAS VEGAS REVIEW-JOURNAL

Posted: Jan. 10, 2013 | 2:05 a.m.

Stephens Press will publish a book commemorating Nevada's 150th birthday.

The Nevada 150 Sesquicentennial Planning Committee announced Wednesday that it chose Stephens, a Las Vegas publisher owned by Review-Journal parent Stephens Media, to produce "Nevada: 150 Years in the Silver State."

The book will profile Nevada's 17 counties and its major cities, as well as natural landmarks including Lake Tahoe and the Red Rock Canyon National Conservation Area. It also will examine entertainment, gaming, mining, ranching and other industries important to the state's development.

Stephens has tapped Geoff Schumacher, a veteran Nevada journalist, to edit the book. Schumacher is putting together a team of editors, writers and photographers to work on the project.

"While history will be a vital component, it will be just one element of this book's rich texture," he said in a statement. "From desolate dry lakes to bustling urban streetscapes, all aspects of Nevada will be explored, with the goal of accurately and perceptively depicting a state that's too often misunderstood."

Stephens Press Publisher Carolyn Hayes Uber said the book is scheduled for release in late fall.

Review-Journal Publisher Bob Brown is co-chair of the planning committee.

Contact reporter Jennifer Robison at jrobison@reviewjournal.com or 702-380-4512. Follow @J_Robison1 on Twitter.

EDITORIAL

Party like it's 1864

Posted: Jan. 12, 2013 | 2:03 a.m.

A long time ago - 148 years to be precise - the country was at war with itself. Riven by the issue of slavery and the nature of the constitutional union, armies fought a savage and bitter conflict on faraway battlefields.

Nevada was to play its own role in that history, but first, it had to overcome struggles that were political in nature rather than military. An initial constitution for the state had been rejected by voters in early 1864, in part because it was deemed insufficiently protective of mine owners.

A new effort began in the Congress, and legislation provided that if the would-be state wrote a constitution acceptable to President Abraham Lincoln, Nevada could be admitted to the Union. Efforts began in earnest on Independence Day 1864. A revised constitution was written, providing that the new state of Nevada would outlaw slavery, give its paramount allegiance to the federal government and allow Washington, D.C., to control vast quantities of public lands. A provision that allowed only the taxation of the net proceeds of mining was added.

The constitution was approved in a lopsided vote on Sept. 7, 1864. It was transmitted to Washington via telegraph and approved by President Lincoln on Oct. 31, 1864. Days later, the new "Battle Born" state of Nevada helped Lincoln win his second and final term.

Nevada soon will turn 150 years old, and it will mark its sesquicentennial with a yearlong celebration, starting in October and ending on Nevada Day 2014. Officials are looking for businesses to help tout a proud century and a half. The privately funded sesquicentennial committee is seeking proposals from Nevada-based businesses to raise money and awareness and develop merchandise commemorating the state's 150th birthday. Statewide work experience is ideal, but regional businesses can band together to make proposals if they wish. (Full disclosure: Review-Journal Publisher Bob Brown is co-chairman of the sesquicentennial committee.)

A copy of the request for proposal can be downloaded at www.Nevada150.org, and proposals are due at the close of business Jan. 22. Nevada has invented plenty of reasons to party over the past 150 years, but the state's birth is a real, live historical moment. We strongly encourage Nevada businesses to get

involved in celebration of 150 years of history.



STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 01/23/13

DEPARTMENT: PLANNING

ITEM DESCRIPTION: Report by Department of Planning regarding Project Update list

SUMMARY

The project update list is updated every month, with updated information showing in red.

STAFF RECOMMENDATION

No action required.

BACKUP DOCUMENTS

Project Update List.

