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**HISTORIC PRESERVATION FUNDING AGREEMENT**

This agreement is made and entered into between the State of Nevada, acting by and through its State Historic Preservation Office, hereinafter referred to as "STATE," and (the) **CITY OF LAS VEGAS ON BEHALF OF PLANNING & DEVELOPMENT DEPARTMENT**, hereinafter referred to as "APPLICANT." This Agreement is entered into pursuant to the authority contained in NRS 383.081 and provisions of the National Historic Preservation Act of 1966 (P.L. 89-665), as amended.

- /X/ ATTACHMENT A - Scope of Work/Budget
- // ATTACHMENT B - Covenant or Letter of Agreement
- /X/ ATTACHMENT C - Civil Rights Assurance
- /X/ ATTACHMENT D - Assurance of Compliance with Procurement Procedures
- // ATTACHMENT E - Assurance of Compliance with Anti-Kickback Act of 1964
- /X/ ATTACHMENT F - Lobbying with Appropriated Funds
- /X/ ATTACHMENT G - Conflict of Interest

WHEREAS, the STATE will administer a United States Department of the Interior historic preservation matching grant-in-aid awarded to the APPLICANT in an amount not to exceed **\$37,000.00** to assist in **SURVEY AND INVENTORY OF HISTORIC NEIGHBORHOODS AND A NATIONAL REGISTER NOMINATION**. The minimum nonfederal share required for this grant is **\$24,666.67**.

NOW, THEREFORE, the APPLICANT in undertaking this project agrees to:

1. Duly and faithfully comply with the terms and conditions of this Agreement, all applicable federal and State laws, including the National Register Programs Manual, Office of Management and Budget (OMB) Circulars A-87 (Cost Principles) and A-102 (Administrative Requirements) for state and local governments, particularly

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Attachments C, F, and G, which are incorporated by reference into this Agreement and A-133 (Single Audit Act). Universities must comply with OMB Circulars A-21, A-110, and A-133, and nonprofit organizations must comply with OMB Circulars A-122 and A-133. Comply with the Secretary of the Interior's Standards and Guidelines for Archaeology and Historic Preservation. Comply with all directives issued by the STATE and the Department of the Interior. The Guidelines and application forms for the State Historic Preservation Office are hereby incorporated by reference as part of this binding agreement.

2. At all times during regular business hours or at an agreed to time and as often as the STATE requires, permit authorized representatives of the state and federal government full and free access to the project and to the accounts, records, and books of the APPLICANT relative hereto, including the right to make transcripts from such accounts, records, and books. Such accounts, records, and books must be retained for three (3) years after the completion of the project.
3. To the extent authorized by law, the APPLICANT agrees to indemnify and hold the State of Nevada, its agents and employees harmless from any loss, damage, liability, cost or expense to the person or property of another which was caused by the negligence of the APPLICANT, its officers, employees and agents under this agreement.
4. Not use federal money to match grant money offered through this Agreement, unless specifically allowed to do so under special federal enabling legislation.
5. Provide the STATE with progress reports in a format prescribed by the STATE during the term of the grant. Due dates are 9/30/2006, 12/31/2006, 3/31/2007, 6/30/2007, 9/30/2007.

....

- 1           6. Submit reports, including expenditure (financial) and progress (programmatic)  
2           quarterly. A final completion report shall be submitted by the APPLICANT in a format  
3           prescribed by the STATE within ten (10) days of the completion of the project named  
4           herein. A progress report must also be included with each request for Reimbursement.
- 5           7. Maintain:
- 6                 a) An accurate record of all cash and in-kind expenditures related to the project.  
7                 Records must be supported by source documentation. All volunteer services  
8                 claimed as nonfederal share must be documented through time cards or records  
9                 signed by both the volunteer and project supervisor.
- 10                b) A special account for the project so that an exact itemization of project  
11                expenditures can be submitted by check number along with copies of canceled  
12                checks, itemized invoices, and properly documented time sheets.
- 13                c) A comparison of actual expenditures with budgeted amounts for the  
14                Agreement.
- 15           8. Notify the STATE immediately in writing of problems or changes in scope of work,  
16           budget, product, and performance reporting. No changes can be made without prior  
17           written approval from the STATE.
- 18           9. Following the notification of the grant award and before work begins, the APPLICANT  
19           will attend a project meeting with the STATE grants manager. It is the responsibility of  
20           the APPLICANT to coordinate the meeting date and time with the grants manager.

21           FURTHER, THEREFORE, the parties to this Agreement acknowledge and will comply with  
22           the following general terms:

- 23           1. Payment of the grant shall be made upon compliance with the terms of the Agreement,  
24           including but not limited to:

- 1 a) An inspection by the STATE to ensure that work has been completed  
2 satisfactorily in accordance with the terms of this Agreement.
- 3 b) Submission of satisfactory progress reports as referred to above.
- 4 c) Submission of a Certificate of Eligible Actual Costs/Request for  
5 Reimbursement that must be executed by the person in charge of the project.  
6 Copies of all original bills from contractors, suppliers, and vendors, and proof  
7 of payment of those bills to assure evidence of compliance prior to  
8 reimbursement shall accompany the request. Said reimbursement shall not  
9 exceed 60 percent (60%) of the request for reimbursement costs, or the full  
10 value of the grant, whichever is less.
- 11 d) The STATE may, at its discretion, retain 10 percent (10%) of the total federal  
12 portion until the STATE receives the final completion report and has accepted  
13 its content.
- 14 e) Progress payments may be made at the discretion of the STATE upon  
15 completion of distinct phases of work provided that the above-mentioned  
16 conditions have been met for each phase of work.
- 17 f) Any progress payment made by the STATE shall not constitute nor be  
18 construed as a waiver by the STATE of any breach of covenant or any default  
19 which may exist on the part of the APPLICANT, nor shall any such breach or  
20 default impair or prejudice any right or remedy available to the STATE.
- 21 2. The STATE shall have no liability for payment except to the extent of the receipt of  
22 such funds from the Department of the Interior.
- 23 3. The STATE may terminate this Agreement for reason of default by the APPLICANT.  
24 Any of the following events shall constitute default:

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- a) Termination by the grant by reason of fault of the APPLICANT;
- b) Failure by the APPLICANT to observe any of the covenants, conditions, warranties of this Agreement and its incorporated provision;
- c) Failure by the APPLICANT to make progress on the grant;
- d) Unsatisfactory financial conditions by the APPLICANT which endanger the performance of the grant;
- e) Delinquency by the APPLICANT in payment of taxes or of the costs of performance of the grant in ordinary course of business;
- f) Appointment of a trustee, receiver, or liquidator for all or a substantial part of the APPLICANT's property, or institution of bankruptcy, reorganization arrangement, or liquidation proceedings by or against the APPLICANT; and/or Commission of an act of bankruptcy.

4. In the event APPLICANT fails to appropriate or budget funds for the purposes as specified in this agreement, STATE consents to termination of this agreement. In such event, APPLICANT shall notify STATE in writing and the agreement will terminate on the date specified in the notice. Both parties understand that a funding-out provision is required by NRS 244.320 and NRS 354.626.

5. Upon occurrence of any of the above conditions, the STATE may, upon written notice to the APPLICANT, withhold further reimbursements for a period of thirty (30) days. After such written notice to the APPLICANT, the STATE may take the following additional actions as appropriate:

- a) Terminate all or any part of the balance of the grant.
- b) Demand immediate repayment of all or part of any reimbursements made to the APPLICANT.

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6. If the APPLICANT fails to comply with the Secretary of the Interior’s Standards and Guidelines for Archaeology and Historic Preservation or any of the terms of this Agreement; the STATE shall have the right to file suit, in law or equity. The purpose of the suit shall be to cause the APPLICANT to cure said violations or to obtain the return of funds granted to the APPLICANT by the STATE. Such suit may be brought in the District Court of the county in which the property is located.

7. The commencement date for all work to be performed under this Agreement is **October 1, 2006**. The termination or end date is **August 30, 2007**. No work performed at any time other than described in this paragraph shall be considered as an eligible activity for reimbursement purposes. Request for reimbursement for activity from **October 1, 2006 to August 30, 2007** must be submitted by **September 15, 2007** and will not be allowable for reimbursement or as match after that date. Requests that have not been received at the office of the STATE by this date shall not be paid pursuant to this funding agreement.

8. This funding agreement shall be construed and interpreted according to the laws of the State of Nevada.

9. Audits may be required by the STATE. Such audits shall be at the expense of the APPLICANT.

10. The STATE in accordance with the Office of Management and Budget (OMB) Circular A-133, for the Single Audit Act, requires:

- a) Non-Federal entities that expend \$500,000 or more in a year in Federal awards to have a single or program-specific audit conducted for that year.

....  
....

- 1                   b) Non-Federal entities that expend \$500,000 or more in a year in Federal awards  
2                   shall have a single audit conducted except when they elect to have a program-  
3                   specific audit conducted in accordance with paragraph (c) of this section.
- 4                   c) Program-specific audit election. When an auditee expends Federal awards  
5                   under only one Federal program (excluding R&D) and the Federal program's  
6                   laws, regulations, or grant agreements do not require a financial statement audit  
7                   of the auditee, the auditee may elect to have a program-specific audit.
- 8                   d) Exemption when Federal awards expended are less than \$500,000. Non-  
9                   Federal entities that expend less than \$500,000 a year in Federal awards are  
10                  exempt from Federal audit requirements for that year, except as noted in  
11                  Circular A-133, but records must be available for review or audit by  
12                  appropriate officials of the Federal agency, pass-through entity, General  
13                  Accounting Office (GAO) and State.

14                  11. In any news release or printed material describing or promoting the project or any  
15                  material produced as a result of the grant, appropriate credit shall be given to the  
16                  STATE and the Department of the Interior by the phrase: "This project has been  
17                  funded with assistance of the Nevada State Historic Preservation Office through a  
18                  Department of the Interior grant." Printed material, where space allows, should include  
19                  language outlined in paragraph 12.

