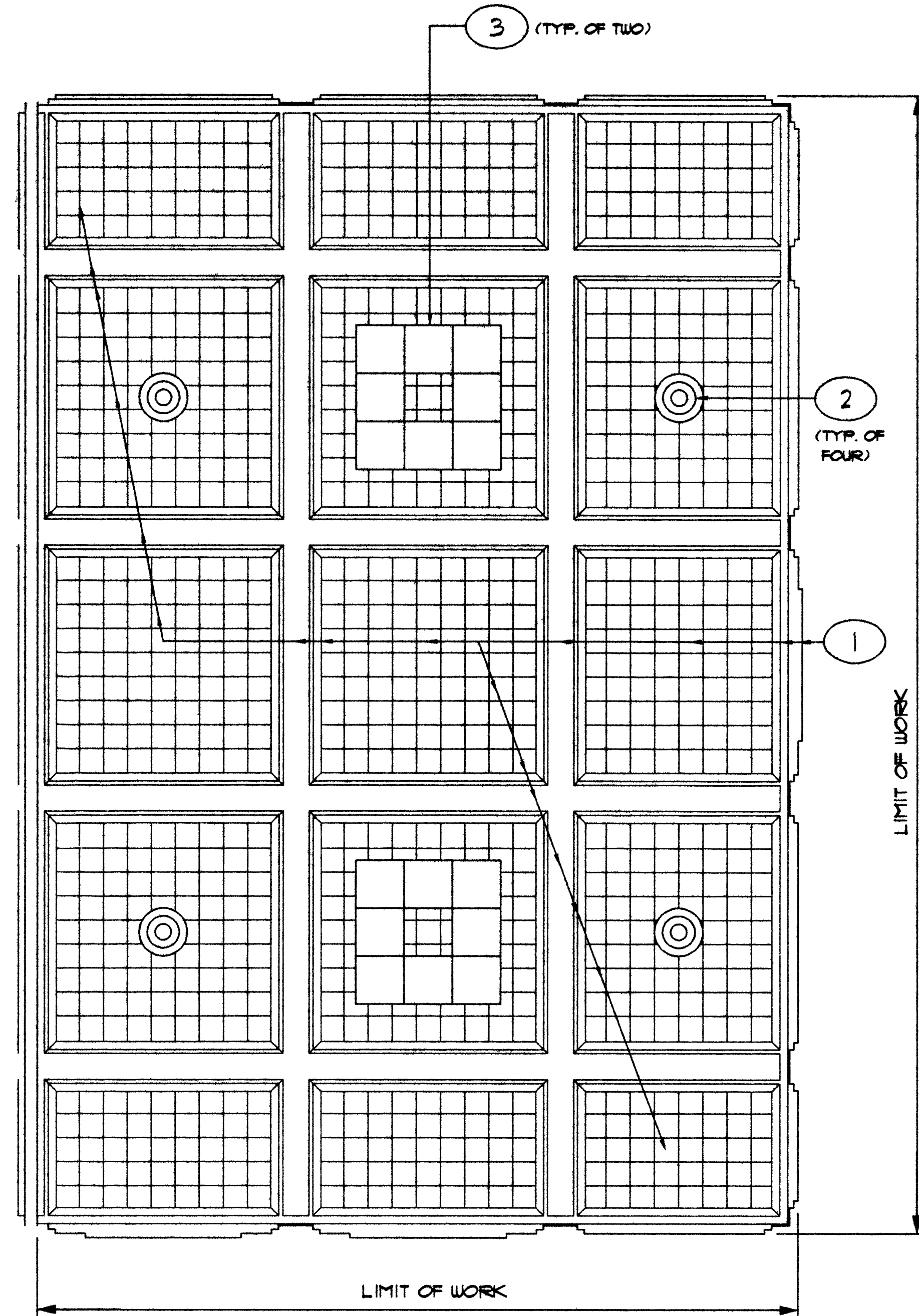
