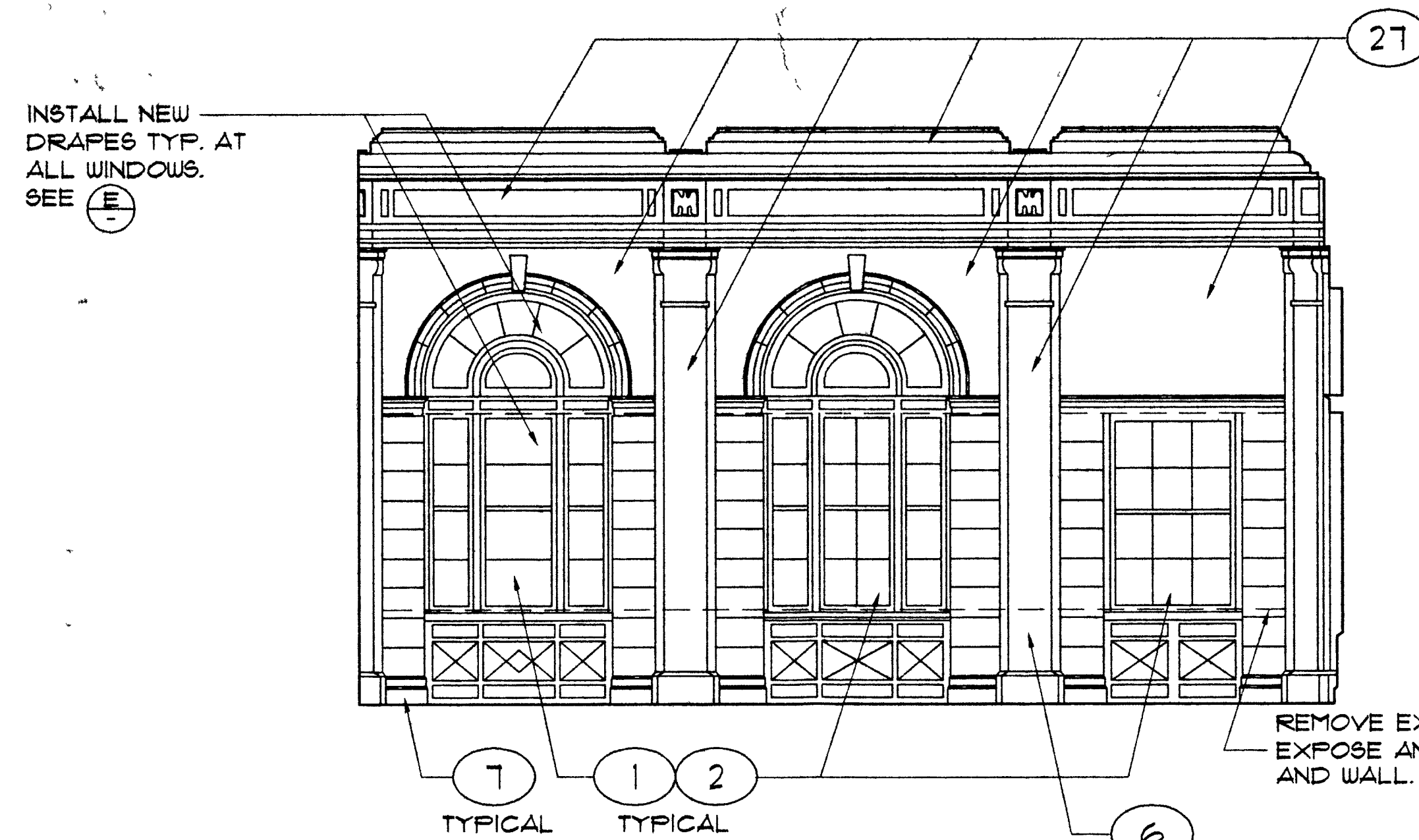
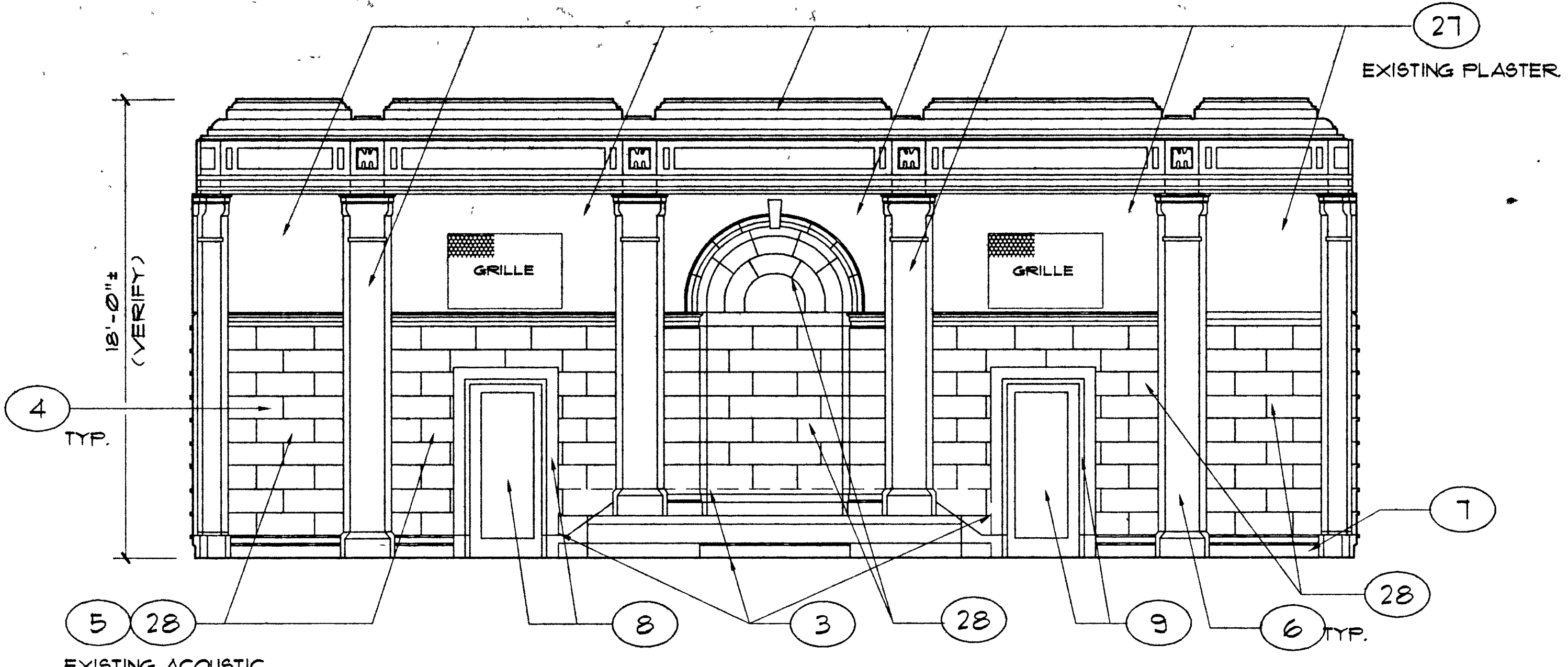
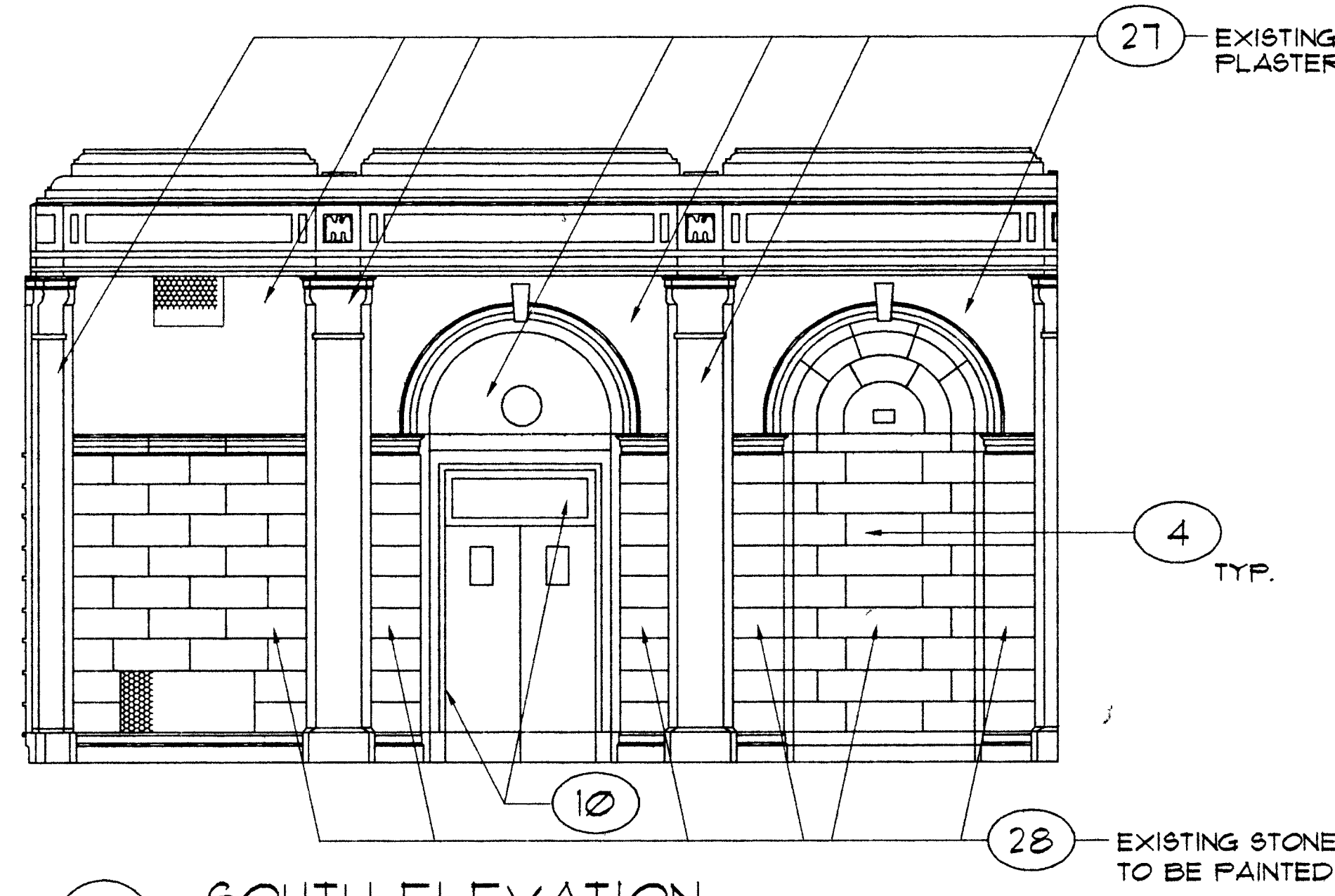