20                  12. An acknowledgment of National Park Service support must be made in connection with  
21                  publication or dissemination of any printed, audio-visual, or electronic material based  
22                  on, or developed under, a result of this Agreement shall include the following  
23                  statements:

24                                The [insert activity] that is the subject of this [insert type of

1 publication] has been financed in whole or in part with federal  
2 funds from the National Park Service, U.S. Department of  
3 Interior, and administered by the State Historic Preservation  
4 Office. The contents and opinions, however, do not necessarily  
5 reflect the views or policies of the United States Department of  
6 the Interior or the State Historic Preservation Office. This  
7 program receives federal financial assistance for identification  
8 and protection of historic properties. Under Title VI of the Civil  
9 Rights Act of 1964, Section 504 of the Rehabilitation Act of  
10 1973, and Age Discrimination Act of 1975, as amended, the U.S.  
11 Department of the Interior prohibits discrimination on the basis  
12 of race, color, national origin, disability or age in its federally  
13 assisted programs. If you believe you have been discriminated  
14 against in any program, activity, or facility as described above, or  
15 if you desire further information, please write to: Office of Equal  
16 Opportunity, National Park Service, 1849 C Street, NW,  
17 Washington, DC 20240.

- 18 13. A draft project report will be submitted for STATE review to the State Historic  
19 Preservation Office no later than **July 30, 2007**. The product must comply with the  
20 Secretary of the Interior's Standards and Guidelines for Archaeology and Historic  
21 Preservation.
- 22 14. Final product reimbursement will not be made if the product does not meet the  
23 Secretary of Interior's Standards or terms of this Agreement.
- 24 15. The final product must be submitted to the STATE no later than **September 15, 2007**.

1 16. The APPLICANT shall provide the STATE with an acceptable final report of the  
2 project, including a comparison of completed activities and budget to those in the  
3 approved Funding Agreement.

4 IN WITNESS WHEREOF, the parties hereto have caused this Historic Preservation Funding  
5 Agreement to be signed and intend to be legally bound thereby.

6  
7 **APPLICANT- CITY OF LAS VEGAS ON BEHALF OF PLANNING & DEVELOPMENT**

8 DEPARTMENT

9 Signature:  Date: 8/2/04


10 Name (print): Oscar B. Goodman

11 Title (print): Mayor

12 ATTEST:  
13 

14 BARBARA JO RONEMUS, City Clerk

15 **REVIEWED AS TO FORM (APPLICANT):**

16 By:  Date: 9/12/06

17 Las Vegas City Attorney by Deputy City Attorney

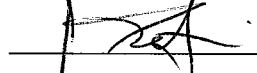
18 **STATE-DEPT OF CULTURAL AFFAIRS-STATE HISTORIC PRESERVATION OFFICE**

19 By:  Date: 9-11-06

20 Ronald M. James, State Historic Preservation Officer

21 **REVIEWED AS TO FORM ONLY (STATE):**

22 George Chanos, Attorney General

23 By:  9/12/06

24 Ed Irvin, Deputy Attorney General Date

## ATTACHMENT A-1

### SCOPE OF WORK

**Project Title:** Survey and inventory of historic neighborhoods and a National Register nomination using National Park Service (NPS) funds.

**This project will support the completion of the following:**

- National Register nomination for the Berkley Square Neighborhood;
- Survey and inventory of the McWilliams Townsite (Phase 1);
- Update previous survey completed within the historic Downtown Core;
- Printing and distribution of educational materials.

**State Historic Preservation Office (SHPO) and NPS Project Stipulations:**

1. All work will conform with the Secretary of the Interior's Standards and Guidelines for Archeology and Historic Preservation unless otherwise approved by the SHPO.
2. All completed work must conform with visual and/or written specifications submitted to and approved by the SHPO *before* work begins.
3. If any changes are made to the project, the applicant/grantee must submit updated visual and/or written specifications for the proposed work before any work commences and for written approval from the SHPO.
4. The applicant/grantee will provide the SHPO with calendar quarterly updates on project progress;
5. The applicant/grantee will provide the SHPO with full access to all documents necessary for a comprehensive audit. Should the SHPO find costs that are not allowed by State accounting practices or that are outside the terms of this agreement; the applicant/grantee will refund the amount to the SHPO.

**ATTACHMENT A-2  
BUDGET**

<b>Participant:</b>	Las Vegas (City of)	
	Planning & Development	
<b>Project Title:</b>	Survey and inventory of historic neighborhoods and a National Register nomination	
<b>Termination Date:</b>	8/30/2007	
<b>Project ID#</b>	32-06-21531 (5)	
<b>Federal Share:</b>	National Park Service	\$ 37,000.00
<b>Non-Federal Share:</b>	Las Vegas (City of)	\$ 24,666.67
	<b>Total:</b>	<b>\$ 61,666.67</b>
<b>Itemized Budget:</b>	Professional Services - National Register nomination	\$ 4,000.00
	Survey and inventory	\$ 33,000.00
	<b>Total Federal:</b>	<b>\$ 37,000.00</b>
	Las Vegas (City of) Personnel (multiple)	\$ 17,475.00
	Las Vegas (City of)-HRC (Volunteer)	\$ 5,184.00
	Supplies (paper, binder, etc.)	\$ 200.00
	Additional Match TBD (Required)	\$ 1,807.67
	<b>Total Non-Federal:</b>	<b>\$ 24,666.67</b>
	<b>Total Project Costs:</b>	<b>\$ 61,666.67</b>

**ATTACHMENT C**  
**CIVIL RIGHTS ASSURANCE**

As the authorized representative of the applicant, I certify that the applicant agrees that, as a condition to receiving any Federal financial assistance from the Department of the Interior, it will comply with all Federal laws relating to nondiscrimination. These laws include, but are not limited to: (a) Title VI of Civil Rights Act of 1964 (42 U.S.C. 2000d-1), which prohibits discrimination on the basis of race, color or national origin; (b) Section 504 of the Rehabilitation Act of 1973, as amended (29 U.S.C. 794), which prohibits discrimination on the basis of handicap; (c) the Age Discrimination Act of 1975, as amended (42 U.S.C. 6101et. seq.), which prohibits discrimination on the basis of age; and applicable regulatory requirements to the end that no person in the United States shall, on the grounds of race, color, national origin, handicap or age, be excluded from participation in, be denied the benefits of, or be otherwise subjected to discrimination under any program or activity conducted by the applicant. The Applicant hereby gives assurance that it will immediately take any measures necessary to effectuate this agreement.

This assurance shall apply to all aspects of the applicant's operations including those parts that have not received or benefited from Federal financial assistance.

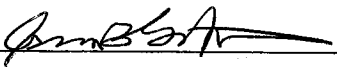
If any real property or structure thereon is provided or improved with the aid of Federal financial assistance extended to the Applicant by the Department, this assurance shall obligate the Applicant, or in the case of any transfer of such property, any transferee, for the period during which the real property or structure is used for a purpose for which the Federal financial assistance is extended or for another purpose involving the provision of similar services or benefits. If any personal property is so provided, this assurance shall obligate the Applicant for the period during which it retains ownership or possession of the property. In all other cases, this assurance shall obligate the Applicant for the period during which the Federal financial assistance is extended to it by the Department.

This assurance is given in consideration of and for the purpose of obtaining any and all Federal

grants, loans, contracts, property, discounts or other federal financial assistance extended after the date hereof to the Applicant by the Department, including installment payments after such date on account of applicants for Federal financial assistance which were approved before such date.

The Applicant recognizes and agrees that such Federal financial assistance will be extended in reliance on the representations and agreements made in this assurance, and that the United States shall have the right to seek judicial enforcement of this assurance. This assurance is binding on the Applicant, its successors, transferees, assignees, and sub recipients and the person whose signature appears below who is authorized to sign this assurance on behalf of the Applicant.

**CITY OF LAS VEGAS ON BEHALF OF PLANNING AND DEVELOPMENT DEPARTMENT**



Mayor

Signature of Authorized Certifying Official

Title

Oscar B. Goodman

8/2/04

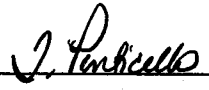
Authorized Certifying Official (*print name*)

Date Submitted

**LAS VEGAS (CITY OF)-PLANNING & DEVELOPMENT**

Approved as to form:

Applicant/Organization

 7/12/06  
Date

731 S 4th Street, Las Vegas, NV 89101

Applicant/Organization Mailing Address

Nevada State Historic Preservation Office

Attor: By   
BARBARA JO RONEMUS, City Clerk

Bureau or Office Extending Assistance

## ATTACHMENT D

### PROCUREMENT PROCEDURES

This statement is to certify that as an applicant for historic preservation funding, I am aware of the following federal policies regarding procurement procedures and contracting with small and minority firms, women's business enterprise, and labor surplus area items. It is National policy to award a fair share of contracts involving Federal funds to small and minority business firms. Accordingly, affirmative steps must be taken to assure that small and minority businesses are utilized when possible as sources of supplies, equipment, construction and services. Affirmative steps shall include, but not be limited to the following:

- a. Including qualified small and minority businesses and solicitation lists.
- b. Assuring that small and minority businesses are solicited whenever they are potential sources.
- c. When economically feasible, divide total requirements into smaller tasks or quantities so as to permit maximum small and minority business participation.
- d. When the situation permits, establish permits; establish delivery schedules, which will encourage participation by small and minority businesses.
- e. Use the services and assistance of the Small Business Administration, the Office of Minority Business Enterprise of the Department of Commerce and the Community Services Administration as required.
- f. Any and all subcontractors shall also take the affirmative steps listed in (a) through (e) above.

Grantees shall take similar appropriate affirmative action in support of businesses owned and operated by women (women's business enterprises). Grantees are encouraged to procure goods and services from areas of high unemployment (labor surplus areas).

All procurement transactions shall be conducted in a manner that provides maximum open and free competition. Procurement procedures shall not restrict or eliminate competition. Activities that can restrict competition include, but are not limited to: (1) placing unreasonable requirements on firms in order for them to qualify to do business; (2) involvement in organizational conflicts of interest; and (3) the requirement of unnecessary experience and bonding.

