City of Las Vegas

HISTORIC PRESERVATION COMMISSION
CITY HALL, 400 STEWART AVENUE
CITY CLERK'S FIRST FLOOR CONFERENCE ROOM
CITY OF LAS VEGAS INTERNET ADDRESS: www.lasvegasnevada.gov

AGENDA

DECEMBER 14, 2011
12:15 PM

ITEMS MAY BE TAKEN OUT OF THE ORDER PRESENTED AT THE DISCRETION OF THE CHAIRPERSON. TWO OR MORE AGENDA ITEMS FOR CONSIDERATION MAY BE COMBINED; AND ANY ITEM ON THE AGENDA MAY BE REMOVED OR RELATED DISCUSSION MAY BE DELAYED AT ANY TIME.

DUPLICATE AUDIO CDS MAY BE AVAILABLE AT A COST OF $5.00 EACH THROUGH THE CITY CLERK'S OFFICE.

1. CALL TO ORDER

2. ANNOUNCEMENT RE: COMPLIANCE WITH OPEN MEETING LAW

3. PUBLIC COMMENT DURING THIS PORTION OF THE AGENDA MUST BE LIMITED TO MATTERS ON THE AGENDA FOR ACTION. IF YOU WISH TO BE HEARD, GIVE YOUR NAME FOR THE RECORD. THE AMOUNT OF DISCUSSION, AS WELL AS THE AMOUNT OF TIME ANY SINGLE SPEAKER IS ALLOWED, MAY BE LIMITED

4. Final report by Architectural and Decorative Arts Society of Las Vegas regarding the Historic Preservation Commission Centennial Legacy Grant funded project, "Atomic Vegas: A Celebration of Midcentury Modern Lifestyle & Design", held October 2011

5. Report by Department of Planning regarding administrative reviews of applications for building permits and Certificate of Appropriateness for properties listed on the city of Las Vegas Historic Property Register, Ward 3 (Coffin), Ward 5 (Barlow) and Ward 6 (Ross)

6. Report by Department of Planning regarding update on Westside School restoration project, located at 330 West Washington Avenue (APNs 139-27-211-053 & 139-27-211-058), C-V (Civic) Zone, Ward 5 (Barlow)

7. Report by Department of Planning regarding update on U.S. Post Office and Courthouse rehabilitation project, located at 300 Stewart Avenue, (APN 139-34-501-007), C-V (Civic) Zone, Ward 5 (Barlow)

8. Report by Department of Planning regarding application for 2012 Historic Preservation Fund grant for the Phase III: Beverly Green Neighborhood Historic Resource Survey and Inventory, generally bounded by East St. Louis Avenue, Santa Rosa Drive, East Sahara Avenue and South Sixth Street on the north, west, south and east respectively (Multiple APNs), P-R (Professional Office and Parking), C-1(Limited Commercial), R-1 (Single Family Residential), R-2 (Medium-Low Density Residential), R-3 (Medium Density Residential) and R-4 (High Density Residential) Zones, Ward 3 (Coffin)

9. Report by Department of Planning regarding the Huntridge Phase VI roadway rehabilitation project, located within the John S. Park Historic District, generally bounded by East Charleston Boulevard, Las Vegas Boulevard South, E. Oakey Boulevard and South Ninth Street on the north, west, south and east respectively (Multiple APNs), R-1 (Single Family Residential), R-2 (Medium-Low Density Residential), R-4 (High Density Residential), P-R (Professional Office and Parking), C-1(Limited Commercial), C-2 (General Commercial), and C-V (Civic) Zones, Ward 3 (Coffin)

10. Report by Department of Planning regarding Historic Preservation Commission Centennial Legacy budget

11. Report by Department of Planning regarding public outreach items

12. Report by Department of Planning regarding Project Update list

13. Report by Department of Planning regarding Downtown Project list

14. CITIZENS PARTICIPATION: PUBLIC COMMENT DURING THIS PORTION OF THE AGENDA MUST BE LIMITED TO MATTERS WITHIN THE JURISDICTION OF THE BOARD. NO SUBJECT MAY BE ACTED UPON BY THE BOARD UNLESS THAT SUBJECT IS ON THE AGENDA AND IS SCHEDULED FOR ACTION. IF YOU WISH TO BE HEARD, GIVE YOUR NAME FOR THE RECORD. THE AMOUNT OF DISCUSSION ON ANY SINGLE SUBJECT, AS WELL AS THE AMOUNT OF TIME ANY SINGLE SPEAKER IS ALLOWED, MAY BE LIMITED

15. ADJOURNMENT

Facilities are provided throughout City Hall for the convenience of disabled persons. Reasonable efforts will be made to assist and accommodate physically handicapped persons. If you need an accommodation to attend and participate in this meeting, please call the City Clerk's office at 229-6311 and advise of your need at least 48 hours in advance of the meeting.

THIS MEETING HAS BEEN PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS:
City Hall Plaza, 400 Stewart Avenue, Vending Area
City Clerk's Bulletin Board, 400 Stewart Avenue, 2nd Floor Skybridge
Las Vegas Library, 833 Las Vegas Boulevard North
Clark County Government Center, 500 S. Grand Central Parkway
Grant Sawyer Building, 555 E. Washington Avenue

City of Las Vegas

STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 12/14/11
DEPARTMENT: PLANNING
ITEM DESCRIPTION: Final report by Architectural and Decorative Arts Society of Las Vegas regarding the Historic Preservation Commission Centennial Legacy Grant funded project, "Atomic Vegas: A Celebration of Midcentury Modern Lifestyle & Design," held October 2011

BACKGROUND

02/27/08	HPC approved Centennial project budget and timeline.
03/26/08	HPC requested revisions to the draft Centennial grant application.
05/28/08	HPC voted to review grant applications bi-annually in August and February, and vote bi-annually on grant awards in September and March.
08/17/11	HPC Budget Subcommittee (HPC-42781) voted to allocate $25,000.00 toward the small grant program.
09/28/11	HPC approved the Centennial Legacy Grant application (HPC-43286) for $5,000.00 from the Architectural Society of Las Vegas for Atomic Vegas: A Celebration of Midcentury Modern Lifestyle &Design.

ANALYSIS

A representative from the Architectural and Decorative Arts Society (ADAS) of Las Vegas will provide a presentation regarding the Mid-Century Modern event "Atomic Vegas: A Celebration of Midcentury Modern Lifestyle & Design", October 19-23, 2011, Las Vegas.

STAFF RECOMMENDATION

No action required.

BACKUP DOCUMENTS

None.

CM

City of Las Vegas

STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 12/14/11
DEPARTMENT: PLANNING
ITEM DESCRIPTION: Report by Department of Planning regarding administrative reviews of applications for building permits and Certificate of Appropriateness for properties listed on the city of Las Vegas Historic Property Register, Ward 3 (Coffin), Ward 5 (Barlow) and Ward 6 (Ross)

BACKGROUND

09/27/11 Historic Preservation Officer administratively approved application for building permit (196273) for a 2,265 square foot Tenant Improvement (retail gift shop) at the Las Vegas Museum of Organized Crime and Law Enforcement (U.S. Post Office and Courthouse), 300 Stewart Avenue (APN 139-34-501-007), C-V (Civic) Zone, Ward 5 (Barlow)

10/17/11 Historic Preservation Officer administratively approved application for building permit (197531) for a temp meter pedestal for construction power at Floyd Lamb Park at Tule Springs, 9200 Tule Springs Road (APN 125-04-301-005), C-V (Civic) Zone, Ward 6 (Ross)

10/17/11 Historic Preservation Officer administratively approved application for Certificate of Appropriateness to replace the roof with like materials at 718 Park Paseo (APN 162-03-515-037), R-1 (Single Family) Zone, Ward 3 (Coffin)

10/31/11 Historic Preservation Officer administratively approved application for building permit (198339) to replace 100 amp main electric service with 200 amp service for 718 Park Paseo (APN 162-03-515-037), R-1 (Single Family) Zone, Ward 3 (Coffin)

ANALYSIS

Per the city of Las Vegas Unified Development Code, Chapter 19.10.150 HD-O HISTORIC DESIGNATION OVERLAY DISTRICT, Section K. Guidelines, Standards and Process for Review of Alteration or New Construction, subsections 1 and 4:

1. Whenever it is proposed to alter, remodel, build, or otherwise develop or landscape property that is designated as a Landmark or Historic Property, or that is located within a designated Historic District, and a building permit or other development or zoning permit is required for such work, the applicant must first obtain the approval of the HPC in accordance with this Section. In the case of proposed work which, in the HPO's judgment, is minor in nature and impact, the HPO shall be the approval authority. Approval pursuant to this Subsection indicates conformance with the provisions and intent of this Section only and does not constitute or imply approval by any City department or other approval authority having jurisdiction.

4. The approval authority shall consider the application with reference to the objectives of this Section. The approval authority may deny an application upon determining any of the following:
   a. That proposed work on any portion of a Landmark or Historic Property will not be compatible with the recognized distinctive character of the overall property.
   b. That proposed work on any portion of a contributing property within an Historic District will not be compatible with the recognized distinctive character of the property itself, with the character of the entire District, or with the Design Guidelines that have been adopted for the District.
   c. That major new construction proposed for non-contributing properties within an Historic District will not be compatible with the recognized distinctive character of the entire District or with the Design Guidelines that have been adopted for the District. For purposes of this Subparagraph, new construction is "major" if such construction, including general landscape character, equals or exceeds twenty-five (25%) percent of the land area of a parcel without a building or of the building ground floor area of a parcel with a building, at the time of the property's identification as non-contributing.

The Historic Preservation Officer has reviewed the applications for building permits and Certificate of Appropriateness for conformance with the Unified Development Code and has found the work to be compatible with the recognized distinctive character of the overall property or district as applicable.

STAFF RECOMMENDATION

No action required.

BACKUP DOCUMENTS

- Application for building permit (196273) for the Las Vegas Museum of Organized Crime and Law Enforcement (U.S. Post Office and Courthouse), 300 Stewart Avenue.
- Application for building permit (197531) for a temp meter pedestal for construction power at Floyd Lamb Park at Tule Springs, 9200 Tule Springs Road.
- Application for Certificate of Appropriateness to replace the roof with like materials at 718 Park Paseo.
- Application for building permit (198339) to replace 100 amp main electric service with 200 amp service for 718 Park Paseo.

CITY OF LAS VEGAS
DEPARTMENT OF BUILDING & SAFETY
PERMIT APPLICATION

Project # 196273-C-11 *(CLV ONLY)* **Parent** (Original) **Project #** _____

FOR: ■ Commercial & Public Structures ☐ Single Family Residence **VALUATION: $** 150,000

WORK DESCRIPTION: 2,265 square foot T.I. (Retail gift shop)

Please use the **Web Estimator, http://www.lasvegasnevada.gov/Apply/permitEstimator.htm, for your fee estimates. A print out of your Permit Estimator results should be attached to this application. Do not bring a pre-printed check as your final fees may be different from the estimate.*

PROJECT/TENANT NAME: Las Vegas Museum of Org. Crime and Law Enforcement Retail shop

PROJECT ADDRESS: 300 Stewart Ave, Las Vegas, NV ZIP 89101

PARCEL NO.: 139-34-501-007 ZONE: C-V Land Use/Entitlements: _____

APPLICANT INFORMATION:

Company Name: Event Network, Inc. Individual Name: David Gerkin

Phone: 858-222-6100 Fax: 858-222-6101 Email: david.gerkin@eventnetwork.com

CONTRACTOR INFORMATION: ☐ **Owner/Builder** *(Residential Only on primary residence)*

Company Name: Not yet known Individual Name: _____

Phone: _____ Fax: _____ Email: _____

State Contractor License: _____ City of Las Vegas Business License: _____

REQUIRED FOR SUBMITTAL: *(Please note that plan check fees are based on occupancy, use, construction type and square footage)*

OCCUPANCY GROUP: M (Mercantile) USE: _____ CONST. TYPE: III-B

TOTAL SQUARE FOOTAGE: 40,940 AFFECTED SQ' (TI's): 2,265 ☐ Is this a Highrise? More than 55'?

IF THE BUILDING IS MIXED USE, PROVIDE CODE ANALYSIS PER FLOOR AS A SEPARATE ATTACHMENT

SQUARE FT OF FLOOR AREAS: 1st 9,755 2nd 9,120 3rd 6,345 Garage _____

Patio _____ Balcony _____ No. of Units _____ No. of Stories _____

SPECIAL CONDITIONS: For correspondence, please contact tenant's agent: Richard Sourbrine, Westlake Reed Leskosky Architects 1 E. Camelback Road, Suite 690, Phoenix AZ 85012. Ph: 602-212-0451; Fax: 602-212-1020

I state that the information I have supplied on this application is true and correct. By signing this application, I agree to comply with all conditions as noted on this permit.

Contractor or Agent / Owner Date

Planning Department Date

Land Development/Flood Control Engr. Date

Fire Department Date

Building Department Date

TOTAL PERMIT FEE: $ _____

PRE-PAID: Plan Review $ 178.00
PRE-PAID: Zoning $ 7.00
TOTAL $ 185.00

177335
PAID

Permit Expires 180 Days After Abandonment of Work
Permits expire when no inspection has been approved for any 180-day period after the permit has been issued.

Revised 8/9/11

SEP 26 2011 (AV)
Development Services Center

yp: Permit Application

CITY OF LAS VEGAS
DEPARTMENT OF BUILDING & SAFETY
PERMIT APPLICATION

Project # 197531-C11 *(CLV ONLY)* **Parent** (Original) **Project #** _____

FOR: ■ Commercial & Public Structures ☐ Single Family Residence **VALUATION:** $ 3245

WORK DESCRIPTION: (1) temp meter pedestal for construction power

Please use the **Web Estimator, http://www.lasvegasnevada.gov/Apply/permitEstimator.htm, for your fee estimates. A print out of your Permit Estimator results should be attached to this application. Do not bring a pre-printed check as your final fees may be different from the estimate.*

PROJECT/TENANT NAME: Perini Company

PROJECT ADDRESS: 9200 Tule Springs Road, Las Vegas, NV ZIP 89131

PARCEL NO.: 12504301005 ZONE: C-V Land Use/Entitlements: _____

APPLICANT INFORMATION:

Company Name: SR Bray LLC Individual Name: Curtis Mercurio

Phone: 429-8487 Fax: 457-5260 Email: cmercurio@powerplus.com

CONTRACTOR INFORMATION: ☐ **Owner/Builder** *(Residential Only on primary residence)*

Company Name: SR Bray LLC Individual Name: _____

Phone: 457-4970 Fax: 457-5260 Email: _____

State Contractor License: 74660 City of Las Vegas Business License: C1-10664

REQUIRED FOR SUBMITTAL: *(Please note that plan check fees are based on occupancy, use, construction type and square footage)*

OCCUPANCY GROUP: _____ USE: _____ CONST. TYPE: _____

TOTAL SQUARE FOOTAGE: _____ AFFECTED SQ' (TI's): _____ ☐ Is this a Highrise? More than 55'?

IF THE BUILDING IS MIXED USE, PROVIDE CODE ANALYSIS PER FLOOR AS A SEPARATE ATTACHMENT

SQUARE FT OF FLOOR AREAS: 1st _____ 2nd _____ 3rd _____ Garage _____

Patio _____ Balcony _____ No. of Units _____ No. of Stories _____

SPECIAL CONDITIONS: _____

I state that the information I have supplied on this application is true and correct. By signing this application, I agree to comply with all conditions as noted on this permit.

Contractor or Agent / Owner	10/17/11 Date	Planning Department	Date
Land Development/Flood Control Engr.	Date	Fire Department	Date
Building Department	Date	TOTAL PERMIT FEE: $	

PRE-PAID: Plan Review $_____

PRE-PAID: Zoning $_____

TOTAL $_____

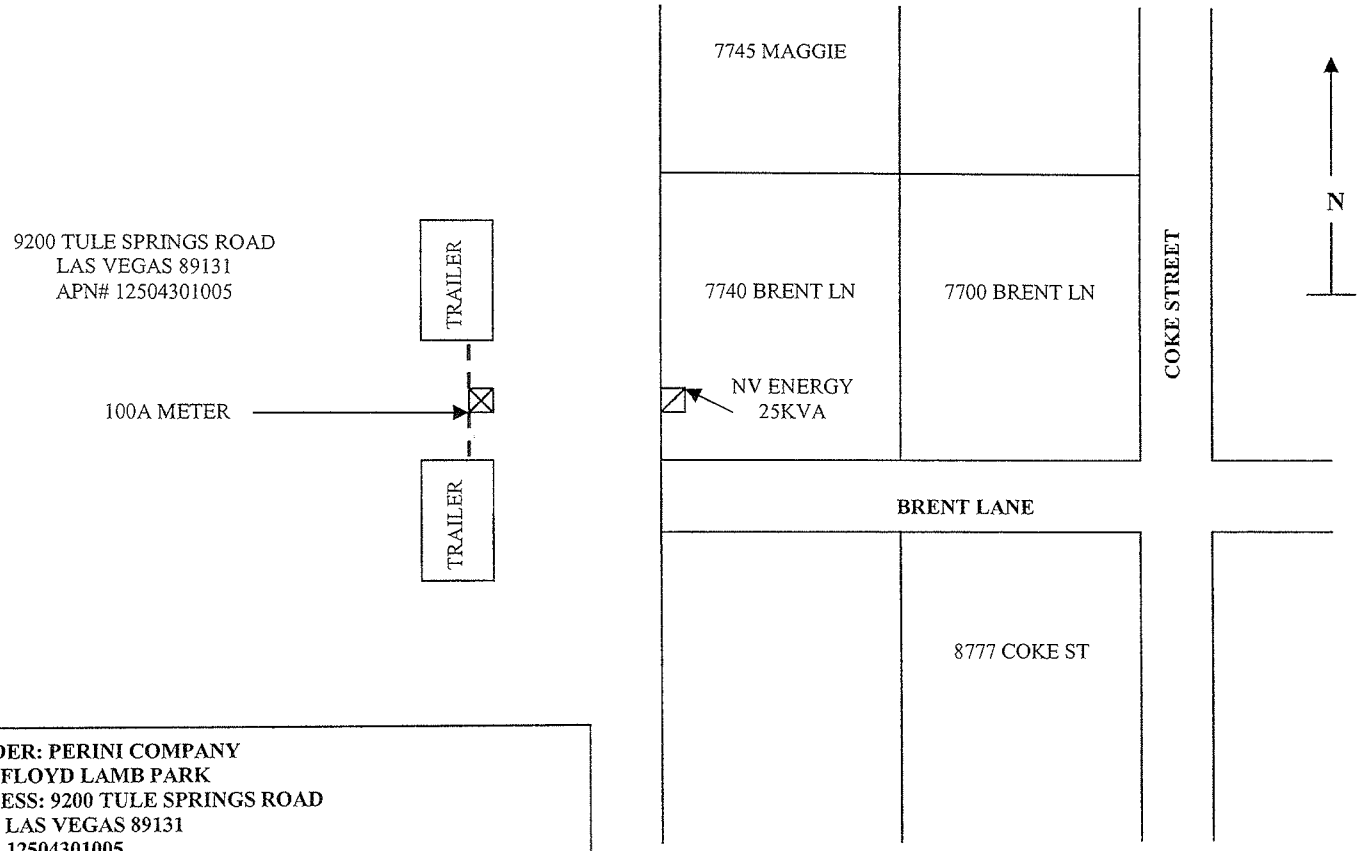
Permit Expires 180 Days After Abandonment of Work

Permits expire when no inspection has been approved for any 180-day period after the permit has been issued.

3131 Olive St
Las Vegas, NV 89104
(702) 457-4970 Office
(702) 457-5260 Fax

SR BRAY LLC

Line Diagram



BUILDER: PERINI COMPANY
SITE: FLOYD LAMB PARK
ADDRESS: 9200 TULE SPRINGS ROAD
CITY: LAS VEGAS 89131
APN#: 12504301005
SUBCONTRACTOR: SR BRAY LLC
LICENSE: 74660
DATE: 10/17/11
MASTER/REP: STEVE BRAY

SIGNATURE:

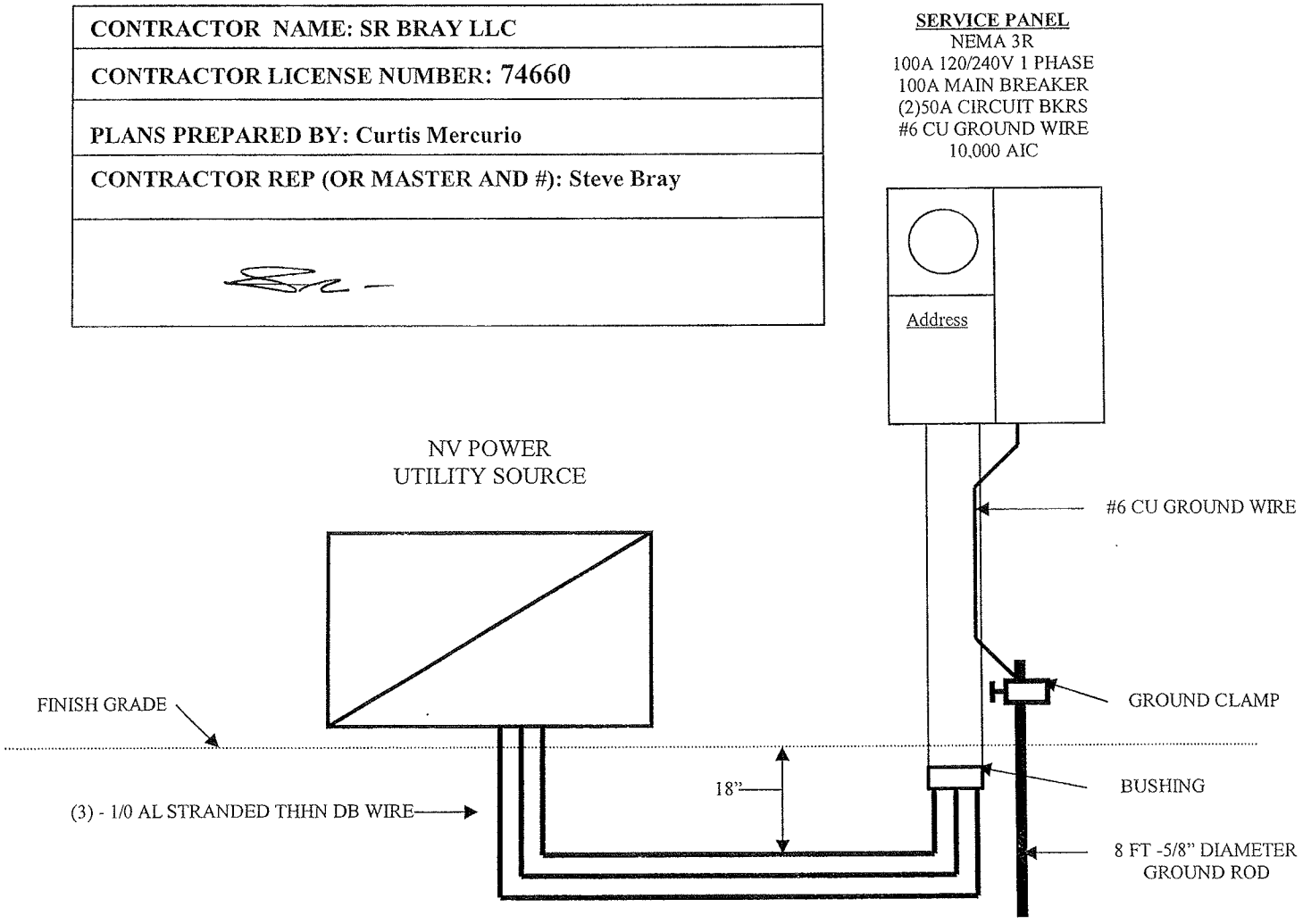
POWER FOR CONSTRUCTION TRAILERS
-(1) 100AMP 120/240V 1PH 4 CLIP U/G RES METER PEDESTAL
-SOURCE IS A 25KVA @ 90'
-10,000AIC RATING
-CONTAINS (2) 50AMP 240V BREAKERS FOR POWER TO (2) SINGLE WIDE CONSTRUCTION TRAILERS
-EACH TRAILER CONNECTED TO METER VIA 50' TYPE W 6/4 GROUND CABLE LISTED WET/DRY, SUN/OIL RES, 600V MAX AND (1) 50A 240V 1PH 2POLE CIRCUIT BREAKER

SR BRAY LLC

Temporary Power Pole

PANEL SIZE: 100amp, 120/240volt, 4clip, u/g, single phase, res meter	DATE: 10/17/11
AIC RATING: 10,000	
ADDRESS: 9200 Tule Springs Road	LOT: 2
CITY: Las Vegas 89131	BLOCK:
	UNIT:
PARCEL #: 12504301005	
NUMBER OF RECEPTACLES (LOAD):	
(2) 50amp 240v 2pole circuit breakers	
GROUND WIRE SIZE: #6copper	
PROVIDE ARC FAULT CALCULATION:	
Source is a 25KVA @ 90'	
COMPANY NAME: Perini Company	
JOB NAME: Floyd Lamb Park	

CONTRACTOR NAME: SR BRAY LLC
CONTRACTOR LICENSE NUMBER: 74660
PLANS PREPARED BY: Curtis Mercurio
CONTRACTOR REP (OR MASTER AND #): Steve Bray



SR BRAY LLC

FAULT CALCULATIONS Fault Calculations

L - Distance between Nevada Power transformer and service panel.
F - Fault value at Transformer Per Nevada Power chart.
E - Voltage line to line i.e. 120/208 - 208; 277480 - 480; 120/240 - 240
C - Impedence value from "C" value table.
N - Number of parallel conductors (if any). Normally -1

3 PH Calculations*

$$\frac{1.73 \times L \times F}{N \times C \times E} = X$$

* For single phase calculations replace 1.73 factor with 2.

Fault value at service = F x Y.

Meter:	**100A**	**1 PH**	**120/240V**
Transformer:	**25KVA**		
Distance From Transfomer:		**95**	

Calculations indicated in table below.

2	95	12280	2333200
1	5838	240	1401120
1			
2.665239237		0.37520084	
12280	0.37520084		**4607.46631**

Final AIC Rating

AIC Rating of panel must be equal to or greater than the Final AIC rating that appears in this calculation.

Signature: _____ **Date:** **10/17/2011**

State Contractors License: 74660	**Class: C2**
Contractor Rep. : Steve Bray	
Calculations Prepared By:	**Curtis Mercurio**
Company Name:	Perini Company
Job Name:	Floyd Lamb Park

Power Plus!
3131 Olive St, Las Vegas NV 89104
Phone: (702) 457-4970
Fax: (702) 457-5260

Print Form | Reset Form

DEPARTMENT OF PLANNING

HISTORIC PRESERVATION COMMISSION
APPLICATION FOR CERTIFICATE OF APPROPRIATENESS

Application/Petition For: Roof replacement

Project Address (Location) 718 Park Paseo

Project Name Roof replacement

Assessor's Parcel(s)# 162-03-515-037 **Ward#** 3

General Plan Designation: L **Existing Zoning Designation:** R-1 Single Family

Gross Acres .22 Acres

Additional Information Contributing property within the John S. Park Historic District

PROPERTY OWNER Jeanne Asmussen

Address 718 Park Paseo

City Las Vegas **State** NV **Zip** 89104

E-mail Address Jeanne.asmussen.@gmail.com **Phone** 702-388-7425 **Fax**

APPLICANT/REPRESENTATIVE

Address

City **State** **Zip**

E-mail Address **Phone** **Fax**

Property Owner Signature* Jeanne Asmussen

* An authorized agent may sign in lieu of the property owner for Final Maps, Tentative Maps, and Parcel Maps.

Print Name Jeanne Asmussen

Subscribed and sworn before me

This 26 day of October, 2011.

Christian Marie Mariano

Notary Public in and for said County and State

J. MARIANO
Notary Public-State Of Nevada
Appt No. 11-4211-1
My Appt. Expires November 18, 2014

FOR DEPARTMENT USE ONLY

Case #	HPC-43590
Approved for administrative review?	Yes X No
Project meets P&D requirements?	Yes X No
Meeting Date:	N/A
Date Accepted:*	10/17/11
Accepted By:	C. Mooney

*The application will not be deemed complete until the submitted materials have been reviewed by the Department of Planning for consistency with applicable sections of the Zoning Ordinance.

197450

Revised 10/27/08

2011-10-26 10:23 << 7024747463 P 1/1

Print Form Reset Form

DEPARTMENT OF PLANNING

HISTORIC PRESERVATION COMMISSION
APPLICATION FOR CERTIFICATE OF APPROPRIATENESS

Application/Petition For: Roof replacement

Project Address (Location) 718 Park Paseo

Project Name Roof replacement

Assessor's Parcel(s)# 162-03-515-037 **Ward#** 3

General Plan Designation: L **Existing Zoning Designation:** R-1 Single Family

Gross Acres .22 Acres

Additional Information Contributing property within the John S. Park Historic District

PROPERTY OWNER Jeanne Asmussen

Address 718 Park Paseo

City Las Vegas **State** NV **Zip** 89104

E-mail Address Jeanne.asmussen.@gmail.com **Phone** 702-388-7425 **Fax**

APPLICANT/REPRESENTATIVE

Address

City **State** **Zip**

E-mail Address **Phone** **Fax**

Property Owner Signature*

*An authorized agent may sign in lieu of the property owner for Final Maps, Tentative Maps, and Parcel Maps.

Print Name

Subscribed and sworn before me

This _____ day of _____, 20____.

Notary Public in and for said County and State

FOR DEPARTMENT USE ONLY

Case #	HPC-43590
Approved for administrative review?	Yes X No
Project meets P&D requirements?	Yes X No
Meeting Date:	N/A
Date Accepted:*	10/17/11
Accepted By:	C. Mooney

*The application will not be deemed complete until the submitted materials have been reviewed by the Department of Planning for consistency with applicable sections of the Zoning Ordinance.

197450

Type of Application

☐ **Conceptual Review (recommended):** Discuss with the commission preliminary design ideas for a project. The commission will address the appropriateness of the proposal and provide helpful advice.

☐ **New Construction:** Construction of a new building, additions or garages, sheds, etc. See Title 19 Zoning Code for guidance.

☒ **Exterior Building Alteration:** Includes, but is not limited to, all exterior changes to an existing building that require a building permit, such as windows, doors, roofing, etc. See Title 19 Zoning Code for guidance.

☐ **Signage or Graphics:** Installation of a sign or graphic on a building, or on the site, or directly behind the window or on a window.

☐ **Variance or Zoning change:** Complete this application and submit a stamped copy of the variance or rezoning application filed with the city's Department of Planning for the requested variances.

☐ **Demolition:** Removal of any building feature(s) or razing of any structure(s). For all demolitions, the applicant must include a written reason for the demolition, the proposed reuse of the site, evidence of funding and a time frame for project initiation. See Title 19 Zoning Code for guidance.

☐ **Lot Split**

☐ **Other:** _____

_____

_____

Work Description

Describe the proposed project in detail, including all changes to the building, site, lot or zoning. Include all features to be removed, altered and/or added. Indicate all materials to be used and the manufacturer. Attach additional sheets as needed.

Please refer to the Secretary of the Interior's Standards for Rehabilitation (below) for additional information.

Replace roof shingle like for like.

Materials to submit with the application (as needed):

☐ **Color photos:** 35mm or digital only. Polaroids will not be accepted. Include photos of each side of the building; the site to be altered and close ups of the specific areas to be changed.

☐ **Drawings for conceptual review, new construction or graphics/signage:** Fifteen (15) complete sets, one color if applicable, must be submitted, no larger than 11" x 17". If presentation boards will be used, copies of the boards must be submitted in no larger than 11" x 17" format.

☒ **Material Samples/Manufacturer's Brochures:** material samples and brochures which show and describe the materials to be used (i.e., paint chips, brochures on doors, windows, etc).

☐ **Site Plan**: A site plan must be included for new construction, additions, site graphics, demolition, lot splits, and fencing. The plan must show property lines, all existing structures and/or landscaping in question, and their relationship to adjacent structures. Fifteen (15) copies, one color, must be submitted, no larger than 11" x 17".

3

CITY OF LAS VEGAS
DEPARTMENT OF BUILDING & SAFETY
PERMIT APPLICATION

BUILDING & SAFETY — CITY OF LAS VEGAS — DEVELOPMENT SERVICES CENTER

Project # 197450 – RW (CLV ONLY) **Parent (Original) Project #** _____

FOR: ☐ Commercial & Public Structures ☒ Single Family Residence **VALUATION: $** _____

WORK DESCRIPTION: Re Roof Shingle Same To Same

For Mechanical, Plumbing and Electrical Permits, please use our **Web estimator for your permit fee calculations. A print out of your Permit Estimator results should be attached to this application. **http://www.lasvegasnevada.gov/Apply/permitEstimator.htm***

PROJECT/TENANT NAME: Jesinne Asmussen

PROJECT ADDRESS: 718 Park Paseo ZIP 89104-1532

PARCEL NO.: 162-03-515-037 ZONE: _____ Land Use/Entitlements: _____

APPLICANT INFORMATION:

Company Name: _____ Individual Name: Jesinne Asmussen

Phone: 702-388-7425 Fax: _____ Email: Jesinne.Asmussen@att.net

CONTRACTOR INFORMATION: ☒ **Owner/Builder** *(Residential Only on primary residence)*

Company Name: _____ Individual Name: _____

Phone: _____ Fax: _____ Email: _____

State Contractor License: _____ City of Las Vegas Business License: _____

REQUIRED FOR SUBMITTAL: *(Please note that plan check fees are based on occupancy, use, construction type and square footage)*

OCCUPANCY GROUP: _____ USE: _____ CONST. TYPE: _____

TOTAL SQUARE FOOTAGE: 1304 ☐ Is this a Highrise? Occupied floor more than 55'?

