FINISH SCHEDULE NOTES

1. REPAIR EXISTING FLOORS, WALLS and CEILINGS DAMAGED BY NEW CONSTRUCTION TO MAKE EVEN TRANSITION OR CONDITION BETWEEN NEW and EXISTING WORK
2. VINYL ASBESTOS TILE FLOORING SHALL BE PATCHED WITH EXISTING VINYL ASBESTOS TILE FROM OTHER AREAS OF THE BUILDING WHERE REMOVED.
3. REMOVE EXISTING CERAMIC TILE and GYPSUM BOARD ON WALLS.
4. REMOVE EXISTING BASE
5. EXISTING FINISH
6. 5/8" GYPSUM BOARD
7. 5/8" GYPSUM BOARD W/ FIELD APPLIED VINYL.
8. EXISTING 6'-0" HIGH CERAMIC TILE WAINSCOT
9. MASONRY
10. DEMOUNTABLE PARTITION W/ VINYL COVERED GYPSUM BOARD.

PAINTING
EXTENT OF PAINTING SHALL INCLUDE ALL AREAS OF CONSTRUCTION. IF ANY PORTION OF EXISTING WALLS and CEILING REQUIRE PAINTING DUE TO NEW CONSTRUCTION, THE ENTIRE WALL and OR CEILING SHALL BE PAINTED TO AVOID THE PROBLEM OF MATCHING and BLENDING EXISTING PAINT COLOR.

ROOM FINISH SCHEDULE

NO.	NAME	BASE	FLOOR	NORTH WALL	EAST WALL	SOUTH WALL	WEST WALL	CEILING	MISC.	REMARKS
		4" RUBBER TOPSET 3"x3"x3/8" ALUMINUM EXPOSED EXISTING WOOD 3/4"x 2" SEE DETAIL 3/A6 WOOD 1/8"x1/2" SEE DETAIL 5/A6	CARPET VINYL ASBESTOS TILE EXPOSED EXISTING WOOD	GYPSUM BOARD GYPSUM BOARD W/VINYL MASONRY EXISTING REPAIR EXISTING GYPSUM BOARD REPAIR EXISTING CERAMIC TILE	GYPSUM BOARD GYPSUM BOARD W/ VINYL MASONRY EXISTING REPAIR EXISTING GYPSUM BOARD REPAIR EXISTING CERAMIC TILE	GYPSUM BOARD GYPSUM BOARD W/ VINYL MASONRY EXISTING MIRROR REPAIR EXISTING GYPSUM BOARD	GYPSUM BOARD GYPSUM BOARD W/ VINYL MASONRY EXISTING REPAIR EXISTING GYPSUM BOARD REPAIR EXISTING CERAMIC TILE	SUSPENDED ACOUSTICAL TILE SUSPENDED GYPSUM BOARD EXPOSED EXISTING REPAIR EXISTING CEILING HEIGHT 10'-0" CEILING HEIGHT 7'-0" CEILING HEIGHT 8'-0"	REPAIR SOFFIT TO MATCH EXIST. 1/2" PLYWD. WALL SUBSTRATE	
LOWER FLOOR PLAN										
101	THEATER	●	●	●	● ●	●	● ●	● ●		NOTE (1)
102	LIGHT BOOTH	●	●	●	●	●	●	●		NOTE (1)
103	BOX OFFICE	●	●	●	●	●	●	● ●		NOTE (1)
104	PLATFORM	●	●	●	● ●	● ● ●	● ●	● ●		NOTE (1)
105	DRESSING and BATH 107	● ●	●	● ●	●	●	●	● ●		
106	DRESSING and BATH 108	● ●	●	● ●	●	●	●	● ●		
FIRST FLOOR PLAN										
201	LOBBY	● ●	●	●	●	●	●	●		NOTE (1)
202	STAIR	●	●	●	● ●	● ●	●	●		NOTE (1)
203	STAIR	●	●	●	●	●		●		NOTE (1)
204	LOBBY	● ●	●	● ●	●	●	●	●		NOTE (1)
205	ARTS and CRAFTS	●	●	●	●	●	●	●	●	NOTE (1)
206	ARTS and CRAFTS	●	●	●	●	●	●	●	●	NOTE (1)
207	OFFICE	●	●	●	●	●	●	●		NOTE (1)
208	CORRIDOR	●	●		● ●	●	●	●	●	NOTE (1)
209	STORAGE	●	● ●	●	●	●	●	●	●	NOTE (2)
210	ART GALLERY	●	●	●	●	●	●	●	● ●	NOTE (1)
211	WORKSHOP	●	● ●	●	●	●	●	●	●	NOTE (2)
212	MECHANICAL	●	●	●	●	●	●	●	●	NOTE (2)
213	STORAGE	●	● ●	●	●	●	●	●	●	NOTE (2)
214	FOYER	●	●	●		●	●		●	
215	CLASSROOM	●	●	●	●	●	●	●	●	
216	CLASSROOM	●	●	●	●	●	●	●	●	
217	OFFICE	●	●	●	●	●	●	●	●	
218	OFFICE	●	●	●	●	●	●	●	●	
219	OFFICE	●	●	●	●	●	●	●	●	
220	CORRIDOR	●	●	●		●	●	●	●	NOTE (1)
221	KITCHEN	●	● ●	●	●	●	●	● ●	●	NOTE (1)
222	OFFICE	●	●	● ●	● ●	●	●	●	● ●	NOTE (1) NOTE (4)
223	MULTI-PURPOSE ROOM		●	● ●	● ●	● ●	● ●	● ●		NOTE (1)
224	WOMENS		●	●	●	●	●	●		NOTE (1)
225	STAIR		●	●	●	●		●		
226	MENS		●	●	●	●	●	●		NOTE (1)
227	BOX OFFICE	●	●	●	●	●	●	●		NOTE (2) NOTE (1)
228	ELEVATOR EQUIPMENT		●	●	● ●	●	●	●		NOTE (1) NOTE (2)
229	THEATER		●	●	●	●	●	●		NOTE (1)
230	LOBBY	●	●	●	●	● ●	●	●		
SECOND FLOOR PLAN										
301	CORRIDOR		● ●	●	●	●	●	●	●	NOTE (1) NOTE (4)
302	STORAGE		● ● ●	●	●	●	●	●		NOTE (1)
303	LOBBY		● ●	●	●	●	●	●	●	NOTE (1)
304	STAIR		● ●	● ●	●	●	●	●		NOTE (1)
305	STORAGE		● ● ●	●	●	●	●	●		NOTE (1)
306	STAIR		● ●	●	●	●	● ●	●		NOTE (1)
307	CLASSROOM	●	●	●	●	●	●	●	●	NOTE (1)
308	CLASSROOM	●	● ●	●	●	●	●	●	●	NOTE (1)
309	CLASSROOM	●	● ●	●	●	● ●	●	●	●	NOTE (1)
310	STAIR		● ●	●	●	●	● ●	●		NOTE (1)

AS BUILT OCT 1979

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JOB NO. 77-35

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