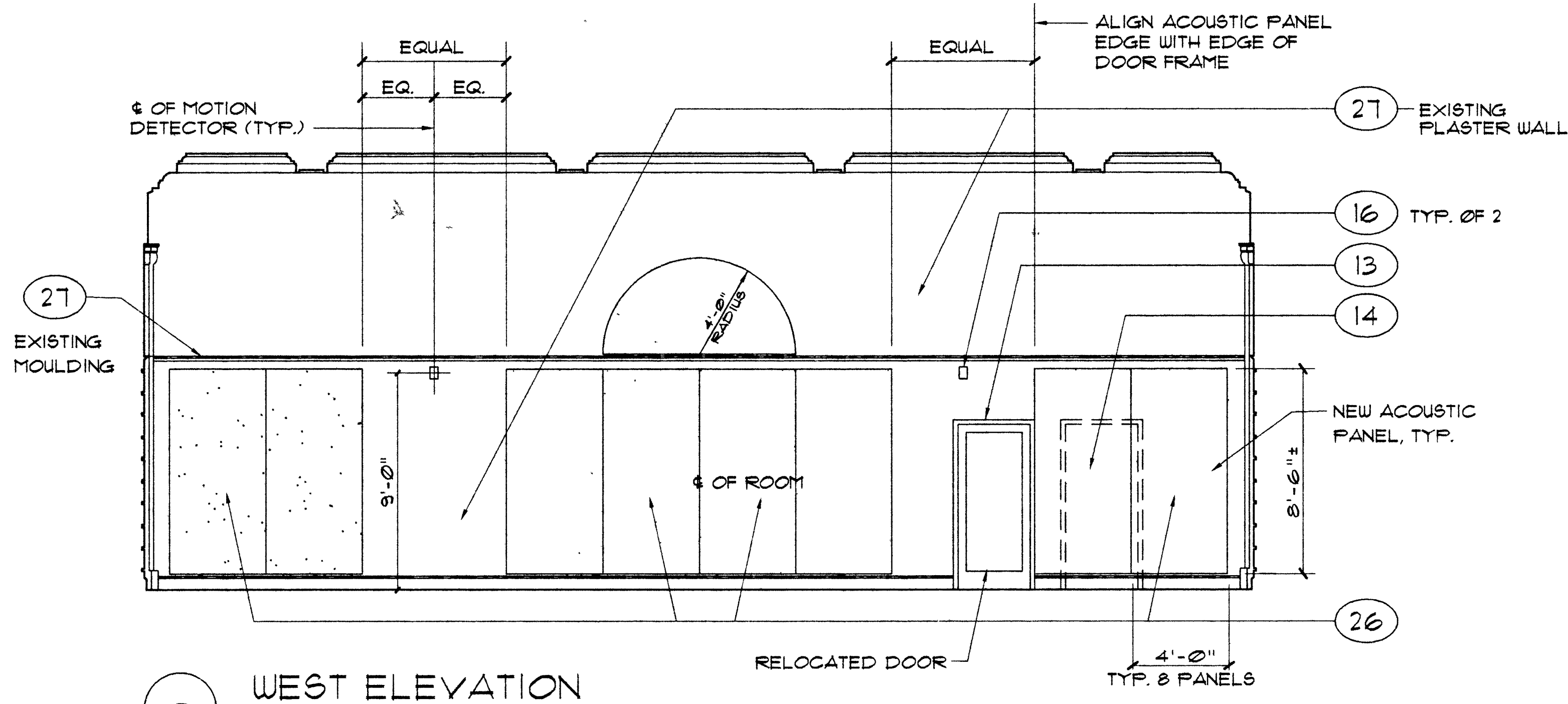
D NORTH ELEVATION
1/4" = 1'-0"