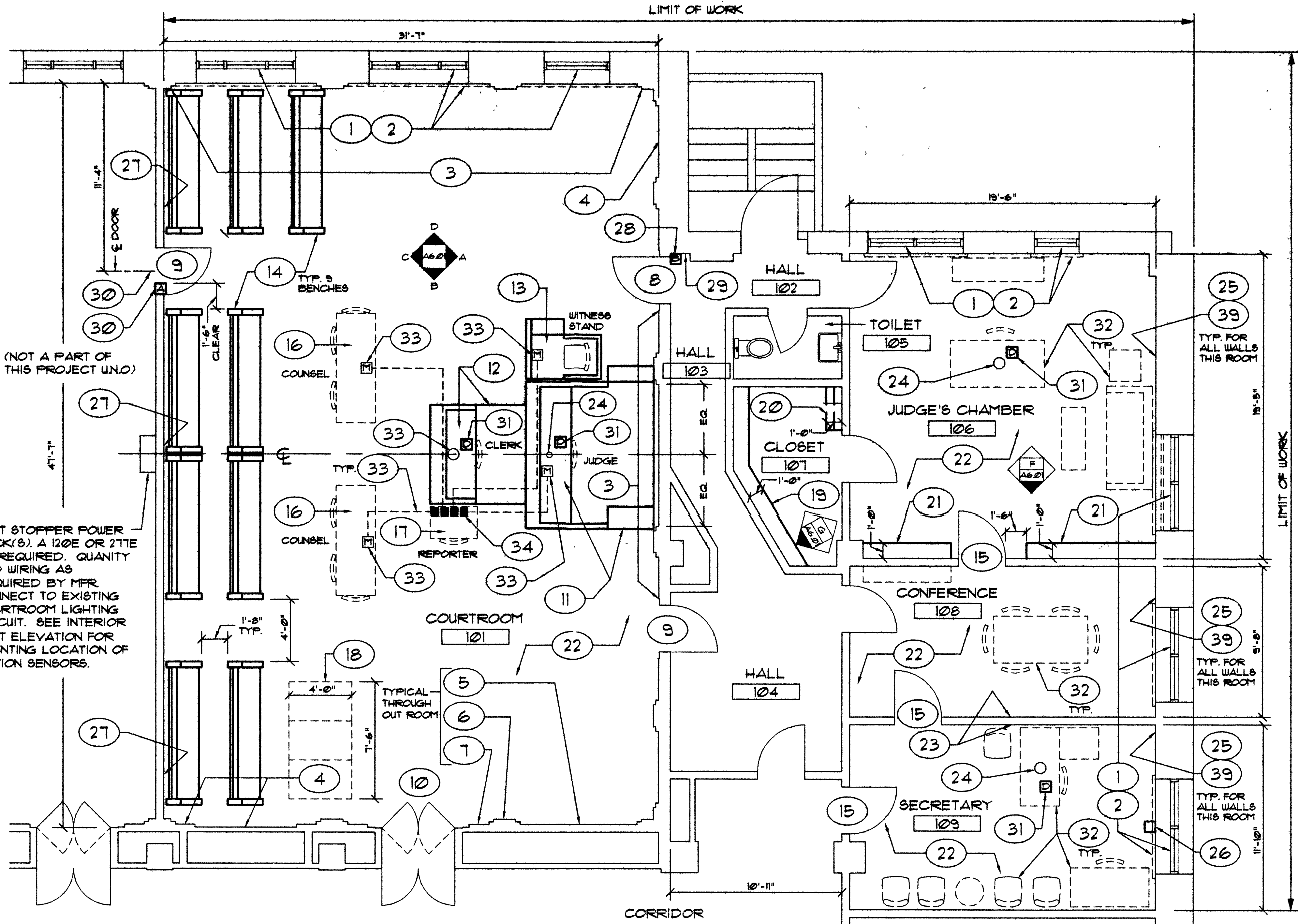




