



AGENDA SUMMARY PAGE
CITY COUNCIL MEETING OF: JULY 15, 2009

DEPARTMENT: HUMAN RESOURCES
DIRECTOR: F. CLAUDETTE ENUS

☒ **Consent** ☐ **Discussion**

SUBJECT:

Approval of the creation of a full-time regular Major Projects Development Manager position for the City Manager's Office to manage major projects to include but not limited to the new City Hall, the Smith Center for the Performing Arts and the Museum of Organized Crime and Law Enforcement (\$100,000 + benefits - Redevelopment Special Revenue Fund)

Fiscal Impact

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No Impact

☐

Augmentation Required

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Budget Funds Available

Amount: \$100,000 + Benefits

Funding Source: RDA Special Revenue Fund

Dept./Division: City Manager

PURPOSE/BACKGROUND:

The City Manager's office requests a new Major Projects Development Manager position. This position is urgently needed to direct, coordinate and oversee the development, design and construction of major projects to include but not limited to the new City Hall, the Smith Center for the Performing Arts, and the Museum of Organized Crime and Law Enforcement (aka Mob Museum); to serve as a liaison between the city and the developer or sponsor; to manage all related development issues; and to mediate internal conflicts among departments with responsibility for major segments of the project.

RECOMMENDATION:

Approval of the creation of the Major Projects Development Manager for the City Manager's Office.

BACKUP DOCUMENTATION:

None

Motion made by GARY REESE to Approve

Passed For: 0; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 0

None; (Against-None); (Abstain-None); (Did Not Vote-None); (Excused-None)

Minutes:

This item was pulled from the Consent Agenda at COUNCILMAN ANTHONY's request.

COUNCILMAN ANTHONY stated he could not support this request because several people were already working on these projects and funding another management position was

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unnecessary.

CHIEF URBAN REDEVELOPMENT OFFICER SCOTT ADAMS explained that having a project manager to oversee the new City Hall project, the Smith Center for the Performing Arts and the Mob Museum will help ensure the best management of these public dollars by avoiding project overruns and locating opportunities to save money within the projects. This position would be funded by the Redevelopment Agency (RDA) and there was an immediate need as two projects were currently underway.

CITY MANAGER ELIZABETH FRETWELL informed COUNCILMAN WOLFSON that a Deputy County Manager was responsible for the construction of the Regional Justice Center (RJC) and COUNCILMAN REESE pointed out that the RJC went \$55 million over its budget and was currently under litigation. MAYOR GOODMAN stated that this project manager would help the City avoid similar problems on these projects and COUNCILMAN REESE concurred.

COUNCILMAN BARLOW expressed his reluctance to make the project manager position full-time and suggested that the position be filled by a contract.

CHIEF URBAN REDEVELOPMENT OFFICER ADAMS explained that, after analyzing the various ways to approach these projects, hiring a project manager was determined to be the most efficient and cost effective. As there was only one person with the necessary qualifications, the position had been openly advertised and responses had been received. CITY MANAGER FRETWELL added that the applicants were aware that this position would be appointive and could possibly be eliminated when the projects were completed.

