



AGENDA SUMMARY PAGE
CITY COUNCIL MEETING OF: APRIL 16, 2008

DEPARTMENT: FINANCE AND BUSINESS SERVICES

DIRECTOR: MARK R. VINCENT

Consent **Discussion**

SUBJECT:

Approval of award of Contract No. 080239-DK for Artwork Fabrication and Installation Services located in the Arts District on Cargo Center between Charleston Boulevard and Colorado Street - Office of Government and Community Affairs - Award recommended to: THEMEING SOLUTIONS, INC. (\$278,238 - Public Art Special Revenue Fund) - Ward 3 (Reese)

Fiscal Impact

No Impact

Augmentation Required

Budget Funds Available

Amount: \$278,238

Funding Source: Public Art SRF

Dept./Division: Office of Government and Community Affairs

PURPOSE/BACKGROUND:

This contract provides for the fabrication and installation of four concrete benches and sixteen sidewalk medallions. This item is exempt from the competitive bidding process pursuant to NRS 332.115.1(a), items which may only be contracted from a sole source.

PCC: D. Kaplan

POC: Bob Watson - (702) 633-4950

RECOMMENDATION:

That City Council approve the award of Contract No. 080239-DK for Artwork Fabrication and Installation Services to Themeing Solutions, Inc. in the amount of \$278,238, Authority to execute the Contract is given to the Purchasing Manager per R-48-2006.

BACKUP DOCUMENTATION:

None

Motion made by GARY REESE to Approve

Passed For: 7; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 0

RICKI Y. BARLOW, LOIS TARKANIAN, LARRY BROWN, OSCAR B. GOODMAN, GARY REESE, STEVE WOLFSON, STEVEN D. ROSS; (Against-None); (Abstain-None); (Did Not Vote-None); (Excused-None)

NOTE: Immediately following the vote on Consent Items 14-57, COUNCILMAN BROWN requested his vote on Items 12 (includes Items 24, 30, 61, 62, 67 and 69), 13, 17 and 37 reflect his affirmative vote.

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Minutes:

Under Item 12, COUNCILMAN REESE announced that there was a request to pull forward Consent Item 37 for discussion.

MARK VINCENT, Director of Finance and Business Services, was present. MAYOR GOODMAN stated that he wanted this matter pulled so that he could explain that the art project is being paid for with monies from a fund established a few years ago, so that one percent of all public buildings constructed in the City can be dedicated as a public art component. He assured the public that it is a cutting-edge and controversial project that will spark conversation, as all art should.