REFLECTED CEILING PLAN AND NOTES

1/4" = 1'-0"

1. REPLACE OR REPAIR DAMAGED ACOUSTIC CEILING TILES TO MATCH EXISTING. PATCH AND REPAIR OR REPLASTER REMAINDER OF CEILING AS REQUIRED. PAINT ENTIRE CEILING, INCLUDING ACOUSTIC TILES, PLASTER BEAMS, CORNICE, AND FRIEZE PER INTERIOR FINISH SCHEDULE. PAINT TO BE ACCEPTABLE FOR ACOUSTICAL PANELS AND NOT TO DISTURB THE ACOUSTICAL VALUE OF THE TILES.
2. PAINT EXISTING HVAC CIRCULAR DIFFUSERS SAME COLOR AS CEILING. PAINT TO BE OIL BASED AND GLOSS TO MATCH CEILING.
3. EXISTING FLOURESCENT LIGHT FIXTURES TO REMAIN AND TO BE CLEANED AND RE-LAMPED AS REQUIRED.



FLOOR PLAN

1/4" = 1'-0"

LEGEND

- REPORTER'S MICROPHONE LEAD WIRE SYSTEM
- 3M MICROPHONE CABLE CONNECTORS
- 3F MICROPHONE CABLE CONNECTORS

NOTE:

- CONTRACTOR TO VERIFY ALL EXISTING FIELD CONDITIONS.
- PATCH ANY HOLES LEFT BY RELOCATED FURNITURE.