Method of Procurement - Procurement under a grant involving Federal funds shall be made by one of the following methods: (1) small purchase procedures; (2) competitive sealed bids; (3) competitive negotiation; (4) non-competitive negotiation. Small purchase procedures are those relatively simple and informal procurement methods that are sound and appropriate for a procurement of services, supplies, or other property, costing in the aggregate not more than \$10,000.00. Price or rate quotations shall be obtained from at least three qualified sources.

1. Competitive sealed bids are required if a procurement of services, supplies or other property costs in the aggregate of more than \$10,000.00. Competitive sealed bids must be publicly solicited by means of formal advertising in at least one local newspaper of general circulation once a week for a period of two weeks. A fixed-contract shall be awarded to the responsible bidder whose bid, confirming with all the material terms and conditions of the invitation for bids, is lowest in price.
2. Competitive negotiation is an alternate form of procurement that may be employed if the cost of services, supplies or other property is in the aggregate of more than \$10,000.00. The APPLICANT shall enter into negotiations with two or more potential contractors that have submitted offers. Either a fixed price or a cost reimbursable type contract shall be awarded. Award of the contract may be made to the responsible bidder whose proposal will be most advantageous to the procuring party considering price and other factors. Unsuccessful bidders should be notified promptly by the APPLICANT.
3. After solicitation of a number of sources, noncompetitive negotiation may be entered into if

competition is determined to be inadequate. Noncompetitive negotiation may only be used when the award of a contract is infeasible under small purchase, competitive bidding or competitive negotiation procedures. Other circumstances under which a contract may be awarded by non-competitive negotiation are limited to the following:

- a. The item is available only from a single source.
  - b. In case of an emergency, or in case of a public exigency when the urgency for the requirement will not permit a delay incident to competitive solicitation.
  - c. The State authorizes noncompetitive negotiation.
4. Additional innovative procurement methods may be used by grantees with the written approval of the STATE. A copy of the approval shall be sent by the STATE to NPS and by NPS to the Office of Federal Procurement Policy.

Grantee Procurement Records - Grantee shall maintain records sufficient to detail the history of a procurement. These records shall include, but are not necessarily limited to, information pertinent to the following: rationale for the method of procurement, selection of contract type, contractor selection or rejection, and the basis for the cost or price.

Contract Provisions - Any recipient of Federal grant funds shall include the following contract provisions or conditions in all procurement contracts and subcontracts.

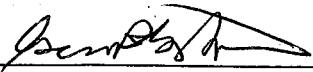
1. Contracts other than small purchases shall contain provisions or conditions, which will allow for administrative, contractual, or legal remedies in instances where contractors violate or breach contract terms, and provide for the termination of the contract and any other such sanctions and penalties as may be appropriate.
2. All negotiated contracts (except those awarded by small purchases procedures) awarded by grantees utilizing federal funds shall include a provision to the effect that the STATE shall have access to any book, documents, papers, and records of the contractor directly pertinent to that specific contract, for the purpose of examination, audit, and

transcriptions. Grantee shall require contractors to maintain all required records for three years after grantees make final Agreement.

Prior to reimbursement grantees shall forward the SHPO evidence documenting compliance with Federal competitive procurement requirement for professional services and contracts.

I hereby acknowledge that I have read the foregoing procurement procedures and promise that I shall comply with all of the provisions by which the terms of this Agreement apply to my particular project.

**CITY OF LAS VEGAS ON BEHALF OF  
PLANNING AND DEVELOPMENT DEPARTMENT**


  
\_\_\_\_\_  
Signature of Applicant

8/2/04  
\_\_\_\_\_  
Date

Oscar B. Goodman  
\_\_\_\_\_  
Applicant Name (print)

Approved as to form:

Mayor  
\_\_\_\_\_  
Title (print)

7/12/06  
\_\_\_\_\_  
Date

**LAS VEGAS (CITY OF)-PLANNING & DEVELOPMENT**  
Organization

Attest:   
\_\_\_\_\_  
BARBARA JO RONEMUS, City Clerk

ATTACHMENT F


LOBBYING WITH APPROPRIATED FUNDS

Historic Preservation Fund grants must conform to provisions of 18 USC 1913.

“No part of the money appropriated by any enactment of Congress shall, in the absence of express authorization by Congress, be used directly or indirectly to pay for any personal service, advertisement, telegram, telephone, letter, printed or written matter, or other device, intended or designed to influence in any manner a Member of Congress, to favor or oppose, by vote or otherwise, any legislation or appropriation by Congress, whether before or after the introduction of any bill or resolution proposing such legislation or appropriation; but this shall not prevent officers or employees of the United States or its Departments or agencies from communicating to Members of Congress at the request of any Member, or to Congress through the proper official channels, requests for legislation or appropriation which they deem necessary for the efficient conduct of the public business.”

Thus, cost associated with activities to influence legislation pending before the Congress, commonly referred to as “lobbying,” are unallowable as charges to Historic Preservation Fund – assisted grants, either on a direct or indirect cost basis.

CITY OF LAS VEGAS ON BEHALF OF  
PLANNING AND DEVELOPMENT DEPARTMENT



Signature of Applicant

8/2/06

Date (print)

Oscar B. Goodman

Applicant (print)

Approved as to form:



8/3/06

Date

Mayor

Title (print)

LAS VEGAS (CITY OF)-PLANNING & DEVELOPMENT  
Organization

Attest: By

  
BARBARA JO RONEMUS, City Clerk

**ATTACHMENT G**  
**CONFLICT OF INTEREST**

Effective October 1, 1990 the following provision will apply:

The subgrantee agrees to the following and will include the following language in any contracts supported by is grant.

Neither the grantee, nor its subgrantees or subcontractors, shall enter into any contract, subcontract, or arrangement in connection with a project in which any board or commission member, or employee of the State Historic Preservation Office organization has any financial or private interest.

No member, officer, or employee of the State Historic Preservation Office, including the Board for Museum's and History shall have an interest in this agreement or the proceeds thereof, except that such persons may provide technical, consultative, or oversight assistance in a voluntary capacity (i.e., unpaid and the time not charged to the required matching share for the Historic Preservation Fund grant.)

**CITY OF LAS VEGAS ON BEHALF OF  
PLANNING AND DEVELOPMENT OFFICE**

  
\_\_\_\_\_

Signature of Applicant


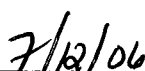
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Date (*print*)

Oscar B. Goodman

Applicant (*print*)


Approved as to form:

 \_\_\_\_\_   
Date

Mayor

Title (*print*)

**LAS VEGAS (CITY OF)-PLANNING & DEVELOPMENT**  
Organization

Attest:   
BARBARA JO HONEMUS, City Clerk

# PLANNING & DEVELOPMENT



DEVELOPMENT SERVICES CENTER

731 S. Fourth Street  
Las Vegas, NV 89101

TTY 702-386-9108

Voice:

Administration 229-6353

Comp Planning 229-6022

Current Planning 229-6301

[www.lasvegasnevada.gov](http://www.lasvegasnevada.gov)

November 29, 2005


Kelly Osborne, Grants Analyst  
State of Nevada  
Department of Museums, Library and Arts  
State Historic Preservation Office  
100 North Stewart Street  
Carson City, NV 89701-4285

Dear Kelly:

Enclosed please find a copy of the City of Las Vegas' 2006 application for Historic Preservation Grant-In-Aid.

If you have any questions or need further information, please contact me at 702-229-5260 or at the address below.

Sincerely,

  
Courtney Mooney  
Historic Preservation Officer

CMM:tm

Enclosure

Mayor  
Oscar B. Goodman

City Council  
Gary Reese  
(Mayor Pro Tem)  
Larry Brown  
Lawrence Weekly  
Steve Wolfson  
Lois Tarkanian  
Steven D. Ross

City Manager  
Douglas A. Selby



**COMPLETE THE FOLLOWING FOR ALL PROJECTS.**

1. List the grant applicant's name, affiliation (if appropriate), address and telephone number.

City of Las Vegas  
Planning and Development Department  
731 So. Fourth Street, Las Vegas, Nevada 89101

Is the applicant a representative of the owner(s)?

Yes  No

2. Please indicate the type of project work.

Development  
 Pre-Development  
 Preservation Planning  
 Public Education  
 Public Relations  
 Other (specify): \_\_\_\_\_

3. List the project name and area.

Project Name: City of Las Vegas Historic Resource Survey and Inventory  
Area or Neighborhood: Berkley Square, Downtown Las Vegas, McWilliams' Townsite  
City: Las Vegas County: Clark

4. Is the property area listed in the National Register of Historic Places?

Yes  No

5. List the names, addresses, and telephone numbers of the principal project personnel (i.e. architects, engineers, archaeologists, historians, architectural historians, grants managers, etc.). Project principals must meet the applicable minimal professional qualifications in 35 CFR 61, Appendix A. Please enclose vitae with the application.

Courtney Mooney, City of Las Vegas 702-229-5260  
Robert Stoldal, Chairman, Historic Preservation Commission 702-650-1110

6. Please list the name and phone number of a contact person.

Name: Courtney Mooney Telephone: 702-229-5260

(Please note that should the project be selected for funding, a minimum of two project progress meetings will be required. In addition, monthly contact with the Division must be maintained for the duration of the project.)

7. Is the project located in an urban area of 25,000 or more population?

Yes  No

8. Will part, or all, of the project be contracted out?

Yes  No

If yes, please check the appropriate line indicating the procurement method(s) to be used. Please note that procurement documents are subject to SHPO review. Development projects must follow competitive procurement procedures.

- Small purchase procedures
- Competitive sealed bids
- Competitive negotiation
- Noncompetitive negotiation

9. Would you be willing to hire minority personnel or minority owned businesses to perform project work?

Yes  No

10. Is the applicant a member of a minority group? Please see the definition in the guidelines.

Yes  No

If yes, please specify. \_\_\_\_\_

11. Is your business certified as a Minority Business Enterprise? Please see the definition in the guidelines.

Yes  No

12. Please provide below an estimate of project costs. Note: Any materials or labor donated to the project must be indicated. Provide additional specific detail on the continuation sheet.