PROJECT UPDATE - 1 -

PROJECT	STATUS / ANALYSIS	NEXT MILESTONE	PROJECT DEADLINE	COMMENTS/NOTES
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 Potential Historic Preservation Fund (SHPO CLG grant) projects

Updates

GRANT APPLICATIONS / PROJECTS				
2012 HPF Grant	Received funding agreement from SHPO for \$45k; Funding agreement approved 6/20/12 City Council; signed funding agreement dated 7/9/12; contract with LSD has been amended; first task submitted ahead of schedule	Quarterly report due 1/15/12; project deadline is 6/30/13	09/30/13	Work includes Phase III historic survey of Beverly Green neighborhood and administration of CLG projects.
2013 HPF Grant	HPC voted to request funding for historic resource survey and inventory of a portion of the Huntridge Neighborhood 10/24/12	Grant application due December 3, 2012	09/30/14	
Scenic Byway Grants	2009 - \$313,760 Grant for restoration and installation of 2-3 neon signs in Las Vegas Boulevard median; meeting to determine which signs to be installed held on 6/9/11.	Planning to coordinate with Public Works and Neon Museum to determine which signs will be restored and installed.	12/31/12	Historic neon signs are provided by the Neon Museum.
HISTORIC PROPERTY UPDATES (*City-owned properties)				
Berkley Square	Neighborhood is eligible for inclusion on the local register; P&D working with CM Barlow's office on banners; HPO presented draft brochure to Berkley Square Neighborhood Association for review on 2/28/11; neighborhood meeting 9/25/12; HPO working with neighborhood association and Commissioner White to interview long-time residents; artist Joseph White to create designs for historically-themed banners to be installed at outside perimeter of district; artist submitted designs to printer 1/8/13	Banner/plaque unveiling event February 9, 2013	02/28/13	Nomination funded by 2006 HPF grant. Neighborhood listed on the National Register of Historic Places.
Bonanza Underpass	Eligible for inclusion on local register.	Prepare application for nomination.	N/A	Property is listed on the National Register of Historic Places.
Floyd Lamb Park at Tule Springs	\$425k CLV Centennial funding received for various projects; HPC approved marker content; Centennial Commission approved request for \$21,150 for archaeological, engineering and feasibility study for restoration of adobe 10/17/11; draft engineering study has been submitted; final marker approval 1/7/13	P&D and Parks, Recreation and Neighborhood Services to continue to work together on implementation of historic preservation plan;	03/31/13	Centennial funds used for existing conditions report. Property is listed on the local and National Registers of Historic Places.
Huntridge Theatre	Development plan approved by City Council 12-3-08; property is eligible for inclusion on the local register; CCA covenants expire 2017.	Pending.	N/A	Property is listed on the state and National Register of Historic Places.
J.D. Smith House	Eligible for inclusion on local register.	Work with owner to prepare application for nomination.	N/A	Property is listed on the National Register of Historic Places.
Springs Preserve	Eligible for inclusion on local register.	Work with owners to prepare application for nomination.	N/A	Property is listed on the National Register of Historic Places.
Lorenzi Park*	NV Board of Museums and History approved nomination to NR on 12/5/08; designated as historic district by City Council 5/20/09; NR nomination denied by NR; Consultant revised and resubmitted; HPC approved plans for solar parking 12/8/10; work has begun on park improvements.	HPO to coordinate with Leisure Services on any plans for the park; Variety Early Learning Center to lease former Nevada State Museum building.	N/A	Property is listed on the city of Las Vegas Historic Property Register.
Mormon Fort	Eligible for inclusion on local register.	Work with owners to prepare application for nomination.	N/A	Property is listed on the state and National Register of Historic Places.
Moulin Rouge	Majority of historic buildings destroyed by demolition or fire – portion of original hotel building remains.	Historic sign is stored at Neon Museum.	N/A	Property is listed on the local and National Register of Historic Places.

PROJECT	STATUS / ANALYSIS	NEXT MILESTONE	PROJECT DEADLINE	COMMENTS/NOTES
 Potential Historic Preservation Fund (SHPO CLG grant) projects				
Updates				
Railroad cottages	Springs Preserve to receive \$11 million in SNPLMA funds, a portion of which will go toward cottage restoration/interpretation; First DRAFT HSR has been reviewed by SHPO – comments ongoing.	Work with the LV Springs Preserve on cottage project as necessary.	N/A	Cottages are listed on the National Register of Historic Places.
Westside School*	HPC to receive quarterly updates.	Westside School coordination team meets bi-monthly; kick-off meeting with architect 9/18/12.	N/A	Property is listed on the local, state and National Register of Historic Places.
CENTENNIAL PROJECTS				
HPC Legacy Funds	City Council approved revised MOU on 9/5/07. HPC approved projects and cost estimates for Legacy funds 2/27/08; LVA would like to schedule an event; meeting of HPC budget subcommittee held 8/17/11.	Move forward with projects.	N/A	Grant funds received from the Las Vegas Commission for the Centennial
ENDANGERED PROPERTIES, SITES				
Victory Hotel	Property owned by Oakbrook Realty and Investment II, LLC since 2008; entire city block including Victory Hotel is for sale.	HPO to inform HPC of any changes to property.	N/A	