FLOOR PLAN NOTES

1. REFINISH EXISTING WOOD WINDOWS. SEE SPECIFICATIONS.
2. INSTALL NEW DRAPES AND WINDOW BLINDS. CURTAIN TRACK, TYP. SEE NOTES 35 AND 36.
3. PATCH FINISHES OF ORIGINAL MATERIALS BEHIND REMOVED WALL AND WAINSCOT: MARBLE BASE, PLASTER, IMITATION TRAVERTINE PILASTER, ACOUSTIC STONE, AND METAL GRILLES. PAINT PER INTERIOR FINISH SCHEDULE.
4. PATCH ACOUSTIC STONE WHERE METAL PLATES AND ELECTRICAL CONDUIT AND BOXES HAVE BEEN REMOVED. SEAL ALL CONDUIT PENETRATIONS THRU FLOOR AND WALLS. PAINT PER INTERIOR FINISH SCHEDULE.
5. PATCH ACOUSTIC STONE AS REQUIRED THROUGHOUT ROOM. PAINT PER INTERIOR FINISH SCHEDULE.
6. PATCH IMITATION TRAVERTINE PILASTERS AS REQUIRED THROUGHOUT THE ROOM. PAINT PER INTERIOR FINISH SCHEDULE.
7. PATCH/RESTORE MARBLE BASE AS REQUIRED THROUGHOUT ROOM. PATCH TO MATCH EXISTING.
8. INSTALL NEW MARBLE AND WOOD DOOR FRAME TO MATCH EXISTING. REFINISH EXISTING WOOD DOOR AND INSTALL IN NEW DOOR FRAME USING EXISTING HARDWARE. STAIN FINISH NEW WOOD DOOR FRAME TO MATCH NEW WOOD DOOR. REPAIR SURROUNDING WALL.
9. REFINISH EXISTING WOOD DOOR AND WOOD DOOR FRAME. STAIN FINISH.
10. REFINISH EXISTING WOOD DOOR FRAME AND WOOD TRANSOM. STAIN FINISH.
11. REFINISH JUDGE'S BENCH AND PLATFORM. ATTACH TO FLOOR WITH CONCEALED ANCHORS AT LOCATION INDICATED.
12. REFINISH CLERK'S BENCH AND PLATFORM. ATTACH TO FLOOR WITH CONCEALED ANCHORS AT LOCATION INDICATED.
13. REFINISH WITNESS STAND. ATTACH TO FLOOR WITH CONCEALED ANCHORS AT LOCATION INDICATED.
14. REFINISH SPECTATOR BENCHES. ATTACH TO FLOOR WITH CONCEALED ANCHORS AT LOCATIONS INDICATED.
15. REFINISH EXISTING WOOD DOOR. PAINT FINISH.
16. REFINISH COUNSEL TABLES AND CHAIRS.
17. REFINISH RECORDER'S TABLE AND CHAIR.
18. REQUIRED WHEELCHAIR SEATING LOCATIONS.
19. CONSTRUCT NEW SHELVING. SEE INTERIOR ELEVATION.
20. CONSTRUCT NEW SHELF AND CLOTHES POLE.
21. CONSTRUCT NEW BOOKCASES TO MATCH EXISTING DESIGN. SCRIBE TO WALL, TYP. SEE INTERIOR ELEVATION.
22. INSTALL NEW CARPET TILE THROUGHOUT ROOM. SEE MATERIAL SCHEDULE.
23. PATCH REMOVED OUTLET AND REFINISH ENTIRE WALL. NO SEAMS OF FORMER WINDOW TO BE VISIBLE.
24. CORE DRILL 1/4" DIAMETER HOLE THRU CONCRETE FLOOR FOR N.I.C. TELEPHONE WIRE. PROVIDE TEMPORARY COVER AND FIRE SEAL. CONTRACTOR MUST TAKE PRECAUTIONS NOT TO DISTURB OCCUPANTS OR DAMAGE CONTENTS OF ROOM BELOW.
25. INSTALL NEW WOOD CHAIR RAIL AND WOOD PICTURE RAIL ON ALL WALLS WHERE NONE EXIST. MATCH PROFILES AND MOUNTING HEIGHTS OF CHAIR RAIL IN JUDGE'S CHAMBER 106 AND PICTURE RAIL ON WEST WALL OF COURTROOM 101. PAINT CHAIR RAIL AND PICTURE RAIL TO MATCH SCHEDULED WALL FINISH. DO NOT INSTALL RAILS BEHIND BOOKCASES. SCRIBE RAILS TO BOOKCASES. ALL JOINTS MITERED. INSTALL VINYL WALLCOVERING: LANARK ROYAL CREST "L2-RC-04" "BUFF" OR APPROVED EQUAL, BELOW CHAIR RAIL.
26. EXISTING DURESS ALARM TO REMAIN.
27. INSTALL ACOUSTIC PANELS ON WALL SEE INTERIOR ELEVATION FOR SPECIFICATIONS.
28. BUZZER SYSTEM. INSTALL A TRANSFORMER MOUNTED ON EXISTING HIGH OUTLET WITH LOW VOLTAGE WIRING TO EXISTING PUSHBUTTON ON DOOR. THIS SHALL ACTIVATE A BUZZER LOCATED IN THE COURTROOM ON WALL AT 42". ALL WIRING SHALL BE CONCEALED IN WALL. CUT AND PATCH AS REQUIRED. FINISH WALL TO MATCH ADJACENT SURFACES. LOCATION OF BUZZER TO BE DETERMINED BY GSA CONSTRUCTION CONTRACT REPRESENTATIVE.
29. ACTIVE EXPOSED WIRING (ELECTRICAL, TELEPHONE, ETC.) SHALL BE CONCEALED IN THE WALL. CUT AND PATCH AS REQUIRED. FINISH WALL TO MATCH ADJACENT SURFACES.
30. DOOR ALARM: INSTALL A DOOR ALARM CONTACT THAT SHALL BE WIRED TO AND REPORT TO THE SAME ALARM PANEL (LOCATED IN BASEMENT) AS EXISTING DOOR CONTACT IN HALL 104 TO CORRIDOR. FURNISH ALL CONDUIT AND WIRING AS REQUIRED. CONDUIT SHALL BE CONCEALED AT FINISHED AREA, CUT AND PATCH AS REQUIRED. FINISH TO MATCH EXISTING ADJACENT SURFACES.