PROPOSED BUDGET See Attachment A

Personnel: List positions, hourly rate, hours, and total amount for each position. Hourly rate of pay can not exceed \$36.00 per hour and can not exceed state and/or federal rates in specific personnel category. Hourly rate may include fringe benefits or fringe benefits may be separately included in the budget. Please specify the percent (%) of fringe benefits or show how you arrived at your calculations.

Researcher:	_____ hours @ \$ _____	= \$ _____
Photographer:	_____ hours @ \$ _____	= \$ _____
Project Director:	_____ hours @ \$ _____	= \$ _____
Administration:	_____ hours @ \$ _____	= \$ _____
Other (Specify):	_____ hours @ \$ _____	= \$ _____
	_____ hours @ \$ _____	= \$ _____
Subtotal		\$ _____
Fringe Benefits		\$ _____

Contractual Services: Include photographic services, reproduction, etc. Please explain or specify. \_\_\_\_\_ = \$ \_\_\_\_\_

Travel: Please list the total miles anticipated at 34.5¢ (cents) per mile and total mileage cost. *Per Diem* reimbursement rate per State of Nevada is \$5.50 for breakfast, \$6.50 for lunch, \$14.00 for dinner, and \$50.00 for lodging Monday through Friday, totaling \$76.00 per day. (Note: Weekend lodging is reimbursed at a maximum of \$82.00 per night. Using the above figures for meals, weekend reimbursements total \$108.00 per day.)

Mileage: _____ miles at 34.5¢ (cents) per mile	= \$ _____
Per Diem Reimbursements	= \$ _____
Transportation costs (please specify)	= \$ _____
Subtotal	= \$ _____

Operating: List estimated operating expenses relating to the project.

Photocopying	\$ _____
Film & Processing	\$ _____
Maps	\$ _____
Postage	\$ _____
Telephone	\$ _____
Utilities	\$ _____
Supplies (Specify)	\$ _____
Other (Specify)	\$ _____
	\$ _____
Subtotal	\$ _____

Indirect Cost: You may use this only if you have a pre-negotiated agreement with the federal government. Please see the guidelines.

\_\_\_\_\_ \$ \_\_\_\_\_

Other: Please specify.

\_\_\_\_\_ \$ \_\_\_\_\_

\_\_\_\_\_ \$ \_\_\_\_\_

\_\_\_\_\_ \$ \_\_\_\_\_

\_\_\_\_\_ \$ \_\_\_\_\_

Total Project Costs \$ \_\_\_\_\_  
=====

13. How much federal funding are you requesting? \$ 37,000.00  
*Note: Federal share may not exceed 60% of the total project costs. Federal money may not be used to match the federal portion, unless the funding source is CDBG funds.*

14. List each component of the nonfederal share. Give the exact nature of each source. Cash and In-Kind contributions are acceptable kinds of match. Identify how the matching share contributes to achieving the scope of work and is necessary and reasonable.

*Example:*

Donor: Applicant Source: Salaries  
Amount: \$ xxxxxx Kind: Cash Date Available: xxxxxx

Donor \_\_\_\_\_ Source: \_\_\_\_\_  
Amount: \_\_\_\_\_ Kind: \_\_\_\_\_ Date Available: \_\_\_\_\_

Donor \_\_\_\_\_ Source: \_\_\_\_\_  
Amount: \_\_\_\_\_ Kind: \_\_\_\_\_ Date Available: \_\_\_\_\_

Donor \_\_\_\_\_ Source: \_\_\_\_\_  
Amount: \_\_\_\_\_ Kind: \_\_\_\_\_ Date Available: \_\_\_\_\_

Total Non-Federal Share: \$ 22,859.00

NOTE: Total of the amounts in items 13 and 14 must together equal Total Project Cost above.



16. Please specify, in detail, the products that will result from the proposed project (i.e. surveys, reports, etc., ). Please note that originals of the project products must be submitted to the SHPO upon project completion unless otherwise arranged by prior agreement.

See Attachment C

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17. Will you proceed with the project if the federal funding is not received?  
 Yes  No

18. How much time will you need to complete the project?

12 Months

---

19. When will you be prepared to begin the project?

October 2006

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20. Indicate legal owner of property/area to be surveyed.

Federal

Specify federal agency: \_\_\_\_\_

State

City/County

Specify City/County: \_\_\_\_\_

Private multi-owners: \_\_\_\_\_

Single owner

List owner's name, address, and telephone number.

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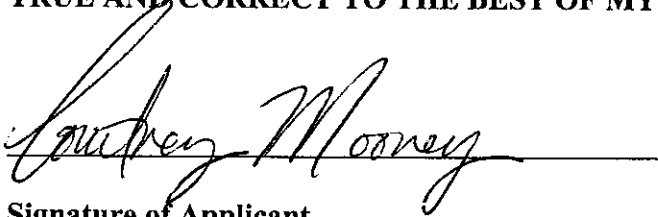
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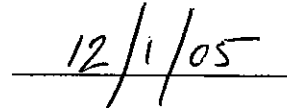
**FOR ALL PROJECTS:**

*In addition to the aforementioned material, you must also submit a sworn affidavit (form attached) certifying that matching funds are available. If a proposal has been prepared, please attach it to this application.*

**I HAVE READ AND COMPLETED THIS APPLICATION FOR HISTORIC PRESERVATION GRANT-IN-AID FOR A SURVEY AND/OR PLANNING PROJECT AND CERTIFY THE INFORMATION CONTAINED HEREIN IS TRUE AND CORRECT TO THE BEST OF MY KNOWLEDGE.**

A handwritten signature in cursive script, reading "Audrey Mooney", is written over a horizontal line.

**Signature of Applicant**

A handwritten date "12/1/05" is written over a horizontal line.

**Date**

AFFIDAVIT

STATE OF NEVADA            )  
  ) ss.  
COUNTY OF Clark        )

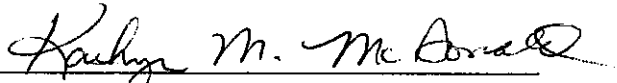
WHEREAS, City of Las Vegas Planning Dept., hereinafter referred to as Subgrantee, in the interest of the is historic preservation project commonly known as City of Las Vegas Historic Resource Survey, certifies the project and Inventory previously referenced shall have the necessary matching funds required pursuant to the Historic Preservation Act (P.L. 89-665).

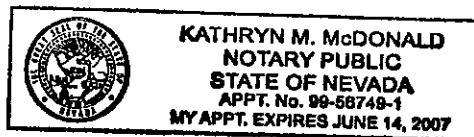
I HEREBY CERTIFY, as Subgrantee of \$ 37,000.00 in Historic Preservation funds from the United States government, I have available to me acceptable match in the amount of \$ 22,859.00 as funds set aside for the project named above.

Signed and dated this 1 day of December, 2005.

  
Signature of Subgrantee

SUBSCRIBED AND SWORN TO before me this 1 day of December, 2005.

  
Notary Public



**U.S. Department of the Interior**

Certification Regarding  
Debarment, Suspension, Ineligibility and Voluntary Exclusion

Lower Tier Covered Transactions

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This certification is required by the regulations implementing Executive Order 12549, Debarment and Suspension 43 CFR Part 12, Section 12.510, Participants' responsibilities. The regulations were published as Part VII of the May 26, 1988 Federal Register (pages 19160-19211). Copies of the regulations are included in the proposal package. For further assistance in obtaining a copy of the regulations, contact the U.S. Department of the Interior, Acquisition and Assistance Division, Office of Acquisition and Property Management, 18th and C Streets, NW, Washington, D.C. 20240.

(BEFORE COMPLETING CERTIFICATION, READ INSTRUCTIONS ON FOLLOWING PAGE)

(1) The prospective lower tier participant certifies, by submission of this proposal, that neither it nor its principles is presently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from participation in this transaction by any Federal department or agency.

(2) Where the prospective lower tier participant is unable to certify to any of the statements in this certification, such prospective participant shall attach an explanation to this proposal.

Courtney Mooney

Name of Authorized Representative (print)

Urban Design Coordinator

Title (print)

  
Signature

December 1, 2005

Date

DI-1954  
(9/88)



**Attachment A  
 PROPOSED BUDGET**

**Personnel (CLV Staff Fringe benefit of 35% included in hourly rate)**

**Project Managers**

Project Director	Courtney Mooney, Historic Preservation Officer	250 hours	\$50.00	\$12,500.00
Project Analyst	Tom Perrigo, Comprehensive Planning Manager	12 hours	\$70.00	\$ 840.00
Finance Manager	Mary Kleven, Planning Department Management Analyst	40 hours	\$54.00	\$ 2,160.00

**Staff Support**

Financial Analyst	Patty Braganza	15 hours	\$56.00	\$ 840.00
Contracts Specialist	Denise Kaplan	10 hours	\$45.00	\$ 450.00
Graphic Artist	Rita Schoonmaker	10 hours	\$43.00	\$ 430.00
CLV Public Information Officer	Diana Paul	5 hours	\$51.00	\$ 255.00

**Subtotal Personnel**

**\$17,475.00**

**Historic Preservation Commission (Volunteer)**

Historian	Bob Stoldal	12	\$36.00	\$ 432.00
Historian	Dorothy Wright	12	\$36.00	\$ 432.00
Support:	Dave Millman	12	\$36.00	\$ 432.00
	Bob Bellis	12	\$36.00	\$ 432.00
	Dick Cuppett	12	\$36.00	\$ 432.00
	Mary Hausch	12	\$36.00	\$ 432.00
	Pat Klenk	12	\$36.00	\$ 432.00
	Janet White	12	\$36.00	\$ 432.00
	Chuck Baker	12	\$36.00	\$ 432.00
	James A. Veltman	12	\$36.00	\$ 432.00
	Ray Aikens	12	\$36.00	\$ 432.00
	Andrew Kirk	12	\$36.00	\$ 432.00

**Subtotal Historic Preservation Commission:**

**\$ 5,184.00**

**Attachment A, Continued**

**City Supplies, Materials, Facilities, and Equipment**

Supplies (paper, binders, etc.) \$ 200.00

---

**Subtotal Supplies \$ 200.00**

**Total City of Las Vegas Participation/Total Non-Federal Share: \$22,859.00**

**Contractual Services**

Professional Services:

One National Register Nomination \$ 4,000.00

Historic Resource Survey and Inventory @ \$110.00 per unit, 300 \$33,000.00

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**Total Contractual Service/Total Federal Share: \$37,000.00**

**Total Project Cost \$55,859.00**

## **Attachment B SCOPE OF WORK**

The invaluable and continued assistance from the Historic Preservation Grant-In-Aid awards has allowed the City of Las Vegas to make tremendous strides with accomplishing important historic preservation goals. The survey and inventory of the Berkley Square neighborhood, completed in 2005 using HPF monies led to significant discoveries and a determination of eligibility for listing on the National Register of Historic Places. In addition, historic resource surveys of the Wedding Chapels within the Scenic Byway boundaries along Las Vegas Boulevard, and the Huntridge Neighborhood, a World War II housing development, provided useful information to the Planning and Neighborhood Services Department for future preservation planning efforts. These surveys have added greatly to our expanding historic resource inventory.

