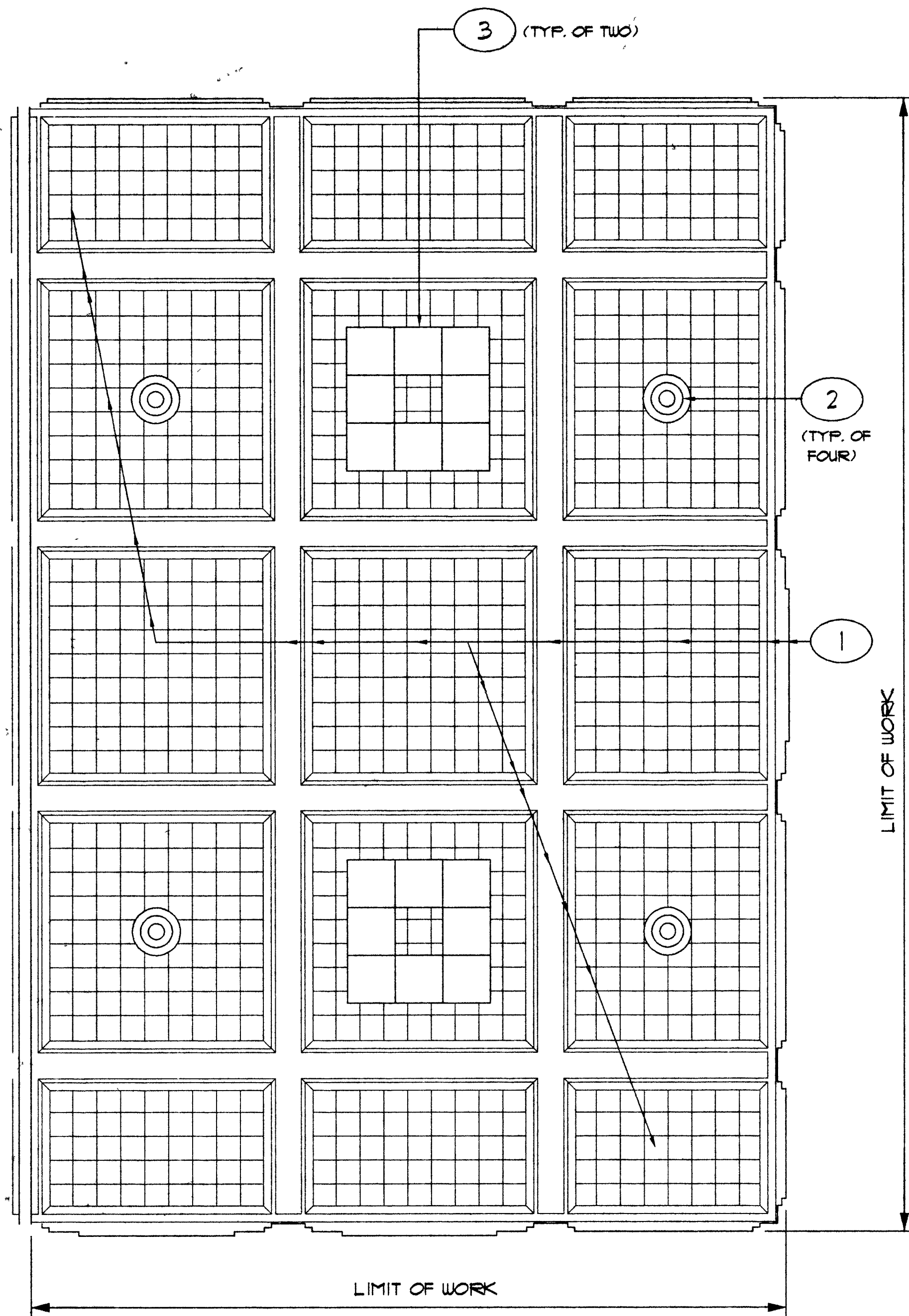
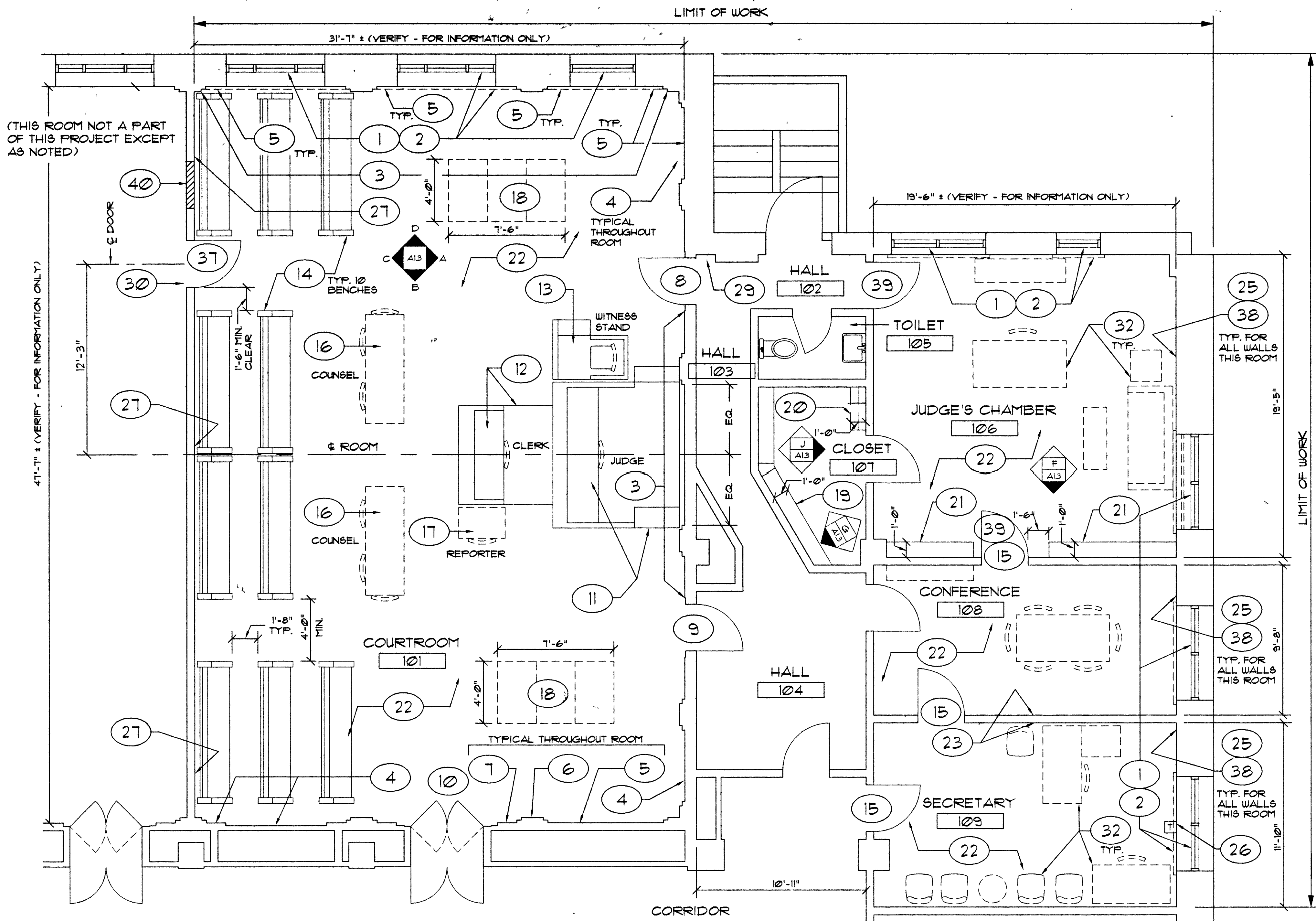


