

DOOR SCHEDULE

DOOR NO.	SIZE	TYPE	RATING	DOOR MAT.	FRAME MAT.	FRAME FIN.	DOOR FIN.	DOOR DETAIL	REMARKS
101A	6'-0" x 7'-6"	A	---	AL/CL	FACTORY	AL	FACTORY	1	6/A-12
101B	6'-0" x 7'-6"	A	---	AL/CL	FACTORY	AL	FACTORY	1	6/A-12
102A	3'-0" x 7'-0"	C	20M	WD/CL	PAINT/IF-2	HM	PAINT/IF-2	1	7/A-12
103A	3'-0" x 7'-0"	D	20M	WD	PAINT/IF-2	HM	PAINT/IF-2	1	7/A-12
104A	3'-0" x 7'-0"	D	20M	WD	PAINT/IF-2	HM	PAINT/IF-2	1	7/A-12
105A	3'-0" x 7'-0"	D	20M	WD	PAINT/IF-2	HM	PAINT/IF-2	1	7/A-12
106A	3'-0" x 7'-0"	E	---	HM	PAINT/IF-2	HM	PAINT/IF-2	5	2/A-12
106B	3'-0" x 7'-0"	D	20M	WD	PAINT/IF-2	HM	PAINT/IF-2	8	6/A-12
107A	3'-0" x 7'-0"	NOT	---	USED	---	---	---	---	---
108A	3'-0" x 7'-0"	NOT	---	USED	---	---	---	---	---
109A	3'-0" x 7'-0"	E	---	HM	PAINT/IF-2	HM	PAINT/IF-2	6	2/A-12
110A	3'-0" x 7'-0"	D	20M	WD	PAINT/IF-2	HM	PAINT/IF-2	9	3/A-12
111A	3'-0" x 7'-0"	D	20M	WD	PAINT/IF-2	HM	PAINT/IF-2	10	3/A-12
112A	3'-0" x 7'-0"	D	20M	WD	PAINT/IF-2	HM	PAINT/IF-2	9	3/A-12
113A	3'-0" x 7'-0"	K	20M	WD	PAINT/IF-2	HM	PAINT/IF-2	11	3/A-12
114A	3'-0" x 7'-0"	E	---	HM	PAINT/IF-2	HM	PAINT/IF-2	5	2/A-12
114B	24'-0" x 16'-0"	ACOUSTICAL	---	FOLDING PARTITION	---	---	---	---	---
115A	16'-0" x 12'-0"	F	---	AL/CL	FACTORY	AL	FACTORY	3	4/A-12
116A	3'-0" x 7'-0"	K	20M	WD/CL	PAINT	HM	PAINT	8	11/A-12
117A	6'-0" x 7'-0"	J	20M	WD	PAINT/IF-2	HM	PAINT/IF-2	12	6/A-12
118A	6'-0" x 7'-0"	G	---	HM	PAINT/IF-2	HM	PAINT/IF-2	4	2/A-12
119B	3'-0" x 7'-0"	K	20M	WD/CL	PAINT	HM	PAINT	8	11/A-12
120A	6'-0" x 7'-0"	H	20M	WD/CL	PAINT/IF-2	HM	PAINT/IF-2	12	6/A-12
120B	6'-0" x 7'-0"	L	---	WD	PAINT/IF-2	UD	PAINT/IF-2	13	8/A-12
121A	6'-0" x 7'-0"	A	---	AL/CL	FACTORY	AL	FACTORY	1	---
122A	6'-0" x 7'-0"	B	---	AL/CL	FACTORY	AL	FACTORY	2	---
122B	6'-0" x 7'-0"	B	---	AL/CL	FACTORY	AL	FACTORY	2	---
122C	6'-0" x 7'-0"	B	---	AL/CL	FACTORY	AL	FACTORY	2	---
123A	3'-0" x 7'-0"	D	---	WD	PAINT	HM	PAINT	14	3/A-12
124A	3'-0" x 7'-0"	M	---	WD	PAINT	HM	PAINT	14	---
125A	3'-0" x 7'-0"	D	---	WD	PAINT	HM	PAINT	14	3/A-12
126A	3'-0" x 7'-0"	D	20M	WD	PAINT	HM	PAINT	8	3/A-12
126B	6'-0" x 3'-0"	20M	---	COUNTER	---	---	---	---	---