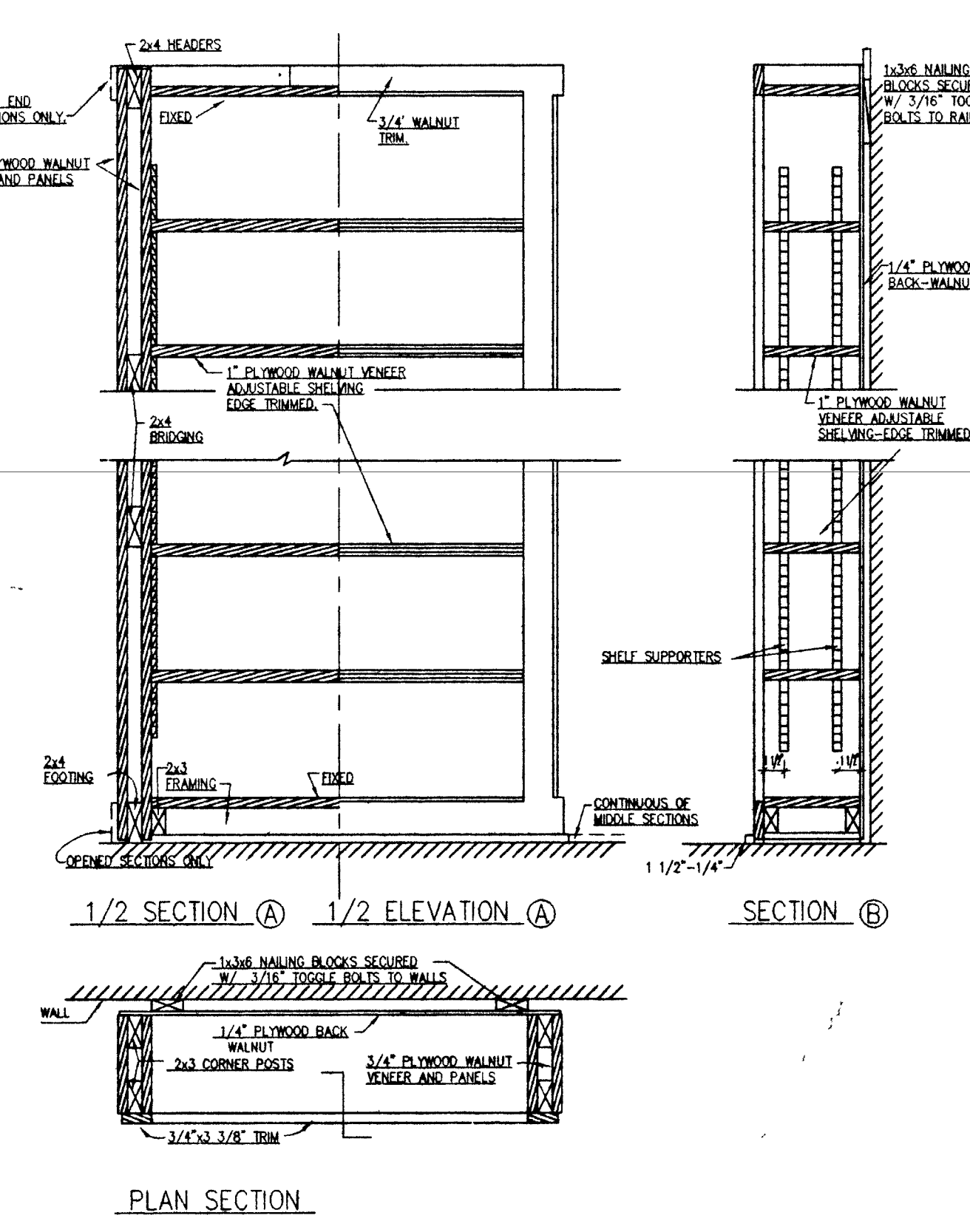
A EAST ELEVATION
1/4" = 1'-0"