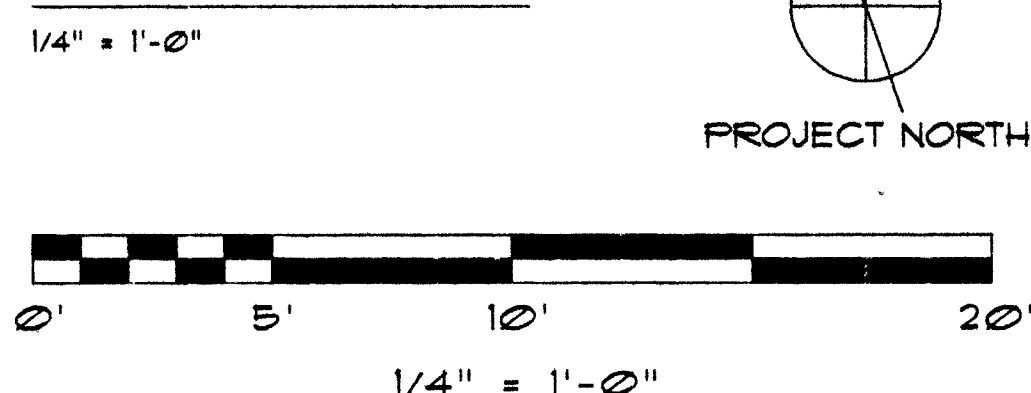


REFLECTED CEILING PLAN AND NOTES

1. REPLACE OR REPAIR DAMAGED ACOUSTIC CEILING TILES TO MATCH EXISTING. PATCH AND REPAIR OR REPLASTER REMAINDER OF CEILING AS REQUIRED. PAINT ENTIRE CEILING, INCLUDING ACOUSTIC TILES, PLASTER BEAMS, CORNICE, AND FRIEZE PER INTERIOR FINISH SCHEDULE. PAINT TO BE ACCEPTABLE FOR ACOUSTICAL VALUE OF THE TILES.
2. PAINT EXISTING HVAC CIRCULAR DIFFUSERS SAME COLOR AS CEILING. PAINT TO BE OIL BASED AND SHEEN TO MATCH CEILING.
3. EXISTING FLOURESCENT LIGHT FIXTURES TO REMAIN AND TO BE CLEANED AND RE-LAMPED AS REQUIRED.



FLOOR PLAN



NOTE:

CONTRACTOR TO VERIFY ALL EXISTING FIELD CONDITIONS.
PATCH ANY HOLES LEFT BY RELOCATED FURNITURE.

FLOOR PLAN NOTES

1. REPAIR AND REFINISH EXISTING WOOD WINDOWS. SEE SPECIFICATIONS.
2. INSTALL NEW DRAPES AND WINDOW BLINDS. CURTAIN TRACK, TYP. SEE NOTES 35 AND 36.
3. PATCH FINISHES OF ORIGINAL MATERIALS BEHIND REMOVED WALL AND WAINSCOT: MARBLE BASE, PLASTER, IMITATION TRAVERTINE FILASTERS, ACOUSTIC STONE, AND METAL GRILLES. PAINT PER INTERIOR FINISH SCHEDULE.
4. PATCH ACOUSTIC STONE WHERE METAL PLATES AND ELECTRICAL CONDUIT AND BOXES HAVE BEEN REMOVED. SEAL ALL CONDUIT PENETRATIONS THRU FLOOR AND WALLS. PAINT PER INTERIOR FINISH SCHEDULE. TYPICAL THROUGHOUT ROOM.
5. PATCH ACOUSTIC STONE AS REQUIRED THROUGHOUT ROOM. PAINT PER INTERIOR FINISH SCHEDULE.
6. PATCH IMITATION TRAVERTINE FILASTERS AS REQUIRED THROUGHOUT THE ROOM. PAINT PER INTERIOR FINISH SCHEDULE.
7. PATCH/RESTORE MARBLE BASE AS REQUIRED THROUGHOUT ROOM. PATCH TO MATCH EXISTING.
8. INSTALL NEW MARBLE AND WOOD DOOR FRAME TO MATCH EXISTING. REFINISH EXISTING WOOD DOOR AND INSTALL IN NEW DOOR FRAME USING EXISTING HARDWARE. STAIN FINISH NEW WOOD DOOR FRAME TO MATCH NEW WOOD DOOR. REPAIR SURROUNDING WALL.
9. REFINISH EXISTING WOOD DOOR AND WOOD DOOR FRAME. STAIN FINISH.
10. REFINISH EXISTING WOOD DOOR FRAME AND WOOD TRANSOM. STAIN FINISH.
11. REFINISH JUDGE'S BENCH AND PLATFORM. ATTACH TO FLOOR WITH CONCEALED ANCHORS AT LOCATION INDICATED.
12. REFINISH CLERK'S BENCH AND PLATFORM. ATTACH TO FLOOR WITH CONCEALED ANCHORS AT LOCATION INDICATED.