IF THE BUILDING IS MIXED USE, PROVIDE CODE ANALYSIS PER FLOOR AS A SEPARATE ATTACHMENT

SQUARE FT OF FLOOR AREAS: 1st 1304 2nd _____ 3rd _____ Garage _____

Patio _____ Balcony _____ No. of Units 1 No. of Stories 1

SPECIAL CONDITIONS: _____

I state that the information I have supplied on this application is true and correct. By signing this application, I agree to comply with all conditions as noted on this permit.

Jesinne Asmussen 10/17/11

Contractor or Agent / Owner Date

_____ Planning Department Date

_____ Land Development/Flood Control Engr. Date

_____ Fire Department Date

_____ Building Department Date

TOTAL PERMIT FEE: $ _____

PRE-PAID: Plan Review $_____

PRE-PAID: Zoning $_____

TOTAL $_____

Permit Expires 180 Days After Abandonment of Work

Permits expire when no inspection has been approved for any 180-day period after the permit has been issued.

Revised 6/1/11 yp: Permit Application

The Secretary of the Interior's Standards for Rehabilitation

The Standards that follow were originally published in 1977 and revised in 1990 as part of Department of the Interior regulations (36 CFR Part 67, Historic Preservation Certifications). They pertain to historic buildings of all materials, construction types, sizes, and occupancy and encompass the exterior and the interior of historic buildings. The Standards also encompass related landscape features and the building's site and environment as well as attached, adjacent or related new construction.

The Standards are to be applied to specific rehabilitation projects in a reasonable manner, taking into consideration economic and technical feasibility.

1. A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.

2. The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.

3. Each property shall be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken.

4. Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.

5. Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a property shall be preserved.

6. Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence.

7. Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.

8. Significant archeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.

9. New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.

10. New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

GENERAL INFORMATION	
PARCEL NO.	162-03-515-037
OWNER AND **MAILING ADDRESS**	ASMUSSEN JEANNE 718 PARK PASEO ST LAS VEGAS NV 89104-1532
LOCATION ADDRESS **CITY/UNINCORPORATED TOWN**	718 PARK PASEO LAS VEGAS
ASSESSOR DESCRIPTION	VEGA VERDE TRACT 2 AMD PLAT BOOK 2 PAGE 59 LOT 24 BLOCK 4 SEC 03 TWP 21 RNG 61
RECORDED DOCUMENT NO.	* 2213:2172666
RECORDED DATE	11/07/1985
VESTING	NO STATUS
COMMENTS	2214:2173868

*Note: Only documents from September 15, 1999 through present are available for viewing.

ASSESSMENT INFORMATION AND SUPPLEMENTAL VALUE	
TAX DISTRICT	200
APPRAISAL YEAR	2011
FISCAL YEAR	11-12
SUPPLEMENTAL IMPROVEMENT VALUE	0
SUPPLEMENTAL IMPROVEMENT ACCOUNT NUMBER	N/A

REAL PROPERTY ASSESSED VALUE		
FISCAL YEAR	2010-11	2011-12
LAND	8750	7000
IMPROVEMENTS	9593	13275
PERSONAL PROPERTY	0	0
EXEMPT	0	0
GROSS ASSESSED (SUBTOTAL)	18343	20275
TAXABLE LAND+IMP (SUBTOTAL)	52409	57929
COMMON ELEMENT ALLOCATION ASSD	0	0
TOTAL ASSESSED VALUE	18343	20275
TOTAL TAXABLE VALUE	52409	57929

ESTIMATED LOT SIZE AND APPRAISAL INFORMATION	
ESTIMATED SIZE	0.22 Acres
ORIGINAL CONST. YEAR	1947
LAST SALE PRICE MONTH/YEAR	65000 04/85
LAND USE	1-10 RESIDENTIAL SINGLE FAMILY
DWELLING UNITS	1

PRIMARY RESIDENTIAL STRUCTURE					

CITY OF LAS VEGAS
DEPARTMENT OF BUILDING & SAFETY
PERMIT APPLICATION

BAR CODE HERE

RECEIVED
OCT 31 2011
CITY OF LAS VEGAS
PERMITS

TYPE OR PRINT (BLACK INK ONLY)

Project # 98339-R11 Parent Project #

FOR: ☐ Commercial & Public Structures ☒ Single Family Residence

WORK DESCRIPTION: Replace 100 ampere main electrical service - upgrade to 200

PERMITS REQUESTED: ☐ Building ☐ Mechanical Val

☐ Plumbing Val ☒ Electrical Val $4,463

TOTAL VALUATION: $ $4,463 00

ADDRESS: 718 PARK PASEO

OWNER/BUILDER NAME: Ms. Jeanne Asmussen

CONTRACTOR: Roberts Electric

PROJECT/BUSINESS NAME:

CONTACT PHONE NO.: 873-7997 CONTACT FAX NO.: 873-0374

STATE CONTRACTOR LICENSE NO.: 5144 C-2 CITY BUSINESS LICENSE NO.: C-11-10300-B-003392

PARCEL NO.: ZONE:

LOT(s): BLOCK: SUBDIVISION:

OCCUPANCY GROUP: USE: CONST. TYPE:

SQUARE FT OF FLOOR AREAS: 1st 2nd 3rd Garage

Patio Balcony Total No. of Units No. of Stories

SPECIAL CONDITIONS: Replace existing 100 ampere main electrical service. with new 200 ampere service to accomodate new air conditioner

I state that the information I have supplied on this application is true and correct. By signing this application, I agree to comply with all conditions as noted on this permit.

David W. Waugh 10-31-11

Contractor or Agent / Owner Date

Planning Department Date

Land Development/Flood Control Engr. Date

Fire Department Date

Building Department Date

TOTAL PERMIT FEE: $

PRE-PAID: Plan Review $

PRE-PAID: Zoning $

TOTAL $

Permit Expires 180 Days After Abandonment of Work

Permits expire when no inspection has been requested for any 180-day period after the permit has been issued.

Revised 02/05

cp: Permit Application

City of Las Vegas

STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 12/14/11
DEPARTMENT: PLANNING
ITEM DESCRIPTION: Report by Department of Planning regarding update on Westside School restoration project, located at 330 W. Washington Avenue (APNs 139-27-211-053 & 139-27-211-058), C-V (Civic) Zone, Ward 5 (Barlow)

BACKGROUND

02/27/08 Historic Preservation Commission accepted the nomination report for the Westside School and approved scheduling a public hearing for historic designation on the city of Las Vegas Historic Property Register as an Historic Landmark.

09/24/08 HPC-30085 – HPC approved selection of plaques for properties listed on the National Register of Historic Places within the city of Las Vegas. Locations included the Westside School, located at 330 West Washington Avenue (APNs 139-27-211-053 and 058), Ward 5 (Barlow).

05/28/09 The Planning Commission recommended approval of a petition to vacate a 20-foot wide by 300-foot long public right-of-way (alley) generally located 139 feet northeast from the northeast corner of Washington Avenue and "D" Street.

07/01/09 The Las Vegas City Council approved petition to vacate a 20-foot wide by 300-foot long public right-of-way (alley) generally located 139 feet northeast from the northeast corner of Washington Avenue and "D" Street.

08/26/09 HPC-35662 – HPC approved HPC Centennial Legacy budget funding in the amount of $2,000 for transcription of oral history interviews for the Westside School, located at 330 W. Washington Avenue (APNs 139-27-211-053 and 058), C-V (Civic) Zone, Ward 5 (Barlow).

02/24/10 HPC-37298 – HPC approved a request to designate the Westside School, located at 330 West Washington Avenue (APNs 139-27-211-053 and 058), C-V (Civic) Zone, on the city of Las Vegas Historic Property Register as an Historic Landmark, Ward 5 (Barlow).

04/22/10 DIR-37526 – Planning Commission recommended approval of request to designate the Westside School as an Historic Landmark on the city of Las Vegas Historic Property Register, as approved by Historic Preservation Commission (HPC-37298).

05/19/10 DIR-37526 – City Council approved request to designate the Westside School as an Historic Landmark on the city of Las Vegas Historic Property Register, as approved by Historic Preservation Commission (HPC-37298).

02/02/11 City Council approved an award of Agreement No. 110135-TF, Master Planning, Community Outreach and Architectural Programming Services for the Historic Westside School & Variety Early Learning Center.

02/02/11 City Council approved a Memorandum of Understanding between the City of Las Vegas and the Commission for the Las Vegas Centennial for grant funding in the amount of $300,000.00 to fund a master plan for the Historic Westside School and Variety Early Learning Center and Historic Preservation Plan for the Historic Westside School located at 330 West Washington Avenue- Ward 5 (Barlow).

09/28/11 HPC approved application (HPC-43283) with conditions for a Certificate of Appropriateness for the Historic Westside School Master Plan which provides recommendations for the rehabilitation and adaptive reuse of the Historic Westside School, located at 330 W. Washington Avenue (APNs 139-27-211-053 & 139-27-211-058), C-V (Civic) Zone, Ward 5 (Barlow).

ANALYSIS

Project Progress

- Phase I: Master Plan phase of the Historic Westside School rehabilitation project is complete.
- Phase II: Design phase of the Historic Westside School rehabilitation project to begin December 1, 2011.
- Draft Historic American Building Survey (HABS) for the Historic Westside School was re-submitted to the National Park Service for comment.
- Final *Historic Westside School and Variety Early Education Center Master Plan and Programming* document to be received in November, 2011. Final copies will be distributed to the HPC.

Public Outreach

- Public outreach portion of Phase I is complete.
- Comments regarding possible uses and programming for the Historic Westside School were received by staff from West Las Vegas resident Darell White of the Nevada African American Genealogy Society on October 21, 2011 (see attached).
- Members of the public may continue to submit comments regarding the project to the city of Las Vegas Historic Westside School website at www.lasvegasnevada.gov/historicwestsideschool. Links to the Ward 5 webpage, Twitter and Facebook pages are also on this webpage.

Coordination with SHPO

- First meeting with SHPO was held June 21, 2011. SHPO provided guidance on preliminary design proposals. Comments for the Historic Westside School exterior included:
  - Pursuing historic tax credits is a possibility. Flexibility in design will be limited.
  - Follow the *Secretary of the Interior's Standards for the Treatment of Historic Properties*.
  - Retain all original window openings. Replacement windows must match existing historic windows in appearance. Energy efficient windows are a possibility.
  - All historic street patterns, including original street widths, should be retained either as pedestrian pathways or vehicular access.
- Second meeting with SHPO was held August 4, 2011. SHPO provided guidance on revised design proposals. Additional comments for the Historic Westside School exterior and interior included:
  - Original floor plans should be restored to enhance the interpretation of the building as a school.
  - Replacing parking areas in the rear with landscaped courtyards and seating is acceptable.
  - Landscaping options are preferable over permanent shade structures.
  - Historic approach to the entrances from Washington should be preserved by not including a fence and/or landscape buffer with trees along Washington.

- Final *Historic Westside School and Variety Early Education Center Master Plan and Programming* document to be received in November, 2011. Final copies will be distributed to SHPO.

Funding

- At the Oct. 5 City Council meeting, the council approved issuing a $4 million medium-term loan to help pay for construction costs for the Historic Westside School, to be repaid with license plate revenues provided by the Centennial Commission. The Redevelopment Agency also has set aside an additional $900,000 in funding for the project.

Historic Westside School Rehabilitation Project

- Restoration and ADA upgrade of the c. 1923 and 1948 Westside School buildings.
- Site development of Westside School to include landscaping, parking lot, ADA access, and site access improvements.
- Improved pedestrian connection between Westside School and Variety Early Learning Center sites.

STAFF RECOMMENDATION

No action required.

BACKUP DOCUMENTS

Comments regarding possible uses and programming for the Historic Westside School, submitted by Darell White of the Nevada African American Genealogy Society on October 21, 2011.

Darell White
Nevada African American Genealogy Society
(702) 596-2144-cell / (562) 413-7836-alt. cell
email cwbydwdarell@yahoo.com

October 21, 2001

Honorable Commissioners, Courtney Mooney, KME Architects,
To all whom this may concern:

We are on our way to Los Angeles to be with my son and his family for two weeks; we had planned this before we knew about the final meeting Oct. 25th. I am going to fly home for the meeting and then rejoin my family after the meeting is over the same night. ***That is just how important this project is to us!***

I am excited and very much interested in being involved with what will be offered as attractions etc. in the Westside School.

Because I did attend the Westside school starting from kindergarten, I believe that I can be helpful in several areas. I trust that you will consider some of the ideas and input that I will gladly contribute. Kindly allow me to run just a couple by you to see what you think.

1. I would like to participate in the historical aspect.
   a) I know there will probably be a venue for this. I have videos, and oral histories and early resident's information, which I will gladly share. (WE COULD ALSO RECRUIT LARGE COMPANIES LIKE NV ENERGY TO SPONOR ROOMS)

   b) Perhaps there could be volunteers to be available to tell their stories.

   c) How wonderful it would be if we could depict the way people lived in the days when the school was built. (first and second phases) I believe this would be historical and also a great attraction.

   d) We could even show how vegetable gardens grew in the desert, even back then. *First Lady Michelle Obama did this project for children and recommends others to do the same.* (There is a lady that is a specialist in the field of gardening, her name is Michelle as well. Even though she is a professional; Michelle volunteered her time especially to work with children, to plant vegetables and flowers; in fact she loves children and loves them to have fun doing it.) The project was a success, the children had fun and their families reaped the harvest!!!

e) Regarding the Café or restaurant; it would be *good for the economy* to also involve people in the community. We could have a cook off event for example: People who want to share their cooking skills and perhaps earn benefits if their dish is selected to be served for the month or permanently on the menu. Cake bakers like myself, could submit their entries as well. *This would be good **to** everyone, (smile). Some of these receipts cannot be found anywhere, especially not in other stores or restaurants.*

2. How wonderful if we could make the school available for "Field Trips" to all of our students.

   a) In the not so distant past I have worked with a bus company touring "The Pioneer Trail " I am available to share this experience and stories.

Sincerely Yours,

Darell White

City of Las Vegas

STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 12/14/11
DEPARTMENT: PLANNING
ITEM DESCRIPTION: RENOTIFICATION - Report by Department of Planning regarding update on U.S. Post Office and Courthouse rehabilitation project, located at 300 Stewart Avenue, (APN 139-34-501-007), C-V (Civic) Zone, Ward 5 (Barlow)

BACKGROUND

02/10/83	The U.S. Post Office and Courthouse was officially listed on the National Register of Historic Places.
05/13/02	The Federal government General Service Administration Department deeded the U.S. Post Office and Courthouse to the city of Las Vegas.
05/15/02	The U.S. Post Office and Courthouse was officially listed on the Nevada State Register of Historic Places.
04/02/03	City Council approved a Resolution (R-56-2003) designating the U.S. Post Office and Courthouse as a Historic Property on the city of Las Vegas Historic Property Register. Planning Commission and Staff recommended approval.
08/02/06	City Council approved the Funding Agreement for the 2006 Historic Preservation Fund grant from the United States Department of the Interior and National Park Service, administered by the State Historic Preservation Office (SHPO) in the amount of $37,000.00 (Multi-Purpose Special Revenue Fund). $10,000 of this amount was allocated for photo and video documentation of the restoration project of the U.S. Post Office and Courthouse.
03/28/07	HPC approved application for Certificate of Appropriateness for the Schematic Design phase of work on the U.S. Post Office and Courthouse.
09/26/07	HPC approved application for Certificate of Appropriateness for the next phase of work on the U.S. Post Office and Courthouse.
12/12/07	HPC approved application for Certificate of Appropriateness for the next phase of work on the U.S. Post Office and Courthouse.
01/23/08	HPC approved application for Certificate of Appropriateness for Cultural Corridor Trail marker design located at the U.S. Post Office and Courthouse.
03/19/08	Las Vegas City Council approved the Funding Agreement for the 2007 Historic Preservation Fund grant from the United States Department of the Interior and National Park Service, administered by the State Historic Preservation Office (SHPO) in the amount of $30,475.00 (Multi-Purpose Special Revenue Fund). $1,500 of this amount was allocated for photo and video documentation of the restoration project of the U.S. Post Office and Courthouse.

06/25/08	HPC approved application for Certificate of Appropriateness for next phase of work at the U.S. Post Office and Courthouse.
12/10/08	HPC voted to hold item in abeyance until January 28, 2009 HPC meeting.
01/28/09	HPC voted to hold item in abeyance until February 25, 2009 HPC meeting.
06/24/09	HPC voted to hold item in abeyance until July 22, 2009 HPC meeting.
07/01/09	Las Vegas City Council approved award of construction bid in the amount of $11,512,000 for Phase 3 – Rehabilitation to APCO Construction, and approved construction conflicts and contingency reserve of $805,840.
09/23/09	HPC voted to hold item in abeyance until October 28, 2009 HPC meeting.
10/28/09	HPC voted to table item until regularly scheduled quarterly review at the December 9, 2009 HPC meeting.
12/09/09	HPC approved application (HPC-36661) for Certificate of Appropriateness for new construction at the U.S. Post Office and Courthouse, and discussion of proposed signage, located at 300 Stewart Avenue, (APN 139-34-501-007), C-V (Civic) Zone, Ward 5 (Barlow).
09/22/10	HPC approved application (HPC-39602) for Certificate of Appropriateness for exterior signage at the U.S. Post Office and Courthouse, located at 300 Stewart Avenue, (APN 139-34-501-007), C-V (Civic) Zone, Ward 5 (Barlow).
02/23/11	HPC approved application (HPC-40902) for Certificate of Appropriateness for a mechanical screen wall at the U.S. Post Office and Courthouse, located at 300 Stewart Avenue, (APN 139-34-501-007), C-V (Civic) Zone, Ward 5 (Barlow).
06/22/11	A request to abbey HPC-42097 until 07/27/11 was submitted to the HPC.

ANALYSIS

- Basic construction was complete 10/15/11.
- Exhibit fabrication now under construction is scheduled to be complete for a Valentine's Day Opening, 02/14/12.

STAFF RECOMMENDATION

No action required.

BACKUP DOCUMENTS

Exterior and interior photographs of the rehabilitation progress of the U.S. Post Office and Courthouse, "Mob Museum."

LAS VEGAS MOB MUSEUM

(U.S. POST OFFICE AND COURTHOUSE, LAS VEGAS POST OFFICE AND COURTHOUSE)

PART TWO AMENDMENT SIX

ATTACHMENT 1

EXTERIOR AND INTERIOR PROGRESS PHOTOS AND PHOTO KEY

October 26, 2011

Photograph 1: South façade, view north

Photograph 2: East elevation, view east

Photograph 3: West elevation, view west

Photograph 4: North elevation, view south

Photograph 5: Loading dock enclosure, southwest

Photograph 6: Loading dock enclosure door, view southeast

Photograph 7: Mechanical and trash enclosures, view northwest

Photograph 8: Loggia, south façade, view northwest

Photograph 9: Loggia detail, view north

Photograph 10: Loggia, south façade, view east

Photograph 11: New entrance doors at Loggia, view north

Photograph 12: New window and terra cotta bulk-head at Loggia, previously a door, view north

Photograph 13: New exit door at Stair 2, previously a window, north elevation, view south

Photograph 14: Stair 1 to basement, view west

Photograph 15: Stair 1 at basement, view west

Photograph 16: Window at basement, view south-east

Photograph 17: Basement corridor, view east

Photograph 18: New exit door in museum office at basement , previously a window, view east

Photograph 19: Museum office, view south

Photograph 20: Museum office, view east

Photograph 21: Lobby entrance doors , view southeast

Photograph 22: Lobby, view west

Photograph 23: Lobby, view southwest, note new elevator at right

Photograph 24: Historic elevator at lobby, view south-west

Photograph 25: Stair 1 from lobby to second floor, view west

Photograph 26: Stair 1 door in lobby to basement, view southwest

Photograph 27: Lobby, view east

Photograph 28: Lobby, view northeast

Photograph 29: Detail of reinstalled post office boxes in lobby, view north

Photograph 30: Detail of new ticket booth, view north

Photograph 31: Interior of ticket booth, view east

Photograph 32: Postmaster's office door in lobby to retail area , view east

Photograph 33: Lobby, view northeast

Photograph 34: Retail area, view northwest

Photograph 35: Detail of safe in retail area, view north

Photograph 36: Retail area, view south, note reinstalled ladder to “eye in the sky”

Photograph 37: Retail area, view north

Photograph 38: Retail area, view west

Photograph 39: Exhibit area, view south

Photograph 40: Exhibit area, view west

Photograph 41: Enclosed loading dock, view east

Photograph 42: Stair 1 at second floor, view west

Photograph 43: Second floor corridor, view north

Photograph 44: Second floor corridor, view east

Photograph 45: Second floor corridor, view north, note door to Stair 2

Photograph 46: Courtroom, view east

Photograph 47: Courtroom, southwest, note widened exit door on left and new double door opening on right

Photograph 48: Catering kitchen, view south

Photograph 49: Catering kitchen, view north

Photograph 50: Family restroom, view southwest

Photograph 51: Safe, view west

Photograph 52: Exhibit wall meeting historic wall, view northeast, note typical detail

Photograph 53: Enlarged doorway in exhibit area, view east

Photograph 54: View of historic door beyond exhibit wall, view north

Photograph 55: Exhibit wall at header/wing wall opening, view southwest, note typical detail

Photograph 56: Historic door in exhibit area, view north,

Photograph 57: Exhibit area, view northwest

Photograph 58: Exhibit area, view northeast

Photograph 59: Third floor corridor, view west

Photograph 60: Third floor corridor, view south

Photograph 61: Third floor corridor, view east

Photograph 62: Third floor corridor, view southeast

Photograph 63: Exhibit area, view east

Photograph 64: Exhibit area, view north

Photograph 65: Exhibit area, view southwest

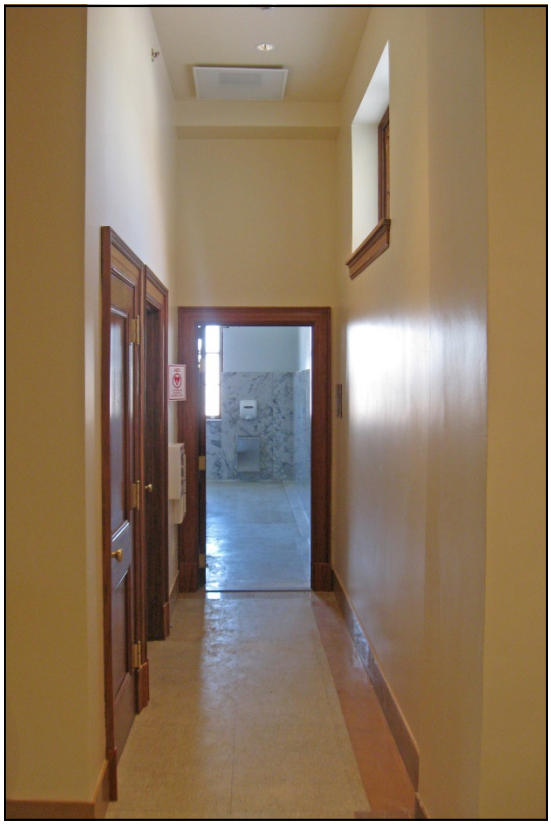
Photograph 66: Exhibit area, view south

Photograph 67: New door in exhibit area, view north

Photograph 68: Exhibit area, view southeast

Photograph 69: Third floor corridor, view northeast

Photograph 70: Drinking fountains in third floor corridor, view northwest



Photograph 71: Entrance to women's restroom, view north

Photograph 72: Women's restroom, view north

Photograph 73: Women's restroom, view south

Photograph 74: Women's restroom sinks, view northwest

Photograph 75: Museum office, view north

Photograph 76: Museum office, view northwest

Photograph 77: Museum office, view west

Photograph 78: Men’s restroom, view south

Photograph 79: Men's restroom, view north

Photograph 80: Attic with new ductwork and insulation, view east

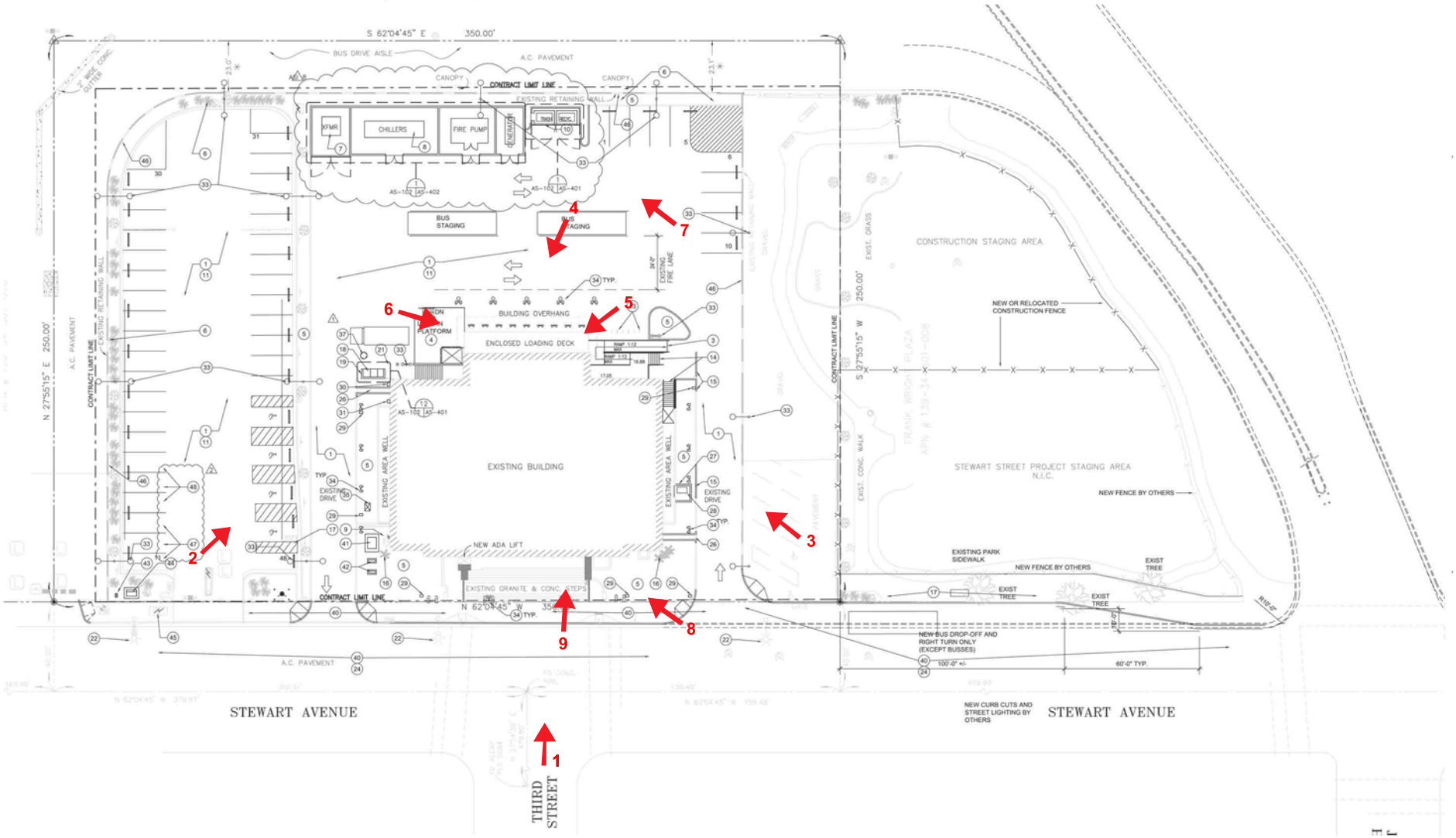
Photograph 81: Elevator machine room, view northwest

Photograph 82: Solar equipment at roof, view northeast

Photograph 83: Air handlers and ductwork, view northeast

Photograph 84: Air handlers and ductwork, view northwest

Photograph 85: Security camera, view southeast, note typical

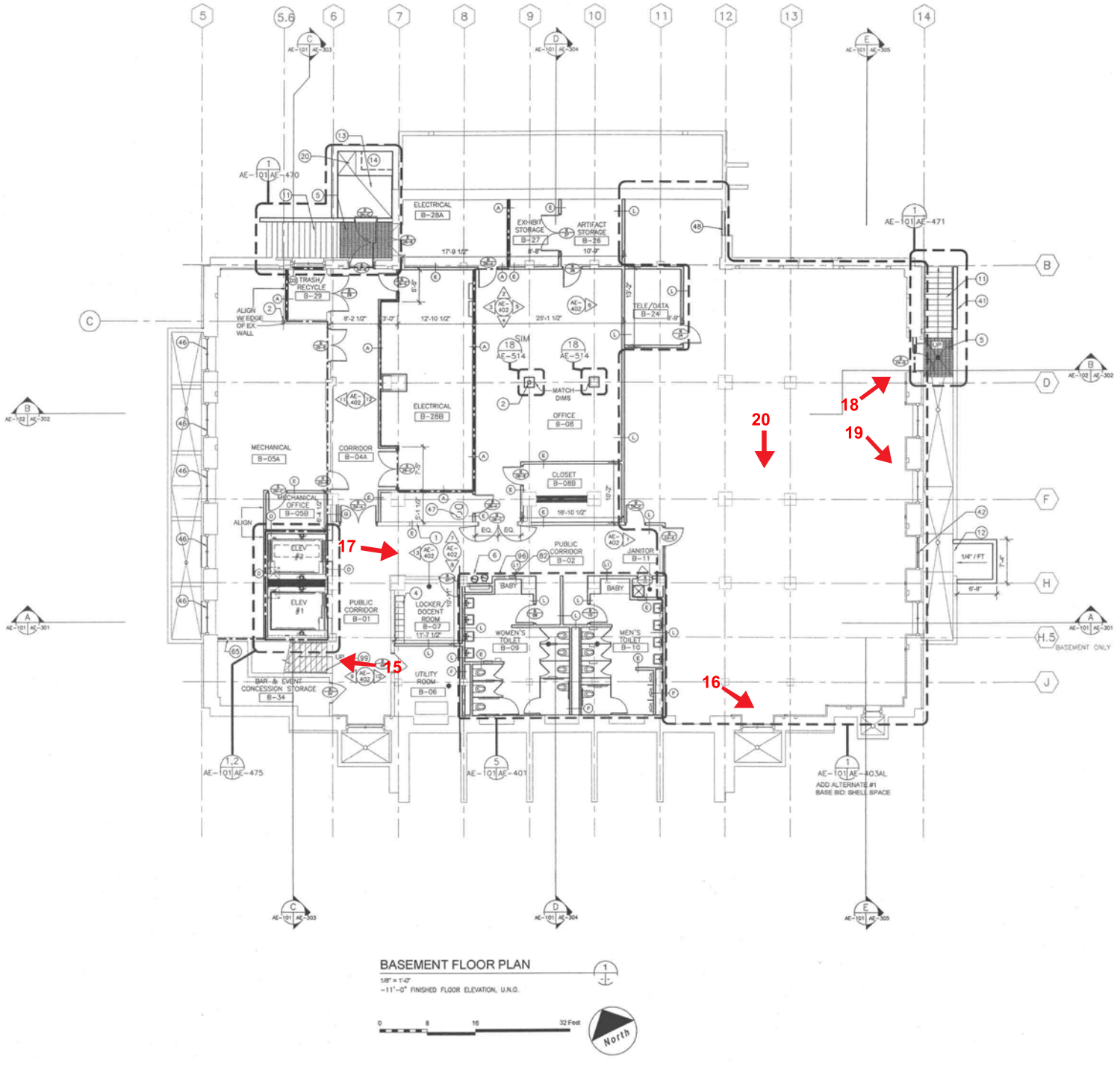


ARCHITECTURAL SITE PLAN

1"=20'

0 20 40 80 Feet

North



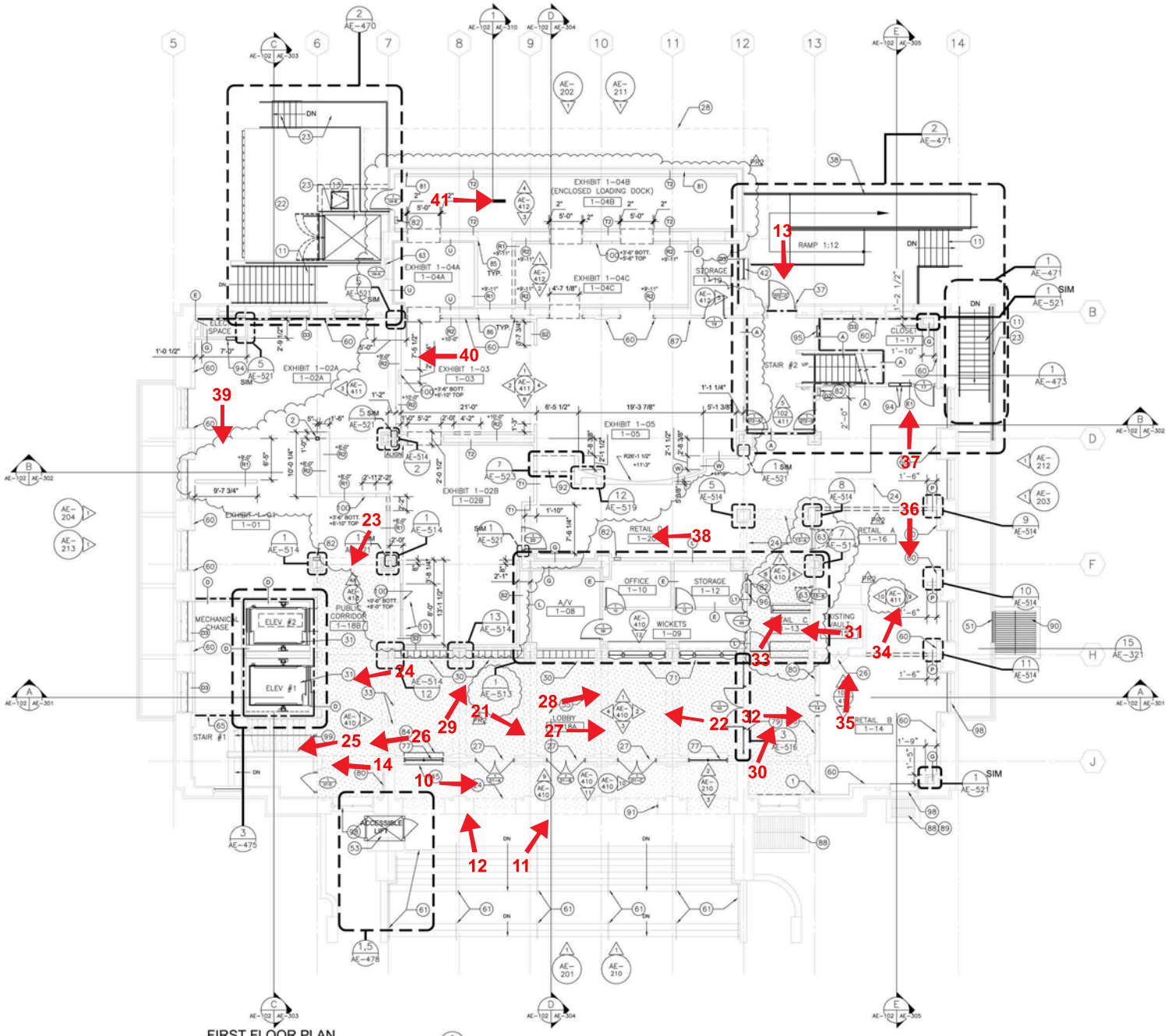
BASEMENT FLOOR PLAN

1/8" = 1'-0"

-11'-0" FINISHED FLOOR ELEVATION, U.N.O.