City of Las Vegas

STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 01/23/13

DEPARTMENT: PLANNING

ITEM DESCRIPTION: Report by Department of Planning regarding Downtown Project list

SUMMARY

Map changes since the November map release:

- Project 25 Existing Project: Proposed 15,995 SF Tavern-Limited. Project now listed as Approved at the 12/19/12 City Council meeting date. Site address - 107 South Las Vegas Boulevard. *Note, this is the site of the former Nacho Daddy project, #25 on previous maps.
- Project 38 New Project: Temporary Parking Lot. Project now listed as Proposed with a 02/12/13 Planning Commission meeting date. Site Address - 902 and 916 Fremont Street.
- Project 90 Existing Project: Beer/Wine/Cooler Cultural Establishment. Project now listed as Approved at the 12/11/12 Planning Commission meeting date. Site address - 300 Stewart Avenue.
- Project 101 Existing Project: 2,730 SF Tavern-Limited and 4500 SF Tavern-Limited. Projects now listed as Proposed with a 01/23/13 City Council meeting date. Site address – 150 North Las Vegas Boulevard, Suite #100 and Suite #190.
- Project 102 Existing Project: Private School, Primary. Projects now listed as Approved at the 12/11/12 Planning Commission meeting date. Site address – 300-320 South 9th Street.
- Project 103 Existing Project: Alternative Parking Standard. Project now listed as Approved at the 12/11/12 Planning Commission meeting date. Site address – 210, 214 and 218 South 8th Street.
- Project 104 Existing Project: Tattoo Parlor/Body Piercing Studio. Project now listed as Proposed with a 01/23/13 City Council meeting date. Site address – 1737 South Las Vegas Boulevard.

STAFF RECOMMENDATION

No action required.

BACKUP DOCUMENTS

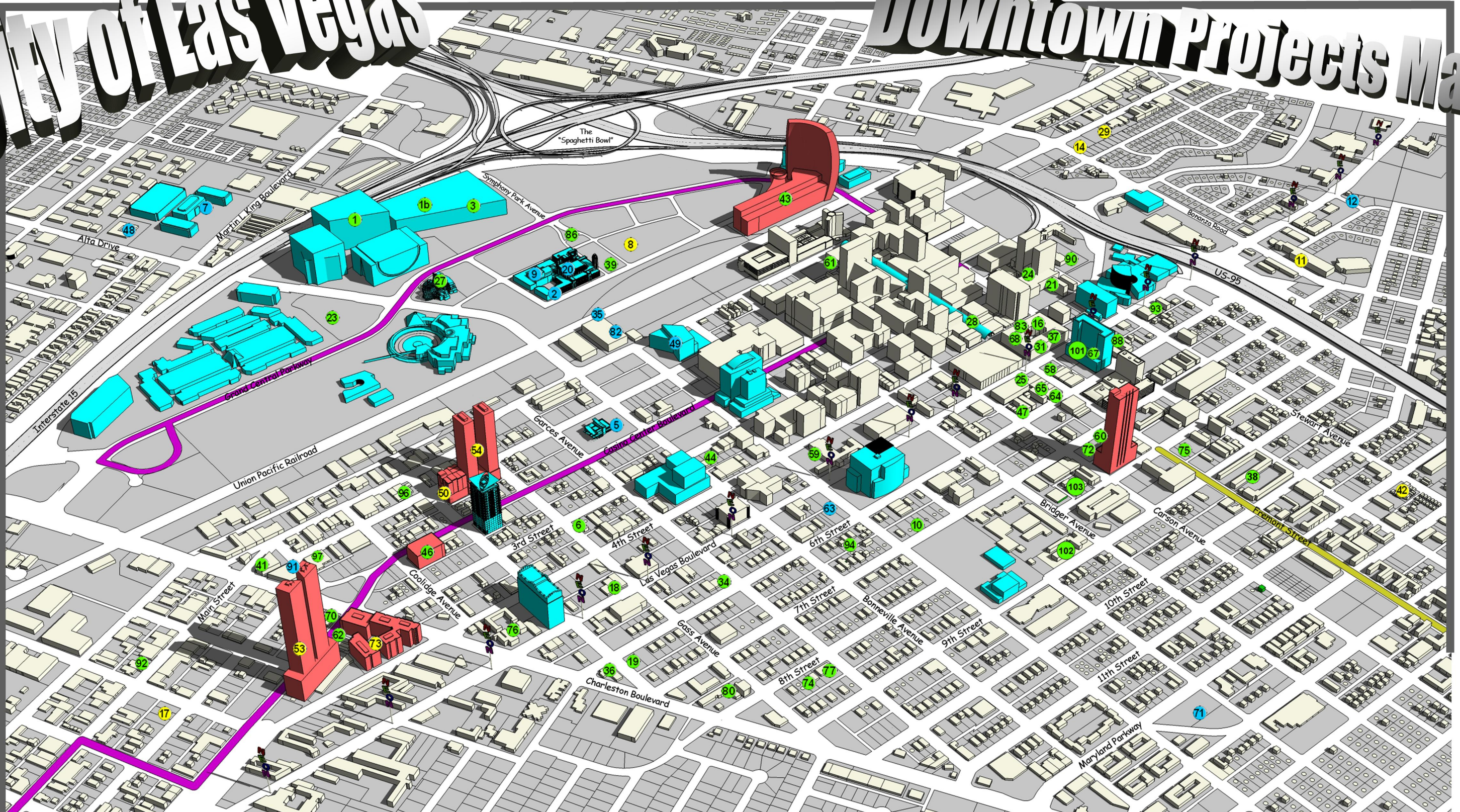
Map of downtown projects.