Continued surveys and research of our historic buildings and neighborhoods remains a high priority, as does public education. The proposed work for the 2006 Historic Preservation Grant-In-Aid will include the following:

*Preparation of a National Register nomination for the Berkley Square Neighborhood.* The previous survey unearthed valuable information linking the design of the homes to architect Paul R. Williams, an internationally known and highly regarded African American architect. Williams' work includes the Lear Theater, in Reno, Nevada (1938), the La Concha Motel in Las Vegas, Nevada (1959), and several notable public buildings in southern California. It was also discovered that Berkley Square was the first minority-built subdivision in Nevada. Because of this information and support from the residents, the City of Las Vegas Historic Preservation Commission (HPC) voted at the September 2005 meeting to pursue the completion of a nomination application to the National Register of Historic Places for Berkley Square.

*Historic resource survey and archeological documentation of the McWilliams Townsite: Phase I.* Also known as the "Original Las Vegas Townsite," it was first settled in 1904 along the wagon road between Salt Lake City and Los Angeles. The townsite became home to roughly 1,500 people who worked at nearby mines and other businesses. By 1905 there were numerous stores, bars, freighting companies, banks and a bakery. Future development to the east across the railroad tracks resulted in a population decline, setting a dramatic rise and fall trend that resulted in layers of development. Expansion of the freeway and industrial use has taken its toll on the original lot size and street layout, and continues to be a concern. Phase II will be included in the 2007 HP Grant-In-Aid Application, and will include an urban archeological survey of any buried remains, buildings, structures, plan-form and development pattern components. Both phases will be combined in a comprehensive report on the growth and decline of the Townsite, and identify any remaining historic features.

*Update of prior surveys completed within the historic Downtown Core.* Within the last year several high-rise development projects have been introduced which require the use of half and whole blocks within the downtown area. Much of the area has been surveyed in previous projects, the latest completed in 2002. The intent of the 2002 survey was to update earlier surveys completed in 1978 and 1988 that did not include buildings over fifty years old at the

time of completion. The HPC feels that it is important to update all of these surveys within the context of threatened resources.

*Printing and distribution of educational materials.* The Planning Department has received positive feedback from residents and City departments regarding the informative brochures that highlight walking tours, historic sites, and the historic preservation process. They are a great tool when meeting with neighborhood associations who are contemplating historic designation. With each historic resource survey, the Planning Department produces a brochure that is distributed to libraries, cultural centers and visitors' centers. The HPC currently publishes *The Historic Connection*, using HPC funds held in a City of Las Vegas account designated for use by the HPC. *The Historic Connection* highlights the work of the HPC, preservation activities, and informative articles, and is published on the City of Las Vegas website, as well as distributed locally.

The completed surveys and information with backup materials and final report will be printed and placed in ring binders for distribution. All City departments involved in revitalization or public works projects will be given a copy of the final report. Copies will also be distributed to libraries and historical societies.

**Attachment C  
WORK PRODUCTS**

- Historic resource inventory forms will be completed for appropriate buildings, sites and structures within the designated survey areas.
- A National Register nomination for the Berkley Square neighborhood or structure will be completed.
- Copies of the survey and final report printed for distribution.
- Printing and distribution of educational materials.

**Continuation Sheets**

- Principal Project Personnel Vitae
- Support Document
- City of Las Vegas Historic Preservation Plan
- Berkley Square Survey Map Boundaries
- McWilliams' Townsite Survey Map Boundaries
- Historic Downtown Core Survey Map Boundaries
- Current and Future Downtown Projects Map

# Courtney Mooney

731 S. Fourth St. • Las Vegas, Nevada • 89104 • (702) 229-5260 • cmooney@lasvegasnevada.gov

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## EDUCATION

**Columbia University, New York, New York.** Master of Science in Historic Preservation, May 2001, Graduate School of Architecture, Planning, and Preservation. Preservation Planning Sector. Thesis: *Preserving the Palimpsest: Protecting the Urban Process and Historic Identity of Fremont Street, Las Vegas, Nevada.* Abstract available upon request.

**University of Nevada-Las Vegas, Las Vegas, Nevada.** Bachelor of Science in Architecture, May 1997, College of Architecture, Construction Management, and Planning. Focus on sustainable design and communities.

Member of AIAS 1994 to 1996. AIAS Secretary 1995-1996. Dean's list 1995, 1997. Member of Golden Key Honor Society. Participated in UNLV Las Vegas Strip Charette, January 1996. Participated in Otis Elevator International Student Design Competition, 1997. Student member of Nevada State Governor's Mansion Restoration Project, 1996.

## RELATED PROFESSIONAL EXPERIENCE

### **Urban Design Coordinator Historic Preservation Officer**

City of Las Vegas, Planning and Development Department, Comprehensive Planning, Las Vegas, Nevada. Design development and guidelines for urban infill projects and historic neighborhoods, sites, buildings and structures; façade improvement program; grant administration; prepare National Register documentation and reports; stewardship of City-owned historic properties; staff Historic Preservation Commission; preservation advocacy and education. September 2003 to present.

**Current Projects:** *Centennial Celebration Time Capsule Working Group; Night Sky Preservation ordinance for master-planned sustainable community; neighborhood preservation and education programs; administering CLG grant objectives.*

### **Independent Historic Preservation Consultant as 20<sup>th</sup> Century Preservation**

**Client:** City of Las Vegas, Planning and Development Department, Comprehensive Planning, Las Vegas, Nevada. January 2002 to September 2003. Historic cultural resource survey of select downtown properties for preparation of survey report, and nomination reports for National Register of Historic Properties and Las Vegas Historic Property Register.

**Client:** City of Henderson, Neighborhood Services Department, Henderson, Nevada. March 2003 to August 2005. Historic cultural resource survey of Basic Townsite neighborhood.

**Client:** Western Management Associates, Carson City, Nevada. October 2002 to July 2003. Analysis of downtown redevelopment strategies, Carson City, Nevada, "Carson City Urban Development: Analysis of Plans and Surveys Conducted Over the Past 16 Years".

### **Intern**

Francoise Bollack Architects, New York, New York. June 2000 to May 2001. Projects included window condition survey and preparation of construction bid package for historic building, assisting with construction drawings and print checking for New York State Capital building, Albany, NY.

### **Intern**

Landmark West! New York, New York. June 2000 to August 2000. Projects included preparation of nomination draft for Lincoln Center, NY, NY to the National Register of Historic Places. Assistance with the Landmark West! Retail Assistance Program on West 72nd Street. General advocacy activities including letter-writing, fund raising, and educational outreach.

## **Robert Stoldal**

*September 2005*

Born and raised in San Francisco, California, Robert Stoldal became interested in news and information at a very early age. He credits his grandfather, Walter Andersen, who, in the 1940's and 50's, took him to see newsreels instead of cartoons at a downtown movie theater on Saturday mornings.

In the early 1950's as a pre-teenager Stoldal started a neighborhood newspaper.

Then in 1957, Stoldal's father went to work for the Atomic Energy Commission in Nevada and moved his family from California to Las Vegas, Nevada.

Stoldal attended Las Vegas High School where he was the student librarian and wrote for the school newspaper. Later he was editor of the student newspaper at the University of Nevada, Las Vegas.

His first paying job in the media was sweeping the floors in the pressroom of the Las Vegas Review Journal. In addition to sweeping the lead off the printing room floor and melting it for reuse, the job description also included the duties of hand setting the newspapers front-page headline.

From there, Stoldal went to work as a radio announcer at KLAS radio, and later became the station's news director. At the same time he was part time sports and weatherman at KSHO-TV, (now KTNV) Channel 13.

In 1967 he was hired as a reporter and anchor at KLAS-TV, Channel 8, then owned by newspaper publisher Hank Greenspun. He was promoted to News Director in 1968. As News Director Stoldal was in charge of the station's news department.

Billionaire industrialist Howard Hughes purchased the television station in 1968. During this period of time Stoldal anchored the 11:00 p.m. newscast and served as Editorial Director, Community Affairs Director, as well as News Director.

In 1978 the station was sold to Landmark Communications, owners of several newspapers and The Weather Channel on cable.

Stoldal has been a television news director for more than 30 years. During his tenure as News Director, United Press International honored KLAS as "Best Newscast in America".

As News Director, he led the successful fight in Nevada to allow television cameras in the courtrooms. He broadcast the first criminal trial in Nevada and he also produced the first live coverage of pleadings before the Nevada Supreme Court in Carson City, in 2002.

In 1992 Landmark asked Stoldal to expand the news operation at a newly acquired CBS affiliate in Nashville, Tennessee. He was also asked to help launch three 24-hour regional all news cable channels: one in Virginia, a second in Tennessee, and the third, in Las Vegas.