0 8 16 32 Feet

North


FIRST FLOOR PLAN
1/8" = 1'-0"
(2017.05') FINISH FIRST FLOOR ELEVATION, U.N.O.
0 8 16 32 Feet
1/8"=1'-0"
North
Hatch Legend:
HISTORIC LOBBY, LOGGIA, STAIR & CORRIDORS: CONSERVATOR PAINT SUBCONTRACTOR TO CAREFULLY REPAINT TO MATCH EXISTING FAUX TRAVERTINE AND OTHER ORIGINAL FINISHES.
EXHIBIT 1-04B (ENCLOSED LOADING DOCK)
EXHIBIT 1-04A
EXHIBIT 1-04C
EXHIBIT 1-03
EXHIBIT 1-02A
EXHIBIT 1-02B
EXHIBIT 1-05
RAMP 1:12
STORAGE 1-19
STAIR #2
CLOSET 1-17
RETAIL A 1-16
RETAIL B 1-14
RETAIL C 1-13
RETAIL D 1-20
OFFICE 1-10
STORAGE 1-12
A/V 1-08
WICKETS 1-09
LOBBY 1-18A
PUBLIC CORRIDOR 1-18B
MECHANICAL CHASE
ELEV #1
ELEV #2
STAIR #1
ACCESSIBLE LIFT
ELEC. SPACE
EXISTING VAULT
10
11
12
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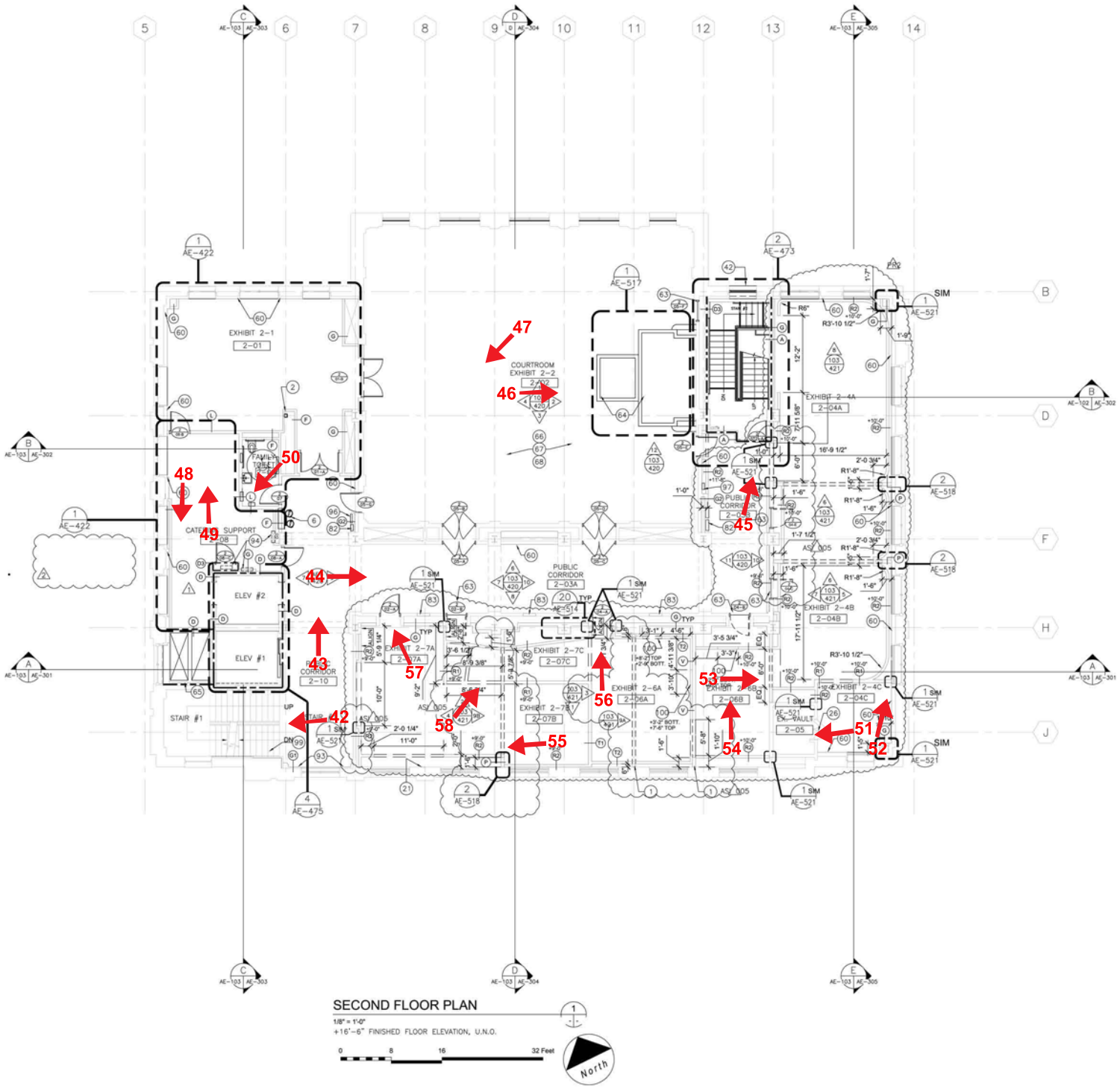


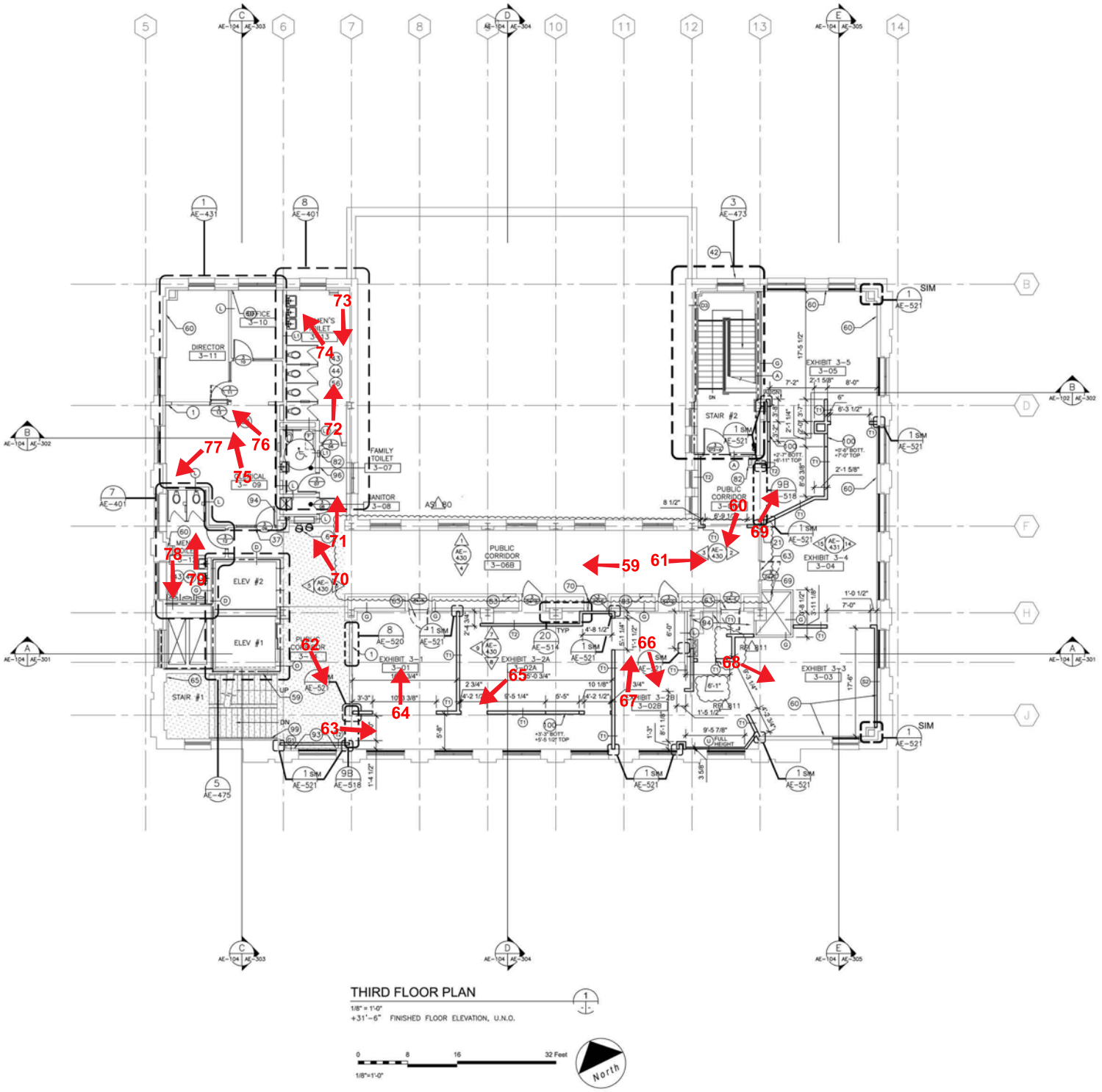
SECOND FLOOR PLAN

1/8" = 1'-0"

+16'-6" FINISHED FLOOR ELEVATION, U.N.O.

0 8 16 32 Feet

North


THIRD FLOOR PLAN
1/8" = 1'-0"
+31'-6" FINISHED FLOOR ELEVATION, U.N.O.
0 8 16 32 Feet
1/8"=1'-0"
North
DIRECTOR 3-11
OFFICE 3-10
FAMILY TOILET 3-07
JANITOR 3-08
ELEV #2
ELEV #1
STAIR #1
STAIR #2
PUBLIC CORRIDOR 3-06B
PUBLIC CORRIDOR 3-06
EXHIBIT 3-5 3-05
EXHIBIT 3-4 3-04
EXHIBIT 3-3 3-03
EXHIBIT 3-2A 3-02A
EXHIBIT 3-2B 3-02B
EXHIBIT 3-1 3-01
SIM
TYP
FULL HEIGHT
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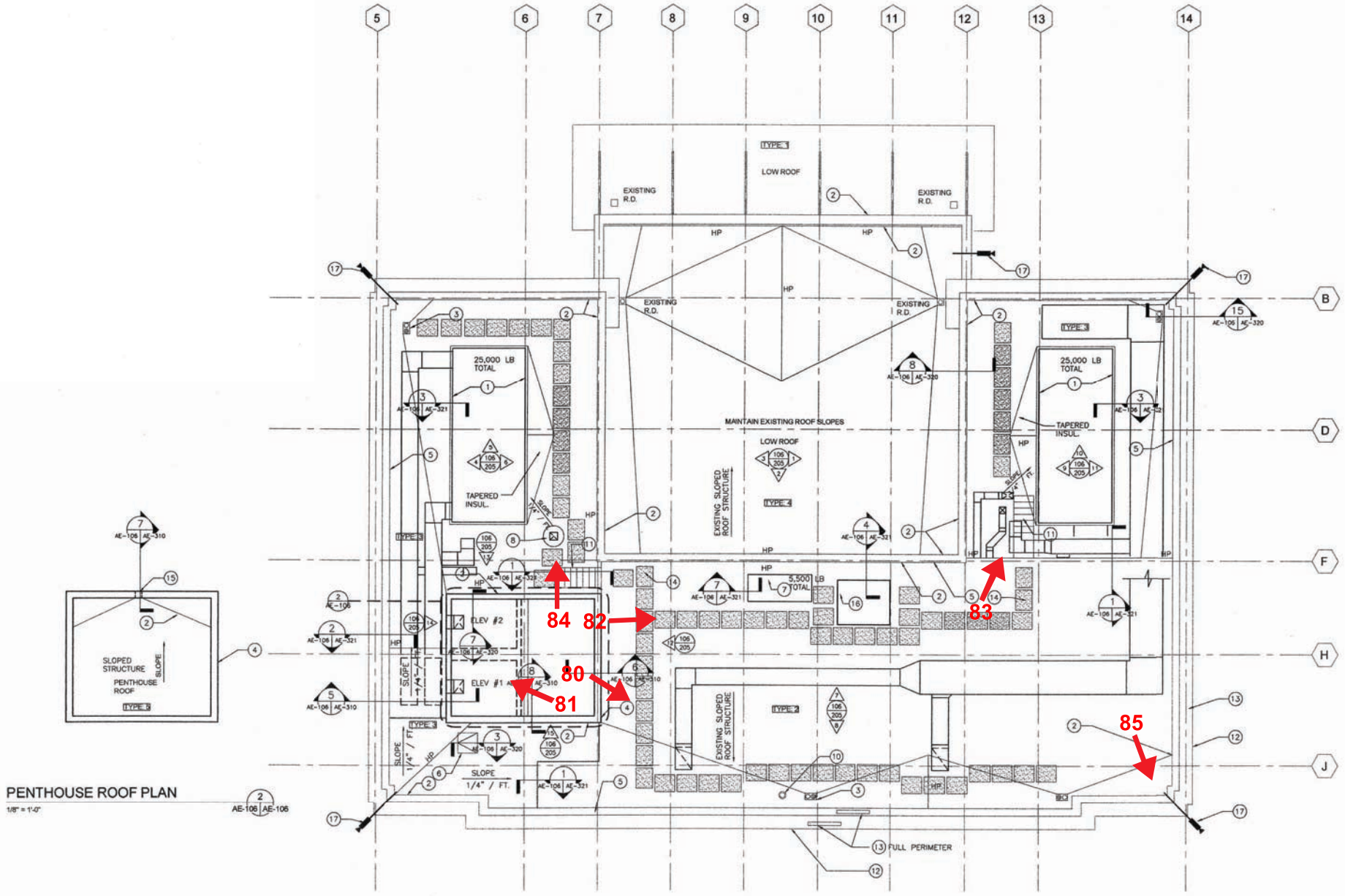


PENTHOUSE ROOF PLAN

1/8" = 1'-0"

ROOF PLAN

1/8" = 1'-0"

0 8 16 32 Feet

1/8"=1'-0"

North

City of Las Vegas

STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 12/14/11
DEPARTMENT: PLANNING
ITEM DESCRIPTION: Report by Department of Planning regarding application for 2012 Historic Preservation Fund grant for the Phase III: Beverly Green Neighborhood Historic Resource Survey and Inventory, generally bounded by East St. Louis Avenue, Santa Rosa Drive, East Sahara Avenue and South Sixth Street on the north, west, south and east respectively (Multiple APNs), P-R (Professional Office and Parking), C-1(Limited Commercial), R-1 (Single Family Residential), R-2 (Medium-Low Density Residential), R-3 (Medium Density Residential) and R-4 (High Density Residential) Zones, Ward 3 (Coffin)

BACKGROUND

10/28/09 Historic Preservation Commission approved (HPC-36458) survey area for 2010 Historic Preservation Fund grant to include the Beverly Green neighborhood, generally bounded by Oakey Boulevard and Sahara Avenue on the north and south respectively, and Las Vegas Boulevard and S. Sixth Street on the west and east respectively, multiple APNs, P-R (Professional Office and Parking), C-1(Limited Commercial), C-2 (General Commercial), R-1 (Single Family Residential), R-2 (Medium-Low Density Residential), R-3 (Medium Density Residential), R-4 (High Density Residential), and R-5 (Apartment) Zone, Ward 3 (Reese).

09/22/10 Historic Preservation Commission approved (HPC-39605) survey area for 2011 Historic Preservation Fund grant to include the Phase II Beverly Green Neighborhood, generally bounded by East St. Louis Avenue and Sahara Avenue on the north and south respectively, and Las Vegas Boulevard and South Sixth Street on the west and east respectively (Multiple APNs), P-R (Professional Office and Parking), C-1(Limited Commercial), C-2 (General Commercial), R-1 (Single Family Residential), R-2 (Medium-Low Density Residential), R-3 (Medium Density Residential), R-4 (High Density Residential), and R-5 (Apartment) Zones, Ward 3 (Reese).

10/26/11 Historic Preservation Commission approved (HPC-43525) survey area for the 2012 Historic Preservation Fund grant to include a portion of the Beverly Green Neighborhood, generally bounded by East St. Louis Avenue, Santa Rosa Drive, East Sahara Avenue and South Sixth Street on the north, west, south and east respectively (Multiple APNs), P-R (Professional Office and Parking), C-1(Limited Commercial), R-1 (Single Family Residential), R-2 (Medium-Low Density Residential), R-3 (Medium Density Residential) and R-4 (High Density Residential) Zones, Ward 3 (Coffin)

ANALYSIS

The HPO has submitted the 2012 Historic Preservation Fund grant application for $45,000.00 to complete the following:

1. Phase III: Beverly Green Neighborhood historic resource survey and inventory. The survey will include approximately 141 residential, office and commercial properties bounded by E. St. Louis

CM

Avenue, Santa Rosa Drive, E. Sahara Avenue and S. Sixth Street on the north, west, south and east respectively (see attached).

2. Administration of the Certified Local Government program in the city of Las Vegas, including administration of the Historic Preservation Commission and implementation of historic preservation projects and programs per the direction of the HPC.

In 2010 the City of Las Vegas received $30,000.00 to complete the 2009 Historic Preservation Fund grant which included the Phase I: Beverly Green Neighborhood Historic Resource Survey. In 2011 the city received $44,000.00 to complete the 2010 Historic Preservation Fund grant which includes the Phase II: Beverly Green Neighborhood Historic Resource Survey. Phase III will complete the historic resource survey of the Beverly Green neighborhood.

STAFF RECOMMENDATION

No action required.

BACKUP DOCUMENTS

Nevada Historic Preservation Fund (HPF) Subgrantee Application For 2012

CM

For SHPO use only
Received:
Postmarked:
Delivered By:
Initials:

NEVADA HISTORIC PRESERVATION FUND (HPF)

HPF SUBGRANTEE APPLICATION FOR 2012

APPLICATION COVER

Page 1 of 2 *(Note: This unaltered form must be submitted with the application.)*

Is Applicant: ☑Representing owner(s)? ☑a CLG? **Does Applicant have:** ☑County/City Affiliation? ☐Church affiliation?

Applicant Organization: City of Las Vegas EIN: 88-6000198

Mailing Address: 333 North Rancho Drive, 3rd Floor Dept/Agency: Department of Planning

City: Las Vegas County: Clark ZIP: 89106

Authorized Signatory: Courtney Mooney Title: Urban Design Coordinator/Historic Preservation Officer

Dept/Agency: Department of Planning Daytime Phone: (702) 229-5260

Project Contact: Courtney Mooney Title: Urban Design Coordinator/Historic Preservation Officer

Mailing Address *(If different from above)*

Daytime Phone: Fax: (702) 474-7463

Email: cmooney@lasvegasnevada.gov Application Approval Entities:

Project Title: City of Las Vegas 2012 Historic Preservation Fund Grant

Program Area:

1. ☐ Acquisition	2a. ☐ Development	2b. ☐ Pre-Development
3. ☐ Documentation (HABS/HAER/HALS)	4. ☐ Inventory	5. ☐ National Register Nomination
6. ☑ Planning	7. ☐ Public Education	8. ☑ Survey

Project Description (brief):

The funding will support 1) historic resource survey and inventory of approximately 141 properties located within the Beverly Green Neighborhood (to include the Paradise Park Tract, Van Patten Tracts 1-2 and Paradise Plaza Tract 1), and 2) Administration of the Certified Local Government program in the city of Las Vegas.

Proposed Start Date: January 2013 Proposed End Date: August 2013

Budget Summary:

A. Requested Federal Share:	$ 45,000.00
B. Non-Federal Share:	$ 30,047.82
B.1 Cash	$
B.2 In-kind	$
C. Grand Total:	$ 75,047.82

Applicant's authorized signature:

Name (*please print*): Courtney Mooney

Title: Urban Design Coordinator/HPO

Date: 11/21/11

NEVADA HISTORIC PRESERVATION FUND (HPF)

HPF SUBGRANTEE APPLICATION FOR 2012

APPLICATION COVER

1. Is the project located in an urban area with a population of 25,000 or more? ☑ Yes ☐ No
2. Is Applicant willing to hire minority personnel/owned businesses to perform project? ☑ Yes ☐ No
3. Is Applicant a member of a minority group? ☐Yes, please specify: _____ ☑ No
4. Is Applicant willing to hire a business certified as a Minority Business Enterprise? ☑ Yes ☐ No
5. Will Applicant proceed with the project if federal funding is not received? ☐ Yes ☑ No
6. Is the project accessible by the disabled? (*via alternate printing (Braille), ramps, etc.) ☑ Yes ☐ No
7. How much time will Applicant need to complete the project? 8 Months
8. Please include a list of the final product(s) to be completed with the subgrant (i.e., surveys, reports, architectural plans, videos, brochures, etc.,): Three hard copies and two CD copies of the Phase III: Beverly Green neighborhood historic resource survey report, and CD or hard copies of projects completed as part of administration of CLG program for the city of Las Vegas.
9. Does the subgrantee agree to submit to the SHPO a minimum of three (3) final copies of the publication produced as a result of research or any other work funded in whole or in part by the HPF grant? ☑ Yes ☐ No
10. Does the Applicant have a consultant for the project? ☐ Yes ☑ No
11. Does the Applicant acknowledge that any grant award will be subject to acquiring qualified professionals who meet NPS professional qualification standards and State review before project work begins? ☑ Yes ☐ No
12. Is the applicant aware that if funded, a 'kick-off' project meeting will be required with the SHPO before a funding agreement is drawn up? ☑ Yes ☐ No
13. Does the Applicant acknowledge that any project supported by HPF or Matching Share must meet the Secretary's "Standards and Guidelines?" ☑ Yes ☐ No

14. In addition to filling out pages 1 and 2 of this subgrantee application cover pages, please include the following items:

    a. Program Area (PA) Form (as it applies to your proposed project(s));
    b. Budget Form (or equivalent);
    c. Affidavit for Matching Funds Form;
    d. Certifications Regarding Debarment, Suspension, and Other Responsibility Matters Form; and
    e. Civil Rights Assurance Form.

I HAVE READ AND COMPLETED THIS **HPF SUBGRANTEE APPLICATION FOR 2012** AND CERTIFY THE INFORMATION CONTAINED HEREIN IS TRUE AND CORRECT TO THE BEST OF MY KNOWLEDGE.

C. Mooney

Signature of Applicant

11/21/11

Date

NEVADA HISTORIC PRESERVATION FUND (HPF)

HPF SUBGRANTEE APPLICATION FOR 2012

PROGRAM AREA: 6. PLANNING *(page 1 of 1)*

1) Applicant is proposing the following *(indicate all that apply)*:

☑ Planning Process Design and Local Plans. Developing, conducting research on, designing or carrying out a planning process, or providing support for the development of a planning process design, or other historic preservation or cultural resource management plans at a regional or local level.

☑ Planning Studies, Historic Contexts, etc. Developing, gathering, and analyzing data used to develop planning studies, including historic contexts, theme studies, analyses, questionnaires, forecasts of social, economic, political, legal, environmental, and other factors that may affect historic preservation locally or regionally.

☑ Ordinances, Regulations, Standards, etc. Developing, or providing support for the development of ordinances, regulations, standards, and/or guidelines that support regional, or local plan goals.

☐ Advanced Planning Technologies. Developing, purchasing, adapting, or implementing advanced planning/computer technologies and applications to further comprehensive regional or local historic preservation planning program goals [e.g., Geographic Information Systems (GIS)].

☐ Printing of Plans. Printing and distributing, planning studies, ordinances, regulations, guidelines, etc.

2) Does the subgrantee agree to submit to the SHPO a minimum of three (3) final copies of the publication produced as a result of research or any other work funded in whole or in part by the HPF subgrant? ☑ Yes ☐ No

3) (a) Will a portion or the entire project be contracted out? ☐ Yes ☑ No

(b) If 'Yes', please indicate the procurement method(s) to be used for the project:

☐ Small purchase procedures ☐ Competitive sealed bids ☐ Competitive negotiation
☐ Noncompetitive negotiation

4) (a) Has the Applicant selected project personnel? ☑ Yes ☐ No

(b) If 'Yes', please list contact information and include resume/vitae with the application.

1. Name: Courtney Mooney, AICP Title: Urban Design Coordinator/HPO
   Phone: (702) 229-5260 Email: cmooney@lasvegasnevada.gov
   Company/Firm: City of Las Vegas Department of Planning
   Mailing Address: 333 North Rancho Drive, 3rd Floor
   City: Las Vegas State: NV Zip code 89106

(Note: If more than 1, please use 'Continuation Sheet' and check box ☐.)

5) Please indicate the final products and quantities that will be produced:

☐ Bound Report (e.g., a 3-ring binder, booklet, etc.)	Qty: _____
☑ Electronic Copy (e.g., forms and report on a CD)	Qty: 3
☐ Photographs (sets)	Qty: _____
☐ Other: _____	Qty: _____

6) Please describe your project. If necessary, please use a 'Continuation Sheet' and check box ☐.
Administration of the Certified Local Government program in the city of Las Vegas, including administration of the Historic Preservation Commission and implementation of historic preservation projects and programs per the direction of the HPC.

NEVADA HISTORIC PRESERVATION FUND (HPF)

HPF SUBGRANTEE APPLICATION FOR 2012

PROGRAM AREA: 8. SURVEY *(page 1 of 2)*

"Survey is activity directly pertinent to the location, identification, and evaluation of historic and archeological resources"

1) (a) Does the project activity directly relate to the location, identification, and evaluation of historic and/or archeological resources? ☑ Yes ☐ No

(b) If 'No', please explain answer: _____

2) Proposed Survey Data:

(a) Level: ☑ Intensive
☐ Reconnaissance
☐ Re-survey of previously covered area; Last surveyed: _____

(b) Please include a location map showing proposed survey area boundaries.

(c) Type of resource being surveyed for: ☑ Architectural/Historical ☐ Archeological/Historical

(d) Level of documentation to be produced *(Indicate all that apply)*:
☑ Historic Resource Inventory/Survey Forms (HRIFs)
☐ IMACs or other approved SHPO Archeological Site Forms
☐ National Register nomination(s) (Please complete the form for this program area)
☑ Determinations of Eligibility (Identification and Evaluation)
☐ Other: _____

(e) Estimated number of acres to be surveyed: 34.11

(f) Estimated number of inventory forms to be produced: 141

(g) Estimated number of reports to be produced: 1

(h) Final products that will be produced with this grant:
☑ Bound Report (e.g., a 3-ring binder) Qty: 3
☑ Electronic Copy (e.g., forms and report on a CD) Qty: 2
☐ Other: _____
☐ Other: _____

3) Does the subgrantee agree to submit to the SHPO a minimum of three (3) final copies of the publications produced as a result of research or any other work funded in whole or in part by the HPF grant? ☑ Yes ☐ No

4) (a) Will a portion or the entire project be contracted out? ☑ Yes ☐ No

(b) If 'Yes,' please indicate the procurement method(s) to be used for the project:
☐ Small purchase procedures ☐ Competitive sealed bid
☐ Competitive negotiation ☑ Noncompetitive negotiation

NEVADA HISTORIC PRESERVATION FUND (HPF)

HPF SUBGRANTEE APPLICATION FOR 2012

PROGRAM AREA: 8. SURVEY *(page 2 of 2)*

5) (a) Has the Applicant selected project personnel? ☐ Yes ☑ No

(b) If 'Yes', please list contact information and include resume/vitae with the application.

1. Name:_____ Title: _____
   Phone: _____ Email: _____
   Company/Firm: _____
   Mailing Address:_____
   City:_____ State:_____ Zip code_____

2. Name:_____ Title: _____
   Phone: _____ Email: _____
   Company/Firm: _____
   Mailing Address:_____
   City:_____ State:_____ Zip code_____

(Note: If more than 2, please use 'Continuation Sheet' and check box ☐.)

6) Please indicate the legal owner(s) of the property and/or areas that are subject to the proposed project:

☐ Federal owner; please specify agency: _____
☐ State; please specify agency: _____
☐ County; please specify department/division:_____
☐ City; please specify department/division: _____
☑ Private multi-owners: Urban neighborhood
☐ Private single owner: _____

7) Please describe your project. If necessary, please use a 'Continuation Sheet' and check box ☐.

Funding is requested for a qualified historic preservation consultant's fees to complete the Phase III: Beverly Green Neighborhood Historic Resource Survey and Inventory, an intensive level historic resource survey of a portion of the Beverly Green Neighborhood. The Phase III survey will build upon the Phase I and Phase II Beverly Green Neighborhood Historic Resource Survey and Inventories, funded by the 2010 and 2011 HPF grants. The Beverly Green Neighborhood is a registered neighborhood association with the city of Las Vegas Parks, Recreation and Neighborhood Services Department and has definable boundaries as such; however, because of the size of the neighborhood, the project will have to be phased (please see map for visual reference).

The Phase III survey area is generally bounded by E. St. Louis Avenue, Santa Rosa Drive, E. Sahara Avenue and S. Sixth Street on the north, west, south and east respectively. The survey area includes several small housing tracts, including Paradise Park Tract, Van Patten Tracts 1-2 and Paradise Plaza Tract 1, composed of approximately 141 single- and multi-family homes and commercial buildings generally dating from the early 1950s to the early 1960s. The predominant residential architectural style is modern Ranch.

Survey of this area is part of the overall recommendation by the city of Las Vegas Historic Preservation Commission to develop a Mid-Century Historic Context Report for WWII and post-WWII development within the city of Las Vegas. Historic preservation survey and inventories are supported by the Las Vegas City Council Priorities, the adopted, "City of Las Vegas Historic Properties and Neighborhoods Preservation Plan," and the Nevada State Historic Preservation Office, "Historic Preservation Plan."

Phase III will complete the Beverly Green Neighborhood Historic Resource Survey and Inventory project.

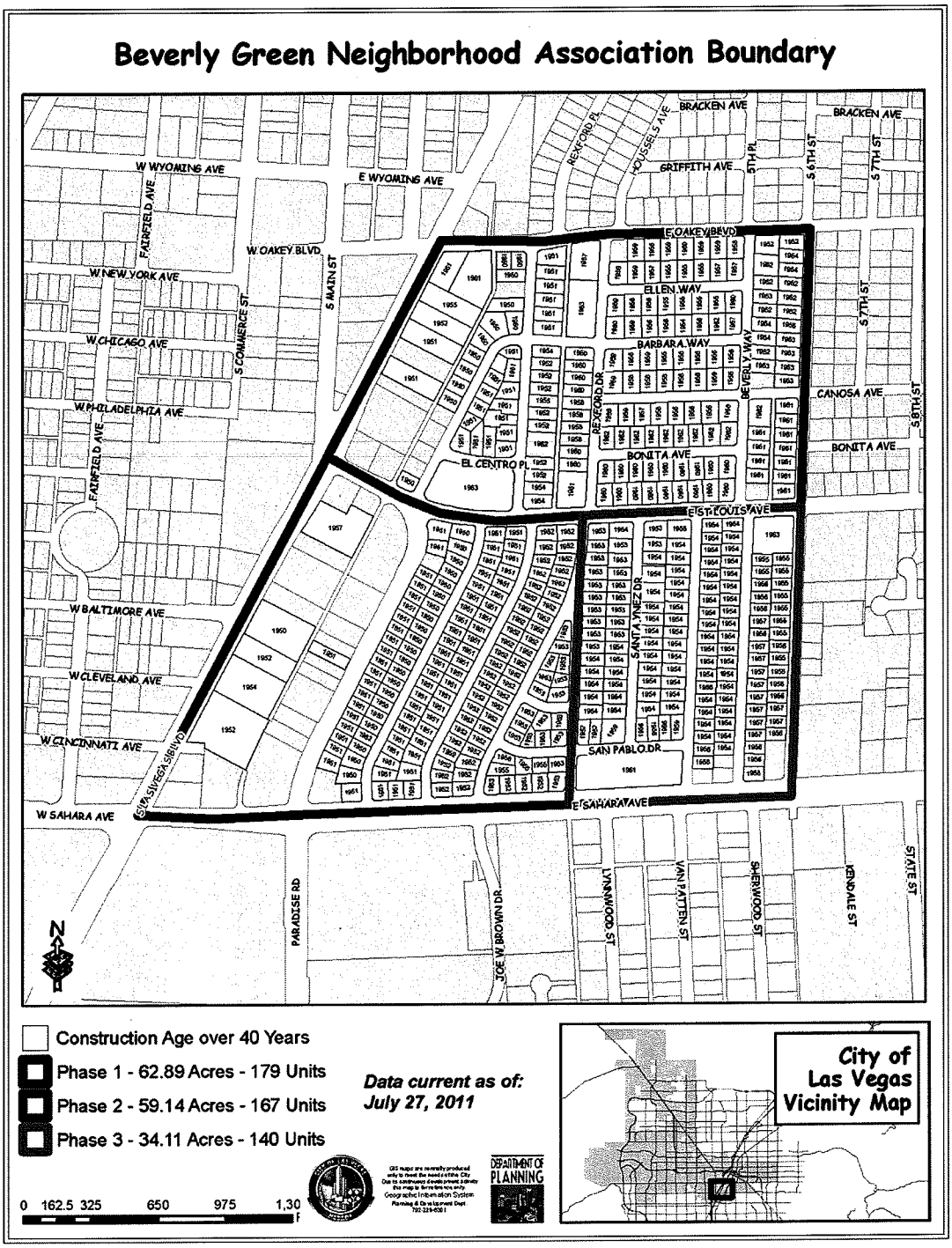
NEVADA HISTORIC PRESERVATION FUND (HPF)

HPF SUBGRANTEE APPLICATION FOR 2012

CONTINUATION SHEET – SURVEY – CITY OF LAS VEGAS

(Please indicate Program Area and item number; if multiple areas, please list at the beginning of each section.)