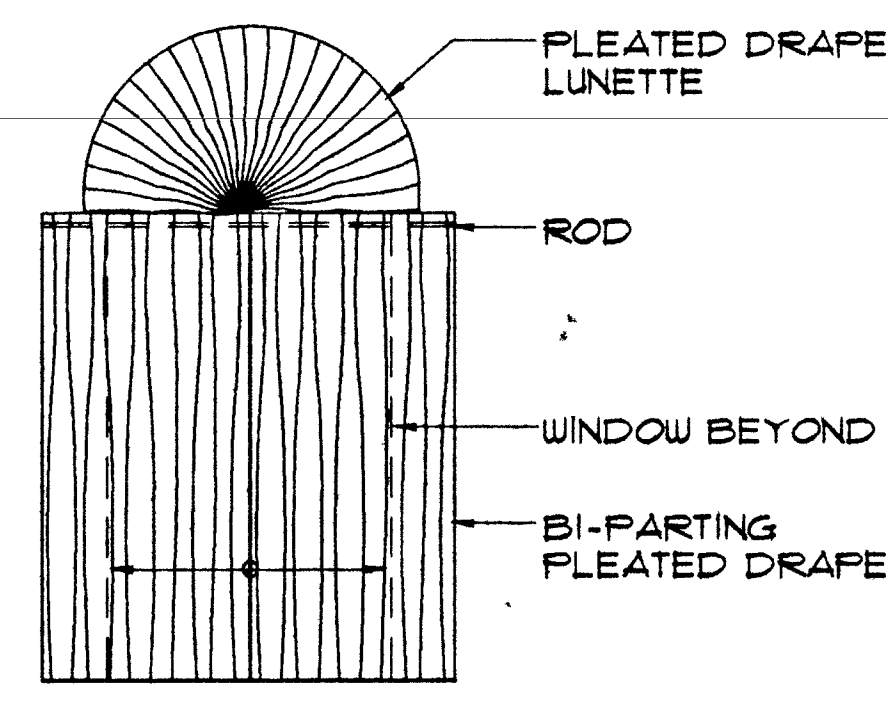
B SOUTH ELEVATION
1/4" = 1'-0"