In April of 1998, Stoldal launched Las Vegas ONE, a 24-hour local news television operation, owned by Cox Cable, Landmark Communications, Inc., KLAS and the Las Vegas Sun newspaper. Stoldal is the General Manager of Las Vegas ONE, now in its 7<sup>th</sup> year of operation.

In the fall of 2002, Stoldal took over the news operation at KLAS, maintaining his position as G.M. of Las Vegas ONE. In 2003 Stoldal launched a newscast on KTUD, the UPN affiliate in Las Vegas.

Stoldal is active in professional, community and historic preservation activities.

He is a current member of SPJ, the National Society of Professional Journalists, has served as board member and president of the Las Vegas chapter.

Stoldal, a current member of RTNDA, the International Radio and Television News Directors Association, is a former member of the National Committee on Ethics in Television, and has served as a board member of the associations National Committee on Civic Journalism.

He has served as the Broadcast Coordinator for cameras in the courtroom for the Clark County Court system.

In 1989 he received the "Best Manager in Television" award from the Women In Communication. Then in 1998 he received the award for "Best Television General Manager," from the Las Vegas Chapter of Women in Communication.

Over the past three decades he has worked with many civic and community groups including the American Cancer Society, the American Heart Association, Boy Scouts, the Clark County School District, and the United Way.

He works with several historical and preservation groups throughout Nevada. He currently serves as Chairman of the board of the Nevada State Museum and Historical Society, as Chairman of the board of the City of Las Vegas Historic Preservation Commission, as a board member the State Commission on Cultural Affairs, and as a board Great Basin National Park Foundation, as well as a board member of the Las Vegas Springs Preserve Foundation. In addition, he is a supporter and member of several museums and historic site associations throughout Nevada.

Stoldal serves on the City of Las Vegas Centennial Celebration Commission's Executive Board.

Along with a group of citizens from throughout Nevada, including former U.S. Senator Richard Bryan, Stoldal launched Preserve Nevada (PN) in the spring of 2002. As a charter board member, Stoldal serves as vice chairman of PN whose goal is to preserve the history and historical structures in Nevada. PN is an affiliate of the National Historic Trust.

Stoldal has four sons: Tony, Adam, Matthew, and Christian. He is married to Kay Stoldal.

## **Memberships**

### **Professional**

- ◆ Member of Radio and Television News Directors Association. 1976-current
- ◆ Member of the Society of Professional Journalist. 1977- current
- ◆ Member of the Las Vegas Chapter of Working In Communications. 1986 - current
- ◆ Member of the 1998/99 National Advisory Council, Political Coverage Project, Radio and Television News Directors Foundation

**Community**

- ◆ **Co-State Chairman – Governor’s State Quarter Commission 2003**
- ◆ **Board Member of the Nevada State Museum 1986 – current**
- ◆ **Current Chairman of the Board Member Nevada State Museum and Historical Society – 2000-**
- ◆ **Charter member of the City of Las Vegas Historic Preservation Commission**
- ◆ **Current Chairman of the board and Board Member, City of Las Vegas Historical Preservation Commission –2000-**
- ◆ **Board Member, Great Basin National Park Foundation 2000-2003**
- ◆ **Board Member, City of Las Vegas Centennial Commission-2004 - current**
- ◆ **Board Member of Nevada State Commission on Cultural Affairs- 2000-current**
- ◆ **Board Member, Las Vegas Springs Preserve Foundation –2000-current**
- ◆ **Charter member and former board member of the Lied’s Discovery Children’s Museum.**
- ◆ **Charter member and former Board member of the Clark County Education Association.**
- ◆ **Board member of the Nevada State Commission on Cultural Affairs –2000-current**
- ◆ **Troop Committee Leader Pack 883, Boulder Dam Area Boy Scouts –1999-2000**
- ◆ **Cubmaster Pack 883, Boulder Dam Area Boy Scouts – 2000-2001**

**Personal**

- ◆ **Life member, Central Nevada Historical Society since 1993**
- ◆ **Life Member, Boulder City Museum Association**
- ◆ **Member of Nevada State Museum and Historical Society since 1987-1991, 1999-**
- ◆ **Member of the Friends of Rhyolite, Nevada since 1991**
- ◆ **Member of the Palm Desert Historical Society, California 1998-1999**
- ◆ **Member of the Northeast Nevada Museum Association since 1989**
- ◆ **Member of the Friends of Midas, Nevada since 1997 - current**
- ◆ **Member of The American Air Mail Society since 1991 current**
- ◆ **Member of the Friends of Kyle Ranch, Nevada since 1998-2000**

- ◆ Member of the Friends of Tule Springs State Park, since 2001-current
- ◆ Member of the Preservation Association of Clark County since 1988- current

Stoldal has won several journalistic and documentary awards over the past 30 years. Among them are included:

- ◆ First Place UPI Best Newscasts in America.
- ◆ First Place Best Documentary UPI and National Association of Television Program Executives.
  1. "Mob on the Run"
  2. "UFO's the Best Evidence."
- ◆ 2003-2004 KLAS News Department has won several awards including best newscast, best investigate reporting, including and Edward R. Murrow award.
- ◆ 1998 Las Vegas ONE was named one of the top ten cable newscast in the United States.
- ◆ Nevada Orchid Award for documentary on "Is Anybody Listening", the story of destruction of Historical Landmarks in Nevada.
- ◆ Several "School Bell" awards for reporting on education.
- ◆ Election to the Nevada Broadcasting Hall of Fame 1998.
- ◆ 1998 Winner Broadcasting General Manager of the Year by Women in Communication, Las Vegas Chapter.
- ◆ Emmy award, received the Silver Circle Award from the National Academy of Arts and Sciences for contribution to broadcast journalism 1996.
- ◆ 1996 Member of corporate team that developed a "Team-Based Variable Pay Program".
- ◆ 1992 Special U. S. Congressional Recognition, "For outstanding service in news broadcasting and for commitment to preserving the history of southern Nevada."
- ◆ 1991 "Best Newscast", Mark Twain Award, Associated Press News Director.
- ◆ 1990 United Press International West Regional (California, Nevada, Hawaii) Best Newscast, Eyewitness News at 6 p.m. – News Director.
- ◆ 1990 United Press International West Regional (California, Nevada, Hawaii) Outstanding Achievement in Investigative/Documentary, "Rock Bottom" – Executive Producer.
- ◆ 1990 "Best Newscast", Nevada Heritage Orchid Award for Outstanding Work in Historic Preservation for video production of, "Is Anybody Listening", Producer/Editor.
- ◆ 1990 Las Vegas, Women in Communications Electronic Media Awards, "Best News Broadcast – Television, "Rebels, Banned by the NCAA".
- ◆ 1989 "Best Documentary", "Mob on the Run", Tri-State, California, Nevada and Hawaii District, United Press International – News Director.
- ◆ 1988 United Press International for Best Documentary in California and Nevada – Producer.
- ◆ 1988 Women in Communication, WIC Award for Best Television Manager/News Director.

- ◆ 1988 IRIS Award from the National Television Program Executives for Best Documentary in America – Producer.
- ◆ 1988 Associated Press Best Documentary, California, Nevada and Arizona – Producer.
- ◆ 1988 First Place for “Television Manager of the Year”, Women In Communication, Las Vegas Chapter.
- ◆ 1987 United Press International First Place for Best Documentary in California and Nevada – Producer.
- ◆ 1987 United Press International First Place for Best Documentary in 11 Western States – Producer.
- ◆ 1987 United Press International First Place for Best Documentary in America, Division II – Producer.
- ◆ 1987 Iris Award from the National Association of television program executives, National First Place, Public Affairs Documentary, Producer/Editor.
- ◆ 1987 “Best Documentary”, California-Nevada, “The Impeachment of Harry Claiborne”, Producer/Editor from Associated Press.
- ◆ 1986 Associated Press, Mark Twain Award for First Place for Best 60 Minute Newscast, California and Nevada – News Director.
- ◆ 1986 United Press International First Place for Best Newscast in California and Nevada.
- ◆ 1986 United Press International First Place for Best Newscast in 11 Western States.
- ◆ 1986 United Press International First Place for Best Newscast in America, Division II.
- ◆ 1986 “Best Newscast”, 11 Western States, United Press International – News Director.
- ◆ 1986 National Award for “Best Newscast in the United States”, Division II, United Press International – News Director.
- ◆ 1985 Associated Press, First Place for Best Newscast, Class II, California and Nevada – News Director.
- ◆ 1985 “Best Newscast”, Mark Twain Award from Associated Press, California-Nevada District – News Director.
- ◆ 1985 Associated Press Television and Radio Association, “Certificate of Excellence”, “Best Newscast”, KLAS – News Director.
- ◆ 1985 United Press International, First Place for Best Newscast Tri-State District, California, Nevada, and Hawaii – News Director.
- ◆ 1984 U.S. department of Transportation, Federal Aviation Administration, “Certificate of Appreciation” in making the film “Flying to the Olympics”.
- ◆ 1984 “Best Newscast”, Mark Twain Award from Associated Press, KLAS in Nevada, California, and Hawaii, “this work was a credit to broadcast journalism” - News Director.
- ◆ 1983 “Best Newscast” First Place, United Press International for Pacific Region - News Director.

- ◆ 1982 “Best Newscast” First Place, United Press International for California-Nevada District – News Director.
- ◆ 1979 Meritorious Community Service Award for “Hostage Negotiations” Nevada Broadcasters Association.
- ◆ 1972 School Bell Award for Television News Series – Special Education Reporter/KLAS from Nevada State Education Association.
- ◆ 1970 School Bell Award for “Outstanding Television Program” titled ‘Strategy’; Producer/host-KLAS from Nevada State Education Association.
- ◆ 1969 School Bell Award for “Outstanding Television Program” titled ‘Strategy’; Producer/host-KLAS from Nevada State Education Association.