FINISHES LEGEND

ACOUSTICAL CEILING PANELS
 ACT-1 - ARMSTRONG GIBBS 2' x 2' x 3/4" - BEACH
 ACT-2 - ARMSTRONG SECOND LOOK II - 2' x 4' x 3/4" - SCORING FOR
 ACT-3 - NOTIONAL 24" x 24" - FIBROF
 ACT-4 - ARMSTRONG CORTEGA 2' x 4' x 5/8" - ONYX
 ARMSTRONG CORTEGA 2' x 4' x 5/8" - WHITE

ACOUSTICAL WALL PANELS
 AWP-1 - CONUED - WITH GUILFORD - 468 EUCALYPTUS

CARPET
 CPT-1 - PACIFIC CREST MILLS INC. - INTERWEAVE II - IT321 FANTASY

CERAMIC TILE - FLOOR TILE
 CT-1 - AMERICAN OCEAN RADIANCE R24 - SEA CORAL - WITH G-2
 CT-2 - AMERICAN OCEAN RADIANCE R24 - BLUE DAWN - WITH G-2

RESILIENT FLOORING
 RF-1 - FORECO - MARMOLEUM LINOLEUM FRESCO - 3839 PEARL
 RF-2 - VINYL CORK FLOORING - IFCORCK 36 TAUNY CAK
 RF-3 - VINYL COMP. TILE - AZ ROCK - CUSTOM CORTANA - V-863 SAND DRIFT

WOOD SUSPENDED FLOOR
 US-1

BASE
 B-1 - RUBBER BASE - BURKE - 421P - SPICE
 B-2 - LINOLEUM RESILIENT - FORECO - MARMOLEUM FRESCO - 3839 PEARL
 B-3 - RUBBER BASE - BURKE 4409P - PEACH
 B-4 - AMERICAN OCEAN - R24 SEA CORAL MASTER TRIM
 B-5 - AMERICAN OCEAN - A81 BLUE DAWN MASTER TRIM

PAINT EXTERIOR
 EP-1 - SU 2186 - TOWNHOUSE TAN
 EP-2 - DEVOTE AMERITONE 2148E BALSAM BEIGE

PAINT INTERIOR
 IP-1 - SU 1904 - DESIGNER WHITE
 IP-2 - SU 2186 - TOWNHOUSE TAN

PREFINISHED HARDBOARD
 PHB-1 - MARLITE - G-11 SWAN WHITE

WOOD WALL BASE
 WUB-1

WALL COVERING
 WC-1 - FIBREWORKS - 518AL 388
 WC-2 - DESIGNTEX - ACUSTARIS 3085-108

PLASTIC LAMINATE
 PL-1 - NEVAFAR - JADE PATINA PT-B-2H MIRROR FINISH
 PL-2 - NEVAFAR - SAGE GREEN S-5-35 TEXTURE

GEOUT
 G-1 - MAPEI 47 - CHARCOAL
 G-2 - MAPEI 39 - IVORY

PORCELAIN TILE
 PT-1 - IMOLA - TOP 311 - COLOR 1 SAND (12" x 12")
 PT-2 - IMOLA - TOP 336 - COLOR 1 SALMON (8" x 8")
 PT-3 - IMOLA - TOP 336 - COLOR 1 SALMON (8" x 8")
 PT-4 - PT-2 - WITH G-2