CM

City of Las Vegas

Downtown Projects Map

JANUARY 2012



 BRT Streetscape

 Streetscapes

 Signs on Sticks

 Commercial Development

 Residential Development

 Government/Public Development

Additional Map Information:
LIGHT BLUE buildings are recently built or points of interest, RED buildings are proposed, approved or under construction, further information is available on the backside of this map under the project label number. This map is updated continually due to development activity

Map Updated: January 8, 2013

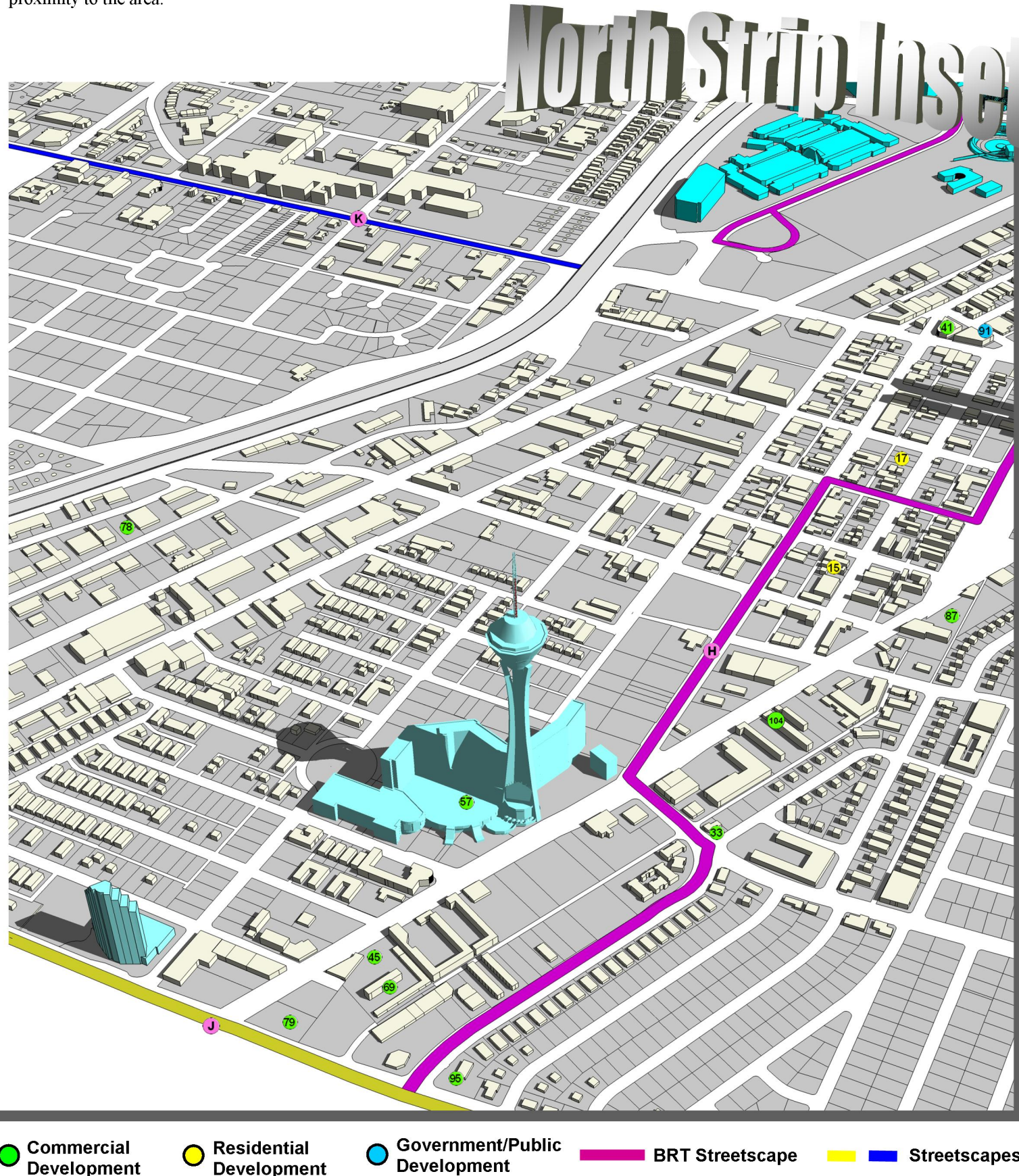
Downtown Projects

- 1 World Market Center Furniture Mart Phase III 1.2 Million SF (Completed)
- 1b World Market Center Furniture Mart 2,175 Unit Parking Structure (Completed)
- 2 5 Level, 337 space parking Structure (The Smith Center site) (Under Construction) CC-1/5/11 40146
- 3 World Market Center Phase IV—1.1 Million SF Wholesale/Retail (Approved)
- 4 601 Fremont – 627 Units, 2 – 35 Story Towers (Approved)
- 5 Transit Passenger Facility — (Completed)
- 6 SF Residence conversion to Wholesale Showroom - (Approved) 2/8/11 PC
- 7 3-building 390,000 SF office complex including a 1679 stall 5-story parking garage—(Under Construction) CC-3/4/09 32826
- 8 Symphony Park (61 Acre site) – Mixed-use Development with 3,200 Residential Units (Approved)
- 9 Donald W Reynolds 60,000 SF Museum—(Under Construction) PC-8/26/10 38854
- 10 5 Story, 120 Feet Tall, 55,132 SF Office Building (Approved) CC-12/01/10 39121
- 11 US Vets Addition - 110 additional units (Approved)
- 12 Neon Museum SUP for Banquet Facility (Approved) PC-12/11/12 47350
- 13 Urban Lofts – 85 Unit Residential Development (Permitting)
- 14 Verge – 296 Unit, 7 Story Building (Permitting)
- 15 54 Unit Apartment Complex — (Approved)
- 16 1,255 SF Restaurant with Beer/Wine/Cooler on and off sale (Approved) CC-12/7/11 43347
- 17 Mixed-use Project – 60 Unit, 60,000 SF Development (Approved)
- 18 Tattoo Parlor/Body Piercing Studio (Approved) CC-12/7/11 43278
- 19 Private Park on .58 acres - (Approved) PC-8/9/2011 42260
- 20 The Smith Center for the Performing Arts — (Completed)
- 21 10,780 SF Expansion of existing Gaming Establishment (Approved) PC -1/10/12 43968