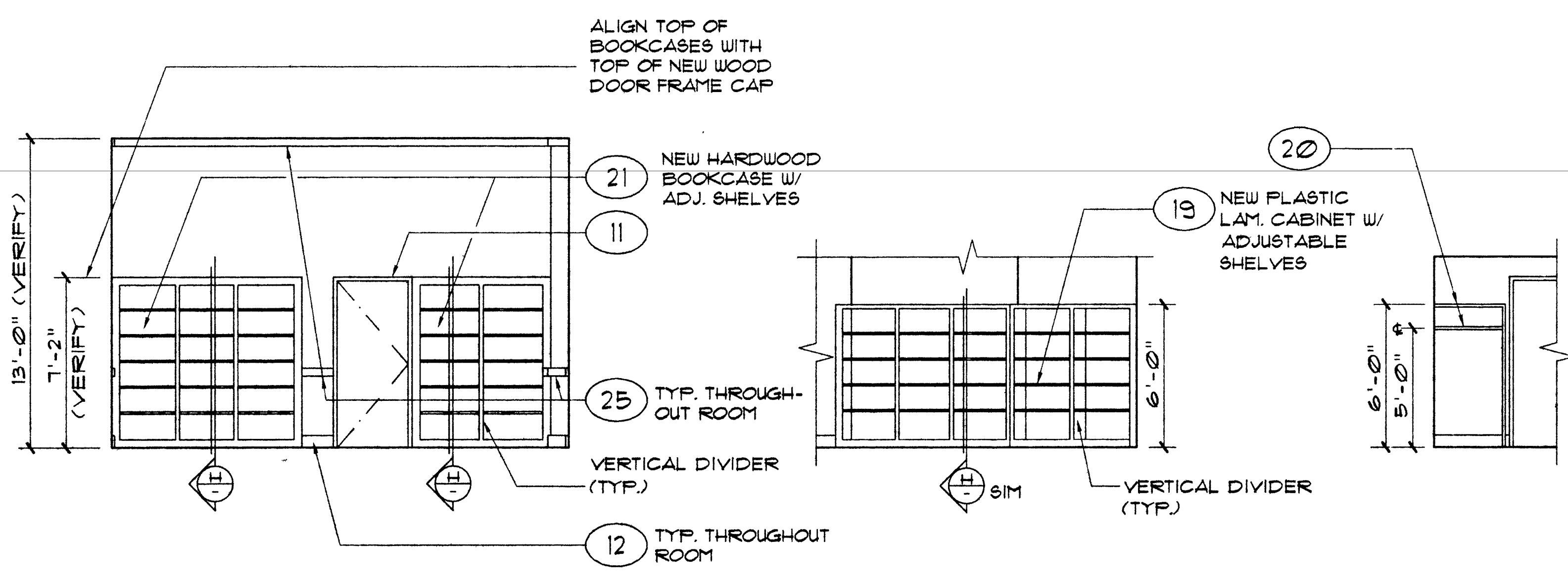
C WEST ELEVATION
1/4" = 1'-0"