WALL TILE
 PT-3 - IMOLA - TOP 336L MARVERDE (12" x 12")
 PT-4 - PT-3 - WITH G-1

ROOM FINISH SCHEDULE

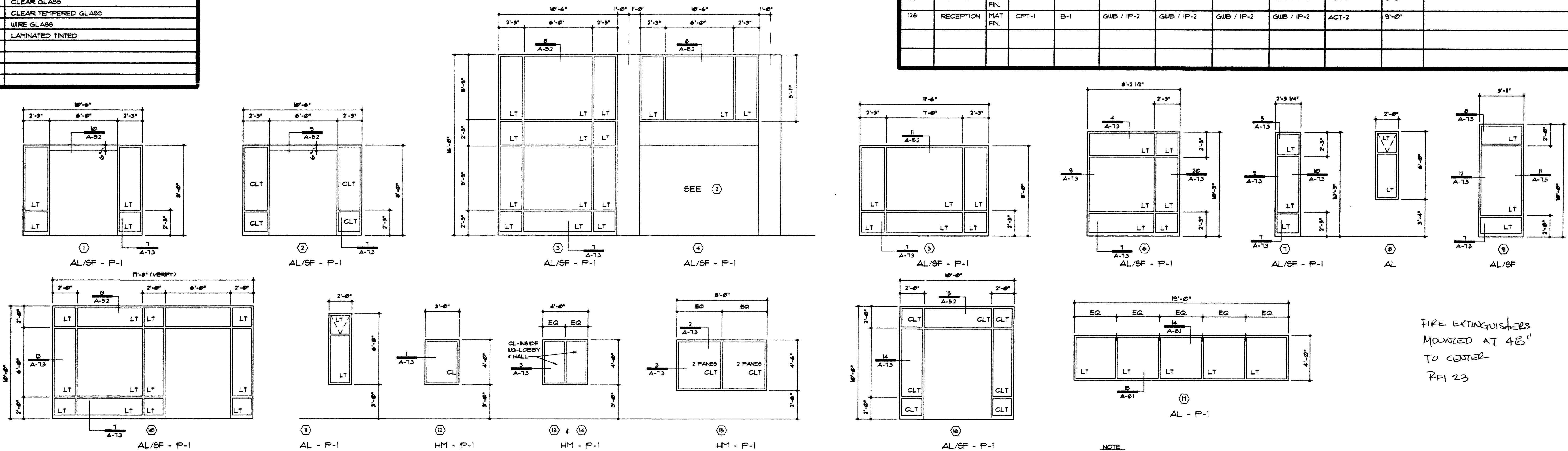
ROOM NO.	SPACE	FLOOR	BASE	WALLS	CEILING	FIN. CLG.	NOTES
101	VESTIBULE	PT-2	B-1 AT COLUMNS	AL/CL	AL/CL	AL/CL	AL/CL
102	PIANO STUDIO	CPT-1	B-1	GUB / IP-2	GUB / IP-2	GUB / IP-2	ACT-2
103	PIANO STUDIO	CPT-1	B-1	GUB / IP-2	GUB / IP-2	GUB / IP-2	ACT-2
104	MUSIC SOUND EQUIPMENT	CPT-1	B-1	GUB / IP-2	GUB / IP-2	GUB / IP-2	ACT-2
105	MUSIC STUDIO	CPT-1	B-1	WC-2	WC-2	WC-2	ACT-2
106	HALL	CPT-1	B-1	GUB / IP-2	GUB / IP-2	GUB / IP-2	ACT-2
107			NOT	USED			
108			NOT	USED			
109	ELECT ROOM	SEAL	B-3	GUB / IP-1	CB / IP-1	CB / IP-1	GUB / IP-1
110	MEN'S TOIL.	CT-2	B-5	GUB/PHB-1 IP-2	GUB/PHB-1 IP-2	GUB/PHB-1 IP-2	GUB / IP-1
111	JANITOR	RF-3	B-1	GUB / IP-2	CB / IP-2	GUB/PHB-1 IP-2	GUB / IP-1
112	WOMEN'S TOIL.	CT-1	B-4	GUB/PHB-2 IP-2	GUB/PHB-2 IP-2	GUB/PHB-2 IP-2	GUB / IP-1
113	HALL	US-1	WUB-1	GUB / IP-1	GUB / IP-1	GUB / IP-1	GUB / IP-1
114	DANCE STUDIO	US-1	WUB-1	GUB/MIRROR IP-1	GUB/MIRROR IP-1	GUB/MIRROR IP-1	GUB / IP-2
115	EXHIBIT RM.	RF-2	B-3	GUB / IP-2	GUB / IP-2	GUB / IP-2	GUB / IP-2
116	DANCE STUDIO	US-1	WUB-1	GUB/MIRROR IP-1	GUB/MIRROR IP-1	GUB/MIRROR IP-1	GUB / IP-2
117	STORAGE	RF-3	B-1	GUB / IP-2	GUB / IP-2	GUB / IP-2	ACT-4
118	HALL	CPT-1	B-1	---	GUB / IP-2	GUB / IP-2	ACT-2
119	ARTS & CRAFTS	RF-1	B-2	GUB / IP-1	GUB / IP-1	GUB / IP-1	GUB / IP-1
120	MEETING RM.	CPT-1	B-1	GUB / IP-2	GUB / IP-2	GUB / IP-2	ACT-1
121	VESTIBULE	PT-2	B-1 SOUTH WALL	PT-3	AL/CL	GUB / IP-2	AL/CL
122	LOBBY AND DISPLAY	PT-1 & PT-2	B-1	AL/CL	GUB / IP-2	GUB / IP-2	AL / GL
123	OFFICE	CPT-1	B-1	GUB / IP-2	GUB / IP-2	GUB / IP-2	ACT-2
124	STORAGE	CPT-1	B-1	GUB / IP-2	GUB / IP-2	GUB / IP-2	GUB / IP-1
125	OFFICE	CPT-1	B-1	GUB / IP-2	GUB / IP-2	GUB / IP-2	ACT-2
126	RECEPTION	CPT-1	B-1	GUB / IP-2	GUB / IP-2	GUB / IP-2	ACT-2