Map: Historic Resource Survey and Inventory of Beverly Green neighborhood survey area.



NEVADA HISTORIC PRESERVATION FUND (HPF)
HPF SUBGRANTEE APPLICATION FOR 2012

BUDGET FORM

Applicant: City of Las Vegas Department of Planning

1. Personnel:

	Position Title	Hours	Hourly Rate (HR)	✓ if HR includes Fringe Benefits	% of HR that is a fringe benefit	Amount of fringe benefit	Total Amt	Federal Share	Non-Federal Share
a.	Urban Design Coordinator	286	$69.12	Yes	38%	$7,511.96	$19,768.32		$19,768.32
b.	Sr. Management Analyst	30	$59.66	Yes	38%	$680.12	$1,789.80		$1,789.80
c.	Contracts Specialist	90	$45.93	Yes	38%	$1,570.80	$4,133.70		$4,133.70
d.									
e.									
f.									
g.									
h.									
i.									
j.									
						Subtotal:	**$25,691.82**	$	**$25,691.82**

2. Contractual Services:

	Contractual Service	Total Amount	Federal Share	Non-Federal Share
a.	Historic Preservation Consultant	$45,000.00 (approx. 503 hours at $89.41/hr)	$45,000.00	
b.				
c.				
d.				
e.				
f.				
	Sub-total:	$45,000.00	$45,000.00	$

NEVADA HISTORIC PRESERVATION FUND (HPF)
HPF SUBGRANTEE APPLICATION FOR 2012

BUDGET FORM

Applicant: City of Las Vegas Department of Planning

3. Travel:

		Rate	Miles/# of days	Total Amount	Federal Share	Non-Federal Share
a.	Mileage					
	1. Person #1-	$ 0.585				
	2. Person #2-	$ 0.585				
b.	Per Diem Reimbursements (Breakfast)	See http://gsa.gov for rates				
	Per Diem Reimbursements (Lunch)	See http://gsa.gov for rates				
	Per Diem Reimbursements (Dinner)	See http://gsa.gov for rates				
c.	Transportation costs (parking fees, taxi, etc.)					
d.	Lodging					
	1. Lodging	See http://gsa.gov for rates				
e.	Other:					
f.	Other:					
			Sub-total:	$0	$0	$0

4. Operating: List estimated operating expenses relating to the proposed project.

		# of items	Rate per item	Flat Rate	Amount	Federal Share	Non-Federal Share
a.	Photocopying						
b.	Film and Processing						
c.	Maps						
d.	Postage						
e.	Telephone						
f.	Utilities						
g.	Supplies (specify):						
h.	Other (specify):						
i.	Other (specify):						
j.	Other (specify):						
				Sub-total:	$0	$0	$0

NEVADA HISTORIC PRESERVATION FUND (HPF)
HPF SUBGRANTEE APPLICATION FOR 2012

BUDGET FORM

Applicant: City of Las Vegas Department of Planning

5. Other (please specify or attach detailed budget):

		Rate	Amount	Federal Share	Non-Federal Share
a.	Historic Preservation Commission Volunteers (11 volunteers at 11 monthly meetings)	$36.00/hr	$4,356.00		$4,356.00
b.					
c.					
d.					
e.					
f.					
g.					
h.					
			$4,356.00	$	$4,356.00

6. Section #1- 5 Subtotals:

		Amounts	Federal Share	Non-Federal Share
1.	Personnel	$25,691.82	$	$25,691.82
2.	Contractual Services	$45,000.00	$45,000.00	$
3.	Travel	$	$	$
4.	Operating	$	$	$
5.	Other (Volunteers)	$4,356.00	$	$4,356.00
		$75,047.82	**$45,000.00**	**$30,047.82**

7. Requested Federal Share Total	**Subtotal:**	**$45,000.00**
8. Required Non-Federal Share	**Subtotal:**	**$30,000.00**
9. Actual Non-Federal Share	**Subtotal:**	**$30,047.82**
10. Proposed Project Costs	**Grand Total:**	**$75,047.82**

NEVADA HISTORIC PRESERVATION FUND (HPF)
HPF SUBGRANTEE APPLICATION FOR 2012

BUDGET FORM

Applicant: City of Las Vegas Department of Planning

11. List each component of the Actual Non-Federal share.
(Please provide the exact nature of each source.)

			Other					
#	Budget Item	Cash	In-Kind	Donated Labor/ Time	Donated Material	Salaries	Other	Amount
1	See item #4: Personnel					$25,644.50		$25,691.82
2	See item #5: Other						$4,356.00	$4,356.00
3								
4								
5								
6								
7								
8								
9								
10								
11								
12								
13								
14								
15								
16								
17								
18								
19								
20								
							Total:	**$30,047.82**

Note: The amounts listed for item #11 must equal item #9.

NEVADA HISTORIC PRESERVATION FUND (HPF)
HPF SUBGRANTEE APPLICATION

AFFIDAVIT FOR MATCHING FUNDS

STATE OF NEVADA

COUNTY OF Clark

WHEREAS, City of Las Vegas,
hereinafter referred to as Subgrantee, in the interest of the historic preservation project commonly known as:

2012 City of Las Vegas Historic Preservation Fund grant,
certifies that the project previously referenced shall have the necessary matching funds required pursuant to the Historic Preservation Act (P.L. 89-665).

SUBGRANTEE HEREBY CERTIFIES, that if Subgrantee is funded $ 45,000.00 in Historic Preservation funds from the United States government, Subgrantee will have available an acceptable match in the amount of $ 30,000.00 as funds set aside for the project named above.

Signed and dated this 21 day of November, 2011.

C Mooney

Subgrantee Signature

Notary Public - State of Nevada
COUNTY OF CLARK
NORA LARES
No. 06-103908-1 My Appointment Expires Nov. 9, 2013

Courtney Mooney

Subgrantee Name (please print)

SUBSCRIBED AND SWORN TO before me this 21ST day of NOVEMBER, 2011.

Nora Lares

Notary Public

U.S. DEPARTMENT OF THE INTERIOR

CERTIFICATIONS REGARDING DEBARMENT, SUSPENSION AND OTHER RESPONSIBILITY MATTERS, DRUG-FREE WORKPLACE REQUIREMENTS AND LOBBYING

Persons signing this form should refer to the regulations referenced below for complete instructions:

Certification Regarding Debarment, Suspension, and Other Responsibility Matters - Primary Covered Transactions - **The prospective primary participant further agrees by submitting this proposal that it will include the clause titled, "Certification Regarding Debarment, Suspension, Ineligibility and Voluntary Exclusion - Lower Tier Covered Transaction," provided by the department or agency entering into this covered transaction, without modification, in all lower tier covered transactions and in all solicitations for lower tier covered transactions.** See below for language to be used or use this form certification and sign. (See Appendix A of Subpart D of 43 CFR Part 12.)

Certification Regarding Debarment, Suspension, Ineligibility and Voluntary Exclusion - Lower Tier Covered Transactions - (See Appendix B of Subpart D of 43 CFR Part 12.)

Certification Regarding Drug-Free Workplace Requirements - Alternate I. (Grantees Other Than Individuals) and Alternate II. (Grantees Who are Individuals) - (See Appendix C of Subpart D of 43 CFR Part 12)

Signature on this form provides for compliance with certification requirements under 43 CFR Parts 12 and 18. The certifications shall be treated as a material representation of fact upon which reliance will be placed when the Department of the Interior determines to award the covered transaction, grant, cooperative agreement or loan.

PART A: Certification Regarding Debarment, Suspension, and Other Responsibility Matters-Primary Covered Transactions

CHECK ✓ IF THIS CERTIFICATION IS FOR A PRIMARY COVERED TRANSACTION AND IS APPLICABLE.

(1) The prospective primary participant certifies to the best of its knowledge and belief, that it and its principals:
   (a) Are not presently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded by any Federal department or agency;
   (b) Have not within a three-year period preceding this proposal been convicted of or had a civil judgment rendered against them for commission of fraud or a criminal offense in connection with obtaining, attempting to obtain, or performing a public (Federal, State or local) transaction or contract under a public transaction; violation of Federal or State antitrust statutes or commission of embezzlement, theft, forgery, bribery, falsification or destruction of records, making false statements, or receiving stolen property;
   (c) Are not presently indicted for or otherwise criminally or civilly charged by a governmental entity (Federal, State or local) with commission of any of the offenses enumerated in paragraph (1)(b) of this certification; and
   (d) Have not within a three-year period preceding this application/proposal had one or more public transactions (Federal, State or local) terminated for cause or default.

(2) Where the prospective primary participant is unable to certify to any of the statements in this certification, such prospective participant shall attach an explanation to this proposal.

PART B: Certification Regarding Debarment, Suspension, Ineligibility and Voluntary Exclusion Lower Tier Covered Transactions

CHECK____ IF THIS CERTIFICATION IS FOR A LOWER TIER COVERED TRANSACTION AND IS APPLICABLE.

(1) The prospective lower tier participant certifies, by submission of this proposal, that neither it nor its principals is presently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from participation in this transaction by any Federal department or agency.

(2) Where the prospective lower tier participant is unable to certify to any of the statements in this certification, such prospective participant shall attach an explanation to this proposal.

U.S. DEPARTMENT OF THE INTERIOR

CERTIFICATIONS REGARDING DEBARMENT, SUSPENSION AND OTHER RESPONSIBILITY MATTERS, DRUG-FREE WORKPLACE REQUIREMENTS AND LOBBYING (CONTINUED)

PART C: Certification Regarding Drug-Free Workplace Requirements

CHECK ✓ IF THIS CERTIFICATION IS FOR AN APPLICANT WHO IS NOT AN INDIVIDUAL.

Alternate I. *(Grantees Other Than Individuals)*

A. The grantee certifies that it will or continue to provide a drug-free workplace by:

(a) Publishing a statement notifying employees that the unlawful manufacture, distribution, dispensing, possession, or use of a controlled substance is prohibited in the grantee's workplace and specifying the actions that will be taken against employees for violation of such prohibition;

(b) Establishing an ongoing drug-free awareness program to inform employees about--
(1) The dangers of drug abuse in the workplace;
(2) The grantee's policy of maintaining a drug-free workplace;
(3) Any available drug counseling, rehabilitation, and employee assistance programs; and
(4) The penalties that may be imposed upon employees for drug abuse violations occurring in the workplace;

(c) Making it a requirement that each employee to be engaged in the performance of the grant be given a copy of the statement required by paragraph (a);

(d) Notifying the employee in the statement required by paragraph (a) that, as a condition of employment under the grant, the employee will --
(1) Abide by the terms of the statement; and
(2) Notify the employer in writing of his or her conviction for a violation of a criminal drug statute occurring in the workplace no later than five calendar days after such conviction;

(e) Notifying the agency in writing, within ten calendar days after receiving notice under subparagraph (d)(2) from an employee or otherwise receiving actual notice of such conviction. Employers of convicted employees must provide notice, including position title, to every grant officer on whose grant activity the convicted employee was working, unless the Federal agency has designated a central point for the receipt of such notices. Notice shall include the identification number(s) of each affected grant;

(f) Taking one of the following actions, within 30 calendar days of receiving notice under subparagraph (d)(2), with respect to any employee who is so convicted –
(1) Taking appropriate personnel action against such an employee, up to and including termination, consistent with the requirements of the Rehabilitation Act of 1973, as amended; or
(2) Requiring such employee to participate satisfactorily in a drug abuse assistance or rehabilitation program approved for such purposes by a Federal, State, or local health, law enforcement, or other appropriate agency;

(g) Making a good faith effort to continue to maintain a drug-free workplace through implementation of paragraphs (a) (b), (c), (d), (e) and (f).

B. The grantee may insert in the space provided below the site(s) for the performance of work done in connection with the specific grant:

Place of Performance (Street address, city, county, state, zip code)

_____

_____

Check ___ if there are workplaces on files that are not identified here.

PART D: Certification Regarding Drug-Free Workplace Requirements

CHECK___ IF THIS CERTIFICATION IS FOR AN APPLICANT WHO IS AN INDIVIDUAL.

Alternate II. (Grantees Who Are Individuals)

(a) The grantee certifies that, as a condition of the grant, he or she will not engage in the unlawful manufacture, distribution, dispensing, possession, or use of a controlled substance in conducting any activity with the grant;

(b) If convicted of a criminal drug offense resulting from a violation occurring during the conduct of any grant activity, he or she will report the conviction, in writing, within 10 calendar days of the conviction, to the grant officer or other designee, unless the Federal agency designates a central point for the receipt of such notices. When notice is made; to such a central point, it shall include the identification number(s) of each affected grant.

U.S. DEPARTMENT OF THE INTERIOR

CERTIFICATIONS REGARDING DEBARMENT, SUSPENSION AND OTHER RESPONSIBILITY MATTERS, DRUG-FREE WORKPLACE REQUIREMENTS AND LOBBYING (CONTINUED)

PART E: Certification Regarding Lobbying Certification for Contracts, Grants, Loans, and Cooperative Agreements

CHECK___IF CERTIFICATION IS FOR THE AWARD OF ANY OF THE FOLLOWING AND THE AMOUNT EXCEEDS $100,000: A FEDERAL GRANT OR COOPERATIVE AGREEMENT; SUBCONTRACT, OR SUBGRANT UNDER THE GRANT OR COOPERATIVE AGREEMENT.

CHECK___IF CERTIFICATION FOR THE AWARD OF A FEDERAL LOAN EXCEEDING THE AMOUNT OF $150,000, OR A SUBGRANT OR SUBCONTRACT EXCEEDING $100,000, UNDER THE LOAN.

The undersigned certifies, to the best of his or her knowledge and belief, that:

(1) No Federal appropriated funds have been paid or will be paid, by or on behalf of the undersigned, to any person for influencing or attempting to influence an officer or employee of an agency, a Member of Congress, and officer or employee of Congress, or an employee of a Member of Congress in connection with the awarding of any Federal contract, the making of any Federal grant, the making of any Federal loan, the entering into of any cooperative agreement, and the extension, continuation, renewal, amendment, or modification of any Federal contract, grant, loan, or cooperative agreement.

(2) If any funds other than Federal appropriated funds have been paid or will be paid to any person for influencing or attempting to influence an officer or employee of any agency, a Member of Congress, an officer or employee of Congress, or an employee of a Member of Congress in connection with this Federal contract, grant, loan, or cooperative agreement, the undersigned shall complete and submit Standard Form-LLL, "Disclosure Form to Report Lobbying," in accordance with its instructions.

(3) The undersigned shall require that the language of this certification be included in the award documents for all subawards at all tiers (including subcontracts, subgrants, and contracts under grants, loans, and cooperative agreements) and that all subrecipients shall certify accordingly.

This certification is a material representation of fact upon which reliance was placed when this transaction was made or entered into. Submission of this certification is a prerequisite for making or entering into this transaction imposed by Section 1352, title 31, U.S. Code. Any person who fails to file the required certification shall be subject to a civil penalty of not less than $10,000 and not more than $100,000 for each such failure.
As the authorized certifying official, I hereby certify that the above specified certifications are true.

SIGNATURE OF AUTHORIZED CERTIFYING OFFICIAL

Courtney Mooney, Urban Design Coordinator/Historic Preservation Officer
TYPED NAME AND TITLE

11/21/11
DATE

DI-2010 June 1995 (This form replaces DI-1953, DI-1954, DI-1955, DI-1956 and DI-1963)

NEVADA HISTORIC PRESERVATION FUND (HPF)
HPF SUBGRANTEE APPLICATION

CIVIL RIGHTS ASSURANCE

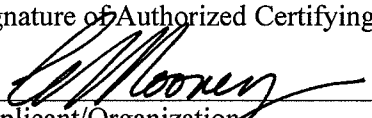
As the authorized representative of the applicant, I certify that the applicant agrees that, as a condition to receiving any Federal financial assistance from the Department of the Interior, it will comply with all Federal laws relating to nondiscrimination. These laws include, but are not limited to: (a) Title VI of Civil Rights Act of 1964 (42 U.S.C. 2000d-1), which prohibits discrimination on the basis of race, color or national origin; (b) Section 504 of the Rehabilitation Act of 1973, as amended (29 U.S.C. 794), which prohibits discrimination on the basis of handicap; (c) the Age Discrimination Act of 1975, as amended (42 U.S.C. 6101et. seq.), which prohibits discrimination on the basis of age; and applicable regulatory requirements to the end that no person in the United States shall, on the grounds of race, color, national origin, handicap or age, be excluded from participation in, be denied the benefits of, or be otherwise subjected to discrimination under any program or activity conducted by the applicant. THE APPLICANT HEREBY GIVES ASSURANCE THAT it will immediately take any measures necessary to effectuate this agreement.

THIS ASSURANCE shall apply to all aspects of the applicant's operations including those parts that have not received or benefited from Federal financial assistance.

If any real property or structure thereon is provided or improved with the aid of Federal financial assistance extended to the Applicant by the Department, this assurance shall obligate the Applicant, or in the case of any transfer of such property, any transferee, for the period during which the real property or structure is used for a purpose for which the Federal financial assistance is extended or for another purpose involving the provision of similar services or benefits. If any personal property is so provided, this assurance shall obligate the Applicant for the period during which it retains ownership or possession of the property. In all other cases, this assurance shall obligate the Applicant for the period during which the Federal financial assistance is extended to it by the Department.

THIS ASSURANCE is given in consideration of and for the purpose of obtaining any and all Federal grants, loans, contracts, property, discounts or other federal financial assistance extended after the date hereof to the Applicant by the Department, including installment payments after such date on account of applicants for Federal financial assistance which were approved before such date.

The Applicant recognizes and agrees that such Federal financial assistance will be extended in reliance on the representations and agreements made in this assurance, and that the United States shall have the right to seek judicial enforcement of this assurance. This assurance is binding on the Applicant, its successors, transferees, assignees, and sub recipients and the person whose signature appears below who is authorized to sign this assurance on behalf of the Applicant.

Signature of Authorized Certifying Official 	Title Urban Design Coordinator/Historic Preservation Officer
Applicant/Organization City of Las Vegas Department of Planning	Date Submitted 11/21/11
Applicant/Organization Mailing Address 333 North Rancho Drive, 3rd Floor, Las Vegas, NV 89106	Bureau or Office Extending Assistance

DI-1350 (Rev. 6/91)

City of Las Vegas

STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 12/14/11
DEPARTMENT: PLANNING
ITEM DESCRIPTION: Report by Department of Planning regarding the Huntridge Phase VI roadway rehabilitation project, located within the John S. Park Historic District, generally bounded by East Charleston Boulevard, Las Vegas Boulevard South, East Oakey Boulevard and South Ninth Street on the north, west, south, and east respectively (Multiple APNs), R-1 (Single Family Residential), R-2 (Medium-Low Density Residential), R-4 (High Density Residential), P-R (Professional Office and Parking), C-1 (Limited Commercial), C-2 (General Commercial), and C-V (Civic) Zones, Ward 3 (Coffin)

BACKGROUND

3/19/03	The City Council approved a Director's Business item (DIR-1208) that listed the John S. Park Historic District on the City of Las Vegas Historic Property Register.
05/16/03	The John S. Park Historic District was listed on the National Register of Historic Places.
10/25/06	HPC approved John S. Park Historic District Design Guidelines.

ANALYSIS

The Huntridge Phase VI street rehabilitation project, located within the John S. Park Neighborhood, is currently in progress. The Phase VI boundaries are generally East Charleston Boulevard, Las Vegas Boulevard South, East Oakey Boulevard and South Ninth Street on the north, west, south, and east respectively. The city of Las Vegas Department of Public Works is the project manager.

The project involves the following:

- Full roadway, curb & gutter reconstruction.
- Replacement of existing damaged or cracked sidewalk.
- Construction of ADA compliant handicapped ramps at all intersections within the neighborhood to comply with ADA regulations.
- Adjustment of the grade of Sixth Street in the area of Bracken Avenue to improve drainage.
- Upgrades to Las Vegas Valley Water District infrastructure.
- No new sidewalk is proposed with this project.

The project is expected to be complete August 2012.

STAFF RECOMMENDATION

No action required.

BACKUP DOCUMENTS

Huntridge Phase VI Street Rehabilitation project documents.

DEPARTMENT OF PUBLIC WORKS

Mayor:
OSCAR B. GOODMAN

City Council:
GARY REESE (Mayor Pro-Tem)
STEVE WOLFSON
LOIS TARKANIAN
STEVEN D. ROSS
RICKI Y. BARLOW
STAVROS S. ANTHONY

City Manager:
ELIZABETH N. FRETWELL

Director of Public Works:
JORGE CERVANTES, P.E., P.T.O.E.

City Engineer:
DAVID BOWERS, P.E., P.T.O.E.

Funded By:
CITY OF LAS VEGAS

HUNTRIDGE PHASE 6
STREET REHABILITATION
(CLV TARGETED NEIGHBORHOOD)
BID NO. 10.1730.07

Reviewed By:

CLV CITY ENGINEER — 6/8/11 DATE

CLV PROJECT MANAGER — 5/26/11 DATE

CLV CITY TRAFFIC ENGINEER — 6/1/11 DATE

CLV CONSTRUCTION MANAGER — 6-1-11 DATE

LAS VEGAS FIRE & RESCUE — 6/6/11 DATE

SOUTHWEST GAS CORPORATION — 6/6/11 DATE

CENTURY LINK — 5/26/11 DATE
THE AFFIXED CENTURY LINK NEVADA APPROVAL DOES NOT ASSUME OR GUARANTEE LIABILITY FOR KNOWN OR UNKNOWN CONFLICTS WITH EXISTING OR PROPOSED IMPROVEMENTS. RESOLUTION OF ANY CONFLICT WILL BE ACCOMPLISHED PURSUANT TO LOCAL ORDINANCES, NEVADA REVISED STATUTES AND/OR PUBLIC UTILITY COMMISSION STANDARD REGULATIONS.

COX COMMUNICATIONS, Las Vegas, LLC — 5/26/11 DATE

LAS VEGAS VALLEY WATER DISTRICT ENGINEERING SERVICE MANAGER
DATE 06/29/11 PROJECT NO. 114579
SHEETS SH1-SH3, DT 1, DT 2, C1-C27, UTI-UT4

NV ENERGY – DISTRIBUTION — 5-26-11 DATE
NV ENERGY ACKNOWLEDGES THAT WE HAVE RECEIVED YOUR PLANS AND WILL PROVIDE SERVICE TO ALL ELECTRICAL NEEDS ASSOCIATED WITH THIS PROJECT. NEVADA POWER COMPANY RESERVES THE RIGHT TO ADDRESS ANY EXISTING OR FUTURE CONFLICTS ONCE THE FINAL DESIGN IS COMPLETED. THE NEW SERVICE AND THE RESOLUTION OF ANY CONFLICTS WILL BE ACCOMPLISHED PURSUANT TO THE NEVADA PUBLIC UTILITY COMMISSION'S RULES AND REGULATIONS.

N/A
NV ENERGY – TRANSMISSION — DATE

THE SIGNATURE ABOVE ACKNOWLEDGES THAT THE UTILITY COMPANY REPRESENTATIVE HAS REVIEWED THE PLANS, AND THAT TO THE BEST OF HIS OR HER KNOWLEDGE THE UTILITY LINES ARE SHOWN IN THE CORRECT LOCATIONS AND ARE THE CORRECT SIZES. WHILE SUCH DATA HAS BEEN COLLECTED WITH REASONABLE CARE, THERE IS NO EXPRESSED OR IMPLIED GUARANTEE THAT THE LOCATIONS ARE EXACT. THE CONTRACTOR SHALL BEAR THE RESPONSIBILITY OF OBTAINING THE ACTUAL FIELD LOCATIONS.

THE SIGNATURE ABOVE FURTHER ACKNOWLEDGES THAT THE UTILITY COMPANY DOES NOT ANTICIPATE CONSTRUCTION OR MAINTENANCE IN THE PROJECT AREA FOR FIVE (5) YEARS IN CONFORMANCE WITH THE CLV NO-CUT POLICY.

HANSEN NO. 18931

REVISIONS | NO. | DATE | SHEET | DESCRIPTION | APP'D

DEPARTMENT OF PUBLIC WORKS
CAPITAL PROJECT MANAGEMENT
CITY ENGINEER: DAVID BOWERS, P.E.
PROGRAM MANAGER: MARK SORENSEN, P.E.
DESIGNED BY: RG
DRAWN BY: RG
CHECKED BY: CMP
DATE: APRIL 2011

TITLE: HUNTRIDGE PHASE 6 STREET REHABILITATION
SHEET: COVER SHEET

REGISTERED PROFESSIONAL ENGINEER — EXP. 12/31/2012 — CIVIL — No. 015109 — STATE OF NEVADA — 7/15/11

Sheet SH 1
1 of 38
DRAWING NO. 107V-3027-6

CITY OF LAS VEGAS GENERAL NOTES

1. ALL CONSTRUCTION AND MATERIALS SHALL BE IN ACCORDANCE WITH THE "UNIFORM STANDARD SPECIFICATIONS FOR PUBLIC WORKS CONSTRUCTION OFF-SITE IMPROVEMENTS, CLARK COUNTY AREA NEVADA", LATEST ISSUE; THE "UNIFORM STANDARD DRAWINGS FOR PUBLIC WORKS CONSTRUCTION, CLARK COUNTY AREA NEVADA", LATEST REVISED EDITION; THE "SUMMERLIN IMPROVEMENT STANDARDS" FOR WORK IN THE SUMMERLIN AREA; AND OTHER APPLICABLE APPROVED STANDARDS ISSUED BY THE CONTROLLING AGENCY; THE UNIFORM BUILDING CODE; AND ALL LOCAL CITY CODES AND ORDINANCES APPLICABLE, EXCEPT AS NOTED ON THIS SHEET AS "DEVIATIONS FROM STANDARDS".
2. THE EXISTENCE AND LOCATION OF ANY OVERHEAD OR UNDERGROUND UTILITY LINES, PIPES, OR STRUCTURES SHOWN ON THESE PLANS ARE OBTAINED BY A RESEARCH OF THE AVAILABLE RECORDS. EXISTING UTILITIES AS SHOWN FROM CLV PLANS LIBRARY ARE APPROXIMATE AND FOR RECORD PURPOSES. EXISTING UTILITIES ARE LOCATED ON PLANS ONLY FOR THE CONVENIENCE OF THE CONTRACTORS. EXISTING UTILITY SERVICE LATERALS MAY NOT BE SHOWN ON THE PLANS. THE CONTRACTOR SHALL, AT HIS OWN EXPENSE, LOCATE ALL UNDERGROUND AND OVERHEAD INTERFERENCE WHICH MAY AFFECT HIS OPERATION DURING CONSTRUCTION AND SHALL TAKE ALL NECESSARY PRECAUTIONS TO AVOID DAMAGE TO SAME. THE CONTRACTOR SHALL USE EXTREME CAUTION WHEN WORKING NEAR OVERHEAD UTILITIES SO AS TO SAFELY PROTECT ALL PERSONNEL AND EQUIPMENT, AND SHALL BE RESPONSIBLE FOR ALL COST AND LIABILITY IN CONNECTION THEREWITH.
3. THE CONTRACTOR SHALL TAKE ALL PRECAUTIONARY MEASURES NECESSARY TO PROTECT EXISTING UTILITY LINES, STRUCTURES AND STREET IMPROVEMENTS WHICH ARE TO REMAIN IN PLACE, FROM DAMAGE, AND ALL SUCH IMPROVEMENTS OR STRUCTURES DAMAGED BY THE CONTRACTOR'S OPERATIONS SHALL BE REPAIRED OR REPLACED SATISFACTORY TO THE CITY ENGINEER OR OWNING UTILITY COMPANY AT THE EXPENSE OF THE CONTRACTOR.
4. ALL CONSTRUCTION SHALL BE AS SHOWN ON THESE PLANS, PLUS REVISIONS SHALL HAVE THE PRIOR WRITTEN APPROVAL OF THE CITY ENGINEER.
5. TYPE V CEMENT SHALL BE USED IN ALL OFF--SITE CONCRETE WORK. CONCRETE TO BE 3000 P.S.I. MINIMUM @ 28 DAYS. MIX DESIGN TO BE APPROVED BY THE QUALITY CONTROL DIVISION, PRIOR TO THE USE ON THE PROJECT.
6. PERMITS ARE REQUIRED FOR ANY WORK IN THE PUBLIC RIGHT--OF--WAY. THE CONTRACTOR SHALL SECURE ALL PERMITS AND INSPECTIONS REQUIRED FOR THIS CONSTRUCTION.
7. EXPANSION JOINTS REQUIRED, MAXIMUM EVERY 300' IN EXTRUDED--TYPE CURB.
8. AC PAVEMENT TO BE 1/2" ABOVE LIP OF ALL GUTTERS AFTER COMPACTION, EXCEPT AT SIDEWALK RAMPS.
9. CURB AND GUTTER WITH A GRADE OF LESS THAN FOUR--TENTHS OF ONE PERCENT SHALL BE WATER--TESTED AS SOON AS POSSIBLE AFTER CONSTRUCTION. ANY CURB AND GUTTER FOUND TO BE UNACCEPTABLE TO THE CITY SHALL BE REMOVED AND REPLACED PER USD 216.
10. SIDEWALK RAMPS SHALL BE CONSTRUCTED IN EACH QUADRANT OF AN INTERSECTION PER USD 235, CASE I. EXACT LOCATION OF RAMPS MAY BE ADJUSTED IN THE FIELD BY A CITY PROJECT REPRESENTATIVE.
11. CONTRACTOR SHALL PROVIDE ALL NECESSARY HORIZONTAL AND VERTICAL TRANSITIONS BETWEEN NEW CONSTRUCTION AND EXISTING SURFACES TO PROVIDE FOR PROPER DRAINAGE AND FOR INGRESS AND EGRESS TO NEW CONSTRUCTION. THE EXTENT OF TRANSITIONS TO BE AS SHOWN ON PLANS, OR AS DESIGNATED IN THE FIELD BY CITY PROJECT REPRESENTATIVE.
12. ALL GRADING WORK SHALL CONFORM TO THE SOILS REPORT AS PREPARED BY THE SOIL ENGINEERS AND APPROVED BY THE CITY ENGINEER, AND AS SHOWN ON THESE PLANS.
13. EXACT LOCATION OF ALL LANE LINES MAY BE DETERMINED IN THE FIELD BY A CITY PROJECT REPRESENTATIVE IF LOCATION ON PLANS IS NOT CLEARLY SHOWN, OR EXISTING PAVEMENT CONDITION REQUIRES RELOCATIONS.
14. THE CONTRACTOR SHALL TAKE ALL PRECAUTIONS NECESSARY TO PROTECT EXISTING PERMANENT SURVEY MONUMENTS. ANY MONUMENTS DISTURBED SHALL BE REPLACED AND ADJUSTED PER AVAILABLE RECORDS IN ACCORDANCE WITH N.R.S. STATUTE NO. 625.550.
15. UTILITY COMPANY METER BOXES, MANHOLE LIDS, VALVE COVERS, ETC., SHALL BE LOCATED OUT OF DRIVEWAYS, DRIVEWAY APPROACHES, AND CROSS GUTTERS UNLESS WRITTEN APPROVAL IS GRANTED BY THE AFFECTED UTILITY COMPANY AND THE CITY ENGINEER.
16. ALL WALLS, NEW OR EXISTING, ARE ONLY SHOWN ON CIVIL PLANS FOR THE PURPOSE OF REVIEWING GRADING RELATIONSHIPS, FLOOD CONTROL, AND SIGHT DISTANCE AT INTERSECTIONS. NEW WALLS REQUIRE A SEPARATE PERMIT AND INSPECTION BY THE CLV BUILDING DEPARTMENT.
17. ASPHALT MIX DESIGN MUST BE SUBMITTED AND APPROVED BY THE CITY ENGINEER PRIOR TO THE PLACEMENT OF ASPHALT WITHIN CITY RIGHTS OF WAY.
18. CONTRACTOR SHALL ADJUST ALL NEW AND EXISTING INLETS, VALVE BOXES, MANHOLE RIMS, SEWER CLEANOUTS, ETC., TO FINISH GRADE AS APPLICABLE WHETHER OR NOT THEY ARE SHOWN ON THE PLANS.
19. MATERIALS, HANDLING AND PLACEMENT OF PORTLAND CEMENT CONCRETE SHALL BE IN ACCORDANCE WITH APPLICABLE SECTIONS OF NDOT AND CLARK COUNTY AREA SPECIFICATIONS (AS APPLICABLE) AND THE PLANS AND DETAILS SHOWN HEREON.
20. WHEN INSTALLING UNDERGROUND FACILITIES THAT REQUIRE UNDERGROUND LOCATING DEVICES SUCH AS MARKER BALLS, DETECTION WIRE, ETC., THE CONTRACTOR SHALL PROVIDE WRITTEN DOCUMENTATION TO THE ENGINEER CERTIFYING THAT ALL DEVICES HAVE BEEN PLACED AND VERIFIED TO BE IN GOOD WORKING CONDITION PRIOR TO THE CONSTRUCTION OF ANY ROAD BASE.
21. SANITARY SEWER AND STORM DRAIN FINAL LOCATION MAP(S) SHALL BE PROVIDED TO THE ENGINEER PRIOR TO PROJECT ACCEPTANCE. THE MAP(S) SHALL INCLUDE THE HORIZONTAL AND VERTICAL (INVERT) LOCATION OF PUBLIC SEWER MANHOLES, STORM DRAIN MANHOLES, STORM DRAIN LATERALS AT THE CONNECTION TO THE STORM DRAIN MAIN AND AT THE CONNECTION TO A DROP INLET, AND AT THE CONNECTION OF SEWER SERVICE LATERALS TO THE SEWER MAIN AND WHERE THE SEWER SERVICE LATERALS EXITS THE PUBLIC RIGHT--OF--WAY. THE LOCATION SHALL BE DESCRIBED BY STATE PLANE COORDINATES WHICH SHALL BE BASED ON THE NEVADA COORDINATE SYSTEM OF 1983, EAST ZONE" AS DEFINED BY THE NEVADA REVISED STATUTES CHAPTER 327, AND TIED TO THE CITY OF LAS VEGAS VERTICAL CONTROL BENCHMARK NETWORK. COORDINATES MUST BE CERTIFIED BY A NEVADA PROFESSIONAL LAND SURVEYOR TO HAVE POSITIONAL CERTAINTIES OF +/-- 0.1 METER (+/-- 0.3 FEET). A SEPARATE ELECTRONIC COMMA DELIMITED FILE FOR THE SANITARY SEWER AND STORM DRAIN COORDINATES SHALL ALSO ACCOMPANY THE SANITARY SEWER AND STORM DRAIN FINAL LOCATION MAP(S).
22. SANITARY SEWER SERVICE LATERALS REQUIRE THE INSTALLATION OF AN MARKER BALL AT THE CONNECTION OF THE SEWER SERVICE LATERAL TO THE SEWER MAIN AND WHERE THE SEWER SERVICE LATERAL EXITS THE PUBLIC RIGHT--OF--WAY. STORM DRAIN LATERALS REQUIRE THE INSTALLATION OF A MARKER BALL AT THE CONNECTION OF THE STORM DRAIN LATERAL TO THE STORM DRAIN MAIN AND WHERE THE STORM DRAIN LATERAL EXITS THE PUBLIC RIGHT--OF--WAY OR WHERE THE STORM DRAIN LATERAL CONNECTS TO A DROP INLET. THE MARKER BALL SHALL BE 3M 4" MARKER BALL 1404--XR OR APPROVED EQUAL.
23. CCTV VIDEO INSPECTION IS REQUIRED FOR ALL SEWER AND STORM DRAINS. THE CCTV VIDEO INSPECTIONS NEED TO BE PERFORMED PER THE DESIGN AND CONSTRUCTION STANDARDS FOR WASTEWATER COLLECTION SYSTEMS LATEST ADDITION.
24. A SEPARATE BORING PERMIT IS REQUIRED FOR ALL BORING ACTIVITIES.