13. REFINISH WITNESS STAND. ATTACH TO FLOOR WITH CONCEALED ANCHORS AT LOCATION INDICATED.
14. REFINISH SPECTATOR BENCHES. ATTACH TO FLOOR WITH CONCEALED ANCHORS AT LOCATIONS INDICATED. TEN (10) BENCHES TOTAL.
15. REFINISH EXISTING WOOD DOOR. PAINT FINISH. REFINISH TWO (2) COUNSEL TABLES.
16. REFINISH RECORDER'S TABLE.
17. REQUIRED WHEELCHAIR SEATING LOCATIONS.
18. CONSTRUCT NEW SHELVING. SEE INTERIOR ELEVATION.
19. CONSTRUCT NEW SHELF AND CLOTHES POLE.
20. CONSTRUCT NEW BOOKCASES. SEE INTERIOR ELEVATION. SCRIBE TO WALL, TYP.
21. INSTALL NEW CARPET TILE THROUGHOUT ROOM. (SEE INTERIOR FINISH MATERIALS).
22. PATCH WALL AT FORMER WINDOW OPENING AND REFINISH ENTIRE WALL. NO TRACES OF FORMER WINDOW OPENING OR PREVIOUS PATCH TO BE VISIBLE.
23. PATCH WALL AT FORMER WINDOW OPENING AND REFINISH ENTIRE WALL. NO TRACES OF FORMER WINDOW OPENING OR PREVIOUS PATCH TO BE VISIBLE.
24. OMIT.
25. INSTALL NEW WOOD CHAIR RAIL AND NEW WOOD PICTURE RAIL ON ALL WALLS WHERE NONE EXIST. MATCH PROFILE AND MOUNTING HEIGHT OF EXISTING CHAIR RAIL AND PICTURE RAIL IN JUDGE'S CHAMBER 106. PAINT CHAIR RAILS AND PICTURE RAILS TO MATCH SCHEDULED WALL FINISH. DO NOT INSTALL CHAIR RAIL BEHIND BOOKCASES. SCRIBE CHAIR RAILS TO BOOKCASES. MITER ALL JOINTS IN CHAIR RAILS AND PICTURE RAILS. INSTALL WALLCOVERING (SEE INTERIOR FINISH MATERIALS) BETWEEN CHAIR RAIL AND WOOD BASE.
26. EXISTING TELEPHONE SYSTEM EQUIPMENT TO BE RELOCATED TO HALL 104 BY OTHERS. PATCH AND FINISH WALL PER INTERIOR FINISH SCHEDULE.
27. INSTALL ACOUSTIC PANELS ON WALL. SEE INTERIOR ELEVATION AND SPECIFICATIONS.
28. OMIT.
29. ACTIVE EXPOSED WIRING (ELECTRICAL, TELEPHONE, COMMUNICATION) SHALL BE CONCEALED IN THE WALL. (SEE ELECTRICAL DRAWING SHEET A10). CUT AND PATCH AS REQUIRED. FINISH WALL TO MATCH ADJACENT SURFACES.
30. PATCH WALL AND DOOR FRAME FINISH MATERIALS TO MATCH ADJACENT SURFACES AFTER INSTALLATION OF DOOR ALARM (SEE ELECTRICAL PLAN SHEET A10).
31. OMIT.
32. EXISTING FURNITURE (FOR REFERENCE ONLY - NO WORK REQUIRED).
33. OMIT.
34. OMIT.
35. HORIZONTAL LOUVER BLINDS