INTERIOR FINISH SCHEDULE

ROOM NUMBER	ROOM NAME	FLOOR	BASE	WALL MATERIAL										CEILING	FINISH CEILING HEIGHT	INTERIOR PAINTING (SEE INTERIOR ELEVATIONS)					REMARKS
				NORTH	EAST	SOUTH	WEST	CEILING	NORTH	EAST	SOUTH	WEST	CEILING								
101	COURTROOM	EXISTING	NEW CARPET TILES	EXIST. GYPSUM BOARD, PAINTED	EXIST. PLASTER, PAINTED	EXIST. ACOUSTIC STONE, PAINTED	EXIST. IMITATION TRAVERTINE, PAINTED	EXIST. CERAMIC TILE, PAINTED	EXIST. GYPSUM BOARD, PAINTED	EXIST. PLASTER, PAINTED	EXIST. ACOUSTIC STONE, PAINTED	EXIST. IMITATION TRAVERTINE, PAINTED	EXIST. CERAMIC TILE, PAINTED	EXIST. GYPSUM BOARD, PAINTED	13'-0"	FRAZEE #5711 W	FRAZEE #5711 W	FRAZEE #5711 W	FRAZEE #5711 W	FRAZEE #5711 W	REFERENCE TO FRAZEE 18 FOR COLOR ONLY.
102	HALL	EXISTING	EXISTING	EXIST. GYPSUM BOARD, PAINTED	EXIST. PLASTER, PAINTED	EXIST. ACOUSTIC STONE, PAINTED	EXIST. IMITATION TRAVERTINE, PAINTED	EXIST. CERAMIC TILE, PAINTED	EXIST. GYPSUM BOARD, PAINTED	EXIST. PLASTER, PAINTED	EXIST. ACOUSTIC STONE, PAINTED	EXIST. IMITATION TRAVERTINE, PAINTED	EXIST. CERAMIC TILE, PAINTED	EXIST. GYPSUM BOARD, PAINTED	13'-0"	FRAZEE #5711 W	FRAZEE #5711 W	FRAZEE #5711 W	FRAZEE #5711 W	FRAZEE #5711 W	
103	HALL	EXISTING	EXISTING	EXIST. GYPSUM BOARD, PAINTED	EXIST. PLASTER, PAINTED	EXIST. ACOUSTIC STONE, PAINTED	EXIST. IMITATION TRAVERTINE, PAINTED	EXIST. CERAMIC TILE, PAINTED	EXIST. GYPSUM BOARD, PAINTED	EXIST. PLASTER, PAINTED	EXIST. ACOUSTIC STONE, PAINTED	EXIST. IMITATION TRAVERTINE, PAINTED	EXIST. CERAMIC TILE, PAINTED	EXIST. GYPSUM BOARD, PAINTED	13'-0"	FRAZEE #5711 W	FRAZEE #5711 W	FRAZEE #5711 W	FRAZEE #5711 W	FRAZEE #5711 W	
104	HALL	EXISTING	EXISTING	EXIST. GYPSUM BOARD, PAINTED	EXIST. PLASTER, PAINTED	EXIST. ACOUSTIC STONE, PAINTED	EXIST. IMITATION TRAVERTINE, PAINTED	EXIST. CERAMIC TILE, PAINTED	EXIST. GYPSUM BOARD, PAINTED	EXIST. PLASTER, PAINTED	EXIST. ACOUSTIC STONE, PAINTED	EXIST. IMITATION TRAVERTINE, PAINTED	EXIST. CERAMIC TILE, PAINTED	EXIST. GYPSUM BOARD, PAINTED	13'-0"	FRAZEE #5711 W	FRAZEE #5711 W	FRAZEE #5711 W	FRAZEE #5711 W	FRAZEE #5711 W	