- 22 Commercial Development – 177,200 SF of Retail and Office (Approved)
- 23 LV Premium Outlet Mall – Expansion w/159,257 SF of Commercial & 4 Level expansion of existing parking garage - (Approved) PC-5/8/12 44929
- 24 Addition to Lady Luck Hotel/Casino (Permitting) CC-8/18/10 37946
- 25 15,995 SF Tavern - Limited (Approved) CC-12/19/12 46294**
- 26 Medical Office - 15,000 SF (Under Construction)
- 27 Cleveland Clinic Lou Ruvo Center for Brain Health – 62,616 SF of Medical Research (Completed)
- 28 Existing recreation/amusement facility/Flightlines - (Completed) PC-8/9/2011 42259 (ADMIN)
- 29 Main Street Tower – 109 Unit, 8 Story Tower (Approved)
- 30 Commercial Development— 39,420 SF New Structure (Approved)
- 31 1,030 SF Tattoo Parlor/Body Piercing Studio - (Approved) CC-7/18/12 45076
- 32 Neon Heights – 352 Units, 47 Story Building (Approved)
- 33 Pawn Shop within an Existing Commercial Building (Approved) CC-10/19/11 42648
- 34 2 Story, 7,265 SF Office Bldg. (Approved) PC-3/25/10 37218
- 35 Pedestrian Bridge (Approved) PC-6/14/11 41518
- 36 Animal Hospital, Clinic or Shelter with no outside pens - (Approved) CC-7/18/12 45203
- 37 6,300 SF Supper Club (Approved) CC-1/18/12 43685
- 38 Temporary Parking Lot (Proposed) PC-2/12/13 47823**
- 39 Liquor Establishment/Tavern (Approved) PC-12/13/11 43705
- 40
- 41 Urban Lounge – 4,930 SF (Permitting)
- 42 Mixed-use Development – 4 Stories (Approved) CC-4/15/09 33013
- 43 47 Story Hotel with Gaming, 1,600,000 SF (Approved)
- 44 8,303 SF, Two Story Office Building (Approved) PC-2/16/11 40392
- 45 7,000 SF Indoor Gun Club/Archery Club (Approved) CC-11/17/10 39143
- 46 16 Story, Mixed-use Development with 16,000 SF of Commercial & 330 Multi-family Units (Approved) CC-9/7/11 41829
- 47 Tattoo/Body Piercing Studio - (Approved) PC-4/10/12 44675
- 48 Social Service Provider with 16,576 SF (Approved) CC-8/17/11 42006
- 49 New City Hall Building - (Completed)
- 50 Solterra Lofts - 130 Units, 14 Stories (Approved)
- 51 Grandview Towers – 1445 Units, 20 Stories (Approved)
- 52 Shopping Center—90,595 SF (Approved) CC-5/19/10 37470
- 53 Renzi Towers – 1011 Unit, 2 – 63 Story Towers (Approved)