REV. DATE OCTOBER 4, 2010 (CPM VERSION)

ABBREVIATIONS

AC	ASPHALTIC CONCRETE	LT	LEFT
AEP	AUTHORIZATION TO ENTER PROPERTY	MH	MANHOLE
B/C, BC	BACK OF CURB	NPC	NEVADA POWER COMPANY
BCR	BACK OF CURB RADIUS	NTS	NOT TO SCALE
BM	BENCHMARK	PC	POINT OF CURVE
℄, CL	CENTERLINE	PP	POWER POLE
CATV	CABLE T.V.	PT	POINT OF TANGENCY
CLV	CITY OF LAS VEGAS	PB	PULLBOX
CONC.	CONCRETE	P., PL	PROPERTY LINE
C & G	CURB AND GUTTER	R	RADIUS
DWY	DRIVEWAY	RT	RIGHT
DWG.	DRAWING	R/W, R.O.W.	RIGHT OF WAY
ECR	END OF CURB RETURN (AT B/C)	SD	STORM DRAIN
ELEC.	ELECTRIC	SF	SQUARE FOOT
EXIST., EX.	EXISTING	SS	SANITARY SEWER
FD	FOUND	STA.	STATION
FL	FLOWLINE	STD.	STANDARD
FG	FINISHED GRADE	S/W	SIDEWALK
FH	FIRE HYDRANT	T	TELEPHONE LINE
FT.	FOOT/FEET	TC	TOP OF CURB
FC	FACE OF CURB	TEL	TELEPHONE
G	GAS	TRANS.	TRANSITION
GV	GAS VALVE	TS	TRAFFIC SIGNAL
GW	GUY WIRE	TYP.	TYPICAL
		U.S.D.	UNIFORM STANDARD DRAWING
L	LENGTH	W	WATER LINE
LF	LINEAL FOOT, LINEAR FEET	WM	WATER METER
LT	LEFT	WV	WATER VALVE
MH	MANHOLE	W/	WITH

ABANDONMENT OF VALVES

ALL VALVES TO BE ABANDONED IN THE CLOSED POSITION, UNLESS SHOWN OTHERWISE, BY REMOVING A MINIMUM OF THE TOP TWENTY--FOUR (24) INCHES OF THE VALVE BOX AND THEN FILLING THE BOTTOM OF THE BOX WITH A MINIMUM OF EIGHT (8) INCHES OF SAND OR TYPE II AGGREGATE BASE, THE REMAINING PORTION OF THE VALVE BOX SHALL BE FILLED WITH CONCRETE.

CUT AND CAP

THE LATERAL MUST BE CUT WITHIN THREE (3) FEET OF THE ABANDONED VALVE, OR AS SHOWN ON PLANS AND CAPPED. THE CONTRACTOR SHALL CUT THE EXISTING PIPE WHERE SHOWN ON THE DRAWING, AND INSTALL A CAP COMPLETE WITH THRUST BLOCK. WHERE A JOINT OR COUPLING IN THE EXISTING PIPE IS UNCOVERED AT THE CUT AND CAP LOCATION, THE INSTALLATION OF A PLUG MAY BE PERMITTED WITH THE DISTRICT APPROVAL. A CONCRETE THRUST BLOCK SHALL BE INSTALLED AT ALL CAP OR PLUG LOCATIONS, IN ACCORDANCE WITH THE PROVISIONS OF THE UDACS PLATE NO.

CAUTION

EXISTING UTILITIES ARE LOCATED ON THE PLANS FROM SEARCH OF AVAILABLE RECORDS. CONTRACTOR TO VERIFY LOCATIONS AND DEPTHS PRIOR TO CONSTRUCTION.

BASIS OF BEARINGS

CENTERLINE OF 5TH STREET, BEARS N 01°42'22" E, BETWEEN OAKEY BOULEVARD AND SWEENEY AVENUE, AS SHOWN ON THE RECORD OF SURVEY FOR THE CITY OF LAS VEGAS, RECORDED IN FILE 80 OF SURVEYS, PAGE 46, CLARK COUNTY, NEVADA RECORDS.

BENCHMARK

CLV BM OAKEY 5 3: RIVET AND PLATE IN TOP OF CURB, NORTHEAST CORNER OF OAKEY BOULEVARD AND LAS VEGAS BOULEVARD.
ELEVATION: 2030.80 FEET (NAVD88)

CITY OF LAS VEGAS GRADING NOTES

1. IN THE EVENT THAT ANY UNFORESEEN CONDITIONS NOT COVERED BY THESE NOTES ARE ENCOUNTERED DURING GRADING OPERATIONS, THE OWNER/ENGINEER SHALL BE IMMEDIATELY NOTIFIED FOR DIRECTION.
2. IT SHALL BE THE RESPONSIBILITY OF THE CONTRACTOR TO PERFORM ALL NECESSARY CUTS AND FILLS WITHIN THE LIMITS OF THIS PROJECT AND THE RELATED OFF--SITE WORK, SO AS TO GENERATE THE DESIRED SUBGRADE, FINISH GRADES AND SLOPES SHOWN.
3. CONTRACTOR SHALL TAKE FULL RESPONSIBILITY FOR ALL EXCAVATION, ADEQUATE SHORING SHALL BE DESIGNED AND PROVIDED BY THE CONTRACTOR TO PREVENT UNDERMINING OF ANY ADJACENT FEATURES OR FACILITIES AND/OR CAVING OF THE EXCAVATION.
4. THE GRADING CONTRACTOR IS RESPONSIBLE TO COORDINATE WITH THE OWNER TO PROVIDE FOR THE REQUIREMENTS OF THE PROJECT STORM WATER POLLUTION PREVENTION PLAN (SWPPP) AND ASSOCIATED PERMIT.
5. CONTRACTOR SHALL GRADE TO THE LINES AND ELEVATIONS SHOWN ON THE PLANS WITHIN THE FOLLOWING HORIZONTAL AND VERTICAL TOLERANCES AND DEGREES OF COMPACTION, IN THE AREAS INDICATED:

	HORIZONTAL	VERTICAL
A. PAVEMENT AREA SUBGRADE	0.1'±	+0.0' TO --0.1'
B. ENGINEERED FILL	0.5'±	+0.1' TO --0.1'

COMPACTION TESTING WILL BE PERFORMED BY THE OWNER OR HIS REPRESENTATIVE. COMPACTION SHALL COMPLY WITH THE REQUIREMENTS OF THE ENGINEER.

6. ALL CUT AND FILL SLOPES SHALL BE PROTECTED UNTIL EFFECTIVE EROSION CONTROL HAS BEEN ESTABLISHED.
7. THE USE OF POTABLE WATER WITHOUT A SPECIAL PERMIT FOR BUILDING OR CONSTRUCTION PURPOSES INCLUDING CONSOLIDATION OF BACKFILL OR DUST CONTROL IS PROHIBITED. THE CONTRACTOR SHALL OBTAIN ALL NECESSARY PERMITS FOR CONSTRUCTION WATER.
8. THE CONTRACTOR SHALL MAINTAIN THE STREETS, SIDEWALKS AND ALL OTHER PUBLIC RIGHT--OF--WAY IN A CLEAN, SAFE AND USABLE CONDITION. ALL SPILLS OF SOIL, ROCK OR CONSTRUCTION DEBRIS SHALL BE PROMPTLY REMOVED FROM THE PUBLICLY OWNED PROPERTY DURING CONSTRUCTION AND UPON COMPLETION OF THE PROJECT. ALL ADJACENT PROPERTY, PRIVATE OR PUBLIC SHALL BE MAINTAINED IN A CLEAN, SAFE AND USABLE CONDITION.
9. IN THE EVENT THAT ANY TEMPORARY CONSTRUCTION ITEM IS REQUIRED THAT IS NOT SHOWN ON THESE DRAWINGS, SUCH ITEM SHALL BE PROVIDED, AS DIRECTED BY THE CITY ENGINEER, AT NO EXPENSE TO THE CITY OF LAS VEGAS. TEMPORARY CONSTRUCTION INCLUDES DITCHES, BERMS, ROAD SIGNS AND BARRICADES, ETC.

REV. DATE JULY 2008

CITY OF LAS VEGAS TRAFFIC NOTES

1. ALL CONSTRUCTION SIGNING, BARRICADING, AND TRAFFIC DELINEATION SHALL CONFORM TO THE "MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES", LATEST EDITION.
2. THE STREET SIGN CONTRACTOR SHALL OBTAIN STREET NAMES AND BLOCK NUMBERING FROM THE PLANNING DEPARTMENT PRIOR TO CONSTRUCTION.
3. BEFORE ANY WORK IS STARTED IN THE RIGHT--OF--WAY, THE CONTRACTOR SHALL INSTALL ALL ADVANCE WARNING SIGNS FOR THE CONSTRUCTION ZONE. THE CONTRACTOR SHALL INSTALL TEMPORARY STOP SIGNS AT ALL NEW STREET ENCROACHMENTS INTO EXISTING CITY STREETS WHERE WARRANTED IMMEDIATELY AFTER FIRST GRADING WORK IS ACCOMPLISHED, AND SHALL MAINTAIN SAID SIGNS UNTIL PERMANENT SIGNS ARE INSTALLED.
4. WHEN A DESIGNATED "SUGGESTED ROUTE TO SCHOOL" IS ENCROACHED UPON BY A CONSTRUCTION WORK ZONE AND PUBLIC WORKS STAFF IDENTIFIES A NEED FOR STUDENTS TO BE ASSISTED IN THE SAFE CROSSING THROUGH THAT WORK ZONE, THE CONTRACTOR SHALL BE REQUIRED TO PROVIDE A QUALIFIED "CROSSING GUARD". THE GUARD SHALL BE PRESENT FOR THE FULL DURATION OF TIME THAT CHILDREN ARE LIKELY TO BE PRESENT.
5. IF THE IMPROVEMENTS NECESSITATE THE OBLITERATION, TEMPORARY OBSTRUCTION, TEMPORARY REMOVAL OR RELOCATION OF ANY EXISTING TRAFFIC PAVEMENT MARKING, SUCH PAVEMENT MARKING SHALL BE RESTORED OR REPLACED WITH LIKE MATERIALS TO THE SATISFACTION OF THE CITY TRAFFIC ENGINEER.
6. THE CONTRACTOR SHALL BE RESPONSIBLE FOR PROMDING AND INSTALLING ALL PERMANENT SIGNS SHOWN ON THE PLANS. ALL NEW TRAFFIC SIGNS SHALL BE FABRICATED WITH DIAMOND GRADE VIP CLASS 6 REFLECTIVE SHEETING OR APPROVED EQUAL. ALL NEW TRAFFIC SIGNS, EXCEPT STREETNAME AND SCHOOL SPEED LIMIT SIGNS, SHALL HAVE 3M SERIES 1160 OR APPROVED EQUIVALENT ANTI--GRAFFITI PROTECTIVE OVERLAY FILM. SCHOOL ZONE SIGNS SHALL HAVE 3M SERIES 1150 ANTI--GRAFFITI PROTECTIVE OVERLAY FILM. STREET NAME SIGNS SHALL CONFORM IN THEIR ENTIRETY TO CURRENT CITY STANDARDS. ALL OTHER SIGNS SHALL BE STANDARD SIZE UNLESS OTHERWISE SPECIFIED ON THE PLANS. ALL SIGN POSTS SHALL BE INSTALLED IN ACCORDANCE WITH THE CURRENT CITY STANDARDS.
7. WHEN A PROPOSED STREET LIGHT STANDARD IS LOCATED WITHIN FIVE (5') FEET OF ANY PROPOSED SIGN SHOWN ON THE PLANS TO BE MOUNTED ON A SIGNPOST, THE SIGN SHALL BE MOUNTED ON THE STREET LIGHT STANDARD AND THE SIGNPOST SHALL BE ELIMINATED.
8. ALL PERMANENT TRAFFIC CONTROL DEVICES CALLED FOR HEREON SHALL BE IN PLACE AND IN FINAL POSITION PRIOR TO ALLOWING ANY PUBLIC TRAFFIC ONTO THE PORTIONS OF THE ROAD(S) BEING IMPROVED HERE UNDER, REGARDLESS OF THE STATUS OF COMPLETION OF PAVING OR OTHER OFF--SITE IMPROVEMENTS CALLED FOR BY THESE PLANS.
9. STREET SIGNS AND STOP SIGNS SHALL BE INSTALLED PER CITY STANDARD SPECIFICATIONS FOR PLACEMENT OF STREET NAME SIGNS.
10. THE CONTRACTOR SHALL PROVIDE ALL NECESSARY TRAFFIC CONTROL DEVICES AND FLAGGERS TO INSURE THE SAFETY OF THE PUBLIC IN OR AROUND THE WORK AREA. THE CONTRACTOR SHALL HAVE A CERTIFIED ATSSA TRAFFIC CONTROL TECHNICIAN OR IMSA WORK ZONE SAFETY SPECIALIST SET UP, MAINTAIN AND/OR REMOVE ALL TRAFFIC CONTROL DEVICES IN THE CITY OF LAS VEGAS RIGHT OF WAY.
11. WORK IN PUBLIC STREETS, ONCE BEGUN, SHALL BE EXPEDITED TO COMPLETION SO AS TO PROVIDE MINIMUM INCONVENIENCE TO ADJACENT PROPERTY OWNERS AND TO THE TRAVELING PUBLIC.
12. THE CONTRACTOR SHALL BE RESPONSIBLE FOR NOTIFYING CITIZENS AREA TRANSIT (C.A.T.) IF THE CONSTRUCTION INTERRUPTS OR RELOCATES A BUS ROUTE IN HAS AN ADVERSE EFFECT ON BUS SERVICE ON THAT STREET TO ARRANGE FOR TEMPORARY RELOCATION OF STOP.
13. GUARDS SHALL BE OBTAINED BY CONTACTING THE METROPOLITAN POLICE DEPARTMENT SPECIAL EVENTS UNIT (PHONE # 828--3442) WHO WILL PROVIDE OFFICERS PROPERLY TRAINED IN TRAFFIC CONTROL. FEES FOR THE USE OF THESE OFFICERS SHALL BE SET BY METRO AND WILL BE PAID BY THE CONTRACTOR. THE CONTRACTOR IS RESPONSIBLE FOR ALL ARRANGEMENTS WITH METRO.
14. ANY WORK WITHIN 300' OF A SIGNALIZED INTERSECTION WILL BE NIGHT WORK, UNLESS DIRECTED BY THE CITY OF LAS VEGAS TRAFFIC ENGINEER.
15. THE CONTRACTOR SHALL CONTACT THE TRAFFIC ENGINEERING DIVISION (TRANSPORTATION SECTION) THROUGH THE PROJECT'S OFFSITE INSPECTOR PRIOR TO INITIATING PAVING TO RECEIVE DIRECTION FOR ANY PERMANENT OR TEMPORARY MODIFICATIONS TO THE APPROVED DRAWINGS REGARDING FINAL PAVEMENT TRANSITIONS, MARKINGS AND SIGNING THAT ARE REQUIRED TO MATCH ADJACENT ROADWAY SEGMENTS. THE CONTRACTOR SHALL PROVIDE A DRAWING FOR APPROVAL BY THE TRAFFIC ENGINEERING DIVISION DEPICTING ANY ADJUSTMENTS TO THE FINAL PAVEMENT MARKINGS AND SIGNAGE, WHICH MAY INCLUDE OMITTING, ADDING OR MODIFYING PAVEMENT MARKINGS AND TRAFFIC CONTROL SIGNS SUCH THAT ADEQUATE TRANSITIONS AND LANE TERMINATIONS BETWEEN ADJACENT ROADWAY SEGMENTS ARE CONSTRUCTED.

REVISED 05/05/2008

CITY OF LAS VEGAS SEWER NOTES

1. ALL CONSTRUCTION AND MATERIALS SHALL BE IN ACCORDANCE WITH THE LATEST EDITION OF THE DESIGN AND CONSTRUCTION STANDARDS FOR WASTEWATER COLLECTION SYSTEMS AND THE UNIFORM STANDARD SPECIFICATIONS FOR PUBLIC WORKS' CONSTRUCTION OFF--SITE IMPROVEMENTS, CLARK COUNTY AREA, NEVADA, AS AMENDED. IT WILL BE THE RESPONSIBILITY OF THE CONTRACTOR TO BE AWARE OF THE CONTENTS OF THE ABOVE SPECIFICATIONS.
2. IT SHALL BE THE CONTRACTOR'S RESPONSIBILITY TO PERFORM CONSTRUCTION AS PER PLANS. ANY ADDITIONS, DELETIONS, OR CHANGES SHALL FIRST MEET WITH THE APPROVAL OF THE CITY PLANNING ENGINEER.
3. CHISEL "S" OR "G" IN CURBS WHERE SEWER OR GAS LATERALS PASS UNDER THE CURB.
4. POLYVINYL (PVC) SEWER PIPE SHALL MEET ASTM D--3034 SDR 35 SPECIFICATIONS, INSTALLED WITH SAND BEDDING AND BACKFILL OF TYPE II AGGREGATE BASE.
5. ALL MANHOLES PAVED IN STREETS EIGHTY (80') FOOT R/W AND LARGER SHALL HAVE CONCRETE COLLARS. STREETS LESS THAN EIGHTY (80') FOOT R/W WILL REQUIRE RETROFIT IF PAVING DOES NOT CONFORM TO CITY STANDARDS AT THE MANHOLE.
6. TEE SADDLES SHALL BE USED TO CONNECT SEWER LATERALS TO EXISTING MAIN LINES UP TO TWELVE (12") INCH. CONNECTIONS TO FIFTEEN INCH (15") OR LARGER MAINS SHALL REQUIRE SPECIAL PROCEDURES. IN LINE "Y" S SHALL BE USED ON LINES TWELVE INCHES (12") OR ABOVE.
7. WATER MAINS SHALL BE PROTECTED IN ACCORDANCE WITH LVVWD STANDARDS WHENEVER A SEWER MAIN CROSSES OVER A WATER MAIN OR THE SEWER IS LESS THAN EIGHTEEN INCH (18") UNDER A WATER MAIN.
8. ALL CONTRACTORS INSTALLING SEWER MAINS THAT WILL BE UNDER THE JURISDICTION OF THE CITY OF LAS VEGAS MUST BE STATE OF NEVADA CLASS "A" CONTRACTORS.
9. THE CITY OF LAS VEGAS WILL NOT ACCEPT ANY SEWER MAINS WHICH HAVE A VERTICAL DEFLECTION OF MORE THAN ONE TENTH (0.1) OF A FOOT FROM THE APPROVED CONSTRUCTION PLANS AT ANY LOCATION. SEWER MAINS FOUND TO EXCEED THIS TOLERANCE WILL HAVE TO BE REPAIRED OR REMOVED OR REPLACED TO THE SATISFACTION OF THE CITY PLANNING ENGINEER PRIOR TO ACCEPTANCE BY THE CITY OF LAS VEGAS.
10. INSTALLATION OF CURVED SEWERS REQUIRES THE USE OF C--900 PVC PIPE WHICH ALLOWS FOR PIPE DEFLECTION AT THE JOINTS.

REV. DATE JANUARY 2006

LVVWD STANDARD NOTES

LVVWD PROJECT # 114579

1. NO WORK SHALL BEGIN UNTIL THE WATER PLANS HAVE BEEN RELEASED FOR CONSTRUCTION BY THE LVVWD. FOLLOWING WATER PLAN APPROVAL, NOTICE SHALL BE GIVEN TO THE LVVWD COMMUNICATION SUPPORT CENTER (258--7171) TWO (2) WORKING DAYS PRIOR TO THE START OF CONSTRUCTION. FOR FUTURE INSPECTIONS, NOTICE MUST BE GIVEN BY GIVEN BY 2:00 P.M. THE BUSINESS DAY PRIOR TO THE REQUESTED LVVWD INSPECTION. WHEN REQUESTING INSPECTIONS, PLEASE REFER TO THE PROJECT IDENTIFIED ABOVE.
2. ALL WORK SHALL CONFORM TO LVVWD STANDARD PLATES, DRAWINGS, AND SPECIFICATIONS, AND TO THE 2010 EDITION OF THE UNIFORM DESIGN AND CONSTRUCTION STANDARDS FOR POTABLE WATER SYSTEMS (UDACS). THE LATEST EDITION OF UDACS SHALL SUPERSEDE ANY CONFLICTS CONTAINED IN THE
3. APPROVED DRAWINGS AND/OR SPECIFICATIONS.

ALL WORK, EXCEPT AS MODIFIED BY THESE PLANS OR BY NOTE 2 ABOVE, SHALL BE DONE IN ACCORDANCE WITH THE MOST CURRENT DRAFT OR EDITION OF THE UNIFORM STANDARD SPECIFICATIONS FOR PUBLIC WORKS CONSTRUCTION OFF-SITE
4. IMPROVEMENT, CLARK COUNTY AREA.

A SINGLE PIPE MATERIAL SHALL BE USED THROUGHOUT THE
5. PROJECT UNLESS OTHERWISE APPROVED BY THE LVVWD.

ALL SERVICE LATERALS TWO (2) INCHES IN DIAMETER AND SMALLER SHALL BE TYPE K COPPER TUBING WITH LVVWD
6. APPROVED SERVICE SADDLES.

ALL WATER METER BOXES SHALL BE LOCATED OUTSIDE OF
7. DRIVEWAY AREAS.

ALL VALVES SHALL BE LOCATED OUTSIDE OF DRIVEWAYS, VALLEY
8. AND CURB GUTTERS.

ALL WATER AND STORM DRAIN OR SANITARY SEWER CROSSINGS SHALL CONFORM TO SECTION 2.22 OF THE 2010 EDITION OF THE
9. UDACS.

ALL WATER FACILITIES SHALL BE FILLED, DISINFECTED, PRESSURE TESTED, FLUSHED, FILLED AND AN ACCEPTABLE WATER SAMPLE OBTAINED, PRIOR TO CONNECTION TO THE LVVWD DISTRIBUTION
10. SYSTEM.

THE CONTRACTOR MUST OBTAIN ALL METERS TWO (2) INCHES AND SMALLER FROM LVVWD CENTRAL STORES. TELEPHONE 258--3152
11. OR 258--3602, TWO (2) WORKING DAYS PRIOR TO METER PICKUP.

ANY INTERRUPTION OF SERVICE MUST BE PERFORMED IN ACCORDANCE WITH UDACS SECTION 3.14.01, AND APPROVED BY THE LVVWD INSPECTION DIVISION PRIOR TO SHUTDOWN. PROPER WRITTEN NOTIFICATION MUST BE GIVEN TO ALL AFFECTED
12. CUSTOMERS.

ALL WATER FACILITY CONSTRUCTION MATERIALS USED MUST BE AS LISTED ON THE LVVWD'S CURRENT--APPROVED MATERIALS AND MANUFACTURER'S LISTING FOR NEW FACILITIES, LATEST REVISION,
13. OR SPECIFICALLY APPROVED ON THESE PLANS.

TELEPHONE "CALL BEFORE YOU DIG" AT "811" OR 1--800--227--2600.

APPROVED FOR CONSTRUCTION

LAS VEGAS VALLEY WATER DISTRICT ENGINEERING SERVICE MANAGER
DATE 10/11/11 PROJECT NO. 114579

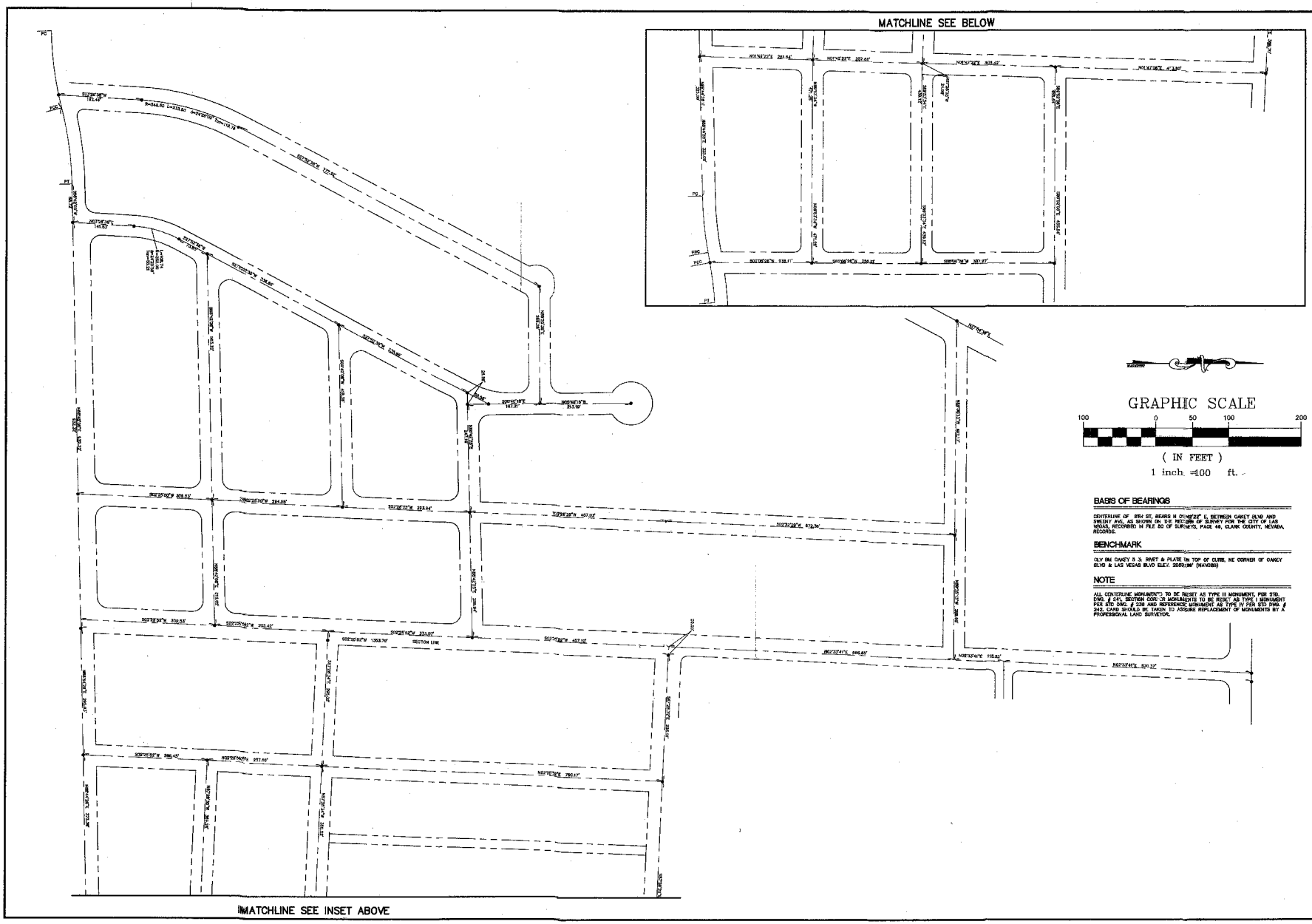
CITY OF LAS VEGAS STREET LIGHT NOTES

1. ALL STREET LIGHTING INSTALLATIONS SHALL BE IN ACCORDANCE WITH THE STREET LIGHTING PLANS, THE "UNIFORM STANDARD SPECIFICATION FOR PUBLIC WORKS CONSTRUCTION OFF--SITE IMPROVEMENTS, CLARK COUNTY AREA, NEVADA", LATEST REVISION, AND THE "UNIFORM STANDARD DRAWINGS FOR PUBLIC WORKS CONSTRUCTION OFF--SITE IMPROVEMENTS, CLARK COUNTY AREA, NEVADA", LATEST REVISION.
2. NO DEVIATION OF STREET LIGHT, PULL BOX, CONDUITS (ETC.) LOCATIONS SHALL BE PERMITTED WITHOUT WRITTEN APPROVAL OF THE TRAFFIC/ELECTRICAL FIELD OPERATIONS DIVISION AND THE CITY ENGINEER. ANY DEVIATION FROM THE PLAN LOCATION WILL REQUIRE COMPLIANCE WITH SECTION 623 L.03.03(e) OF THE SPECIFICATIONS.
3. ALL EXISTING STREET LIGHTING SHALL REMAIN OPERATIONAL DURING CONSTRUCTION.
4. ALL EMPTY CONDUIT SHALL HAVE PULL STRINGS INSTALLED PRIOR TO FINAL INSPECTION.
5. ANY STRUCTURE SUCH AS BLOCK WALLS, CHAIN LINK FENCES, RETAINING WALLS, ETC., SHALL LEAVE A MINIMUM CLEARANCE OF EIGHTEEN (18") TO THE FACE OF STREET LIGHTING POLE ON ALL SIDES, AND SHALL AT NO TIME COMPLETELY ENCLOSE THE STREET LIGHTING POLE.
6. AS--BUILT DRAWINGS SHALL BE SUPPLIED TO THE ELECTRICAL SERVICES SECTION PRIOR TO ANY FINAL INSPECTION. THE AS--BUILT DRAWING NEEDS TO BE STAMPED AS--BUILT AND SIGNED BY THE PREPARER.
7. SERVICE POINT SHALL BE COORDINATED WITH NEVADA POWER COMPANY, AND WHEREVER POSSIBLE, BE LOCATED NEAR THE CENTER OF THE CIRCUIT. SERVICE POINTS SHALL BE SHOWN ON THE PLANS.
8. IT SHALL BE ASSUMED THAT IN THE ABSENCE OF AN EXISTING, WORKABLE CIRCUIT TO ATTACH TO, ALL INSTALLATIONS SHALL REQUIRE A NEW SERVICE FOR OPERATION OF THE CIRCUIT.
9. WHEREVER THERE IS AN OVERHEAD UTILITY THAT MAY CONFLICT WITH THE INSTALLATION OF STREET LIGHTING CIRCUITS AND/OR POLES, THESE CONFLICTS MUST BE RESOLVED BETWEEN THE DEVELOPER AND THE UTILITIES INVOLVED BEFORE STREETLIGHT BASES ARE INSTALLED, AT NO EXPENSE TO THE CITY OF LAS VEGAS.
10. THE CONTRACTOR SHALL FURNISH COMPLETE SERVICE TO TRANSFORMERS AND CONTROL SYSTEMS IF REQUIRED ON PLANS.