105	TOILET	EXISTING	EXISTING	EXIST. GYPSUM BOARD, PAINTED	EXIST. PLASTER, PAINTED	EXIST. ACOUSTIC STONE, PAINTED	EXIST. IMITATION TRAVERTINE, PAINTED	EXIST. CERAMIC TILE, PAINTED	EXIST. GYPSUM BOARD, PAINTED	EXIST. PLASTER, PAINTED	EXIST. ACOUSTIC STONE, PAINTED	EXIST. IMITATION TRAVERTINE, PAINTED	EXIST. CERAMIC TILE, PAINTED	EXIST. GYPSUM BOARD, PAINTED	13'-0"	FRAZEE #5711 W	FRAZEE #5711 W	FRAZEE #5711 W	FRAZEE #5711 W	FRAZEE #5711 W	
106	JUDGE'S CHAMBER	EXISTING	EXISTING	EXIST. GYPSUM BOARD, PAINTED	EXIST. PLASTER, PAINTED	EXIST. ACOUSTIC STONE, PAINTED	EXIST. IMITATION TRAVERTINE, PAINTED	EXIST. CERAMIC TILE, PAINTED	EXIST. GYPSUM BOARD, PAINTED	EXIST. PLASTER, PAINTED	EXIST. ACOUSTIC STONE, PAINTED	EXIST. IMITATION TRAVERTINE, PAINTED	EXIST. CERAMIC TILE, PAINTED	EXIST. GYPSUM BOARD, PAINTED	13'-0"	FRAZEE #5711 W	FRAZEE #5711 W	FRAZEE #5711 W	FRAZEE #5711 W	FRAZEE #5711 W	W/ VINYL WALLCOVERING & CHAIR RAIL.
107	CLOSET	EXISTING	EXISTING	EXIST. GYPSUM BOARD, PAINTED	EXIST. PLASTER, PAINTED	EXIST. ACOUSTIC STONE, PAINTED	EXIST. IMITATION TRAVERTINE, PAINTED	EXIST. CERAMIC TILE, PAINTED	EXIST. GYPSUM BOARD, PAINTED	EXIST. PLASTER, PAINTED	EXIST. ACOUSTIC STONE, PAINTED	EXIST. IMITATION TRAVERTINE, PAINTED	EXIST. CERAMIC TILE, PAINTED	EXIST. GYPSUM BOARD, PAINTED	13'-0"	FRAZEE #5711 W	FRAZEE #5711 W	FRAZEE #5711 W	FRAZEE #5711 W	FRAZEE #5711 W	W/ VINYL WALLCOVERING & CHAIR RAIL.
108	CONFERENCE	EXISTING	EXISTING	EXIST. GYPSUM BOARD, PAINTED	EXIST. PLASTER, PAINTED	EXIST. ACOUSTIC STONE, PAINTED	EXIST. IMITATION TRAVERTINE, PAINTED	EXIST. CERAMIC TILE, PAINTED	EXIST. GYPSUM BOARD, PAINTED	EXIST. PLASTER, PAINTED	EXIST. ACOUSTIC STONE, PAINTED	EXIST. IMITATION TRAVERTINE, PAINTED	EXIST. CERAMIC TILE, PAINTED	EXIST. GYPSUM BOARD, PAINTED	13'-0"	FRAZEE #5711 W	FRAZEE #5711 W	FRAZEE #5711 W	FRAZEE #5711 W	FRAZEE #5711 W	W/ VINYL WALLCOVERING & CHAIR RAIL.
109	SECRETARY	EXISTING	EXISTING	EXIST. GYPSUM BOARD, PAINTED	EXIST. PLASTER, PAINTED	EXIST. ACOUSTIC STONE, PAINTED	EXIST. IMITATION TRAVERTINE, PAINTED	EXIST. CERAMIC TILE, PAINTED	EXIST. GYPSUM BOARD, PAINTED	EXIST. PLASTER, PAINTED	EXIST. ACOUSTIC STONE, PAINTED	EXIST. IMITATION TRAVERTINE, PAINTED	EXIST. CERAMIC TILE, PAINTED	EXIST. GYPSUM BOARD, PAINTED	13'-0"	FRAZEE #5711 W	FRAZEE #5711 W	FRAZEE #5711 W	FRAZEE #5711 W	FRAZEE #5711 W	W/ VINYL WALLCOVERING & CHAIR RAIL.