MATERIALS LEGEND

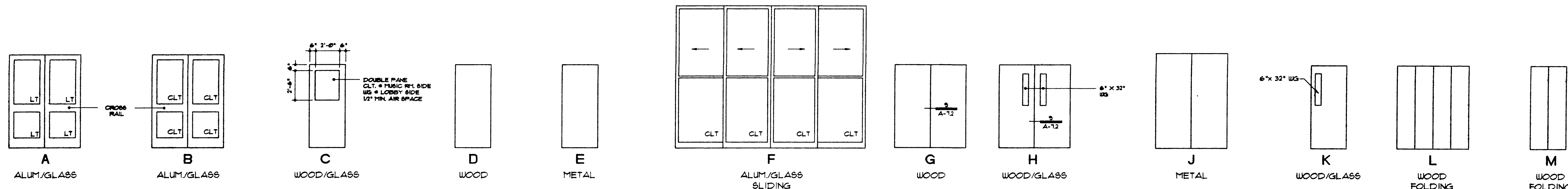
AL	ALUMINUM
HM	HOLLOW METAL
SF	STORE FRONT
CL	CLEAR GLASS
CLT	CLEAR TEMPERED GLASS
WG	WIRE GLASS
LT	LAMINATED TINTED

WINDOW TYPES

MEN'S RESTROOM - MARLITE SLICA PANE
 #C-821-ES1 MICA
 WOMEN'S RESTROOM - MARLITE DIFFUSION PANE
 #921-GES MARLITE FAST



DOOR TYPES



NOTE:
 1. VERIFY SHEAR PLATE LOCATIONS W/ STRUCT. DRAWINGS FOR SIZE OF HM FRAME.
 2. WINDOW DIM. ARE FIN. OPENING DIM. UNLESS SHOWN OTHERWISE ON DETAILS.