- 54 Solterra Towers - 700 Units, 50 Stories (Approved)
- 55 1,918 SF Second Floor addition to existing building - (Approved) CC-6/6/12 44942
- 56 71 Unit, Live/Work Development, 3 Stories (Approved)
- 57 Tattoo/Body Piercing Studio - (Approved) PC-5/8/12 44896
- 58 3,166 SF Tavern Limited - (Approved) PC-8/14/12 45934
- 59 Historic 5th Street School, Site Re-use (Completed)
- 60 Commercial Development and Plaza - (Approved) CC-10/17/12 45945
- 61 28,902 SF Addition to a Existing Hotel & Gaming Establishment (Approved) CC-10/19/11 42674
- 62 13 Story Mixed Use development— (Approved) CC-7/1/09 33587
- 63 10 Story, 131,228 SF Office Building and 8 Story Parking Garage (Approved) PC-1/10/12 43975
- 64 5,958 SF Tavern-Limited Establishment with 1,055 SF Outdoor seating - (Approved) CC-3/21/12 44167
- 65 1,983 SF Tavern Limited Establishment - (Under Construction) PC-4/12/11 41036
- 66 Tattoo/Body Piercing Studio, 1,873 SF (Approved) PC-6/24/10 38225
- 67 Streamline Condos – 251 Units, 22 Stories (Completed) Restaurant with Beer/Wine cooler On-Sale (Approved) CC-10/17/12 46241
- 68 6,002 SF Liquor Establishment/Tavern (Approved) CC-8/17/11 41908
- 69 Restaurant Service Bar (Permitting)
- 70 Urban Lounge in a Existing Antique/Collectible Store (Approved) PC-4/12/11 41046
- 71 Community Recreational Facility within existing 15,000 SF Building - (Proposed) 5/15/12 ADMIN - 45262
- 72 Tavern-Limited Establishment - (Approved) CC-5/18/11 40837
- 73 Aquarius - 12 stories, 1,100 condo units (Approved)
- 74 Home to Office Conversion - 2,485 sq ft (Approved) CC-4/6/11 40759
- 75 Venue of Vegas - 43,000 SF Tavern & Banquet Facility (Permitting)
- 76 4 Story, 114 room hotel with commercial— (Approved) CC-5/6/10 33576
- 77 730 SF Addition to an existing Office Bldg (Approved) PC-8/14/12 45963
- 78 O'Rourke Office Bldg. - 7,560 SF Shop & Storage Yard (Under Construction)
- 79 2 Story, 21,000 SF Commercial Building, a 547 foot tall roof sign structure and Gaming (EOT) (Approved) CC-9/7/11 42606
- 80 Increase to a previously approved parking structure to 51 Feet/4 Levels and 50,538 SF (Approved) 6/15/12 ADMIN - 45666
- 81 The View – 327 Units, 1 – 25 Story Tower (Approved)
- 82 Five story, 730 space parking structure with 4,096 sq ft General Retail - (Permitting) 3/8/11 PC-40772
- 83 Liquor Establishment - Tavern (Approved) CC-10/17/12 46297