INTERIOR FINISH SCHEDULE																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
ROOM NAME	FLOOR	BASE	WALL MATERIAL												CEILING	INTERIOR PAINTING (SEE INTERIOR ELEVATIONS)						REMARKS																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
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INTERIOR FINISH MATERIALS

NOTE: BRAND NAMES ARE USED FOR REFERENCE ONLY. EQUAL PRODUCTS BY OTHER MANUFACTURERS MUST CLOSELY MATCH THE PATTERN, COLOR AND TEXTURE OF THE PRODUCT NOTED TO BE CONSIDERED BY THE CONTRACTING OFFICER'S REPRESENTATIVE. THE CONTRACTING OFFICER'S REPRESENTATIVE SHALL HAVE THE FINAL DECISION ON PRODUCTS SELECTION.

CARPET (CARPET TILES)
NETWORK MODULAR CARPET
STYLE: "TETECOR" • 95186
COLOR: • 86180 "BOMBAY BEIGE"
OR APPROVED EQUAL.

VINYL WALLCOVERING:
LANARK VINYL WALLCOVERING
PATTERN: "ROYAL CREST"
COLOR: • L2-RC-04 "BUFF"
OR APPROVED EQUAL.

DRAPEY MATERIAL:
STROHEIM & ROMANN, LOS ANGELES
100% COTTON
PATTERN: "EMPIRE WREATH"
COLOR: • 4468C-0030 "BEIGE"
OR APPROVED EQUAL.

DRAPEY MATERIALS SHALL BE TREATED TO BE FLAME RESISTANT IN ACCORDANCE WITH THE REQUIREMENTS OF NFPA 101, STANDARD METHODS OF FIRE TESTS FOR FLAME-RESISTANT TEXTILES AND FILMS.