REV. DATE DECEMBER 27, 2007

LEGEND

- CENTERLINE
- RIGHT OF WAY LINE
- PROPERTY LINE
- EXISTING SW, BC AND LIP
- EXISTING BLOCKWALL
- W — EXISTING WATER LINE
- XSS — EXISTING SANITARY SEWER
- XG — EXISTING GAS LINE
- WATER METER
- WATER VALVE
- STREET LIGHT
- FIRE HYDRANT
- SANITARY SEWER MANHOLE
- POWER POLE
- TRAFFIC SIGN
- STREETLIGHT PULL BOX
- DROP INLET
- ELECTRICAL PULLBOX
- FOUND MONUMENT AS NOTED
- GAS VALVE
- GUY ANCHOR (POLE)
- PALM TREE
- SHRUB
-



GRAPHIC SCALE

100 0 50 100 200

(IN FEET)

1 inch = 100 ft.

BASIS OF BEARINGS

CENTERLINE OF 8TH ST, BEARS N 01°46'29" E, BETWEEN OAKEY BLVD AND SHELDY AVE, AS SHOWN ON THE RECORD OF SURVEY FOR THE CITY OF LAS VEGAS, RECORDED IN FILE 80 OF SURVEYS, PAGE 48, CLARK COUNTY, NEVADA, RECORDS.

BENCHMARK

OLV RM OAKEY B.S. RIVET & PLATE IN TOP OF CURB, NE CORNER OF OAKEY BLVD & LAS VEGAS BLVD ELEV. 2089.(M)' (NAVD88)

NOTE

ALL CENTERLINE MONUMENT(S) TO BE RESET AS TYPE II MONUMENT, PER STD. DWG. # 241. SECTION CORNER MONUMENTS TO BE RESET AS TYPE I MONUMENT PER STD. DWG. # 239 AND REFERENCE MONUMENT AS TYPE IV PER STD DWG. # 242. CARE SHOULD BE TAKEN TO ASSURE REPLACEMENT OF MONUMENTS BY A PROFESSIONAL LAND SURVEYOR.

REVISIONS

NO.	DATE	DESCRIPTION	APP'D

DEPARTMENT OF PUBLIC WORKS
CAPITAL PROJECT MANAGEMENT

CITY ENGINEER: DAVID BOWERS, P.E.
PROGRAM MANAGER: MARK SOMENSEN, P.E.
DESIGNED BY: RG
DRAWN BY: RG
CHECKED BY: CMP
DATE: APRIL 2011

TITLE: HUNTRIDGE PHASE 6 STREET REHABILITATION

SHEET: HORIZONTAL CONTROL PLAN

CHRISTOPHER M. PUTNEY
EXP. 12/31/2012
CIVIL
No. 015139
STATE OF NEVADA
5/05/11

Sheet
SH 4
4 of 38
DRAWING NO.
107V-3027-6

City of Las Vegas

STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 12/14/11
DEPARTMENT: PLANNING
ITEM DESCRIPTION: Report by Department of Planning regarding HPC Centennial Legacy budget.

BACKGROUND

12/12/05	Las Vegas Centennial Commission approved funding of $75,000 from Centennial Legacy funds, "History Grant" for historic preservation projects to be administered by the HPC.
03/22/06	HPC approved acceptance of Legacy funds from Centennial Board.
05/24/06	HPC approved Legacy fund budget.
06/28/06	HPC approved amendment to Legacy fund budget to include "Commissioner Training and Development," to fund commissioners travel, lodging and registration expenses to historic preservation conferences.
10/04/06	City Council approved Memorandum of Understanding by and between the Las Vegas Centennial Commission and the city of Las Vegas on behalf of the HPC for a grant in the amount of $75,000 to be administered by the HPC for specified historic preservation projects.
02/26/07	Las Vegas Centennial Board of Directors approved Centennial History Grant application.
03/28/07	HPC approved revisions to MOU.
09/05/07	Las Vegas City Council approved revisions to MOU.
09/26/07	HPC approved list of projects to be funded by Centennial Legacy funds.
01/28/08	The Las Vegas Centennial Board of Directors approved list of projects to be funded by Centennial Legacy funds and requested project cost estimates and timelines.
02/27/08	HPC approved Centennial Legacy fund project budget and timeline.
08/17/11	HPC-42781 – HPC Budget Subcommittee approved allocation of HPC Centennial Legacy funds for FY 2011-2012, All Wards.
09/28/11	HPC-43284 – HPC approved HPC Centennial Legacy budget, including fund allocations and proposed line items for operational expenses and small grants, All Wards.

ANALYSIS

- 08/18/11 $115 was paid to the National Trust for Historic Preservation to review HPC Forum membership.

- 10/18/11 $420.50 was paid to the city of Las Vegas Office of Communications for costs to print the Fall 2011 edition of the Historic Connection newsletter.

STAFF RECOMMENDATION

No action required.

BACKUP DOCUMENTS

Centennial Legacy budget sheets.

Fund 201200
Org 20411
Acct 247200
Project ~~EE4105~~
EE3280

Historic Preservation Commission
Department of Planning
Centennial Legacy Funding
FY 2009-FY2012

Category	Amount	Project Commitment		Budgeted Amount	Total Funds Encumbered and Expensed	Remaining Available Funding
Operating	125,000				56,299.98	68,700.02
Current Projects						
		Historic Resource nominations to the National Register of Historic Places				
		Historic Resource Surveys				
		Honorariums for educational seminars for public officials				
		Commissioner training (CAMP, lectures, seminars, conferences)				
		Printing costs for Historic Connection		1,600.00		
		HP month events		1,500.00		
		Awards		1,000.00		
		Lorenzi Park NR nomination update		1,000.00	800.00	200.00
		Brochures				
		* Berkley Square		1,500.00		
			Total	**6,600.00**		
Small Grants	25,000				0.00	25,000.00
Current Projects		Architectural and Decorative Arts Society of Las Vegas			5,000.00	

July 08: $600 was transferred to Operating, $300 each from Small Grants and Awards Program
June 08: $800 transferred from nomination reports to research and documentation; added historic markers and plaques $17,000
Apr. 09: $61,066.24 was funded which = $75,000 less $13,933.76 in HPC operating expenses as listed on expense sheet
June 10: $4,500 paid by Las Vegas Convention and Visitors Authority to share expense of Heritage Museum Website

HPC Centennial Legacy Fund Expenses			
Description	**Payment Type**	**Amount**	**Date**
Advertise for 5th St. School -LVRJ	Direct Payment Request	5,000.00	09/03/08
Food for HPC Rountable	Purchase Card	344.23	10/17/08
Refund to grant per P.B.	gl adjustment	(345.50)	10/22/08
Janet White - NTHP Conference	CLV Travel Reimburse	1,226.49	12/09/08
Advertise Review Journal Historical Meeting	CMO Processed	127.76	01/28/09
Annual Dues for Courtney Mooney for Preservation Action	Purchase Card	400.00	02/09/09
Contracted Services for Diana Painter	CMO Processed	5,760.06	02/19/09
Travel Expenses for Diana Painter	CMO Processed	2,299.94	03/11/09
Printing costs for Newsletters	CLV Graphics Work Order	578.75	04/14/09
Printing costs for HPC Brochure	CLV Graphics Work Order	506.00	04/30/09
Helldorado Banners	Purchase Card	72.00	05/01/09
Scholarship - Angela Moor	Direct Payment Request	1,000.00	05/04/09
Federal Express- Westleigh Neighborhood Grant filing	Public Works	21.71	05/29/09
Credit adjustment per J.W.	gl adjustment	(232.75)	12/11/08
Historical Newsletter	CLV Graphics Work Order	578.75	07/14/09
Healy Plaques - 15 Bronze Plaques	Purchase Order	2,794.24	07/22/09
Silver State Transcription	Direct Payment Request	441	07/27/10
National Trust Forum Mem.- Greg Seymour	Purchase Card	115.00	07/29/09
NHPC Conf. Registration - Greg Seymour	Purchase Card	365.00	07/29/09
NHPC Conf. Registration - Courtney Mooney	Purchase Card	275.00	07/29/09
Airfare for NHPC Conf. - Courtney Mooney	Purchase Card	332.70	07/29/09
NAPC Renewal	Direct Payment Request	130.00	08/26/09
Hotel for NHPC Conf. - Courtney Mooney	Purchase Card	1044.00	10/12/09
Shuttle for Courtney Mooney- NHPC Conf.	Reimbursed	20.00	10/17/09

Airfare for NHPC Conf. - Greg Seymour	Reimbursed	313.70	07/27/09
Hotel for NHPC Conf. - Greg Seymour	Reimbursed	1,044.00	10/17/09
Per Diem and Ground Transport - Greg Seymour	Reimbursed	332.00	10/17/09
Heritage Travel Inc. - 2 Yrs of Website on Gozaic.com	Direct Payment Request	6,000.00	10/26/09
Nomination Fee for Award for 5th St. School paid by D. Cornoyer	Direct Payment Request	30.00	03/05/10
Metro Forms - 5 Award Plaques	Purchase Card	48.86	03/08/10
Historic Connections - Summer 2010 edition	CLV Graphics Work Order	506.00	04/01/10
Metro Forms - 5 Award Plaques	Purchase Card	48.86	04/07/10
Ledger Adjustment per Patty		30.37	04/27/10
Reliable Banner- 2 Helldorado Banners	Purchase Card	90.00	04/28/10
Banner Poles	Purchase Card	10.96	06/03/10
Per Finance	GL Adjustment	7.70	06/30/10
Healy Plaques - 2 Bronze Plaques for Berkeley Square Historic District	Purchase Card	370.00	05/12/10
Reimbursement from LV Convention Authority for Website on Gozaic	Invoice	(4,500.00)	06/01/10
National Trust Forum Mem.- HPC	Direct Payment Request	115.00	07/27/10
Travel Expense for Ray Aiken- Planning Commissioner	General Ledger	517.88	08/01/10
National Alliance of Preservation Commissions	Purchase Card	230.00	09/14/10
Historic Connections - Winter 2010 edition	CLV Graphics Work Order	788.71	10/19/10
2010 National Preservation Award - Travel	Purchase Card	476.80	10/30/10
Heritage Travel Inc. - 2 Yrs of Website on Gozaic.com	Direct Payment Request	3000.00	11/30/10
Friends of Classic Las Vegas - Mid Mod Marvels Week events	Direct Payment Request	3300.00	12/21/10
Angela Moor - Revision to Report	Direct Payment Request	800.00	12/07/10
Franklin Bronze - Plaque for Woodlawn Cemetary	Purchase Order	396.00	12/22/10
Preservation Action Membership - Janet White	Purchase Card	400.00	01/31/10

Metro Forms - 10 Award Plaques	Purchase Card	87.37	03/07/11
Historic Preservation Newsletter	Graphic Request	533.19	04/28/11
Woodlawn Cemetary Brochure	Graphic Request	738.57	04/29/11
Historic Preservation Month Brochure	Graphic Request	523.06	04/28/11
Historic Preservation Month Event 5/14/11 - Catering at Cashman Cen	Purchase Card	426.57	05/14/11
Historic Preservation Month Event 5/14/11 - Smart & Final Food	Purchase Card	40.96	05/12/11
Historic Preservation Month Event 5/14/11 - Misc.	Purchase Card	5.54	05/12/11
Junior League of Las Vegas - Morelli House Annual Spring Event	DPR	1,500.00	06/08/11
National Trust for Historic Preservation Membership Renewal	DPR	115.00	08/18/11
Friends of Classic Las Vegas	CMO Processed	2,500.00	02/19/09
Friends of Classic Las Vegas	CMO Processed	2,500.00	03/19/09
Junior League of Las Vegas	Direct Payment Request	750.00	05/06/09
Friends of Classic Las Vegas	CMO Processed	2,000.00	05/13/09
Junior League of Las Vegas	Direct Payment Request	1,323.00	06/15/09
Junior League of Las Vegas	Direct Payment Request	680.00	06/19/09
Friends of Classic Las Vegas	Direct Payment Request	998.00	07/06/09
Junior League of Las Vegas	Direct Payment Request	625.00	02/10/10
Junior League of Las Vegas	Direct Payment Request	1,120.00	03/02/10
Junior League of Las Vegas	Direct Payment Request	502.00	04/03/10
As We Knew It	Direct Payment Request	1,700.00	11/02/10
Historic Connection Newsletter - Fall 2011 Edition	Graphic Request	420.50	10/18/11

City of Las Vegas

STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 12/14/11
DEPARTMENT: PLANNING
ITEM DESCRIPTION: Report by Department of Planning regarding public outreach items

BACKGROUND

No relevant case history.

ANALYSIS

Please enjoy the attached articles.

STAFF RECOMMENDATION

No action required.

BACKUP DOCUMENTS

- Article, "Downtown Emerging as Epicenter for Performing, Cultural, Visual Arts," Las Vegas Review Journal, October 12, 2011.
- Article, "Rare Skull on Display at Museum," Las Vegas Review Journal, October 12, 2011.
- Article, "Spirit of One Fremont Street Loves On," Las Vegas Review Journal, October 12, 2011.
- Article, "Nevada State Museum Finally Ready for Springs Preserve Home," Las Vegas Review Journal, October 17, 2011.
- Article, "Tule Springs Fossils Attracting Paleontologists From Around World," Las Vegas Review Journal, October 31, 2011.
- Article, "Get This," Local News- Las Vegas City Life, November 3, 2011.
- Article, "Not-so-great Expectations," Local News-Las Vegas City Life, November 3, 2011.
- Article, "Sahara Hotel-Casino Renovation Approved," Las Vegas Review Journal, November 3, 2011.
- Article, "Debate on Nevada's Oldest Settlement Turns on Diary," Reno Gazette Journal, November 6, 2011.
- Article, "Neon Museum Facility Taking Shape to Preserve Local History," View-Review Journal, November 8, 2011.
- Article, "Railroad Car Recommended for Historic Landmark List," The Associated Press, November 11, 2011.
- Article, "Clark County Museum Offers Holiday Exhibit," Las Vegas Review Journal, November 15, 2011.

- Article, “Book Chronicles Life of Pioneer Helen J. Stewart,” Las Vegas Review Journal, November 20, 2011.
- Article, “Carson City District Listed on National Register,” The Associated Press, November 20, 2011.
- Article, “Memorial Service Friday for Longtime Nevada Historian,” Las Vegas Review Journal, November 20, 2011.
- Article, “Museum Marks Milestone with Dinosaur Ball,” Las Vegas Review Journal, November 20, 2011.
- Article, “Discovery of Dinosaur Footprints at Red Rock Excites Scientists,” Las Vegas Review Journal, November 21, 2011.
- Article, “Listing Sought for Historic Nevada Motor Car,” My News 3-KSNV, Las Vegas, Nevada.

Downtown emerging as epicenter for performing, cultural, visual arts

PHOTO BY ERIC JAMISON

The Mob Museum opens Feb. 14, 2012. It is currently under construction inside this historic former federal courthouse and United States post office in the heart of downtown Las Vegas.

A PROMOTIONAL FEATURE OF THE LAS VEGAS REVIEW-JOURNAL

Posted: Oct. 12, 2011 | 2:00 a.m.
Updated: Oct. 12, 2011 | 11:40 a.m.

In a watershed moment for the cultural landscape of Las Vegas, Symphony Park broke ground in April 2008. Now that the Smith Center for the Performing Arts is nearing completion at Symphony Park, the downtown neighborhood is emerging as the epicenter of the city's performing arts. Just a few short blocks from the Smith Center is the 18b Arts District, home to the Arts Factory and dozens of small galleries that showcase the city's visual arts community. Together, the Smith Center for the Performing Arts and the 18b Arts District are nurturing culture within our valley.

Scheduled to open on March 10, 2012, the Smith Center is a world-class performing arts center designed by architect David M. Schwarz. The $470 million, five-acre facility includes the 2,050-seat Reynolds Hall, complete with stunning balconies, a dramatic stage and a full orchestra pit capable of seating as many as 100 musicians; the 300-seat cabaret theater ideal for intimate jazz and

cabaret performances; and the 200-seat studio theater, suitable for rehearsals, children's theater and community events. Each theater is meticulously designed to provide optimal sightlines and refined acoustics.

The Broadway Las Vegas Series launches the Smith Center's first season with productions of "The Color Purple," "Mary Poppins," "Million Dollar Quartet" and "Memphis." These exceptional shows join the ranks of the previously announced "Wicked, "which will open he Smith Center's first full-length season in August 2012. The center also houses two of Southern Nevada's finest performing arts companies, Nevada Ballet Theatre and the Las Vegas Philharmonic. In addition, the Smith Center will host first-run theatrical productions, international dance troupes and concerts via a "designer" series that allows patrons to select the shows they want to see.

In late 2012, the Lied Discovery Children's Museum will relocate to the Smith Center as the Discovery Children's Museum. The institution's new 58,000-square-foot, three-story facility will include temporary and permanent hands-on exhibits exploring science, art, culture and early childhood development, as well as programming and workshop spaces.

Four other downtown cultural centers and museums enable visitors to explore everything from the city's prehistoric beginning to its atomic era and mob history.

Located at 300 Stewart Ave., the 41,000-square-foot Mob Museum opens Feb. 14, 2012. It presents an exciting and authentic view of the mob's impact on Las Vegas history and its unique imprint on the world. With tales so intriguing they need no embellishment, the museum reveals an insider's look at the events and people on both sides of this continuing battle. True stories of mob history will be brought to life in a bold and contemporary style via engaging exhibits and multisensory experiences.

The Nevada State Museum moves to the Springs Preserve this month. The 13,000-square-foot permanent exhibit gallery offers an interactive visitor experience that interprets the history of Nevada, spanning millions of years.

The Las Vegas Natural History Museum is located at 900 Las Vegas Blvd. North. The museum features an array of visiting and permanent exhibits including Treasure of Egypt, "Engelstad Family Prehistoric Life Gallery, International Wildlife Gallery, Las Vegas Founders' African Galleries, E.L. Wiegand Foundation, Wild Nevada Gallery, Marine Life Gallery, Geology Gallery and The Pharaoh's Tomb.

The Neon Museum is preserving the history of Las Vegas through its accumulation and preservation of many of the city's iconic signs. The museum's Neon Boneyard is not yet open to the public, but is available for prearranged tours by calling 702-387-NEON. Many of the museum's refurbished historic signs can be seen downtown, including the Hacienda Horse and Rider, Aladdin's Lamp and The Flame -- all located at Fremont Street and Las Vegas Boulevard. It is already a popular spot for magazine, rock band and bridal photo shoots.

The 18b Arts District, bordered by Commerce Street, Hoover Avenue, Fourth Street, Las Vegas Boulevard and Colorado Avenue, features numerous art galleries and a growing number of artist studios and art-related businesses. At the heart of the 18b Arts District is the Arts Factory. Located in a rehabbed 50-year-old warehouse at 107 E. Charleston Blvd., the Arts Factory features more than two dozen galleries and businesses and offers a variety

readings, outdoor film screenings and festivals.

Also located throughout the Arts District are stand-alone galleries. One such gallery is the award-winning Brett Wesley Gallery that presents internationally recognized and widely celebrated artists.

Owner Brett W. Sperry says, "Our goal at the Brett Wesley Gallery is to expose people to great art that entertains, amuses and enriches their life. It is our desire to share the unique power of art, the joy of ownership and the enduring value of owning original works. We're proud to be located downtown in the heart of the arts district; with exciting new developments all the time, it's becoming more dynamic every day."

On Fremont Street, the Fremont Medical Building has been renovated as Emergency Arts. A creative collective, Emergency Arts houses film, TV and commercial production companies, working artist studios, art galleries, hairstylists, clothing designers, tattoo artists, photographers and dark rooms, musicians, yoga studios, writers, dancers and other creative genres.

One of the founding tenants at Emergency Arts, Michael Patrick Thieme, owner of Mikel Patrik Gallery, says, "I continue to be amazed by the synergy and excitement about Fremont East redevelopment. During my recent travels across the U.S., from California to Florida, I make it a point to tell people that I am a practicing artist who lives and works in Las Vegas. My goal is to maintain my downtown roots while focusing on educating everyone I meet -- from national TV show producers, to gallery owners, to NPR radio hosts -- that Vegas will be known for more than just the Strip; it will be known also for its art, talent and culture."

Rare skull on display at museum

A PROMOTIONAL FEATURE OF THE LAS VEGAS REVIEW-JOURNAL

Posted: Oct. 12, 2011 | 1:59 a.m.
Updated: Oct. 12, 2011 | 11:40 a.m.

This 3-million-year-old Rhynchotherium skull can be seen at the Las Vegas Natural History M

The newest attraction at the Las Vegas Natural History Museum isn't new at all. It's a rare Rhynchotherium skull, a 3-million-year-old elephant fossil that was discovered in Arizona and donated to the museum by the Joshua Reid Anderson Foundation.

Located at 900 Las Vegas Blvd. North, the Las Vegas Natural History Museum opened in 1991 and is a private, nonprofit institution dedicated to educating children, adults and families in the natural sciences, both past and present. Through its interactive exhibits, educational programs and the preservation of its collections, the museum strives to instill an understanding and appreciation of the world's wildlife, ecosystems and cultures.

Admission is $10 for adults; $8 for students, seniors and military; and $5 for children ages 3-11. Children age 2 and younger are free. Admission includes access to the entire museum. Hours are 9 a.m. to 4 p.m. daily. Visit www.lvnhm.org or call 702-384-3466 for additional information.

Spirit of One Fremont Street lives on

A PROMOTIONAL FEATURE OF THE LAS VEGAS REVIEW-JOURNAL

Posted: Oct. 12, 2011 | 1:59 a.m.
Updated: Oct. 12, 2011 | 11:40 a.m.

Historic photographs of the movers and shakers of One Fremont Street, like this one of John Miller's wife, Rosa, look down on Fremont Street from the third floor windows of the Golden Gate

The Golden Gate enjoys the distinction as the oldest hotel in Las Vegas. And in a city that is home to many of the world's largest hotels encompassing more than 145,000 hotel rooms, that's quite a statement. While the hotel's management recently announced a major expansion, the allure of Las Vegas' original "destination" is in its rich history exemplifying the entrepreneurial and vibrant "spirit" of downtown Las Vegas.

The Golden Gate opened in 1906 as The Nevada Hotel complete with $1 a day room and board, electric lighting, ventilation, steam heat, a "first-class" review by the Las Vegas Age newspaper and, of course, gambling. The city's first phone line -- phone number 1 -- would be installed in 1907. Under the ownership of Las Vegas pioneer John F. Miller, who purchased the land at One Fremont Street for $1,740, the hotel was the pre-eminent Las Vegas hospitality location of its time.

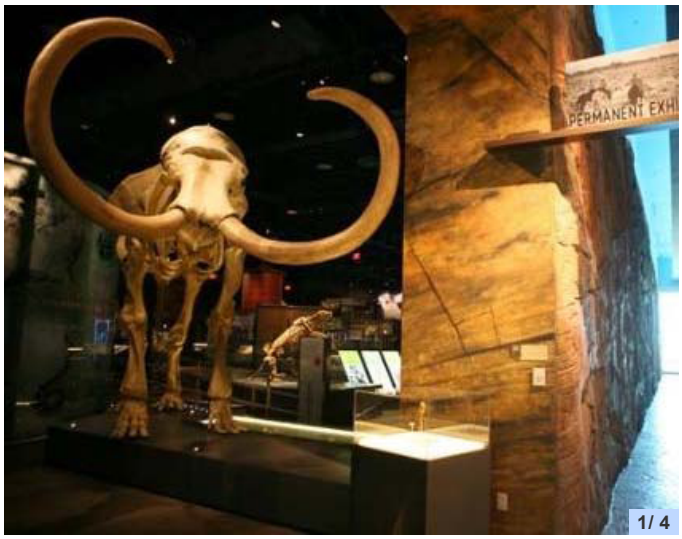
Gambling was outlawed in 1909, but 1931 saw gambling return to the property and the installation of the first exterior electric sign, a precursor to the neon sign. The Golden Gate began using its current name in 1955 when Italo Ghelfi and Robert Picardo moved from San Franscico to Las Vegas, reopened the casino and later took over the enterprising hotel. Inspired by Fisherman's Wharf menu selections, the free-wheeling entrepreneurs were the first to introduce the famous shrimp cocktail to the desert.

The Golden Gate has seen a number of upgrades throughout its long downtown Las Vegas history including a major renovation and expansion in 1964 that

changed and modernized the façade. In 1990, Italo's stepson, Mark Brandenburg, began buying out the Golden Gate partners and restored the building to its original historical appearance.

On March 20, 2008, Desert Rock Enterprises, owned by Derek and Greg Stevens, became partners with Brandenburg and renovated the rooms and casino. In 2011, the owners announced plans for a $12 million expansion including the addition of a five-story structure and new 1,600-square-foot suites. Reminders of its rich history remain through the hotel and casino including the very first telephone, celebrity photos and guest books from the early 1900s.

Nevada State Museum finally ready for Springs Preserve home



RONDA CHURCHILL/LAS VEGAS REVIEW-JOURNAL

A Columbian mammoth skeleton is displayed in the permanent exhibit area of the Nevada State Museum's new digs at the Springs Preserve. The 70,000-square-foot museum is scheduled to open Oct. 28, six years later than planned because of statewide budget issues. *(enlarge to view more photos)*» Buy this photo

BY KRISTI JOURDAN
LAS VEGAS REVIEW-JOURNAL

Posted: Oct. 17, 2011 | 1:59 a.m.
Updated: Oct. 17, 2011 | 8:37 a.m.

For awhile it seemed the brand new Nevada State Museum at the Springs Preserve would never open its doors.

There wasn't enough money or staff to make it happen. The $51.5 million building sat empty as state budget issues delayed its opening.

On Oct. 28, the museum will finally be open for business, six years later than planned.

County officials are pinning their hopes on the museum to boost revenue and visitor volume at the $235 million, 180-acre Springs Preserve.

Museum officials said they're just happy to be up and running.

But quietly, discussions are taking place as to how the museum can generate the needed increase in attendance to be

sustainable while maintaining its identity as a separate entity from the preserve because of its attachment to the Las Vegas Valley Water District-owned property.

LOCATION, LOCATION, LOCATION

David Millman, museum director, said the two facilities have different content, with the museum focusing more on collecting and preserving the state's history while the preserve deals with nature and water conservation.

"We're not the Springs Preserve," Millman said. "We're part of the Springs Preserve, but we're different."

The museum's identity will change in that it has more room to display a more extensive statewide history, he added.

Scott Huntley, water district spokesman, said the museum should be viewed separately from the preserve because it is funded and operated by the state. But Huntley added that there are connections between the two groups because they are located so close to each other.

As for the museum's presence increasing revenue and attendance, Millman added that he believes the museum will come through the way county officials hope.

"We think working with the water district, it will be a very good boost, but I can't be specific until we open," he said.

Entrance fees at the preserve won't go up, which means membership programs for each are reciprocal, and ticket prices will include museum admission.

For that reason, county officials said the museum needs to attract at least 10,000 visitors per year for the project to be viable. Millman said he believes that figure is reachable.

"But we've got to be patient and give it time," Millman said. "These things don't spring up and form community attachment overnight" at a new location.

The museum will only be open four days per week, Friday through Monday.

VISITOR VOLUME

Water district officials estimate 18,000 visitors will come to learn about the state's history annually, said Scott Huntley, district spokesman.

Attendance at the Springs Preserve, which opened in 2007 at Valley View and U.S. Highway 95, has increased every year but is still just one-third of early projections that called for about 600,000 visitors annually, most of them out-of-town tourists.

In two decades at Lorenzi Park, the museum saw attendance fluctuate between 12,000 and 60,000 visitors annually, Millman said. The smaller number reflects how visitation was affected during the move.

"If attendance doesn't go up, it won't be good for the preserve," Commissioner Steve Sisolak said. "We'll have to wait and see and cross our fingers."

In its first year at the preserve, the museum is expected to

that will go toward operational expenses, leaving $120,000 to be split equally between the district and the state. County commissioners, acting as the water district board, fronted the museum $53,000 in seed money earlier this month.

Springs Preserve officials didn't want to discuss specifics about their new neighbor. They issued a written statement saying the museum "will compliment and enhance the wide array of events, programs, classes and interactive exhibits available to our guests."

Commissioner Lawrence Weekly, who represents the area and serves on the preserve board, said the museum will give Nevadans a place to take in the state's history in its entirety.

"We have a history of not doing a good job at keeping track of the great things that have gone on here," Weekly said. "Here's a home that will house a lot of that great history that Nevadans can come and participate in."

'THE CLOCK IS TICKING'

Workers buzz inside the building, hanging exhibits and stocking store shelves in preparation for the museum's opening.

Millman struggled for words to describe the effort put into moving artifacts down the road from the old Lorenzi Park location into the new 70,000-square-foot facility.

"It's exhilarating to some degree," Millman said. "Once Oct. 29 comes, I'll be able to sleep. It's been very difficult. It's not an easy process. Now the clock is ticking."

Permanent exhibits cover the state's flora and fauna, with stuffed desert animals and a fake drip cave devoted to geology and bats.

Across the room is an area for paleontology, where prehistoric animals rest their bones in sand and rock.

Other exhibits include Cornish miners who helped develop square-set timbering, as part of the Comstock mining method helped miners dig at certain heights without the fear of a cave-in.

Interactive exhibits allow visitors to select survival items as they travel by wagon through trails. Native American tools, baskets and pinto points are showcased.

A few displays away, the federal government's impact on the state is represented through Hoover Dam, Nellis Air Force Base and nuclear testing.

A Howard Hughes time capsule shows preserved pine nuts, mustard, toilet paper and other household items taken from the late billionaire's home and sealed up in 1952.

A pink glittering backdrop showcases Las Vegas' entertainment history with showgirl headdresses, movie screens that play film clips of the Rat Pack and Elvis Presley and old slot machines, poker chips and decks of cards displayed for gambling history.

Across the hall is an area where exhibits will change frequently.

One of the biggest challenges the museum faces before its opening is displaying enough signage to guide visitors to the right area. The winding road leading to the museum parking lot is unmarked, but Millman said staffers are working to fix the problem.

"This is a real positive, not just for us, but as a community. This will add to cultural tourism, the economic diversity of our city and future growth," Millman said.

Contact reporter Kristi Jourdan at kjourdan@reviewjournal.com or 702-455-4519.

Tule Springs fossils attracting paleontologists from around world

JUSTIN YURKANIN/REVIEW-JOURNAL FILE PHOTO

Tule Springs is rich with fossils like this tusk of a Columbia mammoth. There is a push to turn 23,000 acres of the Upper Las Vegas Wash into a national monument . » Buy this photo

BY HENRY BREAN
LAS VEGAS REVIEW-JOURNAL

Posted: Oct. 31, 2011 | 1:59 a.m.

The rich fossil beds of Tule Springs at the northern edge of the valley will get the full rock-star treatment this week , as paleontologists from around the world gather in Las Vegas.

Some 1,500 fossil researchers are here for the annual conference of the Society of Vertebrate Paleontology. The weeklong event features seminars and field trips dedicated to the Upper Las Vegas Wash, where fossils have been found of mammoths, lions, camels and other animals that roamed the area during the last ice age and the ice age before that.

Eric Scott, curator of paleontology at the San Bernardino Museum in Southern California, points out a fossilized mammoth tusk during a December visit to Tule Springs at the northern edge of the Las Vegas Valley. Scott will be speaking and leading tours

Backers of a plan to turn the area into a national monument hope the convention will shine a spotlight on what one researcher described as the sort of place scientists search for their entire careers.

"It's definitely the most significant ice age fossil site in the country," said Jill DeStefano, founding member of the

monument advocacy group Protectors of Tule Springs.

She said Tule Springs is a big part of the reason the international paleontology conference is being held in Las Vegas for the first time in its 71-year history. Roughly one-third of the conference is dedicated to the scientific bounty entombed along the Upper Las Vegas Wash.

Once paleontologists see the site for what it is, DeStefano hopes they will join the chorus of people who demand it gets protected as soon as possible.

Protectors of Tule Springs, the National Parks Conservation Association and others are pushing for a 23,000-acre national monument that would border North Las Vegas, Floyd Lamb State Park and the Desert National Wildlife Refuge.

The proposed park would take in a sawtooth-shaped swath of land littered with fossils of animals that lived and died between 7,000 and 200,000 years ago.

Back then, the area was wetter, cooler and home to a string of spring-fed watering holes similar to the one that still exists at Corn Creek on the Desert National Wildlife Refuge.

Fresh water and abundant plants drew mammoths, horses, camels, bison, llamas and ground sloths the size of grizzly bears. North American lions and other predators came to feed on those animals.

of the rich fossil beds at the annual conference of the Society of Vertebrate Paleontology, which is being held this week in Las Vegas. JUSTIN YURKANIN/REVIEW-JOURNAL FILE PHOTO

"It's a world-class fossil site," said Joshua Bonde, a local paleontologist and doctoral student at University of Nevada, Las Vegas. "You can actually see how ecosystems have transitioned from warm climates to cold climates and back again through several ice ages."

In the world of fossil hunters, they say if you can't find a triceratops in eastern Montana you're not looking hard enough, Bonde said. "Well if you're out in the Las Vegas Wash and you don't find a mammoth, you're not looking hard enough."