- 84 Duplex to Office conversion, 1,632 sq ft (Approved) CC-5/18/11 40492
- 85 Private School – 12,480 SF private school facility (Approved)
- 86 Private Park - (Approved) PC-7/12/11 41033
- 87 37,611 SF Expansion to an existing SOB (Approved) CC-6/15/11 41038
- 88 Temporary Parking Lot (Approved) CC-12/21/11 43012
- 89 Garces Venture – 349 Units, 45 Story Tower w/Commercial (Approved)
- 90 Mob Museum **SUP for Beer/Wine/Cooler Establishment (Approved) PC-12/11/12 47222**
- 91 Boulder Plaza - Agam Sculpture (Under Construction)
- 92 3,375 SF Urban Lounge & Outdoor Seating (Approved) CC-11/16/11 43017
- 93 Existing Parking Lot Expansion (Approved) PC-10/9/12 46555
- 94 Office Building - 3,284 SF Professional Office (Approved)
- 95 Commercial Building – 2,956 SF (Under Construction)
- 96 3,744 SF Urban Lounge & Outdoor Seating (Approved) CC-11/16/11 43009
- 97 5,020 SF Urban Lounge (Approved) PC-8/14/12 45950
- 98 6,772 SF Tavern (Approved) CC-11/7/12 46576
- 99 3,320 SF Tavern (Approved) CC-11/7/12 46569
- 100
- 101 **2 Tavern SUP's (Proposed) CC-1/23/13 47293 & 47295**
- 102 **Private School (Approved) PC-12/11/12 47297**
- 103 **Alternative Parking Standard Site (Approved) PC-12/11/12 47504**
- 104 **SUP for Tattoo Parlor/Body Piercing (Proposed) CC-1/23/13 47322**
- 105

Not all projects listed to the left are shown on the illustrated maps. Some projects fall outside the boundaries of the maps in this document, but are still included as Downtown Projects due to their proximity to the area.

G: RTC - “Green Line” BRT Line (2011) **H:** RTC - “Gold Line” BRT Line (2010)
J: RTC - “Sahara Avenue” BRT Line (2012) **K:** Charleston Corridor - Study Area





STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 01/23/13

DEPARTMENT: PLANNING

ITEM DESCRIPTION: Discussion regarding topics for future agenda items by the Historic Preservation Commission. Comments made during this portion of the agenda by individual Commission Members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not any such proposed item(s) is/are within the purview of the Commission and/or whether such proposed item(s) shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken regarding the proposal.

SUMMARY

No items to report.

STAFF RECOMMENDATION

Take appropriate action.

BACKUP DOCUMENTS

None.