### Education:

2003	Guest Lecture at the University of Nevada, Las Vegas Mgt. Training class
2004	Guest Lecturer at the University of Nevada, Las Vegas Law School
2003	Office of Nevada Attorney General Training-Open meeting law, rulemaking and parliamentary procedure.
1997	Belmont University, Nashville, TN. Completed study “Managing for the Future”
1995	“Team Based Management Coaches” Nashville, TN. Certificate of Achievement “Team Based Management Training”
1994	Belmont University, Nashville, TN. “Introduction to Marketing”
1989	Sterling Institute, Williamsburg, VA. “Competitive Strategies, Management Program
1989	Notre Dame, College of Business Administration “Television Management”
1976	American Management Assoc., Las Vegas, NV. “Management Principles, Supervisory Management”
1964	University of Nevada, Las Vegas

## **Support Document**

**The City of Las Vegas *Priorities* supports this project:**

- Revitalize and invigorate our mature areas and the urban core
- Support and encourage affordability, livability, and pride in our neighborhoods

**The *City of Las Vegas Master Plan 2020*, adopted by Planning Commission on June 15, 200 and City Council on September 6, 2000, supports this project in the following sections:**

### Reurbanization

OBJECTIVE 1.4: To retain, where viable, historical structures which represent the architectural, cultural and social legacy of the City of Las Vegas.

### Neighborhood Revitalization Area

GOAL 2: Mature neighborhoods will be sustained and improved through appropriate and selective high quality redevelopment and preservation.

### Cultural Enhancement

OBJECTIVE 5.2: To promote cultural awareness and pride within the city.

POLICY 5.2.1: That the City support and assist in the development of new programs which provide incentives for the development and expansion of arts and cultural activities, particularly those which demonstrate an identifiable local context.

**The City of Las Vegas *Historic Preservation Plan* supports this project in the following sections:**

Goal: Promote the educational, cultural, economic, and general welfare of the public through the preservation, maintenance and protection of structures, sites and districts of significant historic, architectural, and archaeological interest within Las Vegas.

Objective A: Promote the preservation and maintenance of structures, sites and districts of historic interest within Las Vegas.

Policy A1: Develop and maintain an inventory of historic properties

Objective B: Encourage community participation in the preservation planning process to achieve public understanding and support of preservation concept and the value of cultural resources to the community.

Policy B1: Develop public awareness programs to promote public interest.

*Program B1.1:* Establish school programs, the publication of historical findings, and walking tours to interpret the cultural history of Las Vegas and to promote the public interest in the cultural environment.

*Program B1.2:* Identify and make available to the public the primary documents and collections which record and illustrate the history of Las Vegas.

*Program B1.3:* Encourage the collection, conservation and interpretation of regional history, culture, archaeology, architecture and art through museums, libraries and other publicly accessible institutions.

### Issue 3: Rehabilitation and reuse of historic resources.

The establishment of the City of Las Vegas Historic Preservation Commission (HPC) will facilitate the promotion and support of nominations of improvements and sites eligible for listing on the National Register of Historic Places, the National Historic Landmark's Programs, the Historic American Buildings Survey, the State-wide Comprehensive Survey and Inventory and other federal, state or local programs for the identification of historic resources. Once properties are listed on the aforementioned, they become eligible for federal as well as state rehabilitation and preservation funds. Additionally, private non-profit preservation organizations consistently take a strong interest in the preservation of historic resources and oftentimes work with property owners to enlighten the public as to the existence of such historic resources.

The '2000' document contained "Actions" specified to be accomplished ("...the process is not over. We must put these plans into action.") These actions are incorporated into the Plan update so that the process of citizen involvement and institutional response will continue.

The Action relating to Historic Preservation is:

Adopt a Historic Preservation ordinance.

## 11.3 Goal, Objectives, Policies and Programs

The following hierarchy of the overall Goal, and supporting Objectives, Policies and Programs, reflects applicable "actions" of the "Las Vegas 2000 and Beyond" citizen's strategic planning program, and subsequent review by the General Plan Citizens Advisory Committee of the 1985 General Plan Goals, Objectives, Policies and Programs, revised to address current conditions and issues.

**Goal: Promote the educational, cultural, economic, and general welfare of the public through the preservation, maintenance and protection of structures, sites and districts of significant historic, architectural, and archaeological interest within Las Vegas.**

**Objective A: Promote the preservation and maintenance of structures, sites and districts of historic interest within Las Vegas.**

**Policy A1: Develop and maintain an inventory of historic properties.**

**Program A1.1: Develop guidelines and criteria, in conjunction with the City of Las Vegas Historic Preservation Commission, to identify historic districts or sites.**

**Program A1.2: Develop a program for the nomination of eligible historic resources to the National Register of Historic Places.**

**Program A1.3: Develop and monitor a listing of significant cultural resources which illustrate the historic role and contributing character of population identities within the community.**

**Program A1.4: By 1992, identify and maintain an inventory of structures, sites and districts that are listed on or are potentially eligible for the National Register of Historic Places.**

**Program A1.5: Recommend to the City Council areas that should become historic districts or sites.**

**Policy A2: Develop a program to become a Certified Local Government.**

**Program A2.1: By 1993, update the existing City of Las Vegas Historic Preservation Ordinance that will meet the requirements to become a Certified Local Government.**

**Objective B: Encourage community participation in the preservation planning process to achieve public understanding and support of preservation concepts and the value of cultural resources to the community.**

**Policy B1: Develop public awareness programs to promote public interest.**

**Program B1.1: Establish school programs, the publication of historical findings, and walking tours to interpret the cultural history of Las Vegas and to promote the public interest in the cultural environment.**

**Program B1.2:** Identify and make available to the public the primary documents and collections which record and illustrate the history and development of Las Vegas.

**Program B1.3:** Encourage the collection, conservation and interpretation of regional history, culture, archaeology, architecture and art through museums, libraries and other publicly accessible institutions.

**Objective C:** Promote and encourage the use of incentives for the purpose of rehabilitation and reuse of historic resources.

**Policy C1:** Investigate the use of federal and state incentives pertaining to Historic Preservation.

**Program C1.1:** By 1993, identify, develop and distribute information dealing with State Historic Preservation Incentives.

**Program C1.2:** Develop a program for the implementation of federal incentives such as the Historic Rehabilitation Credit program and the Charitable Contribution Deduction program.

**Policy C2:** Investigate and develop local alternative incentive programs for the express purpose of Historic Preservation.

**Program C2.1:** Coordinate the development of City guidelines which would encourage the adaptive reuse of vacant and/or abandoned buildings that may have historic significance in Las Vegas.

**Program C2.2:** Develop amendments to the City's Zoning Ordinance which would facilitate the adaptive reuse of historic buildings.

**Objective D:** Promote and encourage the stability of designated historic neighborhoods, sites and landmarks by preserving their historical and architectural integrity.

**Policy D1:** Identify and investigate successful design guidelines for historic preservation as developed by federal agencies such as the National Park Service and by other state and local agencies.

**Program D1.1:** Develop a comprehensive set of design guidelines for the construction of new buildings and improvements to already existing structures.

## 11.4 Evaluation and Implementation Matrix

The following Historic Preservation Evaluation and Implementation Matrix (EIM - see next page) was prepared as a measurable summary of the above Historic Preservation Policies and Programs. The EIM is to be used:

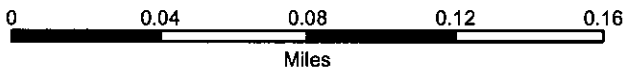
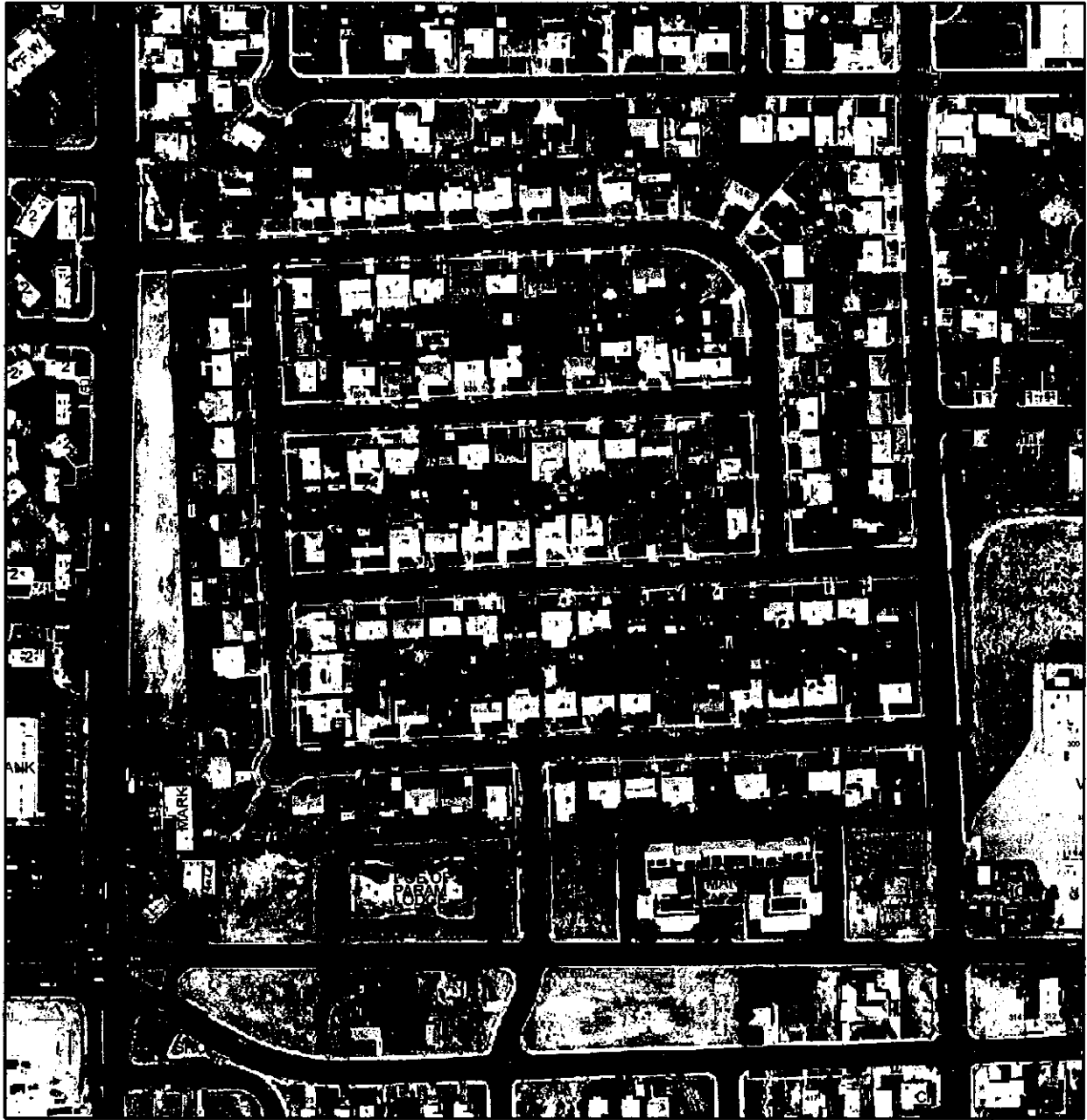
- as a method of measuring the implementation progress of the General Plan.
- as a budgeting document for specific Historic Preservation programs.
- as a tool for further developing work programs.