CORD EQUALIZERS: SELF ALIGNING TO MAINTAIN HORIZONTAL BLIND POSITION MOUNTING: TOP OF WINDOW HEAD INSIDE FRAME (FLUSH WITH WALL SURFACE).
35. COLOR: TO MATCH LEVOLOR #15 "DOVER" (CONT.)
HEADRAIL: HT: 3/4", WIDTH: 1-3/16".
PROVIDE SAMPLES FOR VERIFICATION PURPOSES: ONE 12" LONG SLAT FOR EACH COLOR REQUIRED. OBTAIN BLINDS FROM ONE SOURCE OF A SINGLE MANUFACTURER.
FIELD MEASURE OPENINGS BEFORE FABRICATION.
36. DRAFERIES AND CURTAINS/ HARDWARE

DRAPEY MATERIAL:
SEE INTERIOR FINISH MATERIALS
PLEATING/FULLNESS:
AT HALF-ROUND "LUNETTES" - FIXED WITH CENTER BUNCH.
AT REGULAR WINDOW - OPERABLE WITH CENTER OPENING.
FULLNESS: 200%
PLEATING: FRENCH PLEATED DRAPEY
HARDWARE: WALL MOUNTED
OPERATION:
STATIONARY AT LUNETTE
OPERABLE WITH MANUAL CORD AT "LOWER AREA", FULL LENGTH OF DRAPE.
DRAW: CENTER WITH SIDE WRAPS
INSTALL HARDWARE ACCORDING TO MANUFACTURER'S INSTRUCTIONS. INSTALL TRACK FLUMB AND LEVEL.
FIELD MEASURE OPENINGS BEFORE FABRICATION. TEST OPERATION OF EACH UNIT TO ENSURE UNENCUMBERED OPERATION.

37. CUT NEW DOOR OPENING IN EXISTING WALL. PROVIDE NEW WOOD DOOR FRAME TO MATCH EXISTING WOOD DOOR FRAMES IN COURTROOM. REFINISH EXISTING WOOD DOOR TO MATCH OTHER WOOD DOORS IN COURTROOM. FINISH INSTALL DOOR AND EXISTING HARDWARE IN NEW WOOD DOOR FRAME.

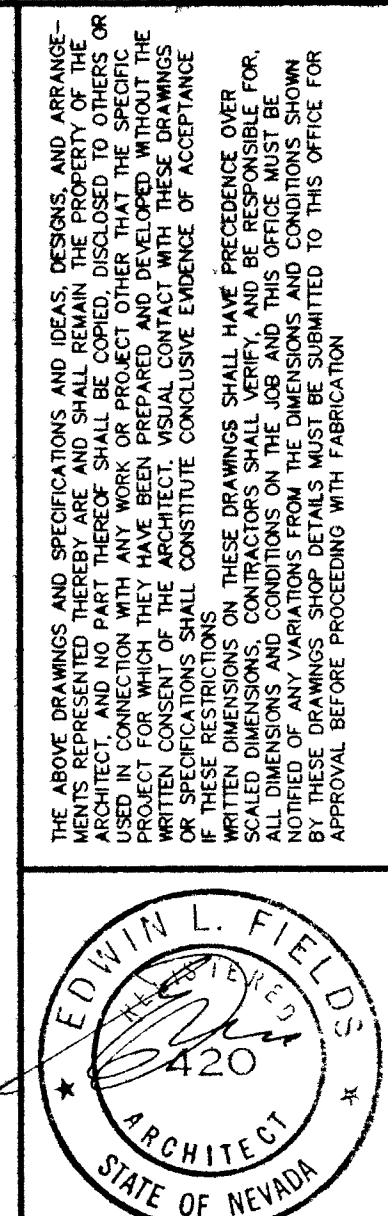
38. PATCH AND REFINISH EXISTING WOOD BASE.
39. INSTALL WOOD CAP OVER EXISTING METAL DOOR FRAME. WOOD CAP TO MATCH PROFILE AND FINISH OF EXISTING WOOD DOOR FRAME(S) IN ROOM.

40. FILL IN PREVIOUS DOOR OPENING WITH METAL STUDS AND GYPSUM BOARD TO MATCH EXISTING AT BOTH SIDES OF WALL. FINISH COURTROOM SIDE PER INTERIOR FINISH SCHEDULE. FINISH OTHER SIDE OF WALL TO MATCH ADJACENT SURFACES.

GSA PROJECT NUMBER: RNV53330
GSA BUILDING NUMBER: NV2005ZZ
524-277-6
F:\GSA\TAXCOURT\GSA1-2

RENOVATION OF TAX COURT, SECOND FLOOR
301 EAST STEWART STREET
LAS VEGAS, NEVADA

FIELDS & DEVEREAUX
ARCHITECTS, AIA



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approved		date	10/18/94