FIRE EXTINGUISHERS
 MOUNTED AT 48"
 TO CENTER
 RFI 23

DOOR SCHEDULE

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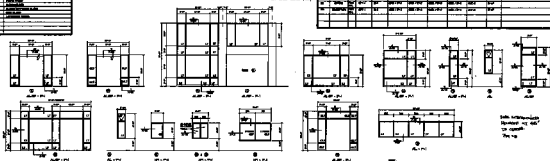
FINCHES LEGEND

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ROOM FINISH SCHEDULE

DATE	TIME	FROM	TO	FLIGHT	STATUS	REMARKS
10/10/2010	08:00	NEW YORK	LOS ANGELES	AA1	OK	
10/10/2010	08:30	LOS ANGELES	NEW YORK	AA2	OK	
10/10/2010	09:00	NEW YORK	LOS ANGELES	AA3	OK	
10/10/2010	09:30	LOS ANGELES	NEW YORK	AA4	OK	
10/10/2010	10:00	NEW YORK	LOS ANGELES	AA5	OK	
10/10/2010	10:30	LOS ANGELES	NEW YORK	AA6	OK	
10/10/2010	11:00	NEW YORK	LOS ANGELES	AA7	OK	
10/10/2010	11:30	LOS ANGELES	NEW YORK	AA8	OK	
10/10/2010	12:00	NEW YORK	LOS ANGELES	AA9	OK	
10/10/2010	12:30	LOS ANGELES	NEW YORK	AA10	OK	
10/10/2010	13:00	NEW YORK	LOS ANGELES	AA11	OK	
10/10/2010	13:30	LOS ANGELES	NEW YORK	AA12	OK	
10/10/2010	14:00	NEW YORK	LOS ANGELES	AA13	OK	
10/10/2010	14:30	LOS ANGELES	NEW YORK	AA14	OK	
10/10/2010	15:00	NEW YORK	LOS ANGELES	AA15	OK	
10/10/2010	15:30	LOS ANGELES	NEW YORK	AA16	OK	
10/10/2010	16:00	NEW YORK	LOS ANGELES	AA17	OK	
10/10/2010	16:30	LOS ANGELES	NEW YORK	AA18	OK	
10/10/2010	17:00	NEW YORK	LOS ANGELES	AA19	OK	
10/10/2010	17:30	LOS ANGELES	NEW YORK	AA20	OK	
10/10/2010	18:00	NEW YORK	LOS ANGELES	AA21	OK	
10/10/2010	18:30	LOS ANGELES	NEW YORK	AA22	OK	
10/10/2010	19:00	NEW YORK	LOS ANGELES	AA23	OK	
10/10/2010	19:30	LOS ANGELES	NEW YORK	AA24	OK	
10/10/2010	20:00	NEW YORK	LOS ANGELES	AA25	OK	
10/10/2010	20:30	LOS ANGELES	NEW YORK	AA26	OK	
10/10/2010	21:00	NEW YORK	LOS ANGELES	AA27	OK	
10/10/2010	21:30	LOS ANGELES	NEW YORK	AA28	OK	
10/10/2010	22:00	NEW YORK	LOS ANGELES	AA29	OK	
10/10/2010	22:30	LOS ANGELES	NEW YORK	AA30	OK	
10/10/2010	23:00	NEW YORK	LOS ANGELES	AA31	OK	
10/10/2010	23:30	LOS ANGELES	NEW YORK	AA32	OK	

MATERIALS LEGEND

[illegible]**WINDOW TYPES**

DOOR TYPES



ॐ नमो भगवते वासुदेवाय
 भगवन्तं नमस्कृत्य
 तं हृदये ध्यायेत्
 तदा भगवत्पदं

1. **THESE**

CPH
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