Paleontologist Ted Fremd came from Oregon to attend the convention, but he already has been to Tule Springs.

Fremd conducted a brief survey of the property in April 2009, about a month before he retired from the National Park Service. He went in not expecting much but came away impressed by the number, diversity and age range of the fossils he saw.

His "cocktail napkin estimate" for the total number of mammal fossils in the Upper Las Vegas Wash is at least 10,000.

And the site is interesting for other reasons. He said a large dig conducted there in the 1960s marked the first time the technique of radiocarbon dating was put to use in the field.

The property's proximity to Las Vegas also presents a unique opportunity to contrast the region's arid, urban present with its ice age past.

But the fossils are the real draw.

"I saw bone all over the place," said Fremd, now a research associate and curator of paleontology at the University of Oregon. "Some of the (nearby) housing developments are probably sitting on some pretty interesting boneyards. Of course, we'll never find them now."

Already, parts of the site have been permanently damaged by off-road vehicles and illegal dumping. "The longer it goes, the more fossils get driven over and the more is lost," she said.

Gov. Brian Sandoval and leaders in Las Vegas, North Las Vegas and Clark County have all thrown their support behind the creation of a monument. So has the U.S. Air Force, which wants the area protected as a flyway for helicopters and warplanes from Nellis Air Force Base.

Staff members for Sen. Harry Reid would not say when -- or if -- legislation establishing the monument might be introduced, but spokesman Zac Petkanas said the Senate majority leader believes Tule Springs and the Upper Las Vegas Wash "deserve special protection."

Advocates want the National Park Service to provide that protection, in part because that would likely block a plan by NV Energy to build a new transmission line through the proposed monument.

NV Energy's commitment to the transmission project hasn't changed, and its official comment hasn't either.

In a written statement, the company insists the line is needed to address reliability, expansion and the future delivery of renewable energy into its system.

"NV Energy continues to work with our partners in local government and with proponents of the national monument," the statement says. "Our current proposal allows for the co-existence of both the national monument area and NV Energy's transmission lines, while minimizing the impact to the valuable resources in the Upper Las Vegas Wash."

The company issued an identical statement in September 2010.

DeStefano said opposition to the power line is as strong and diverse as the support for the monument is. But she is done predicting when the proposal might make its way to Congress.

"Two years ago, I would have told you legislation was imminent," DeStefano said. "I just keep hoping it's moving in that direction."

She also hopes that after this week, there will be an army of researchers with rock hammers on her side, eager to help things along.

Review-Journal writer Lynnette Curtis contributed to this report. Contact reporter Henry Brean at hbrean@reviewjournal.com or 702-383-0350.

GET THIS

WORDS OF A FEATHER

Is it a warning? A prank? A message from the landlord? In the wee hours of Saturday night/Sunday morning, someone crouched in front of the door of Blackbird Studios, on Commerce Street, and stenciled these words onto the concrete, like an unwelcome mat: "Your days are numbered Blackbird."

Look at the picture. Someone clearly put a lot of care and craft into the stencil -- the type sizes vary to keep the margins even, and "Blackbird" is rendered just like the studio's logo. ("I wish he would have left the stencil behind," joked gallery operator Gina Quaranto. She's wanted one for a long time.)

What's not obvious, of course, is who or why. Is it a zealot's response to Blackbird's new show, which is about atheism? Or just someone -- an artist? -- goofing around? There are a couple of churches nearby, but Quaranto is certain they're not behind it. Anyway, doesn't it seem a little more elaborate than what an angry believer would likely do (heave a righteous rock through the window, or invoke God's wrath)?

What's your gut feeling, Gina: Warning or prank?

"I just don't know," she says. "No idea."

Of course, there's another theory. Gina, look us in the eye and tell us it's not a publicity stunt for your atheism exhi -- "No," she says. "No, no, no, no." We believe her.

If it is a warning against atheism, she's not heeding it. "I mean, I'm a Catholic. I believe. But I can show anything I want in this gallery." We hope she follows a suggestion by a Facebook friend: Turn the stencil into a T-shirt and just own the insult. SCOTT DICKENSHEETS

The stencil at Blackbird Studios.

Animal exhibit at Nevada State Museum.

SEE YA LATER, LORENZI

After a six-year financial setback, Nevada State Museum has left Lorenzi Park and is all moved into its shiny, new digs.

The 70,000-square-foot museum opened Friday at Springs Preserve, boasting a high-tech permanent collection and a rotating gallery, currently showing colorful, large-scale Nevada landscape photography.

On the perma-side, there's a walk-in cave with stalactites and neon scorpions; a virtual railroad ride with changing scenery; a ground-shaking geography exhibit; historical Native Americans immortalized on high-def TVs; and the ever-popular, ever-glitzy showgirl wall.

From the land and animals to railroads, mining, aviation, atomic testing and Vegas' glorious Golden Era, the museum tell's the covers the state's history well. KRISTY TOTTEN

SONGS OF HATE

The Westboro Baptist Church is known for pushing the limits of the First Amendment. But in its appearance outside Clark High School on Tuesday, it might've dragged that limit into the realm of copyright infringement. Three protesters from Westboro played odious versions of "Pumped up Kicks," "Philadelphia Freedom" and "Superfreak." Shirley Phelps Roper held three signs and sang

along: Philadelphia treason makes a sissy of a man ...You know you're freaks and perverts. God hates you! But you had to get pretty close to hear her. The three were drowned out by a counter protest that swelled to at least 60 people when Clark let out. "I've seen them so many times disrupting the funerals of soldiers," said Ellie Clinton Issa, a counter protester. "I believe in freedom of speech, but that represents the ugly part of America." She swept her arm behind her at the crowd. "This is the beautiful part." AMY KINGSLEY

EXCHANGE THAT MIGHT (OR MIGHT NOT) REVEAL VOLUMES ABOUT LAS VEGAS AND/OR AMERICA

Me: Have you been selling a lot of these McRibs?

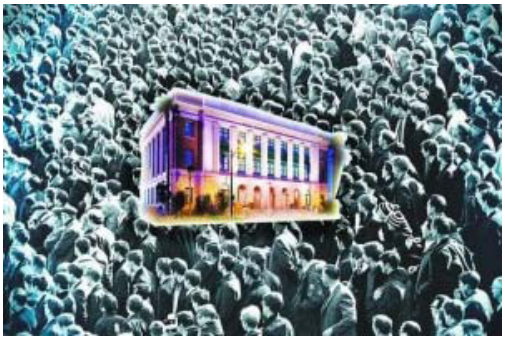
McDonald's drive-through guy: Oh yeah. A lot. Like, every other car. SCOTT DICKENSHEETS

Last updated on Thursday, November 3, 2011 at 12:08 am

Not-so-great expectations

The Mob Museum is almost built. Will the people come?

by AMY KINGSLEY



Even the Italian mafia didn't knock off this many people. As the Mob Museum prepares to open on Valentine's Day, its leaders have slashed visitation estimates from 600,000 people to 300,000.

"We're being very conservative in our financial planning," said Executive Director Jonathan Ullman.

The Mob Museum is slated to open on the 83rd anniversary of the Saint Valentine's Day Massacre, the infamous murder of seven mobsters in Chicago. Construction workers have renovated the interior of the U.S. Post Office and Courthouse on Stewart Avenue. State, federal and local funds paid for the $42 million facility, which is formally known as the Museum of Organized Crime and Law Enforcement. Local consultants Applied Analysis originally said the museum might attract as many as 600,000 visitors. But in light of the lingering recession, Ullman and his team cut that number in half and gave themselves a more conservative operating budget for the year.

"A lot has changed in the environment since that study took place," Ullman said. "That number made sense at the time, but it may not any more."

Estimating visitation at a museum that hasn't opened is an imperfect science. Consultants and economists who create the estimates try to compare the proposed attraction to similar places in Las Vegas and around the country. But there's no exact analogue to the Mob Museum in Las Vegas, and no way to predict how it will do. So Ullman plans to spend as though they'll have 300,000 visitors while trying to attract more.

In creating the new visitor estimates, Ullman looked at attractions such as *Bodies... The Exhibition* and *Titanic: The Artifact Exhibition* on the Strip. He also examined the International Spy Museum in Washington, D.C., and the Rock and Roll Hall of Fame and Museum in Cleveland, which were designed by Dennis Barrie, who designed the exhibits for the Mob Museum.

But none of those attractions have exactly the same features as the Mob Museum. Because of its location in downtown Las Vegas, the museum needs to attract a good mix of locals and tourists, and it must attract some people from the Strip.

Other attractions have had a hard time doing that. When it was launched in 2007, Springs Preserve estimated that it could capture 1 percent of the tourist market, bringing 360,000 paying customers through the gates every year. It hoped to attract the same people who travel off the Strip to visit the Hoover Dam and Red Rock. Locals would make up the rest of the 600,000 estimated visitors.

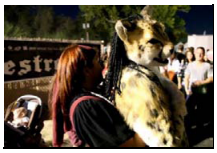
In its first year, Springs Preserve had 157,547 paying visitors. In 2009-2010, the number exceeded 200,000.

The numbers are important because the Mob Museum and Springs Preserve were built with public money. It's easier to get that money if you promise a huge economic impact. Allan Palmer, executive director of the Atomic Testing Museum, said visitation estimates are notoriously inaccurate because the consultants who create them are paid to make rosy predictions. During his career in museums, he's only ever heard of one that exceeded its estimate -

- the U.S.S. Midway Museum in San Diego.

Former mayor Oscar Goodman has been one of the biggest boosters of the Mob Museum. In 2006, he said the museum would be so successful it would pay for itself. "We'll sell more sweatshirts and hats than at the World Series," he said. "I think it will be a huge money-maker."

With that said, visitation numbers may not be the best indicator of a museum's health. According to Dewey Blanton, director of strategic communications for the American Association of Museums, museums are struggling despite increased attendance.



The recession has forced people to stay closer to home, creating a spike in museum attendance. The Atomic Testing Museum had a 15 percent increase in visitation this year. The nuclear meltdown in Japan increased public interest in the museum, Palmer said.

Admission prices for museums are also a relative bargain compared to other attractions. Tickets to the Mob Museum will cost $10 for locals and $12 for tourists. The Atomic Testing Museum costs $14 for adults. By comparison, a ticket for *CSI: The Experience* at the MGM Grand costs more than $30.

But museums also rely on donations and public funding. Donations have decreased, and public funding has shrunk.

"Twenty years ago, museums used to get 39 percent of their funding from public sources," Blanton said. "Now it's 24 percent."

The real story, said Palmer, is that public and corporate funding for museums is drying up even as the public increasingly relies on them. Unfortunately, the taxpayers' appetite for supporting struggling museums is waning, especially in economically depressed communities such as Las Vegas. That may be one of the reasons the Mob Museum adjusted its numbers, so it won't look like a failure if it fails to hit an unrealistic target.

Ullman said there is a lot of fascination with the mob. Troubles with the Mob Experience at the Tropicana, which is in bankruptcy court, shouldn't reflect on the Mob Museum, he said. The Mob Experience shares a theme with the museum, but has been dogged by mismanagement and legal troubles. It's unclear how much of its financial troubles were caused by those issues, and how much was due to lack of interest. "We're as confident as ever in the interest in our content," Ullman said.

Even if the attraction fails to live up to expectations in the first year, it can always adjust in the future. When the Springs Preserve failed to attract visitors from the Strip, it remade itself as a resource for locals. It has increased its weekend offerings and recast itself as a destination for families.

And it's working. Six thousand more people attended its Haunted Harvest this year compared to last year. Attendance at the preserve has increased by 14.75 percent from January. Springs Preserve may not be drawing 600,000 a year, but it is trying to become a fixture for local families.

"We are definitely trying to appeal to the Las Vegas community," said Dawn Barraclough, spokeswoman for Springs Preserve. "We're adding several events and trying to increase the opportunities for families in the community."

Palmer said the museum community is starting to come together to help promote themselves to the community.

"We hope the Mob Museum is successful," he said. "Because if they are, we all benefit."

Last updated on Thursday, November 3, 2011 at 12:08 am

Sahara hotel-casino renovation approved

JESSICA EBELHAR/LAS VEGAS REVIEW-JOURNAL

The closed Sahara hotel-casino, seen Wednesday on the Strip, will get a face-lift and new life. » Buy this photo

BY KRISTI JOURDAN
LAS VEGAS REVIEW-JOURNAL

Posted: Nov. 2, 2011 | 6:22 p.m.
Updated: Nov. 3, 2011 | 7:23 a.m.

Once the epicenter of Las Vegas glitz and glam, the Sahara now sits empty on the Strip.

No more 6-pound burritos. No more roller coaster.

The Sahara was forced to close its doors six months ago after falling victim to the recession, but a remodeling plan approved unanimously Wednesday by the Clark County Commission could breathe life into a hotel-casino that served celebrities and common folk alike for almost 60 years.

County officials also hope the project will breathe new life into the north end of the Strip, which has seen better times.

According to the plan, the existing room towers, the Tunis, Tangiers and Alexandria, will be renovated. The roller coaster will be dismantled and a 2,830-square-foot beer garden will be constructed. The number of hotel rooms

will be decreased from 1,700 to 1,622.

Retail, tenant and restaurant spaces will be added, and the casino floor will be renovated. A 21,000-square-foot nightclub will be built, and 41,000 square feet of meeting and convention space will be added with a new pool deck area.

It's unclear when construction will start and how much the renovation project will cost. Those figures were not included in the plans, and owners SBE Entertainment of Los Angeles and private equity firm Stockbridge Real Estate of San Francisco did not comment.

According to county staff analysis included with the plans, remodeling the nearly 18-

South and Paradise Road could enhance the area where construction projects such as Fontainebleau and the Echelon resort have stalled.

Commissioner Chris Giunchigliani, who represents the area, echoed the comments and said the plan will generate the foot traffic needed to boost the economy in that portion of the Strip.

"This may be the synergy needed to kick start some of the properties on that side. ... This is spending in the economy, taking the package you have and using it to the best of your advantage," Giunchigliani said. "I'm excited. I'm happy and glad that the Sahara, even though it might not have the same view, is still there."

The issue of Internet gaming is generating a "comfort level coming back into that area in the realm of gaming," which could indicate somewhat of an economic rebound, she added.

"I think we're still premature in that," Giunchigliani said. "I think people are poised. It will take a couple of years to do the remodel and what not, but it might be the right window. For commercial and housing, we're still a way off."

This isn't the first discussion county officials and property owners have had regarding renovation.

Redevelopment of the Sahara property began in 2007 but was put on hold two years later because of the economic downturn.

It's one of the oldest existing properties within the resort corridor and was most recently renovated in 1999. Mega- resorts constructed during the area's two-decade building boom dwarfed the aged Sahara.

The property owners acquired the hotel-casino in 2007 from the family of late casino pioneer William Bennett.

In March, SBE said it was "no longer economically viable" to operate the Sahara. The Moroccan-themed hotel-casino closed in May, and the property's 1,050 workers had to search for employment. About two dozen of them were hired by the Stratosphere.

SBE has been able to find funding since then, Giunchigliani said. Details on that funding were not released Wednesday.

Contact reporter Kristi Jourdan at kjourdan@reviewjournal.com or 702-455-4519. Review-Journal writer Howard Stutz contributed to this report.

Debate on Nevada's oldest settlement turns on diary

BY SUSAN VOYLES
RENO GAZETTE-JOURNAL

Posted: Nov. 6, 2011 | 1:59 a.m.

RENO -- A library assistant at the Nevada Historical Society has rekindled the biggest historical debate in Nevada: the dueling claims of Genoa and Dayton as the first permanent settlement in Nevada.

Heidi Englund, the assistant, said the original journal of Lucena Parsons, who stopped a few weeks in the Dayton area in the spring of 1851, has never been found. And she thinks a typewritten copy of the diary prepared in 1928 could have been embellished.

That journal is the "smoking gun" in the debate between Genoa and Dayton, said Guy Rocha, former state archivist and a longtime Nevada historian. According to Parsons, the founder of Genoa passed by more than 200 people in the Dayton area panning gold on his way to resurrect Genoa, meaning Dayton got its start at least several weeks before Genoa was founded in 1851.

Rocha said Englund needs to produce a lot more evidence to discredit the diary. He said institutions commonly receive typed copies of journals because families wanted to keep the originals.

According to the journal, Parsons was on a covered-wagon train that arrived at Gold Canyon, as Dayton was then known, on May 28, 1851. The next day, she reported that about 200 people had packed over from California to prospect for gold in the canyon. And she and her husband joined in.

The smoking gun: On June 5, she reported that a man named Reese, a merchant from Salt Lake City, arrived.

"He had some 16 wagons, mostly loaded with flour, to supply Carson valley," she wrote. "He stopped near our camp."

She wrote that he left the next day.

John Reese, who built a trading post that

Mormon Station, later named Genoa. Mormon settlers were there before but had left in the winter of 1850-51, abandoning their claim as the first settlement, Rocha said.

In 1928, Elizabeth Wilbur and Elene Wilbur donated the transcript of Parsons' diary called "The Woman in the Sunbonnet" to the special Collections Division of Stanford University's library.

From her research, Englund said she thinks Elene is Parsons' daughter but is no relation to Elizabeth. With Parsons and Wilbur being common names, the family history is hard to nail down, Englund said.

Elizabeth Wilbur wrote an introduction to the transcript. In it, Wilbur romanticizes the American woman as the true hero in the great Western migration.

"It's very emotional," Englund said. It also includes details about Parsons' family that Englund thinks must have come from Elene.

Englund said Elizabeth Wilbur was a poet and songwriter. She wrote poems about being homesick. And she said Parsons had great difficulty controlling her homesickness in the diary.

Englund said scratched-off markings on the document indicate Elizabeth Wilbur had prepared the document for a movie script.

"I'm not disputing this is a diary," Englund said. "We don't know if it came from a list of letters or scraps of paper. We just don't know. No one has ever seen it. So we don't know how much Elizabeth wrote into the diary. We just don't know."

Englund said the manuscript was submitted to the library without any backup material.

The diary later gained fame when it was reprinted in "Covered Wagon Women," Volume 2, compiled by Kenneth Holmes, in 1983. Holmes noted the typescript was donated by the Wilburs to Stanford University. The chapter was given the title of "The Journal of Lucena Parsons."

"It was nothing more than a transcript. It was not the original diary," Englund said. "Without the diary, you don't have a primary source, and you can't prove that claim," she said, of Dayton's claim to being the first settlement.

Englund was raised in Gardnerville, not far from Genoa. She considers Genoa the first settlement in the state as Mormons from Utah began arriving in 1847.

Don Buck, a retired trail historian in Sunnyvale, Calif., has studied hundreds of diaries from pioneers in the West, mostly those who crossed Utah and Nevada. Buck said he recently reread Parsons diary and finds her account to be authentic.

Rocha said he has a hard time finding a good reason why Elizabeth Wilbur would have changed the diary, particularly the key passage where she describes Reese on his way to Mormon Station.

The battling claims between Dayton and Genoa evolved only in modern times.

"It's the biggest historical debate in Nevada. Those two women in 1928 could have foretold that?" Rocha said. "If you put this before a judge of history, Lucena wrote what she wrote in the moment."

Neon Museum facility taking shape to preserve local history

SPECIAL TO VIEW

A rendering shows the proposed design for the Neon Museum's planned event
f

BY LISA CARTER
VIEW STAFF WRITER

Posted: Nov. 8, 2011 | 12:20 a.m.

A decade-long vision is scheduled to come to fruition next year when construction of the La Concha Visitor Center at the Neon Museum, 821 Las Vegas Blvd. North, is complete.

The visitor center, which has an expected completion date of May 14, 2012, will be located in the former La Concha Motel lobby. The Neon Museum acquired the shell-shaped building, designed by Paul Revere Williams, who also was the architect for the Las Vegas Motor Speedway and the Royal Las Vegas Casino, in 2005.

A rendering depicts the planned Neon Museum visitor center, which will be housed in the renovated La Concha Motel lobby building. The facility, dubbed the La Concha Visitor Center, will feature an archive room with artifacts and documents

Danielle Kelly, the Neon Museum's chief operating officer, said the cost of renovations to the shell is $1.39 million. Kelly said the museum has the funds necessary for renovations but is still in need of money to reach the $3 million

mark, which will help with its staffing needs.

Since the museum opened in 1996 and became a non proft organization in 1997, the number of its visitors is limited, as advance-only, $15 per-person tours are offered at noon and 2 p.m. Tuesday to Saturday.

Kelly said having a visitor center will better accommodate the number of people seeking tours, which continues to grow.

"The idea of having a visitor center started about 10 years ago, and the acquisition of the La Concha Motel lobby really helped to catapult that process," Kelly said. "Once construction is completed, it will serve a much-needed purpose."

In addition to creating a visitor center, construction also includes complete renovation to the Boneyard, which contains more than 150 neon signs, and the addition of an event facility and administrative offices.

To separate the shell from these new additions, glass elements will be placed between them.

The former La Concha Motel lobby shell is listed on the city of Las Vegas Historic Register. Because of its history, construction on the shell must adhere to several structural guidelines, such as not adding objects to the shell itself and making any additions reversible.

Patrick Klenk, president of WESTAR Architects, said striking the balance between the old and new elements while following the National Trust for Historic Preservation guidelines is a challenge, but visitors can expect these spaces to complement one another.

"The new addition has its own aesthetic so it won't be competing with the shell," Klenk said. "We're replicating the pendant lights (from the old lobby) and re-creating the desk to have this building come as close as possible to what was here before."

Once the museum opens to the public, Kelly said visitors can

featuring Las Vegas' neon history. The project, in conjunction with the construction of the event facility, administrative offices and renovation of the Boneyard, is set to be completed by May 14, 2012.
SPECIAL TO VIEW

The event facility will be available for meetings, weddings, parties and other festivities, and the new structure will house administrative offices. There also will be a multipurpose room available for lectures and a space for archived items, including artifacts, videos and documents in a collection that Kelly said will continue growing over time.

But even with the acquisition of the shell, Kelly said that what visitors can truly look forward to is seeing the completed Boneyard.

"The completion of the Boneyard had always been approximated," Kelly said. "This will mark the completion, and seeing those signs back into place is going to be spectacular."

Bill Marion, chairman of the museum's board of trustees, said that because few people are able to tour the Boneyard, its impact is limited. He said the new structures will positively change this impact.

"I think the Neon Museum is going to be an economic catalyst to bring people downtown who didn't necessarily go downtown before," Marion said. "We're going to be part of that renaissance that renovates downtown."

Marion anticipates opening the Neon Museum to the public in June. He said the museum will provide visitors with an insight into the history of neon as an art form.

"(The neon) is something that really captures people's attention," Marion said. "The best neon designers came to Vegas and created these world-class signs that make downtown so unique."

Contact Paradise/Downtown View reporter Lisa Carter at lcarter@viewnews.com or 383-0492.

Railroad car recommended for historic landmark list

THE ASSOCIATED PRESS

Posted: Nov. 11, 2011 | 2:02 a.m.
Updated: Nov. 11, 2011 | 7:40 a.m.

CARSON CITY -- The National Historic Landmarks Committee is recommending that the McKeen Motor Car at the Nevada State Railroad Museum be listed as a national landmark.

Nevada Historic Preservation Officer Ron James said if the nomination is accepted, it will be the first piece of railroad equipment to win a place on the list of National Historic Landmarks.

About 160 McKeen Motor Cars were built from 1905 to 1920. The motor car at the museum in Carson City was used on the Virginia and Truckee Railway. It was retired in 1945 and converted into a restaurant and then retail space.

Clark County Museum offers holiday exhibit

MICHAEL LYLE/VIEW

The Giles/Barcus House on Heritage Street at the Clark County Museum is among the historic structures to be decorated for the holidays.

BY MICHAEL LYLE
VIEW STAFF WRITER

Posted: Nov. 15, 2011 | 12:20 a.m.
Updated: Nov. 15, 2011 | 8:48 a.m.

The Clark County M useum is inviting people to enjoy decorations from different cultures and religions at "Decorate the Season."

The museum, 1830 S. Boulder Highway, is scheduled to host the holiday exhibit Monday through Dec. 25.

"It is a look at the Christmas tradition," said Mark Hall-Patton, museum administrator. "It is a look on how it has evolved."

Dawna Joliff, the exhibit curator, said because the museum didn't do anything for Halloween, it made sure to celebrate the winter holidays .

"I noticed a neighbor going through old Christmas decorations and throwing them out," Joliff said. "I told them, 'Don't throw

them out.' They had tons of hand-crafted decorations."

Joliff has salvaged items from the '50s and '60s that people don't often see any more. She also has brought in Christmas lights from her own collection.

Regular donors have provided Christmas memorabilia from Santa mugs to N ativity sets.

Along with more classic decorations, there are homemade Christmas items such as strung popcorn to go on Christmas trees.

But it isn't just American traditions.

Joliff said there are items from other cultures such as a Nacimiento from Mexican culture, which depicts the birth of Christ similar to a N ativity set.

The Donald W. Reynolds Print Shop is part of the Clark County Museum's Heritage Street exhibit that will feature holiday decorations. MICHAEL LYLE/VIEW

The exhibit also features traditions such as Hanukkah and Kwanzaa.

"We have the Hanukkah section with different menorahs, dreidels and games," Joliff said . "We have the Kwanzaa section with different games and candle holders."

The display houses along Heritage Street also are set to be dressed in holiday decor that reflects the owners' religion and era . Joliff said the houses will be decorated until January. Hall-Patton said two of the houses will be decorated for Hanukkah .

From 5 to 8 p.m. Dec. 9- 10, the museum plans to host Heritage Holidays, a free open house with carolers, hot cocoa, crafts for children and a visit from St. Nick. A scale model holiday railroad display is scheduled to be set up inside the Historic Boulder City Union Pacific Railroad Depot. Houses along Heritage Street are set to be lit up for the event.

"Except for the house representing the '20s ," Joliff said. "They wouldn't have lights."

The museum is open from 9 a.m. to 4:30 p.m. daily. Admission for the exhibit is $1 for people 18 or younger or seniors 50 or older and $2 for everyone else.

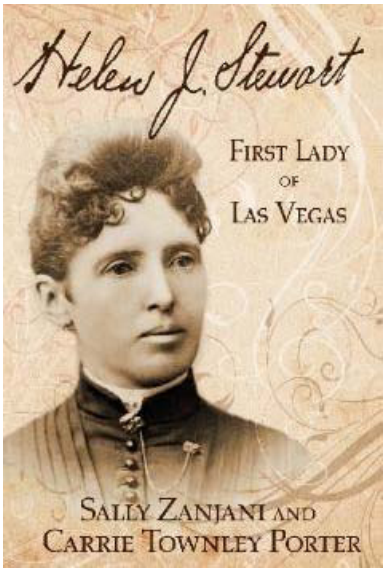
For more information, call 455-7955.

Contact Henderson/Anthem View reporter Michael Lyle at mlyle@viewnews.com or 387-5201.

Book chronicles life of pioneer Helen J. Stewart

BY ALEXANDER HEFFNER
SPECIAL TO THE LAS VEGAS REVIEW-JOURNAL

Posted: Nov. 20, 2011 | 2:03 a.m.



COURTESY PHOTO
"Helen J. Stewart: First Lady of Las Vegas"

The rise of female governors in neighboring Arizona and New Mexico, as well as national heroines from the region such as U.S. Congresswoman Gabrielle Giffords and Homeland Security Secretary Janet Napolitano, is deeply rooted in the Southwestern ethos.

In an erudite and vivid new biography, "Helen J. Stewart: First Ladty of Las Vegas," Nevada scholars Sally Zanjani and Carrie Townley Porter chronicle the courageous journey of a 19th-century pioneer who shattered glass ceilings for women long before her contemporary reincarnations.

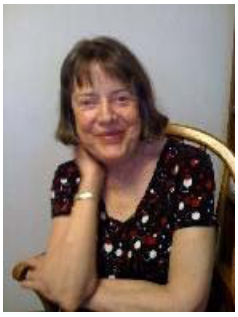
A household name to historians in Nevada, Helen J. Stewart was known as "the mistress of the Mormon Trail." As the authors suggest, Stewart could have succumbed to the lack of freedom among women married to the frontiersmen of the era. She gave birth to her first child at 20 and, a decade later, became a widow with four children after the murder of her husband.

Against improbable odds, Stewart tenaciously fought on and became a central force in shaping modern Las Vegas. In evolving roles of landowner, school board member and family matriarch, Stewart worked with Native Americans and local politicians alike. A virtuous and stable force in Nevada's early history, she appeared to have one abiding concern: improving the lives of those who populated the growing region.

In clear and descriptive language, Zanjani and Porter, both leading historians in the state, have combed through years of

is illuminating because it closely considers both the historiography of the region and the personality of its people. This should not surprise readers: Zanjani and Porter have studied the formation of the American West for years.

Carrie Townley Porter
COURTESY PHOTO



Sally Zanjani COURTESY PHOTO

In Stewart's early years, the founding mother of Las Vegas studied at California's co-educational Hesperian College, where she probably participated in the school's unusually active social life. It is here that she probably first discovered her promise as a literate and civic-minded young woman.

Stewart married a ranch owner in the region, and they ultimately relocated to the Pioche settlement. Stewart was hardly intimidated by the region's lawlessness and murders, befriending the Southern Paiutes whose artistry she embraced. "Seeing them bereft of their traditional lands and food sources, she sympathized with their plight and tried to help sustain them. She nursed them when they sickened," the authors write.

Constant reminders of education's importance, Stewart's encounters along the trail influenced her most significant contribution to Las Vegas: the creation of a legitimate school district. "To swell the ranks, Helen invited part-Indian boys to attend," write Zanjani and Porter. As the area matured, with more appealing homes and a water system, Stewart assumed other duties, such as postmaster of the valley.

Stewart witnessed Las Vegas develop into a town that could provide its citizens real services. This included "railroads (that) would become the backbone of the Las Vegas economy" as well as the viability of local markets where she saw "an agricultural paradise" and "opportunities for raising cattle on the wild grasses in the region."

"Recognizing her place as the valley's first historian, people brought her artifacts relating to the Spanish presence in the area, to add to her already fabled collection of Indian basketry," the authors add.

While Stewart was not a vocal advocate of the women's suffrage movement -- it had yet to bloom in most circles during her day -- Zanjani and Porter think her spirit invigorated the ongoing crusade for women's rights.

"Helen's methods were tactful and gentle. Instead of fiery speechifying about the need for women on the school board, she simply would offer herself as a candidate for election (and win)."

Stewart was especially interested in civic activities, but the biography does not neglect her family life. With equal attention, the authors weave together a nuanced history of professional and personal experiences -- a public and private persona not unlike those of many wives or mothers in politics today.

In sum, Stewart's path was one that transcends the city she helped bring to life and stretched the cause of women's empowerment across the nation.

Stephens Press is a division of Stephens Media, which owns the Las Vegas Review-Journal.

Carson City district listed on national register

The Associated Press
Sunday, Nov. 20, 2011 | 1:25 p.m.

Part of the Carson City Historic District is being listed on the National Register of Historic Places because of its important role in city and state history.

The Nevada Appeal reports (http://bit.ly/rt6uIi) that the West Side District was recently designated for protection.

The West Side District covers about 70 acres within the larger Carson City Historic District, which the city established in 1982.

Among the buildings that will be preserved by the designation is the Governor's Mansion. There are also houses, churches and commercial buildings within the district.

Carson City's central district was originally laid-out in 1858.

The National Register of Historic Places was created in 1966 as a way to support efforts to preserve areas that have a historical, cultural or archeological significance.

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Memorial service Friday for longtime Nevada historian

LAS VEGAS REVIEW-JOURNAL

Posted: Nov. 20, 2011 | 2:00 a.m.
Updated: Nov. 20, 2011 | 8:17 a.m.

A memorial service will be held Friday for Maryellen Vallier Sadovich, a well-known Nevada historian and businesswoman. The service will be at noon at the Palm Mortuary, 800 S. Boulder Highway, Henderson.

Sadovich was author of "The Mysterious Valley," a history of Caliente and the surrounding part of Lincoln County, and numerous magazine and newspaper articles. For four decades she operated the Midway Motel in Caliente.

She sold the property in 2010 and lived in Henderson at the time of her death in July. She was 85.

In 1959, Sadovich and the late Celesta Lowe founded the Southern Nevada Historical Society, according to one of its past presidents, Elizabeth Warren. Active through the mid-1980s, the society successfully fought to have the Old Las Vegas Fort declared a state historic site.

Sadovich also uncovered much of the historical significance that led to establishing Spring Mountain Ranch State Park.

Together Lowe and Sadovich interviewed the last few Southern Nevada pioneers, or their aging children, collected historic documents from them, and deposited many in the Special Collection archives at the University of Nevada, Las Vegas, where researchers use them regularly.

"Maryellen was a friendly, outgoing person, and she shared her information, so others could do further research building on her own," Warren said.

Sadovich was particularly active in documenting the early history of Henderson, and in 1967 helped found there the institution now known as the Clark County Museum.

Mark Hall Patton, the museum's

Collection, our first important acquisition."

Park's antiques, ranging from Paiute baskets to cylinder record players to ore samples and mining machinery, established the fledgling museum as a principal repository of the region's historic artifacts.

Sadovich later helped found The Caliente Heritage Boxcar Museum.

"She instigated it and others added to it," said Caliente Mayor Keith Larson. "It preserves the history of the families that originated here."

Because Caliente was founded by a railroad, the museum is literally housed in a boxcar, parked beside the photogenic former railroad station that now serves as City Hall.

Sadovich was noted for careful, almost compulsively detailed research, and in the 1970s published articles in the Review-Journal's history-oriented Sunday magazine, The Nevadan. She also wrote for the Henderson Home News and the Lincoln County Record, and was designated a Nevada state historian by then-Gov. Paul Laxalt.