35. HORIZONTAL LOUVER BLINDS

SLAT DESCRIPTION: PERFORATED COMPLYING WITH THE FOLLOWING REQUIREMENTS: NOMINAL SLAT WIDTH: 1" TILT OPERATION: MANUAL WITH LONG WAND TILT: FULL CORD LOCK OPERATION: CORD LOCK WITH LOCK THAT FULLS CORD TO STOP BLIND AT ANY POSITION IN ASCENDING OR DESCENDING TRAVEL. CORD EQUALIZERS: SELF ALIGNING TO MAINTAIN HORIZONTAL BLIND POSITION MOUNTING: TOP OF WINDOW HEAD INSIDE FRAME (FLUSH WITH WALL SURFACE).

COLOR: TO MATCH FRAZEE 5760W. HEADRAIL: HT: 3/4", WIDTH: 1-3/16". PROVIDE SAMPLES FOR VERIFICATION PURPOSES: ONE 12" LONG SLAT FOR EACH COLOR REQUIRED. OBTAIN BLINDS FROM ONE SOURCE OF A SINGLE MANUFACTURER. FIELD MEASURE OPENINGS BEFORE FABRICATION.

36. DRAPERIES AND CURTAINS/ HARDWARE

DRAPEY MATERIAL: 100% COTTON VELVET, "ITIZIAN" BY STROHEIM FROM MANN, LOS ANGELES, OR EQUAL. COLOR: WARM TAUPPE (6712-222). WITH SATEN FULL LINING: COLOR TO MATCH FRAZEE 5760W.

FULL EDGE DECORATION BRADING: 1" DIAMETER, MAROON. PLEATING/FULLNESS: AT HALF-ROUND "LUNETTES" - FIXED WITH CENTER BUNCH. AT REGULAR WINDOW - OPERABLE WITH CENTER OPENING. FULLNESS: 320% PLEATING: FRENCH PLEATED DRAPEY HARDWARE: WALL MOUNTED OPERATION: OPERABLE WITH MANUAL CORD AT "LOWER AREA", FULL LENGTH OF DRAPE.

DRAW: CENTER WITH SIDE WRAPS. INSTALL HARDWARE ACCORDING TO MANUFACTURER'S INSTRUCTIONS. INSTALL TRACK FLUTS AND LEVEL. FIELD MEASURE OPENINGS BEFORE FABRICATION. TEST OPERATION OF EACH UNIT TO ENSURE UNENCUMBERED OPERATION.

37. REINSTALL EXISTING WOOD DOOR FRAME AND DOOR AT LOCATION INDICATED.

38. PATCH AND REFINISH EXISTING WOOD BASE.

31. DURESS ALARM SYSTEM: A DURESS ALARM DEVICE SHALL BE FURNISHED AND INSTALLED WHERE INDICATED. ATTACH THE DEVICE TO THE UNDERSIDE OF EACH STATION WITHIN EAST REACH. THE DURESS SWITCH SHALL BE DESIGNED FOR HAND ACTIVATION, EITHER BUTTON OR LEVER SWITCHES MAY BE USED, BUT THE DEVICE SHALL BE OF THE SQUEEZE TYPE WHICH REQUIRE THAT TWO SIDES BE SQUEEZED SIMULTANEOUSLY TO ACTIVATE AN ALARM OR A SLIDING TYPE WHICH REQUIRES A FINGER TO BE PLACED INTO A RECESS. WHEN ACTIVATED, IT SHOULD REMAIN IN THE "ALARM" POSITION UNTIL RESET. DURESS ALARM DEVICES WILL BE PROVIDED WITH LINE SUPERVISION. MONITOR PANELS SHALL MEET CLASS "B" REQUIREMENTS. CLASS "B" MONITOR PANELS SHALL OFFER HIGH RESISTANCE TO ATTEMPTED CIRCUMVENTION OF THIS SYSTEM. LINE CURRENT SHALL NOT EXCEED 30 MILLIAMPERES. AN ALARM SHALL BE INITIATED IF THE NORMAL LINE CURRENT FLUCTUATES BEYOND THE FOLLOWING LIMITS:

1. TEN PERCENT OF THE DIRECT CURRENT, OR TEN PERCENT OF THE DIRECT CURRENT WITH 100 CYCLES OR LESS SUPERIMPOSED.
2. FIFTEEN PERCENT OF THE DIRECT CURRENT, WITH 100 CYCLES OR MORE SUPERIMPOSED.

THE PANEL SHALL PROVIDE VISUAL AND AUDIBLE SIGNALS FOR ALARM CONDITIONS. MONITOR PANELS SHALL SUMMON THE U.S. MARSHAL SERVICE, THE LOCAL POLICE, THE MOBIL CENTRAL STATION ALARM MONITORING SYSTEM, OR A SECURITY FORCE MONITORING POINT WHICHEVER IS THE MOST ADVANTAGEOUS. THE MONITOR PANEL SHALL BE INSTALLED IN CLOSET 107. PROVIDE APPROPRIATE LINE VOLTAGE CIRCUIT, WIRE, CONDUIT, AND POWER SOURCE TO MONITOR PANEL. ALL WIRING AND CONDUITS TO BE CONCEALED IN WALL. VERIFY LOCATION WITH GSA CONSTRUCTION CONTRACT REPRESENTATIVE.

32. EXISTING OFFICE FURNITURE FOR REFERENCE ONLY. NO WORK REQUIRED.

33. CORE DRILL 3-1/2" DIAMETER HOLE THRU CONCRETE FLOOR FOR MICROPHONE WIRE SYSTEM. FIRE SEAL HOLE AFTER CONDUIT PLACEMENT.

34. REPORTER'S MICROPHONE WIRE SYSTEM FOR RECORDING: INSTALL 3/4" RIGID CONDUIT UNDER THE FLOOR OR UNDER RAISED PLATFORMS TO HOUSE MICROPHONE LEAD WIRES FOR REPORTER'S RECORDING EQUIPMENT. CONDUIT WILL RUN FROM THE MAIN FLOOR BOX UNDER THE REPORTER'S TABLE TO FLUSH MOUNTED FLOOR RECEPTABLES UNDER THE JUDGE'S BENCH, WITNESS STAND, AND THE TWO (2) COUNSEL TABLES (SEE FLOOR PLAN).

INSTALL CONDUCTOR SHIELDED #8 STRANDED MIKE CABLE FROM THE FLOOR RECEPTABLES AT THE JUDGE'S BENCH, WITNESS STAND, AND TWO (2) COUNSEL TABLES. EACH MIKE CABLE WILL TERMINATE ON THE TOP OF THE REPORTER'S TABLE.

#8 MICROPHONE CABLE CONNECTORS TO BE CONNECTED TO THE CABLE END AND MOUNTED IN THE FLUSH FLOOR RECEPTABLE AT THE JUDGE'S BENCH, WITNESS STAND, AND THE TWO (2) COUNSEL TABLES.

#3M MICROPHONE CABLE CONNECTORS TO BE CONNECTED TO THE FOUR (4) CABLE ENDS THAT TERMINATE ON TOP OF THE REPORTER'S TABLE.

U. S. TAX COURT RESTORATION
301 EAST STEWART AVENUE
LAS VEGAS, NEVADA

FLOOR/RCP PLANS, NOTES, SCHEDULES

FIELDS & DEVEREAUX
ARCHITECTS, AIA

scale 1/4" = 1'-0"
sheet A2.02
checked job no. 9406
approved date 1-28-94