H WOOD BOOKCASE DETAILS
NOT TO SCALE



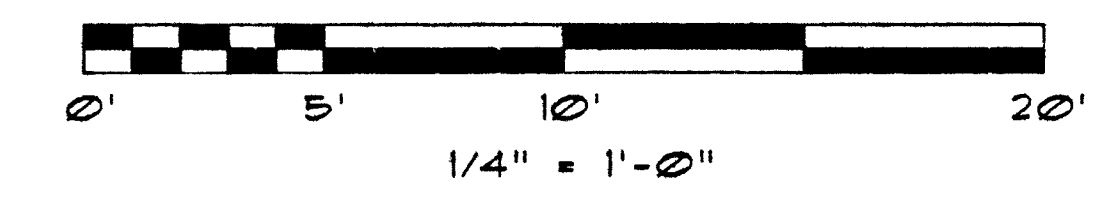
E DRAPE ELEVATION
1/4" = 1'-0"



F JUDGE'S CHAMBER ELEV.
1/4" = 1'-0"

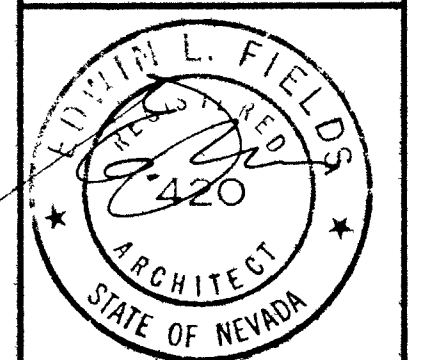
G CLOSET ELEV.
1/4" = 1'-0"

J CLOSET ELEV.
1/4" = 1'-0"