The following abbreviations apply to Evaluation and Implementation Matrix

City	
BS	Business Activities
CA	City Attorney
CM	City Manager
CP	Community Planning & Development
DD	Design and Development
ED	Economic & Urban Development
PL	Parks and Leisure Activities
UD	Urban Development

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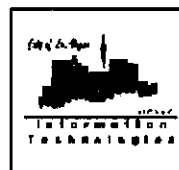
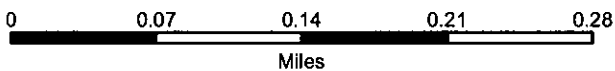
**Berkley Square  
Established 1954**



Due to continuous development activity  
this map is for reference only.

Application for Historic Preservation Grant-In-Aid  
City of Las Vegas  
November 2005

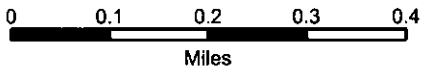
McWilliams' Townsite  
Established 1905



Due to continuous development activity  
this map is for reference only.

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City of Las Vegas  
November 2005**

**Historic Downtown Core  
Established 1905**



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this map is for reference only.

RTC Monorail Stations	Magnetic Levitation Corridor	Special Signage Sub-District 125 Ft. Buffer	RTC Monorail Route	Scenic Byway	Redevelopment Area	Downtown North District
RTC Monorail Maintenance Facility	Office Core Boundary	Special Signage Sub-District	Freeway	Las Vegas Arts District	Entertainment District	West Las Vegas District



# City of Las Vegas

## FUTURE DOWNTOWN PROJECTS

\*Note, gray outline denotes recently added project\*

- 1 World Market Center Furniture Mart Phase I (Completed)
- 1a World Market Center Furniture Mart Phase II (Under Construction)
- 2 Union Park (61 Acres)
- 3 Tavern at 511 Fremont (Approved)
- 4 Huntridge Theater Restaurant & Tavern (Approved)
- 5 Clark County Detention Center Expansion (Under Construction)
- 6 Stanhi Condos - 425 Unit, 65 Story Building (Approved)
- 7 Police Protective Association Building - 7 Stories (Proposed)
- 8 Offices (12,100 sq. ft.) (Approved)
- 9 Regional Justice Center (Under Construction)
- 10 Downtown Sr. Service Center (Under Construction)
- 11 Office Building - 2 Story, 9,805 sq. ft. (Approved)
- 12 Neon Museum (Approved)
- 13 L'Octaine Apartments 51 Units, 4 Stories (Completed)
- 14 Mixed-use Development - 296 Unit, 7 Story Building (Approved)
- 15 Soho Lofts - 120 Units, 15 Stories & Retail (Under Construction)
- 16 Historic Post Office Renovation (Under Construction)
- 17 Lady Luck Pedestrian Mall Expansion (Under Construction)
- 18 Assisted Living Apartments - 165 Units, 6 Stories (Approved)
- 19 LV Academy Performing Arts Theater (Under Construction)
- 20 Retail (10,000 sq. ft.) & Parking Garage (423 Spaces) (Permitting)
- 21 Deli (1,500 sq. ft.) (Under Construction)
- 22 Office Addition - 973 sq. ft. (Proposed)
- 23 LV Premium Outlet Mall - Expansion w/109,370 sq ft Retail (Proposed)
- 24 Commercial and 3 Story Parking Structure (Under Construction)
- 25 3,125 sq. ft. Wedding Chapel (Approved)
- 26 2 Taverns, Suites #110 and #120 (Approved)
- 27 1,495 sq. ft. Office Conversion (Approved)
- 28 3,170 sq. ft. Retail (Under Construction)
- 29 Main Street Tower - 411 Unit, 39 Story Building (Proposed)
- 30 14,524 sq. ft. Coffee Shop and Copy Center (Under Construction)
- 31 26,849 sq. ft. Church (Approved)
- 32 Condo Tower - 350 Units, 44 Story Building (Proposed)
- 33 City Hall Tower 2 (Proposed)
- 34 Tavern, 3,040 sq. ft. (Approved)
- 35 Arts Garage (Proposed)
- 36 150,000 sq. ft. 8-Level Retail and Parking Structure (Approved)
- 37 Live/Work - 30 Units, 3 Stories, Multi-family Residential (Approved)
- 38 40,000 sq. ft. Callister Office Building (Permitting)
- 39 Liberty Tower - 21 Story, 134 Unit Mixed-Use Building (Approved)
- 40 Allure Condos - 41 Story, 808 Units (2 Towers) (Under Construction)
- 41 Exceed Condos - 84 Units, 8 Stories (Approved)
- 42 8 Units Apartment Building (Approved)
- 43 Newport Lofts - 23 Story, 168 Unit Building (Under Construction)
- 44 1386 sq. ft. Professional Office Building (Approved)
- 45 Eighty on 4th - 89 Units, 39 Stories/506 feet in height (Approved)
- 46 830 @ Third - 5 Story, 86 Unit Mixed-use Building (Approved)
- 47 108 Unit Apartment Complex (6 Buildings) (Under Construction)
- 48 92 Unit Single Family Home Development (Permitting)
- 49 The Ivanhoe - 951 Units, 73 Stories (923 ft. tall) (Approved)
- 50 Sandhurst Las Vegas, 413 Units, 35 Stories (357 ft. tall) (Permitting)
- 51 Grandview Towers - 1445 Units, 20 Stories (Approved)
- 52 Scandia Site (Opus) - 2,350 Unit Towers, 50 Stories (Approved)
- 53 Renzi Towers - 1011 Unit, 2 - 83 Story Towers (Proposed)
- 54 3,676 sq. ft. Wedding Chapel (Approved)
- 55 2,432 sq. ft. Home conversion to Office (Approved)
- 56 71 Unit, Live/Work Development, 3 Stories (Approved)
- 57 Build Site (Proposed)
- 58 Fremont Village - 152 Unit, 4 Story Building (Approved)
- 59 Historic 5th Street School, Site Re-use (Proposed)
- 60 Citymark (Juhl) - 355 Unit, 15 Stories, Mixed-use project (Permitting)
- 61 The Right Hook - Tavern (Approved)
- 62 Loa Thai Cuisine - Tavern (Permitting)
- 63 Flatiron - 319 Unit, 50 Story Building (Approved)
- 64 Medical Office Development - (Permitting)
- 65 Condo Tower (Evolution II) - 280 Unit, 47 Stories (Proposed)
- 66 Ogden Plaza II - 60 Units, 5 Stories (Approved)
- 67 Streamline Condos - 251 Units, 22 Stories (Under Construction)
- 68 5,382 sq. ft. Home conversion to Office (Approved)
- 69 Restaurant Service Bar (Permitting)
- 70 Condo Tower (Evolution I) - 159 Units, 28 Stories (Approved)
- 71 Residence Hotel - 120 Units, 4 Stories (Approved)
- 72 Cielo Vista/Sky View (Condos) - 373 Units, 23 Stories (Approved)
- 73 Simoyof Tower - 460 Units, 24 Stories/20,000 sq. ft. Retail (Proposed)
- 74 H.U.E. Lofts - 270 Units, 38 Stories? (Approved)
- 75 Club Renaissance - 812 Units, 60 Stories (Approved)
- 76 Condo Tower - 864 Units, 5-9 Stories (Approved)
- 77 Building Addition - 104,000 sq. ft. (Medical District) (Approved)
- 78 Car Wash/Drive-Thru/Deli/Coffee Shop - (Approved)
- 79 Live/Work Las Vegas Condos - 280 Unit, 25 Stories (Approved)
- 80 Hotel Tower - 204 Units w/Rooftop Wedding Chapel (Proposed)
- 81 The View - 471 Units, 1 - 25 Story Tower (Approved)
- 82 Grand Central Center - 816 Units, 16/24/32 Story Towers (Approved)
- 83 Wall Street Towers - 3012 Units, 2 - 950 & 1 - 500 Foot Towers (Proposed)
- 84 Office Building - 6111 sq. ft. (Proposed)
- 85 Office Building Addition - 3500 sq. ft. (Approved)
- 86 Restaurant Service Bar - (Proposed)
- 87 SNWA Building - 17 Stories, 350,000 sq. ft. Office/Retail (Approved)
- 88 French Quarter Lofts - 34 Unit, 11 Story Building (Proposed)
- 89 Condo Tower - 349 Units, 45 Story Tower w/Commercial (Proposed)
- 90 Live/Work Block C - 298 Units, 311,654 sq. ft. Office (Proposed)
- 91
- 92 Tavern - (Proposed)
- 93 Condo Development - 900 Unit, 650 ft. Tower (Proposed)
- 94 Condo Development - 160 Unit, 24 Story Tower (Proposed)
- 95 Commercial Building - 2,956 sq. ft. (Proposed)

PLANNING & DEVELOPMENT

GIS maps are normally produced only to meet the needs of the City. Due to continuous development activity this map is for reference only.  
Geographic Information System  
Planning & Development Dept.  
702-229-6301



Revised: November 29, 2005