



City of Las Vegas

Agenda Item No.: 36.

**AGENDA SUMMARY PAGE PLANNING & DEVELOPMENT
PLANNING COMMISSION MEETING OF: OCTOBER 23, 2008**

DEPARTMENT: PLANNING & DEVELOPMENT
DIRECTOR: M. MARCO WHEELER

☐ Consent ☒ Discussion

SUBJECT: VAR-2983 - VARIANCE - PUBLIC HEARING - APPLICANT/OWNER: EDITH LAGGEN - Request for a Variance to allow a PROPOSED SIX-FOOT TALL WROUGHT IRON FENCE WITH PASTERNS WHERE FIVE FEET IS THE MAXIMUM HEIGHT ALLOWED WITHIN THE FRONT YARD on 0.23 acres at 1604 Becke Circle (APN 162-02-218-000), R-1 (Single-Family Residential) Zone, Ward 3 (Reese)

P.C.: FINAL ACTION (Unless Appealed Within 10 Days)

PROTESTS RECEIVED BEFORE:

APPROVALS RECEIVED BEFORE:

Planning Commission Mtg.

0

Planning Commission Mtg.

2

City Council Meeting

0

City Council Meeting

0

RECOMMENDATION:
DENIAL

BACKUP DOCUMENTATION:

1. Location and Aerial Maps
2. Conditions and Staff Report
3. Supporting Documentation
4. Photos
5. Justification Letter
6. Support Postcards
7. Submitted after Final Agenda Support Postcards
8. Submitted after Meeting Recordation Notice of Planning Commission Action and Conditions of Approval

Motion made by DAVID STEINMAN to Approve subject to conditions

Passed For: 6; Against: 0; Abstain: 1; Did Not Vote: 0; Excused: 0

VICKI QUINN, DAVID STEINMAN, BYRON GOYNES, GLENN TROWBRIDGE, RICHARD TRUESDELL, KEEN ELLSWORTH; (Against-None); (Abstain-STEVEN EVANS); (Did Not Vote-None); (Excused-None)

NOTE: COMMISSIONER EVANS abstained as he lives within the notice area.

Minutes:

CHAIR GOYNES declared the Public Hearing open.

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PETER LOWENSTEIN, Planning and Development Department, stated the request is a self-imposed hardship and recommended denial. He noted an additional support letter had been received.

DAVID SPRUELL, Artistic Ironworks, 105 West Charleston Boulevard, appeared on behalf of the applicant. He explained the wall would consist of two feet of block topped with four feet of wrought iron with six-foot pilasters.

TODD FARLOW, 240 North 19th Street, observed that Artistic Ironworks is known for producing great work and asked that renderings of the proposal be displayed.

Using the overhead, MR. SPRUELL described the wall, noting it was one of the most popular designs.

CHAIR MCYNIS declared the Public Hearing closed.