Sadovich was born Sept. 29, 1926, in Engadine, Mich., the daughter of Edmond and Claire Vallier, dairy farmers.

She was married briefly to Glynn Harris of Shreveport, La. They lived in Tooele, Utah. She moved to Southern Nevada in the early 1950s as the bride of Joseph Sadovich, her second husband and an employee of Henderson's Stauffer Chemical Co.

Sadovich held a bachelor's degree in romantic languages from the University of Utah and a master's in history from UNLV. She achieved an advanced rank in kung fu in her late 40s, and became a registered nurse at 60.

Following the death of Joseph Sadovich, she married John Clark. After Clark's death, she married Earl McWilliams, who survives her.

She is also survived by two daughters, Glenda Harris and Julianna Sadovich Cambell; two sons, Craig Harris and Joseph Sadovich; two brothers, Vincent and Francis, and a sister, Rita McAllister. Brothers Bernard, Lawrence, Wayne, Stanley and Kenneth, and sisters, Jan and Shirley, preceded her in death.

Dorothy Huffey | **THE R-J GOES TO A PARTY**

Museum marks milestone with Dinosaur Ball

MARIAN UMHOEFER/REVIEW-JOURNAL

Felix Rappaport, from left, Marilyn Gillespie, Louise Rappaport and John H. Good *(enlarge to view more photos)*» Buy this photo

Posted: Nov. 20, 2011 | 2:02 a.m.
Updated: Nov. 20, 2011 | 9:27 a.m.

The Las Vegas Natural History Museum celebrated 20 years of providing learning adventures and educational programs at its Dinosaur Ball Nov. 11 at The Mirage.

A surprise was the announcement that the gala's 2011 honoree was museum executive director Marilyn Gillespie. She was escorted to the lectern by former museum board chairman Denny Weddle, dressed as a showgirl, and dinner committee member Philip Varricchio, dressed as a tuxedoed Chippendale.

The paleontology-themed black-tie event offered a silent auction during the cocktail hour in which board members Stephanie Stallworth, Felix Rappaport, Chuck Creigh, Anthony Guenther, Don Polednak, Denny Weddle, Carol Levins, Michael Severino and board chairman John H. Good mingled with guests Tim Cashman, Susie Black and Steve Manriquez, Jeff Shaw, Helen Foley, Jan and Owen Nitz, Carolyn Sparks, Jeannie Goodrich, Scott Adams, Marsha MacEachern and Shawn Tempesta, Beth and Stephen Wells, Harry and Helen Mortenson, and Commissioner Larry Brown.

The ball was sponsored by the Rappaport family: Mirage President and Chief Operating Officer Felix Rappaport, his wife, Louise, and daughters Alexandra and Briana.

Master of ceremonies was Steve Schorr, vice president of Cox Communications.

Entertainment included the Fantasy Girls from Luxor providing song and dance, and Mirage headliner and "America's Got Talent" winner Terry Fator.

The Arthur Murray Dancers performed the fox-trot, cha-cha, waltz and rumba. Leading off a dance competition was the Natural History Museum's Marilyn Gillespie and John H. Good.

A live auction was held for first-time naming rights to the museum's 35-foot animatronic tyrannosaurus rex, which was sold to Felix Rappaport for six months for $2,500 and to Anthony Guenther for $2,500 for the remaining six months of the year. The life-size Egyptian mummy replica will be named for Don Polednak for $400, and the extinct, hair-covered Australopithecus will be named for Laura Fitzsimmons for $400, each for a year.

Seen among the 350 guests were Steve Stallworth, Laura Schmitt and Al Guida, Dave Levins, Chris Creigh, Rosita Kanes, Jack Howard, Ann Luczkowski, Grace Sanders, Ruth and Jack Lillis, and Gayle Anderson.

The four-course dinner was prepared by Mirage executive chef Jeff Braun and pastry chef Everett Williams.

The band Wild Card played for dancing.

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Discovery of dinosaur footprints at Red Rock excites scientists

BUREAU OF LAND MANAGEMENT COURTESY PHOTO

A fossilized footprint recently discovered in Red Rock Canyon still shows the ripples left in the mud by a small dinosaur that walked the area roughly 190 million years

BY HENRY BREAN
LAS VEGAS REVIEW-JOURNAL

Posted: Nov. 21, 2011 | 1:59 a.m.
Updated: Nov. 21, 2011 | 7:24 a.m.

In a sea of dunes stretching to the horizon, a dinosaur the size of a Doberman strode through wet sand that squished between its talon-tipped toes.

Where the creature was headed and why has been lost forever down the well of geologic time, but its muddy footprints march on in a block of sandstone 25 miles from the Strip.

Officials at Red Rock Canyon National Conservation Area have confirmed the discovery of dinosaur footprints and other tracks laid down roughly 190 million years ago.

The footprints were found in early September by some regular visitors to Red Rock who also volunteer at the conservation area.

Researchers confirmed the find during a field trip to the site just before the start of an international paleontology conference

held in Las Vegas early this month.

At least one of the three-toed prints is ringed with what looks like ripples caused when the animal's foot splashed down in the mud.

"They step down, the ripples go out, and it stays there for 180 or 190 million years. It's mind-boggling," said Tim Wakefield, filed manager for the U.S. Bureau of Land Management at Red Rock.

It is the first discovery of its kind within the 195,000-acre conservation area. Experts are calling it the first set of dinosaur tracks to be formally documented anywhere in Nevada.

A PREHISTORIC SECRET FOR NOW

Brent Breithaupt is a regional paleontologist for the BLM and part of the group of researchers that confirmed the discovery.

At first blush, he said, the tracks appear to come from a two-footed, meat-eating dinosaur that was probably no more than about 3 feet long from nose to tail.

Footprints, possibly left by an early Jurassic spider or a scorpion, decorate sandstone in the Red Rock Canyon National Conservation Area. Symbols on the measuring bars next to the tracks are used by researchers to produce three-dimensional images of the tracks. That allows scientists to take physical moldings without damaging rocks. COURTESY OF BUREAU OF LAND MANAGEMENT

But Breithaupt warned that it is "very premature" to say almost anything with certainty about the creature.

"We know we have tracks there. Right now, we're at the very beginning of our observation," he said. "Every track site has a story to tell. Trying to figure out what that story is -- that's what's exciting about being a researcher."

The BLM, which operates Red Rock Canyon, isn't releasing the location of the fossilized footprints. The site will be kept under wraps until it has been documented and experts decide how best to protect it.

The footprints were found in a layer of Aztec sandstone, the same type of rock in which fossilized dinosaur tracks have been discovered in Utah and Arizona.

All officials will say is that the site is remote and difficult to reach. Wakefield described it as a hard, two-hour hike from one of the parking areas in what he called Red Rock's "core area," which basically includes all the land visible from the visitor center.

"We're not trying to be secretive. We just want people to be respectful of it like they already are with our cultural areas for the most part," he said. "If we don't do this right, we run the risk of losing something we can never get back."

The bureau plans to post some temporary displays about the discovery at the Red Rock visitor center within the next few weeks.

A more detailed exhibit, including reproductions of the fossilized footprints, could be up by early next year, when officials hope to hold an open house so visitors can talk directly to researchers about the find.

Wakefield said it probably will take at least a year for scientific work to be completed and a decision to be made about how -- or whether -- to direct visitors to the tracks themselves.

"We are so anxious to share this with the public," he said. "This is so exciting."

DOCUMENTING THE DISCOVERY

Breithaupt and company logged dozens of tracks in an area stretching roughly a quarter of mile.

In addition to dinosaur prints, they found what appears to be a line of tracks from a spider or scorpion about the same size as the ones that roam the area today.

The arthropod tracks are from the same time period as the other fossilized prints, Breithaupt said. "They were scurrying around with the dinosaurs."

After conducting a cursory survey of the site, the paleontologists snapped three-dimensional pictures of the tracks by using an extremely high-resolution camera that can capture details down to a tenth of a millimeter.

The images are good enough to produce 3-D reproductions of the tracks without having to take physical moldings that can damage the rock.

"It's the most noninvasive way to make a cast of a fossil," Breithaupt said.

Local paleontologist Josh Bonde hasn't seen the tracks yet, but he knows a little something about sifting through present day Southern Nevada for traces from the age of dinosaurs.

His work in Valley of Fire has helped to identify fossils of dinosaurs, fish, turtles and crocodiles from the Cretaceous period, roughly 100 million years ago.

He said finding tracks from the early Jurassic is "actually really cool" because sites from that time period are rare in this region.

"Those rocks are few and far between," Bonde said.

WHAT THEY COULD TEACH US

Eventually, detailed analysis of the footprints could reveal the size and type of dinosaur that made them and the condition of the soil in which they were left. They could offer clues to the animal's behavior.

"We'll be able to say something about the stride and the pace," Breithaupt said.

It is painstaking work that involves equal measures of observation and interpretation.

"We never find a dinosaur dead in its tracks," Breithaupt said. "It's sort of like paleontological forensics. These are the ultimate cold cases."

And this case is about as cold as they come. Since the tracks were left in the wet sand, the sun has risen and set over Southern Nevada roughly 70 billion times.

In the early Jurassic, the continents were still clumped together, and the land mass that would become North America was closer to the equator. Nevada was part of a massive desert back then that makes the present-day Mojave look lush by comparison.

To turn footprints in sand dunes into fossils in sandstone requires water and pressure and a great deal of luck. For those tracks to lie buried for tens of millions years and then be lifted and exposed by erosion at just the right time to be spotted by humans is about the least likely chance encounter imaginable.

Breithaupt said the tracks probably have been exposed on the surface, waiting to be discovered, for thousands of years. But he is not surprised it took until now to find them, even in a place as busy as Red Rock.

Fossilized tracks often get overlooked in areas not known for evidence of dinosaurs. Once word gets out about the tracks in Red Rock, Breithaupt expects it to lead to more discoveries in Red Rock Canyon and elsewhere in Nevada.

"People will start thinking about dinosaurs being there. They will get a search image in their mind," he said. "This may be the tip of the iceberg in terms of what may be preserved there."

Contact reporter Henry Brean at hbrean@reviewjournal.com or 702-383-0350.

Listing sought for historic Nevada motor car

CARSON CITY, Nev. (AP) — The National Historic Landmarks Committee is recommending the McKeen Motor Car at the Nevada State Railroad Museum be listed as a national landmark.

Nevada Historic Preservation Officer Ron James says if the nomination is accepted, it will be the first piece of railroad equipment to win a place on the list of National Historic Landmarks.

About 160 McKeen Motor Cars were built from 1905 to 1920. The motor car at the museum in Carson City was used on the Virginia and Truckee Railway.

It was retired in 1945 and converted into restaurant and then retail space.

In 1995 it was donated to the Nevada State Railroad Museum, where it was restored.

Museum officials say it's the only one left that is able to move under its own power.

City of Las Vegas

STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 12/14/11
DEPARTMENT: PLANNING
ITEM DESCRIPTION: Report by Department of Planning regarding Project Update list.

SUMMARY

The project update list is updated every month, with updated information showing in red.

STAFF RECOMMENDATION

No action required.

BACKUP DOCUMENTS

Project Update List.

PROJECT	STATUS / ANALYSIS	NEXT MILESTONE	PROJECT DEADLINE	COMMENTS/NOTES
Potential Historic Preservation Fund (SHPO CLG grant) projects Updates				
GRANT APPLICATIONS / PROJECTS				
2010 HPF Grant	2010: HPO received award letter dated 5/28/10; Funding agreement approved at 9/1/10 City Council; Funding Agreement received by state; RFP advertised week of 1/10/11; proposal selected 2/15/11; Project complete; pending SHPO final approval.	Waiting for SHPO final approval letter.	9/30/11	Work includes Phase I historic survey of Beverly Green neighborhood and documentation of PO restoration.
2011 HPF Grant	Submitted 12/1/10; resubmitted with additional funding request 7/28/11; awarded $44,000; Funding agreement approved at 10/5/11 City Council; Received sign funding agreement from SHPO.	CLV Department of Finance to finalize draft RFP and advertise.	9/30/12	Work includes Phase II historic survey of Beverly Green neighborhood, administration of CLG projects and online storage for historic Post Office documents.
2012 HPF Grant	Submitted grant application for $45k December 1, 2011.	Pending SHPO review.	9/30/13	Work includes Phase III historic survey of Beverly Green neighborhood and administration of CLG projects.
Scenic Byway grant	2007 - $235,431 Grant for restoration and installation of three neon signs in Las Vegas Boulevard median from Ogden Avenue to Mesquite Avenue. Signs include Society Cleaners, Lucky Cuss Motel and Normandie Motel; contract for restoration of the signs has been awarded to Superior Electrical Advertising from Long Beach, CA; notice to proceed 8/8/11.	Coordinate with Public Works to install the historic signs.	2/28/12	Historic neon signs are provided by the Neon Museum.
	2008 - $807,039 Grant for construction of Neon Museum addition; notice to proceed from NDOT received 8/1/11.	Planning to coordinate with Public Works and Neon Museum on advertisement, award, and construction management of the museum addition.	3/31/12	
	2009 - $313,760 Grant for restoration and installation of 2-3 neon signs in Las Vegas Boulevard median; meeting to determine which signs to be installed held on 6/9/11.	Planning to coordinate with Public Works and Neon Museum to determine which signs will be restored and installed.	12/31/12	Historic neon signs are provided by the Neon Museum.
HISTORIC PROPERTY UPDATES (*City-owned properties)				
Berkley Square	Neighborhood is eligible for inclusion on the local register; P&D working with CM Barlow's office on banners; HPO presented draft brochure to Berkley Square Neighborhood Association for review on 2/28/11; HPO working with neighborhood association to interview long-time residents.	Brochure draft to be reviewed by HPC prior to printing.	N/A	Nomination funded by 2006 HPF grant. Neighborhood listed on the National Register of Historic Places.
Bonanza Underpass	Eligible for inclusion on local register.	Prepare application for nomination.	N/A	Property is listed on the National Register of Historic Places.
Floyd Lamb Park at Tule Springs	$425k CLV Centennial funding received for various projects; HPC to review marker content ongoing; work completed on corral and associated buildings 3/31/11; Centennial Commission approved request for $21,150 for archaeological, engineering and feasibility study for restoration of adobe 10/17/11.	P&D and Parks, Recreation and Neighborhood Services to continue to work together on implementation of historic preservation plan; CLV Department of Public Works drafting RFP for historic markers and exhibits.	Ongoing	Centennial funds used for existing conditions report. Property is listed on the local and National Registers of Historic Places.
Huntridge Theatre	Development plan approved by City Council 12-3-08; property is eligible for inclusion on the local register.	Pending.	N/A	Property is listed on the state and National Register of Historic Places.
J.D. Smith House	Eligible for inclusion on local register.	Work with owner to prepare application for nomination.	N/A	Property is listed on the National Register of Historic Places.

PROJECT	STATUS / ANALYSIS	NEXT MILESTONE	PROJECT DEADLINE	COMMENTS/NOTES
Potential Historic Preservation Fund (SHPO CLG grant) projects Updates				
Springs Preserve	Eligible for inclusion on local register.	Work with owners to prepare application for nomination.	N/A	Property is listed on the National Register of Historic Places.
Lorenzi Park*	NV Board of Museums and History approved nomination to NR on 12/5/08; designated as historic district by City Council 5/20/09; NR nomination denied by NR; Consultant revised and resubmitted; HPC approved plans for solar parking 12/8/10.	HPO to coordinate with Leisure Services on any plans for the park.	N/A	Property is listed on the city of Las Vegas Historic Property Register.
Morelli House	Junior League of Las Vegas has submitted a NRHP nomination report to SHPO for consideration at the 12/2/11 NV State Board of Museums and History.	Pending NV State Museum Board.	N/A	Property is listed on the state and National Register of Historic Places.
Mormon Fort	Eligible for inclusion on local register.	Work with owners to prepare application for nomination.	N/A	Property is listed on the state and National Register of Historic Places.
Moulin Rouge	Majority of historic buildings destroyed by demolition or fire. Portion of original hotel building remains.	Historic sign is stored at Neon Museum.	N/A	Property is listed on the local and National Register of Historic Places.
Neon Museum	Agreement between NDOT and city of Las Vegas to accept Scenic Byway funding of $807,039 approved at 3/2/11 City Council; C of A for increased wall height approved at 2/23/11 HPC.	Work with Neon Museum to restore and install signs in the Las Vegas Blvd. median from Sahara to Washington; Continue to pursue funding to finish the La Concha build out, Boneyard improvements, infrastructure and landscaping.	N/A	Project is partially funded by Centennial, Nevada Commission for Cultural Affairs, and National Scenic Byway programs. La Concha Motel Lobby is listed on the city of Las Vegas Historic Property Register.
Railroad cottages	Springs Preserve to receive $11 million in SNPLMA funds, a portion of which will go toward cottage restoration/interpretation; First DRAFT HSR has been reviewed by SHPO – comments ongoing.	Work with the LV Springs Preserve on cottage project as necessary; Section 106 review will be complete by the end of December 2011; Contract for rehabilitation will be out to bid in January 2012.	N/A	Cottages are listed on the National Register of Historic Places.
U.S. Post Office and Courthouse*	HPC to receive quarterly project updates.	Continue to pursue all available funding; Complete construction for Cultural Center and Museum.	2011	Project partially funded by CCA, HPF, SAT, EDI, and CLV Centennial funds. Property is listed on the local, state and National Register of Historic Places at the National level of significance.
Westside School*	HPC to receive monthly updates.	Westside School coordination team meets monthly and includes city staff and members of the West Las Vegas Advisory Board.	N/A	Property is listed on the local, state and National Register of Historic Places.
CENTENNIAL PROJECTS				
HPC Legacy Funds	City Council approved revised MOU on 9/5/07. HPC approved projects and cost estimates for Legacy funds 2/27/08; LVA would like to schedule an event; meeting of HPC budget subcommittee held 8/17/11.	Move forward with projects.	N/A	$75,000 Total budget.
ENDANGERED PROPERTIES, SITES				
Victory Hotel	Property owned by Oakbrook Realty and Investment II, LLC since 2008; entire city block including Victory Hotel is for sale.	HPO to inform HPC of any changes to property.	N/A	
Pop Squires' house	Property has been sold; current owners are EVAPS, LLC; new development has been approved pending relocation of historic house per City Council 11/5/08; SDR-39121 approved at 12/1/10 City Council – proposal to construct 5-story office building and demolish existing structures.	Property owners to work with HPC on interpretive plaque, and with UNLV Special Collections to digitize *Las Vegas Age*.	N/A	Pop Squires' house is located within the Las Vegas High School Neighborhood Historic District, a National Register district.

City of Las Vegas

STAFF REPORT

HISTORIC PRESERVATION COMMISSION MEETING DATE: 12/14/11
DEPARTMENT: PLANNING
ITEM DESCRIPTION: Report by Department of Planning regarding Downtown Project list

SUMMARY

Map changes since the October map release:

Project 16 Existing Project: 1,255 SF Restaurant with Beer/Wine/Cooler on and off sale. Project now as listed as proposed with a 12/07/11 City Council meeting date. Site address – 450 Fremont Street, Suite 123.

Project 18 Existing Project: 528 SF Tattoo Parlor/Body Piercing Studio. Project now listed as proposed with a 12/07/11 City Council meeting date. Site address – 806 South Las Vegas Boulevard.

Project 37 New Project: Proposed 6,300 SF Supper Club. Project now listed as proposed with a 12/13/11 Planning Commission meeting date. Site address – 450 Fremont Street.

Project 38 New Project: Proposed 1,488 SF outdoor expansion of an existing legal non-conforming Tavern. Project now listed as proposed with a 12/01/11 Administrative Review date. Site address – 124 South 11th Street.

Project 39 New Project: Proposed 6.68 acre Liquor Establishment/Tavern. Project now listed as proposed with a 12/13/11 Planning Commission meeting date. Site address – 388 Promenade Place and 464 Symphony Park Avenue.

Project 73 Existing Project: Proposed addition of a 16-story mixed-use development to include 16,000 SF of commercial space and 330 residential units to current approved project has been withdrawn. Site address – southwest corner of Charleston Boulevard and Fourth Street and northeast corner of Casino Center Boulevard and Coolidge Avenue.

Project 88 Existing Project: Temporary Parking Lot on 0.62 acres. Project now listed as proposed with a 12/21/11 City Council meeting date. Site address – 208 North Las Vegas Boulevard.

Project 92 Existing Project: 3,375 SF Urban Lounge with 6,900 SF of outdoor seating. Project now listed as approved at the 11/16/11 City Council meeting date. Site address – 1218 and 1226 South Main Street.

Project 96 Existing Project: 3,744 SF Urban Lounge with 4,466 SF of outdoor seating. Project now listed as approved at the 11/16/11 City Council meeting date. Site address – 901 South Main Street.

DS

Project 97 Existing Project: 1,880 SF Tattoo Parlor/Body Piercing Studio. Project now listed as proposed with a 12/07/11 City Council meeting date. Site address – 220 East Charleston Boulevard.

STAFF RECOMMENDATION

No action required.

BACKUP DOCUMENTS

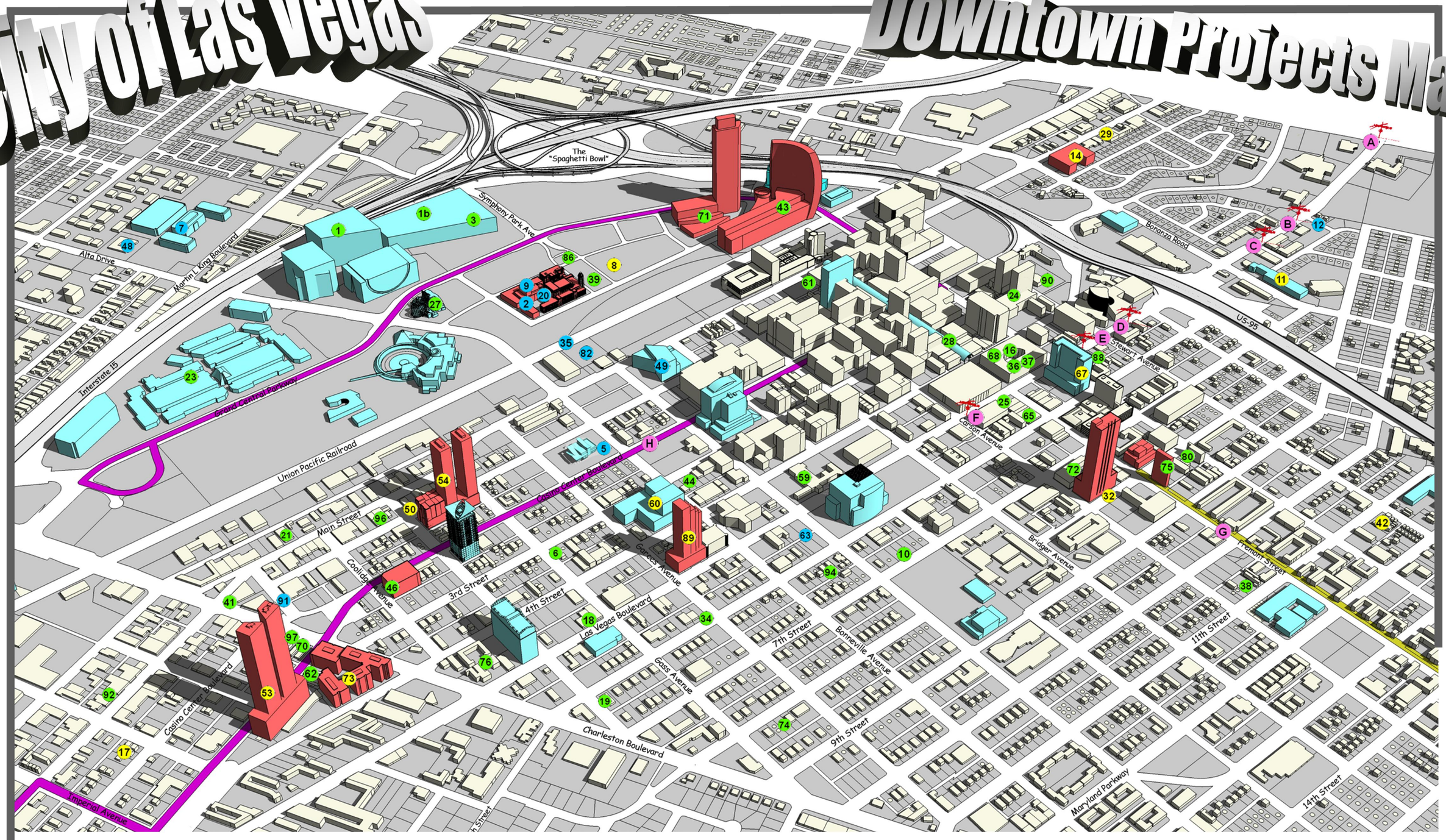
Map of downtown projects.

DS

City of Las Vegas

Downtown Projects Map

NOVEMBER 2011



BRT Streetscape

Streetscapes

Signs on Sticks

Commercial Development

Residential Development

Government/Public Development

Additional Map Information:

LIGHT BLUE buildings are recently built or points of interest, RED buildings are proposed, approved or under construction, further information is available on the backside of this map under the project label number. This map is updated continually due to development activity

Map Updated: November 21, 2011

Downtown Projects

1 World Market Center Furniture Mart Phase III 1.2 Million SF (Completed)
1b World Market Center Furniture Mart 2,175 Unit Parking Structure (Completed)
2 5 Level, 337 space parking Structure (The Smith Center site) (Under Construction) 1/5/11 CC - 40146
3 World Market Center Phase IV—1.1 Million SF Wholesale/Retail (Approved)
4 601 Fremont – 627 Units, 2 – 35 Story Towers (Approved)
5 Transit Passenger Facility — (Completed)
6 SF Residence conversion to Wholesale Showroom - (Approved) 2/8/11 PC
7 3-building 390,000 SF office complex including a 1679 stall 5-story parking garage—(Under Construction) 3/4/09 CC—32826
8 Symphony Park (61 Acre site) – Mixed-use Development with 3,200 Residential Units (Approved)
9 Donald W Reynolds 60,000 SF Museum—(Under Construction) 8/26/10 PC-38854
10 5 Story, 120 Feet Tall, 55,132 SF Office Building (Approved) 12/01/10 CC- 39121
11 US Vets Addition - 110 additional units (Approved)
12 Neon Museum (Under Construction)
13 Urban Lofts – 85 Unit Residential Development (Permitting)
14 Verge – 296 Unit, 7 Story Building (Permitting)
15 54 Unit Apartment Complex — (Approved)
16 1,255 SF Restaurant with Beer/Wine/Cooler on and off sale (Proposed) CC-12/7/11 43347
17 Mixed-use Project – 60 Unit, 60,000 SF Development (Approved)
18 Tattoo Parlor/Body Piercing Studio (Proposed) CC-12/7/11 43278
19 Private Park on .58 acres - (Approved) 8/9/2011 PC-42260
20 The Smith Center for the Performing Arts — (Under Construction)
21
22 Commercial Development – 177,200 SF of Retail and Office (Approved)
23 LV Premium Outlet Mall – Expansion w/109,370 SF Retail & 2 parking garages (Completed)
24 Addition to Lady Luck Hotel/Casino (Permitting) 8/18/10 CC—37946
25 Nacho Daddy - 38251
26 Medical Office - 15,000 SF (Under Construction)
27 Cleveland Clinic Lou Ruvo Center for Brain Health – 62,616 SF of Medical Research (Completed)
28 Existing recreation/amusement facility/Flightlines - (Approved) 8/9/2011 PC-42259 (ADMIN)
29 Main Street Tower – 109 Unit, 8 Story Tower (Approved)
30 Commercial Development— 39,420 SF New Structure (Approved)
31
32 Neon Heights – 352 Units, 47 Story Building (Approved)
33 Pawn Shop within an Existing Commercial Building (Approved) 10/19/11 CC - 42648
34 2 Story, 7,265 SF Office Bldg. (Approved) 3/25/10 PC—37218
35 Pedestrian Bridge (Approved) 6/14/11 PC - 41518
36 Heart Attack Grill (Permitting) 9/13/11 PC - 42686
37 6,300 SF Supper Club (Proposed) PC-12/13/11 43685
38 1,488 SF expansion to a existing Tavern (Proposed) ADMIN 43717
39 Liquor Establishment/Tavern (Proposed) PC-12/13/11 43705
40 Allure Condos - 41 Story, 404 Units (Tower I) (Completed)
41 Urban Lounge – 4,930 SF (Permitting)
42 Mixed-use Development – 4 Stories (Approved) 4/15/09 CC APP—33013
43 47 Story Hotel with Gaming, 1,600,000 SF (Approved)
44 8,303 SF, Two Story Office Building (Approved) 2/16/11 PC-40392
45 7,000 SF Indoor Gun Club/Archery Club (Approved) 11/17/10 CC - 39143
46 16 Story, Mixed-use Development with 16,000 SF of Commercial & 330 Multi-family Units (Approved) 9/7/11 CC-41829
47
48 Social Service Provider with 16,576 SF (Approved) 8/17/11 CC-42006
49 New City Hall Building - (Under Construction)
50 Solterra Lofts - 130 Units, 14 Stories (Approved)
51 Grandview Towers – 1445 Units, 20 Stories (Approved)
52 Shopping Center—90,595 SF (Approved) 5/19/10 CC—37470
53 Renzi Towers – 1011 Unit, 2 – 63 Story Towers (Approved)
54 Solterra Towers - 700 Units, 50 Stories (Approved)
55
56 71 Unit, Live/Work Development, 3 Stories (Approved)
57
58
59 Historic 5th Street School, Site Re-use (Completed)
60 juhl - 355 Unit, 15 Stories, Mixed-use project (Completed)
61 28,902 SF Addition to a Existing Hotel & Gaming Establishment (Approved) 10/19/11 CC - 42674
62 13 Story Mixed Use development— (Approved) 7/1/09 CC—33587
63 62,000 SF Office Building & 5 Story Parking Garage - (Approved) 8/3/11 CC - 41601
64
65 1,983 SF Tavern Limited Establishment - (Under Construction) 4/12/11 PC-41036
66 Tattoo/Body Piercing Studio, 1,873 SF (Approved) 6/24/10 PC—38225
67 Streamline Condos – 251 Units, 22 Stories (Completed)
68 6,002 SF Liquor Establishment/Tavern (Approved) 8/17/11 CC-41908
69 Restaurant Service Bar (Permitting)
70 Urban Lounge in a Existing Antique/Collectible Store (Approved) 4/12/11 PC - 41046
71 World Jewelry Center - 1.12 million SF Commercial, 98 Units, 57 Stories (Approved)
72 Tavern-Limited Establishment - (Approved) 5/18/11 CC - 40837
73 Aquarius - 12 stories, 1,100 condo units (Approved)
74 Home to Office Conversion - 2,485 sq ft (Approved) 4/6/11 CC - 40759
75 Venue of Vegas - 43,000 SF Tavern & Banquet Facility (Permitting)
76 4 Story, 114 room hotel with commercial— (Approved) 5/6 CC APP—33576
77
78 O'Rourke Office Bldg. - 7,560 SF Shop & Storage Yard (Under Construction)
79 2 Story, 21,000 SF Commercial Building, a 547 foot tall roof sign structure and Gaming (EOT) (Approved) 9/7/11 CC - 42606
80 Parking Lot (Approved) 11/19/09 PC—36294
81 The View – 327 Units, 1 – 25 Story Tower (Approved)
82 Five story, 730 space parking structure with 4,096 sq ft General Retail - (Permitting) 3/8/11 PC - 40772
83 Wall Street – 3,020 Units & 182,000 SF Commercial Space, 950 Foot Tower (Approved)
84 Duplex to Office conversion, 1,632 sq ft (Approved) 5/18/11 CC - 40492
85 Private School – 12,480 SF private school facility (Approved)
86 Private Park - (Approved) 7/12/11 PC-41033
87 37,611 SF Expansion to an existing SOB (Approved) 6/15/11 CC - 41038
88 Temporary Parking Lot (Proposed) CC-12/21/11 43012
89 Garces Venture – 349 Units, 45 Story Tower w/Commercial (Approved)
90 General Retail Store & Plaza (Proposed) PC-12/13/11 42987
91 Boulder Plaza - Agam Sculpture (Under Construction)
92 3,375 SF Urban Lounge & Outdoor Seating (Approved) CC-11/16/11 43017
93 Condo Towers – 14 and 17 Story Towers w/18,000 SF Commercial space (Permitting)
94 Office Building - 3,284 SF Professional Office (Approved)
95 Commercial Building – 2,956 SF (Under Construction)
96 3,744 SF Urban Lounge & Outdoor Seating (Approved) CC-11/16/11 43009
97 1,880 SF Tattoo & Body Piercing Studio (Proposed) CC-12/7/11 42982
98
99

A: Signs on Sticks - Horseshoe (9/2009)
B: Signs on Sticks - Silver Slipper (9/2009)
C: Signs on Sticks - Bow and Arrow (9/2009)
D: Signs on Sticks - Lucky Cuss (TBD)
E: Signs on Sticks - Society Cleaners (TBD)
F: Signs on Sticks - Normandie (TBD)
G: RTC - "Green Line" BRT Line (2011)
H: RTC - "Gold Line" BRT Line (2010)
J: RTC - "Sahara Avenue" BRT Line (TBD)
K: Charleston Corridor - Study Area

Not all projects listed to the left are shown on the illustrated maps. Some projects fall outside the boundaries of the maps in this document, but are still included as Downtown Projects due to their proximity to the area.

North Strip Inset

Commercial Development
Residential Development
Government/Public Development
BRT Streetscape
Streetscapes