INTERIOR ELEVATION NOTES

- REFINISH EXISTING WOOD WINDOWS. SEE SPECIFICATIONS.
- INSTALL NEW DRAPES AND WINDOW BLINDS. SEE MATERIAL SCHEDULE. SEE DRAPE ELEV. E/A6-01
- PATCH/RESTORE FINISHES OF ORIGINAL MATERIALS BEHIND REMOVED WALL AND WAINSCOT.
MARBLE BASE, PLASTER, IMITATION TRAVERTINE PILASTERS, ACOUSTIC STONE, AND METAL GRILLES.
PAINT PER INTERIOR FINISH SCHEDULE.
- PATCH/RESTORE ACOUSTIC STONE WHERE METAL PLATES AND ELECTRICAL CONDUIT AND BOXES HAVE BEEN REMOVED. SEAL ALL CONDUIT PENETRATIONS THRU FLOOR AND WALLS. TYPICAL THROUGHOUT ROOM.
- PATCH/RESTORE ACOUSTIC STONE AS REQUIRED THROUGHOUT ROOM.
- PATCH/RESTORE IMITATION TRAVERTINE PILASTERS AS REQUIRED THROUGHOUT THE ROOM.
- PATCH/RESTORE MARBLE BASE AS REQUIRED THROUGHOUT THE ROOM.
- INSTALL NEW MARBLE AND WOOD DOOR FRAME TO MATCH EXISTING. REFINISH EXISTING WOOD DOOR PER SPECIFICATIONS AND INSTALL IN NEW DOOR FRAME USING EXISTING HARDWARE. FINISH NEW WOOD DOOR FRAME TO MATCH NEW WOOD DOOR.
- REFINISH EXISTING WOOD DOOR AND WOOD DOOR FRAME.
- REFINISH EXISTING WOOD DOOR FRAME AND WOOD TRANSOM PER SPECIFICATIONS.
- INSTALL WOOD CAF OVER EXISTING METAL DOOR FRAME. WOOD CAF TO MATCH PROFILE AND FINISH OF EXISTING WOOD DOOR FRAME(S) IN ROOM.
- PATCH AND REFINISH EXISTING WOOD BASE.
- CUT NEW DOOR OPENING IN EXISTING WALL. PROVIDE NEW WOOD DOOR FRAME TO MATCH EXISTING WOOD DOOR FRAMES IN COURTROOM. REFINISH EXISTING WOOD DOOR TO MATCH OTHER WOOD DOORS IN COURTROOM, AND INSTALL DOOR AND EXISTING HARDWARE IN NEW WOOD DOOR FRAME.
- FILL IN PREVIOUS DOOR OPENING WITH METAL STUDS AND GYPSUM BOARD TO MATCH EXISTING AT BOTH SIDES OF WALL. FINISH COURTROOM SIDE PER INTERIOR FINISH SCHEDULE. FINISH OTHER SIDE OF WALL TO MATCH ADJACENT SURFACES.
- OMIT
- MOTION DETECTOR (SEE FLOOR PLAN)
- OMIT
- OMIT
- CONSTRUCT NEW SHELVING.
- CONSTRUCT NEW SHELF AND POLE
- CONSTRUCT NEW BOOKCASES.
- OMIT
- OMIT
- OMIT
- OMIT
- INSTALL NEW WOOD CHAIR RAIL AND NEW WOOD PICTURE RAIL ON ALL WALLS WHERE NONE EXIST. MATCH PROFILE AND MOUNTING HEIGHT OF EXISTING CHAIR RAIL AND PICTURE RAIL IN JUDGE'S CHAMBER 106. PAINT CHAIR RAILS AND PICTURE RAILS TO MATCH SCHEDULED WALL FINISH. DO NOT INSTALL CHAIR RAIL BEHIND BOOKCASES. SCRIBE CHAIR RAILS TO BOOKCASES. MITER ALL JOINTS IN CHAIR RAILS AND PICTURE RAILS. INSTALL WALLCOVERING (SEE INTERIOR FINISH MATERIALS) BETWEEN CHAIR RAIL AND WOOD BASE.
- MIN 3/4" ACOUSTIC PANELS MECHANICALLY FASTENED TO WALLS WITH Z CLIPS. FABRIC FINISHED. BOYD WALLCOVERING SOUND-A-RIB #120 BCR 4643 (RIB HORIZONTAL)
- PAINT COLOR: FRAZEE #5160 W
- PAINT COLOR: FRAZEE #5111 W



RENOVATION OF TAX COURT, SECOND FLOOR
301 EAST STEWART STREET
LAS VEGAS, NEVADA

INTERIOR ELEVATIONS & DETAILS

THE BEPPY GROUP
Denver, Michigan
Orlando, Florida
Seattle, Washington
Portland, Oregon

**FIELDS & DEVEREAUX
ARCHITECTS, AIA**
118 NORTH BROADWAY BOULEVARD LOS ANGELES, CALIFORNIA 90048 213/693-1160

scale	AS NOTED	sheet
drawn	BN	A1.3
checked		job no. 9426
approved		date 10/16/94

GSA PROJECT NUMBER: RNVB3330
GSA BUILDING NUMBER: NY2005ZZ
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